Exalted: Synodic Constellations

This is one of the piece-by-piece work documents I'm writing up to codify this in a way that I can keep track of.

The constellations are closely tied to the colleges of the Maidens, each of which I should be able to get into in this document. In the text, as I'm seeing it created to fit my own game, a lot of the information is still purposely undefined. The constellations are tied to Maidens, for example, and capital 'F' fate that we're used to doesn't extend into the Underworld, so the question of why there are related constellations in the sky of the Underworld isn't answered in a concrete way. Chejop Kejak doesn't know and neither do I. The Maidens undoubtedly have an inkling, but as usual, they're not talking.

Besides the new material, everything I'm writing is hewing as close to canon as I can which means that irregularities are likely either misconceptions of printed material, ignorance (in the case of there being something I haven't read), or just a mistake.

This page intends to get into information on the colleges of constellations as found in the Underworld featuring a short discussion of the descending or parallel aspects that are found in the skies of the dead. Those will be followed by a review of the actual constellations and what they represent, the trappings associated with them, their correlations, and the powers and capabilities associated with them designated for use by the newly minted Synodic Exalts. There are certain mysteries that remain unplumbed as of yet that the Synods might intend to look into, including but not limited to, the intentions of the maidens and their missing brother.

Because this is a working document, there is some question about the nature of Paradox and how it might effect the Synodic Exalts who are, in many ways, already standing at an infrastructural disadvantage to their untainted Sidereal cousins, and possible problems with Resonance and how it might effect them. There is an excellent chance, then, that listed powers and costs associated with them are subject to frequent change until an overarching system is settled upon.

The constellations of the underworld to not intentionally subvert or pose an antithesis to the constellations of Creation, but they are different and they are related in their own uncanny way. They still fall, as far as I've designed so far, under the descending auspice of each Maiden.

<u>Under Journeys.</u> The Oarsman, The Raiton, The Reef, The Bandit, and The Gale <u>Under Serenity.</u> The Crucible, The Mourner, The Celebrant, The Vulture, and The Ruin <u>Under Battles.</u> The Standard Bearer, The Empty Throne, The Dart, The Mantle, and The Legionnaire

<u>Under Secrets.</u> The Judge, The Lock, The Reveler, The Necromancer, and The Cache <u>Under Endings.</u> The Maimed, The Cat, The Furrow, The Pyre, and The Hilt

<u>The Maidens</u> already govern the entirety of their portfolios so neither the ascending or, more likely, descending aspects are encapsulated only under the auspice of the stars of the Underworld. It would be more accurate to refer to the constellations that gleam sullenly in that jet sky as *inauspicious* as well as, somehow, past-tense. Like the constellations of Creation, the colleges of the Underworld possess correlations, trappings, and destinies of their, but refer instead to destinies that have gone astray. In many ways, the Underworlds very existence is fundamentally something that shouldn't exist - an accident that was formed when the inconceivable deaths of the Primordials resulted in the paradoxical lingering Neverborn.

It may be that the stars of the Underworld parallel that paradox - something that should not exist that does, representing twisted strands of Fate that can only reflect the snarls that run counter to the perfect plans of the loom and its masters. There are speculations that the instances represented by the colleges are those that slowly pull Creation closer to uncomfortable and sleepless oblivion. In many cases, they represent the ceaseless and unrewarding existence of the dead themselves.

Those chosen to Exalt as Synods do so for different purposes then what tends to be represented under these signs, and that discrepancy sits oddly with the few who actually study it, but like the Abyssals, simply existing as a Synod is somewhat inauspicious. While the Exaltations select towards those who would perish as a result of Fate being fulfilled in a way that Sidereals in Yu Shan would be familiar with and the proposed goals of the Exalts are not ignoble, the actual constellations themselves are as we have already had the pleasure to state.

Under Journeys

The Oarsman Trappings:

Correlations : zombies, slaves, soulsteel

The Raiton, Trappings:

Correlations: youngest siblings in service to the house

The Reef, Trappings : Correlations :

The Bandit, Trappings Correlations

and The Gale Trappings Correlations

Under Serenity

The Crucible, Trappings Correlations

The Mourner, Trappings Correlations

The Celebrant, Trappings Correlations

The Vulture, Trappings Correlations

and The Ruin Trappings Correlations

Under Battles

The Standard Bearer, Trappings Correlations : spectres

The Empty Throne, Trappings

Correlations : Solar Exalts

The Dart,
Trappings
Correlations

The Mantle, Trappings

Correlations: The Dual Resplendent Monarchy

and The Legionnaire

Trappings

Correlations : war ghosts

Under Secrets

The Judge, Trappings Correlations

The Lock, Trappings Correlations

The Reveler, Trappings Correlations

The Necromancer, Trappings Correlations

and The Cache Trappings Correlations : grave goods

Under Endings

The Maimed,

Trappings

Correlations : Synods, Nox

The Cat, Trappings Correlations

The Furrow, Trappings Correlations

The Pyre, Trappings Correlations

and The Hilt Trappings Correlations: