

MATERIAL LIST:

Drawing: Contemporary Strategies with Andy Fabo

Please keep all purchase receipts in case items need to be returned.

Materials:

- A pad of white cartridge paper
- A small pad of watercolour paper - more durable for experimentation: Strathmore 400 series watercolour (9x12" or equivalent)
- Four to six sheets of larger hot pressed watercolour paper (smooth surface, medium weight, hot pressed (smooth), 22x30"
- Graphite sticks, china markers, small set of oil pastels, varied pencils
- Brushes of various sizes, with synthetic bristles, natural (& sable if you can afford the luxury)
- Chroma Black drawing Ink, 2 oz.
- Paper towels, toilet paper for tamping down
- An assortment of plastic containers that can be sealed (i.e. yogurt containers, etc.), plastic egg cartons are also useful for mixing watercolours, inks, gouache
- Larger containers for holding water: juice cans, children's pails
- Rice glue: small jar

Optional Materials:

- Small sheets of Japanese paper (washi, ogura, chiri, etc)
- Decorative papers made of hemp, jute, bark, etc.
- Mylar sheets
- Conté crayons, soft pastel, watercolour crayons, coloured inks, gouache, acrylic inks
- A small watercolour kit with primaries (or more colours)