

Rad Scotland 2025 Application Form Guidelines

These guidelines are provided to help you prepare for the rad Scotland 2025 application form. There are 5 sections in the application form: Personal Information, Eligibility, Application, Previous Employment and Marketing.

If you would like further clarification, please email projectmanager@trcmedia.org

The application process:

1. After the closing date, applications will be reviewed and a shortlist for interview drawn up. Those unsuccessful will be notified by email.
2. We will contact you by email to confirm if you have been shortlisted for interview.
3. Interviews may be conducted either in person or using Zoom with the host company (you may be selected for more than one interview).
4. Successful applicants will receive a copy of their contract, the TRC trainee agreement, details of trainee induction sessions and details of their start date with the production company.

Personal Information

Questions 1, 2 and 3 will ask for your personal information such as name, contact information, pronouns and your right to work in the UK. If you are unsure about your right to work in the UK, please check the [gov.uk](https://www.gov.uk) website.

Eligibility

Questions 4 and 5 and 6 will check your eligibility for rad Scotland. Please note that this traineeship is only open to people that are based in Scotland.

rad is specifically aimed at those who are under-represented in the TV industry: those who are either deaf, disabled and/or neurodivergent, from Black, Asian or minority ethnic communities or from socio-economically disadvantaged backgrounds.

Question 4 You will be asked to select which category you identify with. There is space for you to provide any additional information on your circumstances or any support needs you may have. For example, "I have Dyslexia – I have difficulty processing written numbers/words or I prefer using the computer than handwriting."

If you identify being from a disadvantaged background, please think about this to inform your answer:

Someone who has experienced reduced opportunities, due to their level of income and/or education can be classed as disadvantaged. You should explain why you consider yourself to be from lower socio-economic background. (e.g., single parent household, care, education, refugee/asylum status, poverty, receive benefits/tax credits, carer)

Please be assured that all information is confidential and will only be used by TRC and/or the relevant production companies, should you be selected, to fully support and assist your work and training.

Question 5 You need to be available for full-time employment for the duration of the programme and will not be eligible if you are in full-time education at the start of the programme.

Question 6 While the programme is mainly aimed at people with no television experience, we will accept applications from people who have no more than six months (in total, not continuous) paid employment within the TV industry.

Application

Question 7 asks why you should get a place on rad. Tell us why you think you are right for the programme, and what barriers you have faced to entry previously. This is your opportunity to make your case and stand out from other candidates. Any information shared will be treated in the strictest confidence.

For **Question 8 and Question 9**, we are asking you to tell us about your favourite and least favourite TV programmes. This is your chance to show us what you love about TV and demonstrate your passion and personality. The maximum word count is 300 words.

We encourage you to write about what you are passionate about, but worth thinking about unscripted TV specifically as that is what all our companies create!

Question 10 asks “What skills do you think you could bring to the TV industry?”. We’re looking for your skills, strengths and experience from other areas (previous work experience, voluntary work, personal projects, etc) that are relevant to the TV industry.

For example, you may be working in retail which means you have good communication skills, or you could be creative and have your own blog, YouTube channel or podcast (feel free to include links to any examples you’d like to show us).

Question 11 asks you to rate the roles in order of your personal preference/interest (1 being most interested, 4 being least). If you’re not sure, please see **our rad roles info sheet**. This is just to give us an indication of your preferred roles to help us place you with the right company. It does not guarantee that you will be doing this role on your placement.

Question 12 This is a space for you to share anything else with us to help support your application and your experience during your placement should you be selected. This will not count as part of your application but will be used by TRC to support any additional needs you may have (e.g., I have anxiety and I may need help managing that from time to time).

Please note that if you are successful, you would be provided with an Access Passport which we would share with the production company to support your needs.

CV Upload – Please upload your most recent CV to the Dropbox link provided.

Question 13 asks if you have any accessibility requirements for the interview (which may take place either in person or on Zoom), e.g., closed captioning.

Employment Information

Question 14 asks for your current notice period (if applicable), bearing in mind that the placement will not start until August 2025.

Question 15 asks you to confirm your availability to start the traineeship in August 2025.

Questions 16 and 17 ask for a reference from someone you know. This can be:

- Academic (e.g., a lecturer or teacher from college/University)
- Personal (e.g., a youth worker/support worker)
- Employer (e.g., a manager – current or previous)

Your selected reference should be able to give an account of your:

- Suitability
- Performance
- Experience

Please note, your reference should NOT be a friend or family member.

Marketing

Question 18 asks how you heard about the programme, e.g., through social media.

Question 19 asks if you have applied before.