DIGITAL **PHOTO**Graphy

SYLLABUS

Effectuate The Constellation aka ETC

Participants will be introduced to digital Storytelling. Participants will be creating photographs using Adobe Photoshop. They will be taking picture, scanning and searching the Internet for images. With each photograph, participants will be creating a piece of writing to go along with the picture to tell a story.

Length of Course: 30 hours contact time.

State Standard Met: Media Arts: Artistic Foundation

The learner will understand and use artistic processes to analyze and interpret a variety of works in at least two of the three arts areas required to be offered by a school from the following: dance, music, theater, and visual arts.

Grading

The learner will earn points by completing their assignments and projects. They will also earn points by attending class each day. Attendance is very important. Points may be taken away for any unexcused absences, tardiness and/or leaving class early without notice.

- 45% Final Photography Series critique of all completed projects
- 20% Active Participation
- 35% Attendance

Week one: Introduction

Students will be introduced to the class and find a way to blow other's minds away with their artwork. What do you want others to see in your artwork? Find a Topic that will grab people's attention, one that you will be dedicated to. Students will be writing about how they want their artwork to look like. They will also be writing about how they want others to see Students will also be taking photo cameras home to take photos on certain images that are related to their artwork.

Week two: Group Activity & Project Practice

Students will be working together as a team to form one piece of artwork that will boost ideas on how to create their own artwork. Students will also be sketching out ideas on camera to form a piece of artwork.

Week three: Camera Production

Students will be using their imagination to take photographs relating to their topic.

Week four: Manipulating

Students will be introduced or re-introduced to Photoshop. Students will also be learning how to manipulate their photos to make their artwork. Students will also learn how to use other tools in Photoshop.

Week five: Finish Editing

Students will be finishing up on their artwork. Students will have the chance to make any changes this week.

Week six: Presenting

This week, students will be presenting their finished artwork to the group. Students will have the chance to see have their artwork printed.¹

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