



Round VII Fellow Projects (2016–17)

Locating Our Creative City | The Creative City A

Sarah Cargill, Rasheed Shabazz, Shamsheer Virk

Much of the discussion in the arts around the “creative city” centers on the role of industries, institutions, and groups. This project zoomed into the level of the individual to investigate how personal choice affects the creative make-up of a city. They asked, where do the artists and cultural workers live, make art, and experience art? They then mapped the responses to these questions to visualize our collective creative city.

Art and You’re There | The Creative City B

Amanda Rawson, Naomi Quiñonez, Sarah Thomas, Marcelo Felipe Montalvo, Jose Abad, Nicole Wisner

This project transformed the urban transit experience by inviting BART commuters and local BART station communities to experience and participate in creative art and cultural activities, performances, and installations by local artists, that take place in spaces in and around Fruitvale BART stations.

Thorough+Fare | Cultural Equity & Regenerative Practices

Thuy Tran, Zeph Fishlyn, Eric Garcia, Kwesi Wilkerson, Laura Amador, Shirley Huey

This project asked: how can we build a world in which we all can tap into our energies and passions? Thorough+Fare invited the many needed to maintain a healthy and thriving local arts community to come and break together over a delicious meal, to connect to each other, to delight in joyful dance and poetry, and to remember what inspires us to do the work we do. The Fellows held a successful dinner event, held at Bayanihan Center.

Pushed Beyond the Bay: A Toolkit for Displaced Artists | Arts & Enterprise

Rena Nishijima, Amber Yada, Astrid Kaemmerling

The guiding questions for this project were: What do displaced artists need in order to be a part of invigorating, nourishing and vital arts communities in their new homes? This project served as a toolkit for artists in transition, aiming to provide practical actions to help art workers building networks in new environments and retain Bay Area connections.

Round VI Fellow Projects (2015–16)

Mapping Your Creative Landscape | The Creative City

Jason Bayani, Wynne Leung, Tassiana Willis, Amina Yee

The Fellows and guest artists Iris Gottlieb engaged their audience in conversations and visual mapping to answer the question, what is creativity? This project involved accumulating and layering individual responses throughout EMERGENCE. The result was a shared representation of creativity made by the participants.

Diversity is for White People: Arts Equity Conversations We Should Be Having | Cultural Equity & Regenerative Practices

Lindsey Adams, Fionnuala Bradley, Kayan Cheung-Miaw, Dara Katrina Del Rosario, Eva Enriquez, Tayyibah Hasan, Lauren Marie Taylor, Addie Ulrey

Card Deck:

Workshop: Do you feel stuck within the boundaries of the current equity narrative? How do we shift the frame? This interactive workshop took a break from the sit-and-talk model by using movement, writing, and not-scary theatrical approaches to articulating where they want, NEED to go. They aimed to share perspectives, strategies, and challenges as a results of a collection of interviews on equity with Inspiring Bay Area cultural workers.

Round V Fellow Projects (2014–15)

Sketching the Creative City: A Late Nite Art Focused on Home, Displacement, & the Shifts in SF Culture | Creative City

Ashara Saran Ekundayo, Bridget McMahon, Kate Goldstein, Sam Seung Jung, Rebecca Huval

Late Night Art brought people together to “unleash creativity within groups:” artists and non-artists alike sat together at a long table to paint, draw, and bond over the same piece of paper. They sparked a lively discussion on the displacement of populations and arts professionals in the Bay Area-- and the role of art and creative urban spaces to build and sustain our communities.

Respecting the In-Between & Beyond of Re-generative Practice in the Arts | Regenerative Practices

Angela Anderson, Cristina Ibarra, Creatrix Tiara

They invited local cultural practitioners- artists, activists, storytellers, healers and others- into an exploration of the plurality of regenerative practices that like at the heart of true sustainability in the arts. The session at EMERGENCE built off these intimate conversations around regenerative practice with focus points around movement, indigeneity, and diaspora.

We Hear You: Lolzcultural Equity, a Resource and Support Hub for the Voiceless | Cultural Equity

Dorothy Santos, Manish Vaidya, Lauren Benetua, Jay-Marie Hill

The Cultural Equity team founded and runs lolzCulturalEquity (lolzculturequity-blog.tumblr.com), a multi-site hub that seeks to empower Bay artists, arts administrators, and cultural producers through its use as a destination for creatives to anonymously share experiences regarding cultural equity-related challenges within the Bay Area arts community. The platform gave the team the opportunity to service

our community as well as connect artists to organizational resources and individuals ready and willing to empower others.

A Trade Publication on the State & Best Practices of the Arts Industry in the Bay Area | Arts & Enterprise

Summer Hirtzel, Rhiannon Evans MacFadyen, Kwan Booth, Erin Bregman

Trade publications are invaluable for professionals to learn, get tips, get inspired and feel connected to their industry. However, this cohort found no such publications for cross-disciplinary arts professionals, and definitely not one focused on the Bay Area. Because of this, they thought a magazine format would be a perfect way to combine their interests and share inspiration with the community.

Round IV Fellow Projects (2013–14)

Bottoms Up: The Arts Administrator as Practitioners Challenge | Regenerative Practices

Claire Frost, Tossie Long, Adriana Marcial, Alex Randall, Caroline Walthall

BottomsUP brought the opportunity to flex risk-taking muscles through concept development and the chance to secure the funding to further develop, test and implement that concept. Practitioners were invited to present their ideas in person at a soup dinner event.

Beyond Networking: Thoughts on Audience Cultivation and Engagement | Networked Approaches

Gina Acebo, Hannah Merriman, Brittney Shepherd, Matt Sussman

Approached four different local cultural figures-- artists, creative facilitators, collaborative makers--with the following two -part question: Who and what is "audience" in your work and How can the cultivation of said audience serve as a political fulcrum for systemic change?

Open Dialogue | Open Systems

Jen Ontiveros, Adriana Griño

Operating through a social justice lens, they created an Open Systems Credo to leverage collaborative participation between institutions and organizations to challenge structures of dominances and systems of oppression within the Bay Area arts sector. The credo outlines their beliefs and values for best practices for organizations.

IN-CU-BATE | Research and Development

Jessie Johnston, Leah Reisman, Malia Rose, Madeleine Wilhite

The incubator model offers an R&D tool for the arts and cultural sector, both as a source for new research and as a springboard for emerging organizations, business practices, and artists in a sector often-characterized as struggling with sustainability. They curated "In.cu.bate," an online guide that explores what arts incubators are, why they may be important to the sector, and what other organizations can learn from them.

Round III Fellow Projects (2012–13)

Defining Open Systems, Diversity, Representation, and Equity | Open Systems

Lynn Johnson, Tammy Johnson, Ron Ragin, Clare Winterton, Gladys Malibrian, Gregory Stock, Karena Salmond

Round II Fellow Projects (2011–12)

Title | Open Systems

Jen Ontiveros, Adriana Griño

Blurb

Title | Research and Development

Round I Fellow Projects (2010–11)

Title | Group

Names

Blurb