

TarValon Talks Season 3 Episode 1 - Wheel of Time on Prime Season 3 Speculation

[00:00:00]

Dorian: Welcome to Vallon Talks. We're back from hiatus. In this episode, Diana Dad Fea and Dorian will discuss the marketing and promotional materials that Amazon Prime has been putting out ahead of the release of Wheel of Time, season three this week, speculating what we think and hope will happen in this upcoming season. As a note, we will not be discussing all of Season three episode one in detail, even though some of us did watch it during the special release event. We will focus our comments about that episode to the 11 minutes already released about the cold open. You'll have to tune back in to a later episode to hear our thoughts about it.

Dianna: Awesome. It's so good to [00:01:00] be back, y'all.

Thad: It really is.

Dorian: I, I, I have good, I have good thoughts, good feelings. I, I'm as surprised as anyone

Dianna: It's, it's, I've missed your faces, I've missed your voices. We are coming back at the perfect time. Um, I'm so hyped for season three. I'm, I can't wait. I can't believe it's dropping this week.

Fenya: a couple more days.

Thad: I know it does. It doesn't, it feels like season two only happened just last year, but it's, it's, it's snuck up on us.

Dianna: I really did. Um, I, so they released a teaser trailer. A couple of months ago, uh, and then a full trailer, I believe last month. Um, and they both look amazing. I can't, I have a, I've watched both of them so much that I now can't pse them in my head. Um, so I may just talk about them as a unit. Um, but

Dorian: we'll talk

Dianna: they look so good.

Dorian: anyone who's only seen the teaser [00:02:00] trailer sorry.

Dianna: Get yourself to YouTube. If you've only seen the teaser, like go watch the full trailer.

Fenya: I have to, have to admit that I know I've watched both trailers, but I could not tell you what happens in either of them.

Dorian: Standout moment for me. We get to see, uh, mo rain as the amlin now,

Dianna: Oh.

Dorian: i, I assume that's some sort of, you know, speculative time wme wibbly wobbly. What if alternate scenarios that she sees as a result of the rings, which are referenced in the trailer?

Thad: We, we see them.

Dorian: Yeah, yeah.

Dianna: So, uh, as has we, as we've talked about, I think on this podcast, maybe we haven't, um, season three is going to be covering book four. Um, so if you haven't read up to book four, we are going to be talking about a couple of spoilers. A book four is, um, the Shadow [00:03:00] Rising. So we are going to be discussing events that happen in that book. Uh, so just as a note for spoilers, if you haven't read up to The Shadow Rising yet, you may want to wait, until you have read it, to come back for this or have seen the show. Um, because I don't know how to talk about what's going to happen in season three without talking about the Shadow Rising,

Thad: It, it's more or less two parts of the same hole.

Dianna: Exactly. Basically. Um, yeah. So unlike, but unlike with Seasons one and Two, season Three seems to be very focused on one book, which is very exciting. Um, it means We Get, and the Shadow Rising is, as far as I'm concerned, the most like World Building Pact book in the entire series. There is so much that happens in book four.

Thad: This, this is where it really took off, like the series really took off at this book.

Dorian: It really, it delivers on that rising action in the wake of Dragon reborn. And I think the decision to [00:04:00] front and center that for season three is an excellent one.

Fenya: I think it's my favorite book of the series, to be honest. And do think that it makes sense to this book a little more space, um, in the TV show than the previous books have had, just because like you guys are saying, there's so much that happens in it. Um, and it's not stuff that can be really easily condensed or, um, added to other scenes.

Dorian: The

Dianna: Absolutely. Chico, this is really where the world opens up. We get half of, in the books, we get half of our crew going to the IO wastes, Rand, Duane, Matt Moyra, LAN. they go to the IO waste that rand can, can the co, the not, um, the Karara, Karn the leader of the a e. Uh, at the same time we have the rest of our main crew.

