

Poetry Devices Practice

Part I. Write your own lines of practice poetry below each prompt.

1. Write three lines of Imagery. Underline the words which make it strong imagery.
2. Write three lines which include alliteration. Underline the letters which create alliteration.
3. Write three lines which include assonance. Underline the letters which create assonance.
4. Write three lines which include consonance. Underline the letters which create consonance.
5. Write three lines which include allusions. Next to the line, write in parenthesis that to which you are alluding.
Example: I'm going to pull back the curtain. (references the Wizard of Oz; the Wizard does everything behind the curtain, which is pulled back at the end).
6. Write three lines which include symbolism. Next to the line write in parenthesis that which is being symbolized.
Example: Edgar passed a white dove on the fence. (peace and happiness)
7. Write three lines which include onomatopoeia.
8. Write 3 lines which include hyperbole.
9. Write 3 similes.
10. Write 3 metaphors.
11. Write 1 lines which appeal to one's sense of smell/taste.
12. Write 1 lines of colloquial language.
Example: If ya'll finna get down, hit ol' pappy up!
13. Now write a line in which you combine at least 5 devices.

Part II.

A Late Walk

by Robert Frost

When I go up through the mowing field,
The headless aftermath,
Smooth-laid like thatch with the heavy dew,
Half closes the garden path.

And when I come to the garden ground,
The whirl of sober birds
Up from the tangle of withered weeds
Is sadder than any words

A tree beside the wall stands bare,
But a leaf that lingered brown,
Disturbed, I doubt not, by my thought,
Comes softly rattling down.

I end not far from my going forth
By picking the faded blue
Of the last remaining aster flower
To carry again to you.

14. How is this poem organized?

15. What is the tone?

16. What is the theme?

17. Find assonance. Copy the line and underline the letters.

18. Find consonance. Copy the line and underline the letters.

19. Find imagery. Copy the line and underline the words which create the device.

Part III.

When finished, read Verdi. [Verdi by Janell Cannon - YouTube](#).

1. What is the conflict?
2. Who are the protagonists/antagonists?
3. When is the climax?
4. What is the theme?