



Curriculum Vitae

Matthias Dolder

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Born in Chiang-Mai, Thailand in 1979

Lived in Geneva and Amsterdam

Currently based in Cali, Colombia.

LANGUAGE PROFICIENCY

- French (Fluent)
- English and Spanish (Proficient)
- Portuguese, German, and Swiss German (Conversational)

EDUCATION

- 2010/12 **MDes**, Dirty Art Department, Sandberg Institute, Amsterdam (NL).
- 2008/09 **DAS in contemporary ceramics**, CERCCO, University of Art and Design (HEAD), Geneva (CH).
- 2002/07 **BFA**, University of Art and Design (HEAD), Geneva (CH).

PROFESSIONAL DEVELOPMENT

- 2025 **Deeper Learning LATAM 2025**, Programa de extensión 24 horas de actividades académicas, Universidad EAFIT, Medellín (CO).
- 2024 **NEW ECOLOGIES: Decentralizing the human through contemporary practices**, Online seminar, Institute for Postnatural Studies (ESP).
- 2021/22 **Implemented agency for Making the PYP Happen**, Cat.1 certification, IB online professional development.
- 2021 **Aptis ESOL Advanced English (C1) certificate**, Cali (CO).

TEACHING EXPERIENCE

- 2021 **Visual Arts Teacher for Elementary School**, Colegio Colombo Británico (IB program), Cali (CO).
- 2020/21 **Thesis Advisor for Bachelor's students**, Department of Visual Arts, Pontificia Universidad Javeriana, Cali (CO).
- 2020/21 **Diseño, Entorno y Sujeto (theoretical-practical course)**, Department of Design, Universidad del Valle, Cali (CO).

- 2020 **Taller de Montaje (graduation project workshop)**, Department of Visual Arts, Pontificia Universidad Javeriana, Cali (CO).
- 2020 **Introducción a la Tridimensionalidad (project-based course)**, Department of Visual Arts, Pontificia Universidad Javeriana, Cali (CO).
- 2020 **Diseño Básico I. / Manual para un diseño in-formal (project-based course)**, Department of Design, Universidad del Valle, Cali (CO).
- 2020 **Taller de Montaje #1 (workshop)**, Department of Visual Arts, Pontificia Universidad Javeriana, Cali (CO).
- 2019/20 **Diagrama para Acciones / Sculpture (project-based course)**, Department of Visual Arts, Pontificia Universidad Javeriana, Cali (CO).
- 2019 **Desde las Necesidades de la Materia / Industrial Design I. (project-based course)**, Department of Design, Universidad del Valle, Cali (CO).
- 2017/18 **Art / Listening (theoretical-practical course)**, High School, Colegio Bennett, Cali, (CO).
- 2017 **Diseño y Sociedad / Society and Design (theoretical-practical course)**, Department of Design, Universidad ICESI, Cali (CO).
- 2016/17 **Taller de Exploración Plástica / Project Advisor (formal and conceptual guidance)**, Department of Visual Arts, Bellas Artes, Cali (CO).
- 2016/17 **Ámbitos y/o Hábitos #2 / Art and Public Space (elective course)**, Department of Visual Arts, Bellas Artes, Cali (CO).
- 2015 **Ámbitos y/o Hábitos #1 / Art and Public Space (workshop)**, Department of Visual Arts, Bellas Artes, Cali (CO).

ART THINKING / DESIGN THINKING

- 2025 **"Exploración en rizoma: la re-construcción de un paisaje"**, Escuela Abierta 2025 de Arte Actual y Sala Sur (en línea), FLACSO, Quito (EC).
- 2025 **"Oráculo en acción: la estética de la incertidumbre"**, Inmersión pedagogía cultural, Deeper Learning Latam 2025, Medellín (CO).
- 2023 **"A los papeles les pasan cosas"**, Curator of the solo exhibition of Ricardo Andres, Zahav Gallery, Cali (CO).
- 2023 **"Prompt to Experiment"**, Theoretical and practical workshop on using AI-generated image platforms (text-to-image), BlackGround Lab, Cali (CO).
- 2015 **"Paralelo 0°"**, Co-creation of a virtual platform that critically examines the inter-equatorial aesthetic paradigm.
- 2015 **"La Construcción de una mirada desde el fragmento"**, Workshop at the Museo La Tertulia, Cali (CO).
- 2015 **"El Hombre Espejo / Explorador de Sentido"**, Guided visit to the exhibition "Las cosas en sí. Un sistema frágil", Museo La Tertulia, Cali (CO).
- 2015 **"Monumento Bonfanti"**, Three-day open-studio laboratory at Lugar a Dudas, Cali (CO).
- 2013 **"Cineclub Acordo Tácito"**, Programming for a temporary screening space located in Recife (BR).
- 2013 **"Algo Así"**, Temporary exhibition space and workshop in Cali (CO).
- 2012 **"Anarcademia"**, Collective project at Galería W139 in Amsterdam, (NL).

- 2012 **"The Institute of Dirty Horticulture"**, Study group investigating formats for a group exhibition
- 2012 **"Age-ism"**, Curated a musical selection for a series of talks organized by Elise Van Mourik
- 2011 **"The Context as a Tool"**, Talk at the Sandberg Institute
- 2011 **"Dirty Art Department"**, Study group led by designer Jerszy Seymour

INTERNATIONAL ARTISTIC RESIDENCIES

- 2025 **R.A.R.O.**, Bogotá (CO).
- 2024 **La Escuela del Pluriverso - HUMANOXPERONOSOLAMENTE**, Popayán (Co).
- 2017 **Selva Residency**, Talamanca, Limon (CR).
- 2014 **KunKunin (De la Montaña)**, Pueblo Bello (CO).
- 2013-14 **Espaço Fonte**, Recife (BR).
- 2013 **Lugar a Dudas**, Cali (CO).

SOLO EXHIBITIONS

- 2025 **"PISO 8. Alfombras en conversaciones"**, Talleres Telecom, Bogotá (CO).
- 2023 **"Prompt to Steal"**, BlackGround Lab, Cali (CO).
- 2017 **"Monstrum"**, Consultoría-Rota, Maracaibo (VE).
- 2016 **"Vértice"**, Vórtice Espacio Independiente, Cali (CO).
- 2015 **"Welcome To The Jungle"**, Despacio, San José (CR).
- 2013 **"Algo Así"**, Espacio de Indagación, Cali (CO).
- 2010 **"Vestiges"**, Galería Aad, Geneva (CH).

SOUND PERFORMANCE

- 2013 **"Historia de la locura escuchada"**, Laptop performance, Convulxion Party, Cali (CO).
- 2004 **"Conte de la Folie Écoutée"**, Multiple turntables performance, Fête de la Musique, Genève (CH).

GROUP EXHIBITIONS

- 2017 **"Think about the REAL Times"**, Fonderie Kugler, Geneva (CH)
- 2017 **"Mientras Tanto"**, Vórtice Espacio Independiente, Cali (CO).
- 2013 **"Rumores Ultramarinos"**, Ton de Boer Gallery, Amsterdam (NL).
- 2012 **"Anarcademia"**, W139 and Kunstvlaai, Amsterdam (NL).
- 2012 **"The Institute of Dirty Horticulture"**, Hortus Botanicus VU, Amsterdam (NL).
- 2012 **"Black/White One Minutes"**, One Minute Series 16th Edition (NL).
- 2011 **"Duty/Free"**, De Oude Kerk, Amsterdam (NL).
- 2011 **"Different View"**, DMY, Berlin (DE).
- 2010 **"SI Module"**, Object Rotterdam, Rotterdam (NL).
- 2009 **"Substance"**, Villa Dutoit, Geneva (CH).
- 2007 **"C'est arrivé près de chez vous"**, Boisserette, Geneva (CH).

- 2006 "**Livre d'artistes et multiples**", Galerie Föex, Geneva (CH).
- 2005 "**World Day of Poetry**", Cartel, Geneva (CH).

PUBLICATIONS

- 2022 "**A un Metro de Distancia**", graduation projects, designer, digital publication.
- 2014 "**Realidades**", Platform/Platvorm magazine, Amsterdam, Netherlands.
- 2014 "**HOJA.LÁ**", artist book, Pueblo Bello, Colombia, with artist Ruben.
- 2012 "**Museum of Differences: A Tale of Another History**", Master's thesis examining the role of ethnographic museums in the 21st century", printed by Drukkerij Den Hartog in Amsterdam.
- 2012 "**Attitude is a Two-Sided Nature**", Master's projects publication, contributor and co-editor with Alik Van der Krugs, Lu Liang (designer), and printed by Drukkerij Sintjoris in Belgium.