So Elaine, [00:05:00] naive um, oh my gosh, who am I forgetting? No, Agus with s and the ail waste. We have Elena naive. Um, on the hunt for the black going to tan Chico, those are on opposite sides of the worlds from each other. Um, and so we get a huge moment of world building. Um, in the shadow rising, it looks like there's gonna be a couple of tweaks in terms of who goes where. Um, Matt is, uh, with the girls in Tan Chico in the trailers from what we've seen, um, as is Min, which I'm very excited that we're gonna get more mad at Min.

Fenya: Didn't Reef had a comment? Have a comment about why Matt is specifically with, um, naive and Elaine.

Dorian: Oh, I, I mean, I know why. It's because the other thing in the trailer is, um, of very [00:06:00] shirtless handsome, uh, uh, Tawny can only be a prince of and, or

Dianna: Oh yes,

Dorian: which

Dianna: Very true.

Dorian: which means Matt's gotta be in the white tower at least long enough to whip his ass.

Dianna: Oh, the other thing that happens, how could I forget? The other thing that happens in book four is the coup in the white tower and the suning of the White Tower and Alida becoming Erlin, a character who we haven't seen in the show yet, but who is absolutely going to be in season. Uh, in season three,

Thad: Can I say they picked, they picked the right person to be a Lida.

Dianna: I've talked at length about how torn up I am this

Thad: I, I know I love her so much and she's gonna be in a role of a character I hate so much.

Dorian: I, I wouldn't have had it any other way, like to cast Aida as someone I could more easily [00:07:00] hate would frankly have been just, bait. Like,

Fenya: Two too easy.

Dorian: they would

Dianna: we're.

Dorian: misogynist.

Dianna: We're beating around the bush. It's Shara Eshu who, um, is, which I hope I'm saying her last name correctly. Um, she is Ava in The Expanse. She has one of the most incredible voices from a human being that I've ever heard in my entire life. She sounds like she's smoked a pack a day, but in a way that makes it incredibly sexy, if I may say so. Um, and I love her as Officer Ala. Um, she is, she is smart, she is funny, she is fabulous. All of the costuming that they did for her and The Expanse is incredible. And of course we know the costuming for the Wheel of Time show

Thad: She's incredibly cutthroat too.

Dorian: And in the

Thad: I.

Dorian: she's something that Lida is not, which is cunningly ruthless or, or rather brutal. Whereas a Lida is more just [00:08:00] like brutal.

Dianna: Yes, I'm.

Dorian: I.

Dianna: I'm hoping that that with Shura Aga like being part of this cast and being Aida, that they're going to give her more nuance. I think she's still going to be a character you love to hate like Leandre, but in a more like, oh, but she does have good, she does have understandable motivations. Like it makes sense why she's going to challenge Swan.

It's not just for power. I mean, genuinely at the end of season two, Swan messed up. She messed up big time. She let Rand and Moyra go through away gate with a known forsaken and got beat really easily by that forsaken. If nothing else, that's a great reason to depose Swan.

Dorian: And this, this gets us to the cold open, the 11 minutes of fantastic, um, channeling, uh, if you [00:09:00] haven't seen it, uh, this is the moment where Leandre, rather than in the books where the, the Baja leave quietly in the night. This is the moment where Leandre and Swan is totally outplayed here. She's convinced, oh, it's Leandre. That confirms my suspicions that it would be the Reds all along. I.

Fenya: Before we actually start, um, talking about the cold open, I do want to go back, Diana, to your point about potentially having, um, Aida be more nuanced. And I think that judging by what we've seen of some of the other, um, characters in the show to date, like noticeably leandre, I do think that not just the choice of actress, but the writing will support that. Um, because we are getting these richer characters who are a little less one dimensional. Um, I'm not surprised that that if, if that happens with Aida, when it happens with Aida.

Dorian: And this, I totally agree, Fanya and, and I think this gets into [00:10:00] speculative territory, but this is something we floated actually at Jordan Con last year, just based on some episode titles and, and the hints that this was gonna be based more on Shadow Rising, um, uh, matter of Crimson, I believe we have now confirmed is episode two or three. Um. For season three, and I'll tell you what, if that isn't the episode where the coup happens and Swan is deposed, I will eat someone's hat. I need mine for my Matt Cosplay later this year.

