

# **O. Henry Middle School**

## **Beginning Band**

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### **Class Supply & Recommended Instrument List**

**All beginning band students will need the following by the beginning of school:**

1. **Folding music stand** for home practicing
2. **Essential Elements Book 1** beginning band method book
3. **Five Minute Theory** by Mark Wessels music theory workbook
4. **Metronome/Tuner** Korg TM – 70C
5. **Luggage/Name Tag** attached to case handle at all times
6. **3-ring notebook (black preferred)** ½ “binder with pockets
7. **Instrument and supplies for your instrument as listed below:**

This list has been compiled for the purpose of helping parents obtain quality beginner level instruments. While intermediate and top-of-the-line model instruments would be advantageous to the student, beginning students most commonly use student models. There are other brands of instruments available for less money; however, they may be inferior in quality and workmanship. If you decide to look for a used instrument, care must be taken not to purchase an instrument whose condition would be a stumbling block to your child. No student will be denied the opportunity to participate in the band program at O. Henry on the basis of the quality or brand of instrument.

**FLUTE**      *(Open hole, with plugs is highly recommended)*  
Yamaha YFL – 262, 282, 362, or 382

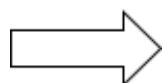
Supplies:      silk swab, polishing cloth, cleaning/tuning rod

**OBOE**      Instrument provided by the school. A \$50 maintenance fee per year will be charged. Private lessons are strongly encouraged.

Supplies:      Reed Case, silk oboe swab, cork grease, 4 medium strength reeds, empty 35 mm canister with lid (or equivalent) to soak reeds

**BASSOON**      Instrument provided by the school. A \$50 maintenance fee per year will be charged. Private lessons are strongly encouraged.

Supplies:      Reed Case, silk bassoon swab, cork grease, 4 medium strength reeds, cork grease, and an empty 35 mm canister with lid (or equivalent) to soak reeds



<b><u>CLARINET</u></b>	<i>Wooden instruments are highly recommended (not plastic).</i> Buffet E – 11, Buffet E-12 or Yamaha YCL 400 Series
Supplies:	A Vandoren 5RV Lyre mouthpiece, Bonade inverted ligature, silk cleaning swab, 4-reed “Reed Guard”, cork grease, 2 boxes of Vandoren 2 ½ strength reeds, Thumb EZ cushion, and mouthpiece brush
<b><u>SAXOPHONE</u></b>	Yamaha YAS-26 or YAS - 200ADII
Supplies:	Selmer S90 - 180 mouthpiece, Bonade inverted ligature, silk cleaning swab, 4-reed “Reed Guard”, cork grease, two boxes of Vandoren strength #2 ½ reeds, neck strap, and mouthpiece brush
<b><u>TRUMPET</u></b>	Yamaha YTR-200AD or YTR-2335, Bach TR 200 or TR 300 <i>Instruments with 3<sup>rd</sup> valve ring and 1<sup>st</sup> valve saddle are highly recommended.</i>
Supplies:	A Bach 5C mouthpiece. Al Cass Valve oil, tuning slide grease, mouthpiece brush, cleaning snake brush, and polishing cloth.
<b><u>HORN</u></b>	Instrument provided by the school. A \$50 maintenance fee per year will be charged.
Supplies:	A Holton-Farkas MDC mouthpiece is required. Rotary valve oil, slide grease, mouthpiece brush, and polishing cloth.
<b><u>TROMBONE</u></b>	<i>Instruments with an “F” attachment are preferred.</i> Yamaha YSL 446G, YSL 354 or YSL 200ADII ,
Supplies:	A Schilke 51D (small shank) mouthpiece is required. Yamaha slide lubricant, cleaning cloth, polishing cloth, mouthpiece brush, and cleaning snake brush.
<b><u>EUPHONIUM</u></b>	Instruments provided by the school. A \$50 maintenance fee per year will be charged.
Supplies:	A Schilke 51D (small shank) mouthpiece is required. Valve oil, slide grease, cleaning cloth, mouthpiece brush, and cleaning snake brush.
<b><u>TUBA</u></b>	Instruments provided by the school. A \$50 maintenance fee per year will be charged
Supplies:	A Conn Helleberg 7B mouthpiece, plastic mouthpiece case, valve oil, slide grease, cleaning cloth, and mouthpiece brush.
<b><u>PERCUSSION</u></b>	A Percussion Kit, containing a practice pad, bell set, and stand. Pearl PK910C, Ludwig Musser LM652RP, or equivalent.
Supplies:	Vic Firth SD1 General snare drumsticks, Vic Firth T1 General Timpani Sticks, Innovative Percussion IP-240 Marimba Mallets (or similar), and a stick bag to transport drumsticks and mallets. <i>(As students get more advanced additional sticks and mallets may be required).</i>



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