

Big Fish Writing Assignments

Seniors: Choose three

Juniors: Choose five

For three of the five you must complete a one-page writing assignment. I'm providing you with a series of writing prompts from which to choose. Note: you may only respond to Edward's death once. Each assignment must be one full page (or more), 12 point, times, double-spaced, standard margins, with no extreme use of white space. You must also proof read your work, as I will dock points for errors. Be sure your work is in MLA format.

Section One

1. In the first reading, Edward is born, and it's an extraordinary birth. Ask your parents about your birth and create your own birth tale using some elements. If your parents/guardians don't know about your birth, just create one!
2. Karl is a real giant, in the mythological sense. But giants can be interpreted as really big issues and problems in our lives. What are some of your giants and how can you slay or control them?
3. Edward goes fishing and has an adventure. Tell your own "fishing adventure" (an activity that you inflate with fantastical elements).
4. Edward lives a hard life. Ask your parents about their tough times as kids (i.e., they had to walk to school bare foot, up hill both ways, in the snow) and relay them.

Section Two

1. How does/doesn't Edward fulfill the definition of a traditional hero?
2. We have visited Edward's death twice. How are the tales similar and different?
3. The town of Specter is a town of people who have given up on their dreams. What are some of your dreams?
4. Yikes! Edward almost dies! Tell your own near-death story (if you haven't experienced a near-death incident, make one up)

Section Three

1. How does/doesn't Edward fulfill the definition of a traditional hero?
2. We have visited Edward's death three times. How are the tales similar and different?
3. Legend has it that the old woman's eye allows you to see your future. If you

looked into the eye, what would you see? What would you like to see? 4. Auburn is named after a poem. Write a poem about a town you know of or have lived in.
5. Edward is a wanderer. What is it that makes some people want to wander? To stay put? Do you know anyone who has the wanderlust?

Section Four

1. How does/doesn't Edward fulfill the definition of a traditional hero?
2. There are a number of fantastical elements in this book. Which ones are your favorites and why?

Section Five

1. We have visited Edward's death four times. How are the tales similar and different?
2. There's no doubt that Edward Bloom has a connection with water. Imagine that you had a connection with water, air, earth, or fire. Write a page that immerses you in that environment (and no death or dismemberment need result).
3. What do you think about the relationship between Edward and William? How is it positive or negative?