Dianna: Yeah, I totally agree.

Dorian: I.

Dianna: Um, so talking a little bit about some of the, like promos that we've seen, um, some of the posters that they've released are amazing. the, the cold open itself was called The Shredding by [00:11:00] raf, um, in a lot of the promo materials for it. And it looks like they've kept that theme throughout the rest of the trailers or not the trailers, the posters that we've seen. It's basically, there's a ton that are each individual characters, some characters who got posters that I'm surprised by like Maxim, one of Alana's waters. Um, and they're like being shredded apart or like, it looks like they're like fading apart. Um, and it kind of is thematic based on where we know they're going to be.

I can't believe I forgot what the other thing that happens with the shadow rising, which is the battle for the two rivers. my

Fenya: the most important. Well, for me it's one of the most important things. 'cause that's the thing that I find the most memorable about that book.

Dianna: Yes, uh, it is the giant battle at the end of the book, and I, uh, completely forgot about it because I am a parent hater. Sorry.

Fenya: so good in that. I mean, I don't like Perrin as much as I did when I first started reading the books, but like. [00:12:00] He gets his moment in that book and in that battle, and it's so good. And then the rest of the series, he doesn't have anything to do and so he suffers. Mm-hmm.

Dorian: And Marcus Ruthford is making me love Perrin. Um, and during the, the q and a with the cast, uh, as part of the, the event, one of the questions was what, uh, what, what is the theme or the motif of season three to you? Marcus's question or Marcus's answer to that question? Duty characters admitting to their role and responsibility to others, and filling the shape of their destiny.

So eloquent,

Dianna: I love that.

Dorian: only slightly by the fact that, um, unfortunately for Marcus, um, Kira, who plays Elaine, is constantly in the frame just, just to like over his shoulder because of how they shot the thing. And I could not stop seeing her. [00:13:00] Like, Marcus, I get you're talking, but Kira's right there.

Dianna: Thad, what were you gonna say?

Thad: Um, I was basically gonna kind of agree with finna that like books one through three pers kind of a wet noodle, and this is where he kind of comes into his own as character.

Dianna: Yes, we are also going to get Il this season. Um, parent's, wife, uh, it per his,

Dorian: of people are excited about that.

Dianna: uh, I, I think that a lot of people are, uh, I know that I have talked on this podcast before about how much I cannot stand Faye and Perrin and Faye's relationship.

Fenya: Maybe it will be better in the show.

Dianna: I'm really hoping, I, I still, so Perrin at the end of season two still has his wedding ring.

I do not know and like still does seem to be hung up on Layla. Layla was brought up. Quite a bit in season two. and I don't know [00:14:00] how the pivot from Perrin with Layla to Perrin with Faye is going to go, uh, I'm very curious to see about that. Uh, I think Marcus Rutherford at one point, remember exactly what he talked, he talked about like a little firecracker with a like tall silent type and I was like, oh no.

Dorian: Yeah, man. Dar, you know,

Dianna: Yeah, yeah,

Dorian: for the horn.

Dianna: So I'm not excited about Faye. I also dunno anything about this actress. Again, just like with Alida, just like with Leandre, I'm hoping that they are going to bring a lot more nuance to her character. Um, but truly her relationship with Perrin is one of my greatest sticking points in the books, and so I'm really hoping that they make it more palatable and less like, [00:15:00] wish you two would just say words to each other instead of thinking things about each other and not talking.

Thad: That, that, that's how conversation happens in the wheel of time, though, everybody is so stubborn

Fenya: I

Thad: that the lack of the, the lack of communication is what drives the story,

Fenya: parents, Perrin can just smell things in her scent. It's fine.

Dianna: but he could tell her that he can smell things in her scent and be

Fenya: Mm-hmm.

