

**Example of UNIT 3 in one Google Doc. Please note that this is an example for layout purposes. Each part is incomplete**

**Walt Whitman**

**Unit 3**

**Final Portfolio**

**May 19, 2021**

**Prof. Scanlan**

**#1--Revision of Intellectual Home Essay (Unit 1):**

Walt Whitman

English 1101

Draft: Essay 1

My Synthesizing Life

Reading not only unlocks the world around me, it can also help me to attain my career goals. My desire to become a certified public accountant has led me to select Gardner's essay as my favorite article about education. In fact, I think my Intellectual Home is similar to the idea of synthesizing. At the same time, I admire Bilal Rahmani's turning point and Esmeralda Santiago's

love for her teacher, Miss Brown. Taking these together then, I have an Intellectual Home that is mainly a process of synthesizing, but I do this synthesizing by listening to my teachers and engaging in class discussion. While Gardner seems to think five minds are needed to succeed, I think that one concept, synthesizing, really covers the other four and is the most powerful, the most necessary, as I hope to make a career with a global financial company. In order to prove this, I will first explore Gardner's Intellectual Home processes, then I will describe mine, then I look at my home and my current study space. Then I will describe a great experience I had in my accounting 1201 class last semester. Lastly, I will devise a future Intellectual Home that involves both study places and classmate discussion; I hope to make this future intellectual home a reality someday.

Gardner is keen to help people realize that the future is right around the corner and certain skills will be needed to succeed, no matter the job or career. In his prescription for success, Gardner writes about five minds: Disciplined, Synthesizing, Creating, Respectful, and Ethical. (274 words)

**#2--REVISION DOCUMENTATION FOR Intellectual Home Essay.** Note: when you make the actual revisions to the IH, please make additions/changes using a different color such as blue.

In the space below, list Professor Scanlan's revision suggestions (from Blackboard). Add numbers if needed.

1—Revise the method statement to help the organization of the essay

2—

3—

4—

INTRODUCTION: list the changes that you made to the title and introduction

1—Added new method statement to re-order all the paragraphs

List the changes that you made to each of the annotations

Annotation 1

1—

2—

3—

4—

Annotation 2

1—

2—

3—

4—

Annotation 3

1—

2—

3—

4—

CONCLUSION: In this space, list the changes that you made to the conclusion

1—

2—

3—

4—

In this space, list the revision ideas that you wanted to get to but were unable to (time constraint, understanding)

1—

2—

3—

4—

**#3--Revised Annotated Bibliography Essay (Unit 2)**

Walt Whitman

English 1101, Prof. Scanlan

Spring 2015

5Pointz Destroyed: The Irony of Being Vandalized

Who is to say what kind of art is right or wrong? When does fine art become a crime? Not everyone has the talent to illustrate beautiful artwork. I mean, there are multiple artistic styles and many creative minds in the world. Only few are recognized, though, and for the others, they are at home with either a pencil or paint and canvas drawing their guts out, hoping one day they get noticed as well. But is that all they can do. Hope? For thousands of years, a popular form of art has been around: graffiti. According to the Oxford English Dictionary, graffiti is writing or drawings that have been scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place. Ranging from simple written words to elaborate wall paintings, graffiti has existed since ancient times, with examples dating back to Ancient Egypt, Ancient Greece, and the Roman Empire.

According to author Nicholas Ganz's *Graffiti World: Street Art From Five Continents*, many artists tend to distance themselves from the word graffiti; they believe it is no longer contemporary. Moreover, it often conjures up images of vandalism and defacement, or it is treated as a generic term for street art. Ganz traveled through many countries to find that many artists prefer labeling their art as aerosol art (2-6).

In modern New York, some may inevitably pass a few buildings with signs of graffiti, or even traveling by train, there are still some traces of graffiti on the tunnel walls. One New York area has become famous for its graffiti. This area was best viewed while riding the 7 train by a five-story warehouse known as 5Pointz: The Institute of Higher Burning. It was an American outdoor art exhibit space in Long Island City in Queens, New York, considered to be the world's premiere "graffiti mecca," where aerosol artists from around the globe painted colorful pieces on

the walls of the building. Unfortunately, as much as it was a beautiful sight where tourists loved visiting, about a year ago it was demolished by the owner Jerry Wolkoff, to be replaced by two rental towers.

**#4--REVISION DOCUMENTATION FOR UNIT 2: REFLECTIVE ANNOTATED BIBLIOGRAPHY.** Note: when you make the actual revisions to the A. B., please make additions/changes using a different color such as blue.

In the space below, list Professor Scanlan's revision suggestions (from Blackboard). Add numbers if needed.

- 1—Add more background to intro
- 2—
- 3—
- 4—

INTRODUCTION: list the changes that you made to the title and introduction

- 1—Added specific information from Ganz book.
- 2—
- 3—
- 4—

List the changes that you made to each of the annotations

Annotation 1

1—

2—

3—

4—

Annotation 2

1—

2—

3—

4—

Annotation 3

1—

2—

3—

4—

CONCLUSION: In this space, list the changes that you made to the conclusion

1—

2—

3—

4—

In this space, list the revision ideas that you wanted to get to but were unable to (time constraint, understanding)

1—

2—

3—

4—

## **#5--Final Reflection Essay**

Walt Whitman

Reflection Essay, ENG1101

### The Four Things that Have Helped Me

As my title indicates, there are four things that I've learned this semester that have helped me to become a better writer. And truth be told, I am not the strongest writer. Sure, I have to write, but I am slow and I am not confident. I know I need to overcome these issues, and I know that practice is the key to getting better. Without further ado, here are my big four: using freewriting, reading my writing out loud, writing longer sentences (compound and complex), and proofreading and using spell/grammar check.



I don't have trouble getting started, but I do have trouble staying focused. And I never feel my first draft is good enough. So, what if I wrote my first draft with my eyes closed. Ha, that's impossible; what I mean is to write my first draft as a freewrite, with no constraints on issue like spelling or grammar. Just write a flow of ideas. Once I have that down, then I can work on it. By making sure I know that my first draft should not and cannot be my final "turn-in" draft, I can relax and just let those ideas flow.

Second is reading my own stuff out loud. This has always been a tried and true method for editors and proofreaders—so says Prof. Scanlan—and after trying it, I found it works. When I say something wrong, my ears pick it up and I can't just move past it. I have to change it—hopefully for the better.

Third, I need to write longer sentences. My own writing is too choppy, and so by connected two thoughts within one sentence, I can write more fluidly. And fluidity is my goal, but not always the done deal. There, see, I've written a few longer sentences, and it feels sorta good.

Lastly, I know I need to come back to the things I've written and fix the little mistakes. So often, I just write it once and turn it in and forget about it forever. But this semester, we went over our own writing several times after putting it away for a while. The time helped me to rediscover what I had said. And the more time between first draft and final, the more mistakes I could find. I also pay attention to the red and blue lines when I write. It bugs me that the word freewrite always gets a red line under it. I know it's spelled correctly...because I used spellcheck.

**[note this essay is for example only: it is short, only 430 words, and it does not contain any quotes]**