

It takes some getting used to hear the famous piano concerto no. 12 by Mozart without the fuzz of the tutti strings sound and stuffing horns. But the chamber music adaptation is of Mozart himself, the strings of Camerata RCO members of the Concertgebouw Orchestra are top notch and the natural ease with which Weiyin Chen played the solo part, is particularly charming. The Concerto for violin, piano and strings from a 14 -year-old Mendelssohn is less well known but equally charming.

(translated by Marijke Eichelsheim)