Dianna: you smell angry right now. Can you tell me why? Instead of being like, if I bring that up, she's going to think it's weird. It's like, you know what's weird paired so you can't talk to your wife.

Thad: you know? I wish Rand were here. He knows how to talk to women.

Dianna: So annoying.

Dorian: could give Paris some great advice about, uh, how women smell. a, I I was, I was gonna say, um, this, this gets back to the q and a. Oh, no wait. This was a, this was a moment in the behind the scenes. Where, um, uh, Rafe talked about the fact, [00:16:00] uh, that you're talking about the, the lack of communication and of the strengths of the Wheel of time is the way Robert Jordan is able to draw out this tension. because the characters aren't talking to each other, but we get a lot of introspection from them as to why it's relatable. Doesn't happen on screen. You can't show and not tell us what a character's, you know, inner, inner thoughts are, inner monologue. Um, and, and Rave has clearly understood that, that the, the changes the adaptations have focused on. how do we show you viscerally what these characters are feeling? Paren being no exception, if anyone can pull it off. Um, and if anyone can adapt the tension between fail and, um, I. Uh, paren into something that we can all enjoy watching on screen. I, I got gr I got great faith. Um, [00:17:00] they

Dianna: It's.

Dorian: one of the things they showed was a cast reading, um, around the table.

The first cast reading the, the instant chemistry between everyone. Uh, um, uh, I think we've said it before, these casting directors really know this stuff.

Dianna: They really do. Yeah. So the, there's a making of seasons, one and two, two different episodes, um, that are available on Amazon Prime right now for, it was supposed to be everybody. do not know if it is currently everybody. Um, if you go to your Amazon Prime app on your TV and you go to season three and then you go to extras, they should be available. I'm. Caveating this quite a bit because half of this podcast was able to see them and half of this podcast was not. So, uh, I don't know what technical difficulties Amazon might be having, but, um, honestly, I, I think if you're a fan of the show, I think they're worth watching. Um, I a very emotional [00:18:00] person and I hate crying, but I cry all the time. Um, and I started like, like silent crying during the making of season one. Um, and just kind of kept going throughout all the way through the making of season two. It was so cool to see all of the behind the scenes. We've seen a couple of like videos of the cold read or the first casting table read before. Um, like I think they have the, the line where, um, Barney Harris is like, you know, well the lady can shoot fireballs, so let's try not to make her mad at, or whatever that line is from episode two was, I think like. The second line from the show that they had released. Um, the first one was from that original like sound clip with, uh, IGU and Perrin jumping off of the walls of shadow logos. but so like we got to see more of that. We did get to see more of the like, chemistry bet behind the cast, which was really, really nice. It was really great to see how they were like [00:19:00] vibing away. Um, they talked about some of the like, background of some of the pictures that we got to see of the cast before the show, um, including this one picture of them all together in RA's apartment, which I didn't realize was taken the day that they all met. And they're already like arms around each other look like a huge, a big happy family look like they fit together. And like clearly the chemistry was like instantaneous.

Fenya: Man, I'm so mad that I can't see that yet.

Thad: I know after we finish here, I'm gonna see if I can find some way to watch it. 'cause I was, I was trying to do it through my Amazon app on Amazon Prime app on my PS five. Wasn't showing for whatever reason. And then I tried to do it through my Amazon app on my phone, you know, wasn't showing. So I, I just figured.

Maybe they're just rolling it out to accounts. Who knows, whatever. I'll look another day.

Dianna: Yeah, I'm really, I'm so sad for you guys. I'm really frustrated because they're, they're, they're really fun. They're really fun to watch.

Dorian: it's even in like a [00:20:00] funky spot, um, where it's like not attached to season three or season two or season

Fenya: Okay.

Dorian: like wheel of time extras.

Thad: kind of what happened with those origins from season one. 'cause a lot of people back in season one were having an issue watching those because they weren't showing up on non like Amazon devices if it wasn't in browser. 'cause I went, I tried to show my dad and he was using an app through some streaming stick that he had and it wasn't showing up there.

And then I just pull up a browser and there it was. So.

Dorian: Hmm. Well, well question for the folks since, uh, we haven't said it out loud. Uh, Diana and I are the ones who, who had the chance to watch it upfront. Um, question to, to Thad and, and fea, uh, if you had to guess. Which of the large outdoor scenes from season one or two were shot on green screen? you have your, you have your best guess. 'cause part of the behind the scenes is [00:21:00] showing us all the location work they did and, uh, that absolute Mad Men

Thad: The only one that I can obviously think of is when they're showing the glass columns at Rudin. Um, ruing.

Dorian: one and

Thad: Oh, I'm sorry. Seasons one and two. Um, it's hard to say for season one, it's been a while since I watched it. Um, if I had to guess, probably the battle at, uh, tar Wind's Gap. It was probably green screened.

Dorian: correct? Believe it or not, the way Gate is not at a green screen. That it, they are in the middle of nowhere in the Czech Republic, they had to try and shoot it twice because a, uh, three times. Thank you. Uh, because a, uh, of a, a massive, what do you even call those one, like their inland hurricanes?

Dianna: it was a storm with a name, which as, um, naives actress put it when you, when it has a name, you know, it's [00:22:00] bad.

Fenya: So my question about that is, is the way Gate still there and can people go and visit it? People being me.

Dorian: I got the impression they have the weight gate that they use and then they it between sets because the other place they brought it to in Morocco the season two, um, moment when, uh, and. When, uh, uh, phe Eets mo rain and, um, and land out of the way gate into the, into the water on the shore. And that was apparently filmed at these, uh, tidal planes in Morocco where you literally have to schedule around the moon because there's no other way go in and set it up, and then have the tide be coming in just for that shot to make it look like the weight gate is the water.

Dianna: Yeah, and I think this [00:23:00] is something Fania that you had brought up before when we were talking about that season, um, but apparently that was also, they're the first and only movie or TV show that's ever been shot on that beach in that location.

Fenya: Yes, I believe so. Mm-hmm.

Dianna: and they got special permission, so they were talking about that as well. Um, and um, the director of that episode is actually from Morocco, so

Fenya: Oh,

Dianna: imagine that that helped. Uh, I can't remember her

Fenya: mm-hmm.

Dianna: It starts with an S but there's so many s's in the production company, in the, in the like general production group that I don't remember. And I don't wanna Miss Missay say,

Dorian: it. She said it was her dream to record there, and that's what they, that's what they did. They made it come true.

Dianna: yeah.

Fenya: and it looks wonderful. I mean that, like that scene, so I'm.

Dianna: I, everything looks incredible. They showed us a, um, several behind the scenes shots of the Battle of the Two Rivers. Um, and they show like Relock stunt men like being yanked back

Thad: Oh wow.

Dianna: as they were like [00:24:00] being, you know, like blown away by M Rain. Honestly, that looks insanely fun. I wanna go be an extra on wheel of time now, and I'm pretty tall. I wanna dress up as a trolley and be yoked across the gr across the world, like with like wires as m Rain is blowing me away. It looked very fun.

Fenya: How

Thad: So

Fenya: happen? wanna do that too.

Thad: there,

Dianna: Let's go.

Thad: there was one promo shot that I saw that I can't decide on who this character is, and it's, it's the one where they're standing in the, the IO waist and it's got rand standing there with the two dragons on his arms. And you see the other person standing to the left of him. And you see, I think you see the dragons on his arms.

I don't know if that's supposed to be cooled in or if that's like brew ark.

Dianna: It could, I would imagine it'd be, Ooh, that's a good question. I was gonna say, I'd imagine it'd be ru a, but I can also imagine, so one of the things that happens, spoiler, spoiler, spoiler, spoiler spoilers. One of the things that happens at the, at near the end of Shadow Rising is Rand declares himself to [00:25:00] the ail as their car car.

And he shows the two dragons on his wrists that, um, are supposed to prove that he's the Kakar Iel chiefs, uh, only get one, but the chief of Chiefs, which is what Karara Ka means, will get two. then, and he's like, I'm clearly a kakar. And then Cool. Itin shows up, who's a jerk?

Dorian: no, it's the other way around. Cooling.

Dianna: no, no, no, no. Coolin.

Coolin is already there. Yes. Um, but he is like,

Dorian: the dawn.

Dianna: yes. And he is like, no.

Dorian: really did it.

Dianna: Yeah.

Dorian: that

Thad: and I, and I only bring it up because I can only see one of the wrists with the dragon, so I don't know if it's one or two.

Dianna: mm-hmm.

Dorian: I'm betting that's either Klain I'm spacing on the name of brother who spoilers is the reason Coolin's so pissed.

Thad: It don't matter. 'cause that guy's name gets mentioned like three times, so

Dianna: literally like Meridan or

Thad: Yeah.

Dianna: names are very similar, but he starts with an m.

Thad: Yeah.

Dorian: Because, because of where that takes place. I'm betting [00:26:00]
That's Morin

Dianna: No, 'cause he doesn't make it out of the columns.

Thad: He goes, yeah.

Dianna: is so pissed is because his brother goes into the columns to become the chief of Theoh, and as Rand is going through the columns, seeing the past of the aiel, that I will not spoil because I think that is the key reveal for the show.

Thad: Oh yeah.

Dianna: the show, but

Thad: Oh yeah.

Dianna: Um, as he's going through the columns, learning about the past of the aiel, he, uh, I think it's Morin, is Edin's brother Morin, uh, like, basically like kills himself because he can't handle the truth of where the AEL come from.

Thad: They always say that they claw their eyes out and he, that's what he did is he walked past him and saw him basically like scraping at his face.

Dianna: yes.

Dorian: I'm betting Ru Ark is not, it's not Ru Ark for one of the reasons. There is a moment and I will at some point try to pan back through the, the series. But we see an [00:27:00] older aiel man, um, uh, standing across from somebody by a small pool of water. And if that's not Ru Ark, um, he looks just like Grizzle. He looks like a young, um, clean shaven. oh God, he's on my mind. Um, the, the Marlboro man, um,

Thad: I have no idea.

Dorian: Sam Elliot.

Thad: Sam Elliot. Oh, okay. Okay.

Dianna: Speaking of Sam Elliot, are going to get more Tom this season.

Dorian: Oh yeah.

Thad: fine finally.

Dorian: Yeah, yeah.

Dianna: Finally more Tom. Um, I'm really hoping that we get Tom in a way that I enjoy Tom, because I did not. I'm still not sold on this actor. It's the one casting mist I really feel like for the show so far.

Thad: I, well, I, I'm not, it, it's, I'm not sour on the actor. I'm sour on the, I'm kind of soured on the acting direction they've given him, because it's [00:28:00] kind of like the other side of the coin for Tom's personality, it feels like, and I don't know if they're playing that portion up until we get further into the story, but

Fenya: He

Thad: who's, who's to say?

Yeah. And Tom is not somber,

Fenya: Yeah.

Dianna: The reason that I'm sour, he is indeed. The reason that I'm sour on the actor has nothing to do with the actor he's doing, he's doing great with. What he's given is that there is another actor from The Expanse who is basically Irish or Scottish, Sam Elliot, um, who. Had died in The Expanse. I won't say which character 'cause that's kind of a spoiler, but he's died in The Expanse by the time they were casting for season one of Wheel of Time. And he could have been a perfect Tom. the fact that they didn't even like go with him. I'm like, but he's an Amazon Prime actor. He's available presumably. Like, why did you pick this other dude? That's the only reason is that like, this is like my one person who I feel like would be a perfect like head [00:29:00] cast for Tom.

Dorian: I know who you're thinking of and I don't see it.

Dianna: He is. Okay. We'll have to talk offline because I don't wanna get us off track, but I we'll talk,

Dorian: I love Irish representation as much as the next person, but I.

Dianna: we'll, we'll talk, we'll talk, we'll talk.

Thad: Did we, did? I'm, I'm, did he show up in the first episode of season three? Okay.

Dianna: in the cold open,

Thad: Okay.

Dianna: which is all we

Thad: That's, that's, that's good enough for me.

Dianna: I am, I am not going to say more.

Thad: Okay. That's, that's, that's fine. That's fine. Um, but, but it, it's, it's good that he's, he's coming back. What's that?

Dorian: Uh, the

Dianna: We,

Dorian: cold open cuts off is not the end of the cold open for season three episode one. double teaser us.

Dianna: it's true. There is more content. Like I think they were like, this is the first 11 minutes of the cold open, which the cold open is I think a solid like 15 or 20 minutes. Like there is a lot happening. Um, one of the [00:30:00] things that I am really worried about based on the teaser trailer and based on what happens in the cold open, is that we are going to lose one of Alana's waters in the confrontation between Alana and the black Aja.

Thad: It has to happen though.

Fenya: That's why I, my, uh, theory is that's why he gets his own, um, poster.

Dianna: Yes. So, uh, they did re So in the books, Ivonne is the one who survives. Maxim is the one who dies. Maxim, I think, gets killed by a white cloak, uh, somewhere around the two rivers or something. however, they had to recast Ivonne in the show. So if you've watched the cold Open, it is not the same actor who plays Ivonne in season two. Um, which makes me very sad 'cause I love Ivonne In season two. He is like wiser, more mature one. He has these very cool like chin tattoos. I loved him. Um, but they had to recast him. Uh, Maxim also has a poster and it is, and we've see, I think we see him [00:31:00] in a trailer in a place that looks like the battle for the two rivers.

Dorian: He,

Dianna: So, I'm.

Dorian: remember it distinctly because he's saying knock, draw loose, which is not a thing you do for archers, but Hollywood loves doing it 'cause it's cool when everyone fires arrows at the same time.

Dianna: Yeah, but

Dorian: interesting from that moment in the trailer. There's definitely humans fighting alongside the relock that battle the two rivers.

Thad: Well, there's always, there's always,

Dianna: that's gonna be white cloaks. I wonder if that's gonna be white cloaks, because there is another poster with, um, Dane Born Told. Yeah. And Pat and Fein is behind him. Uh,

Thad: Hmm.

Dianna: I wonder if we're

Thad: Interesting.

Dianna: already know Dane is pissed at par for killing his dad. Uh, good job. Parent Avenging, um, avenging Hopper. uh, like Dane is super mad at Perrin, uh, for killing his dad. And he, all he knows about Perrin is that Perrin is from the two Rivers. So I would [00:32:00] imagine that he goes to the two rivers to get his revenge.

Dorian: yeah, they teased that pretty hard with him screaming Two Rivers as he's hauled away from the battle of fall. Like, I wonder where if we'll see him next,

Dianna: think, I think we're getting, uh, evil or mind poisoned. Dane, uh, with Pat and Vain.

Thad: I hope, and I have not heard anybody talk about this specifically, but I hope that we get to see, um, ISAM, Luke Manier. I.

Dianna: Oh God.

Dorian: you're, you were reading my mind at that moment. 'cause it's, I, I have no idea.

Thad: is if, if it's kind of like this side thread that kind of doesn't really make any sense at this point in the book series. So if they, you know, if they adapt it and they kind of, they kind of cut that, I wouldn't be too terribly upset because it takes a long time for that side thread to kind of coalesce into something meaningful

Dorian: I [00:33:00] mean, the payoff is in Book eight

Fenya: Okay,

Dianna: than

Fenya: gen

Dorian: finished book

Fenya: genuine question. Is the payoff for that worth it to include in the show?

Thad: I would not be, I wouldn't be surprised if he showed up. That's what I'll say.

Dianna: I think yes, if only to give parents something to do. So, because

Thad: Right. I.

Dianna: through the battle of the two rivers, and then parent is just sort of like, for the ride. I'm not gonna get into too much stuff that happens, but like parents' plot line essentially stalls unfortunately basically Brandon Sanders and picks up the books. Um,

Thad: about knife of dreams. He's kind of,

Dianna: he's like stuck

Thad: yeah.

Dianna: it's really frustrating. Um, so if they included, uh, and like, Lord Luke slash Esam is his key rival in the end, um, like really that that doesn't pay off until book [00:34:00] 12 or 12 or 13 or something. Um, so if they have him. Around and doing stuff and continuing to like really attack the wolves and really be this antagonist to parent throughout the rest of the seasons leading up to the last battle. would love that so much more. And if they introduced him in this season, I, that's what I would want them to do. I would want him to basically continue to be parents' antagonist.

Thad: I would,

Fenya: my point is more yes, that would be great. I just don't think that he does that much in the books.

Dianna: He doesn't,

Thad: he really doesn't,

Fenya: like they would, it would, if, if he's included, I agree they would need to really like amp up his character.

Thad: I feel like it could be something like he's the one that brings them to the two river, to the white cloak them, the white cloaks to the two rivers. They're like,

Dorian: may, that's probably Pat and Fein.

Dianna: yeah, I think it's gonna

Thad: okay. Yeah.

Dianna: and Pat and

Thad: Okay. Yeah, that would make a lot more sense.

Dianna: [00:35:00] 'cause Lord Lucas supposed to be like. The helper of the two rivers, but he's actually like sabotaging them behind the scenes.

Dorian: however, we do have from the trailers, one or two things here. Um, and this, this relates back to another thing we speculated back at Jordan Khan. is that

the setup for season three with the, the, the gang being far flung across the continent. Um, and, uh. Uh, some other potential spoilers related to Moraine's.

Very prominent line. Uh, in every reality where I live, Rand dies. they just, they just put that right in the trailer. Go. Yeah, sure. we speculated that season four is likely going to focus on kind of tracking where the books are at with Teria, the realm of

Fenya: Um,

Dorian: Um, Brie, [00:36:00] we are pretty sure we, we are pretty sure based on the trailers she features this season.

Dianna: Are we

Dorian: yeah, there's, well, okay, well, maybe not, uh, some

Fenya: Dorian is.

Dianna: okay? I mean, no, this is great. Keep going. I just don't want you to.

Dorian: Brie's part of the confrontation with Lord Luke.

Dianna: Um, yes she is. Yes, you're right.

Dorian: Yeah. Um, she's vital to, uh, Elaine's story arc. Uh, we know we're getting a lot of Elaine introducing her early. Makes sense. and to is how you bring the, bring the whole crew back together. And you don't wind up like Game of Thrones, where everyone's on different corners of the map for six seasons. Um, you can travel through it and you can have people communicate through it, which is something that's good to have when you want your characters interacting with [00:37:00] one another. Um, is a book Spoiler. Uh, which are, which are, okay.

Dianna: It's up, up to book four. Up through book four.

Thad: So tell tele Ron Rio is still relatively new in this, the scope of what we're currently experiencing.

Dorian: Well, I was talking about, um, Lorraine's, um, uh.

Dianna: Ah, uh, I

Thad: Oh yeah. Okay.

Dianna: has been, it has, clearly it's in the trailer that at some point Moy rain must die in order for Rand to succeed. Um, so,

Dorian: is a series where people tend not to stay dead, no spoilers there.

Dianna: um, yeah, I, I mean, I think I, it's pretty safe to say that we're gonna get a bunch of teller Ron Riyad like shenanigans this season. Like I think there's a bunch of times we've seen it. Quane, uh, and Teller Ron Riyad. There was an extended trailer [00:38:00] after, yeah, after the showing of episode one during the special event. There was some stuff in there that made me realize that land fear. Must no must see AGU in the world of dreams and show AGU a bunch of land fear and Rand hooking up the world of dreams because then AGU confronts rand and is like, do you love her? And like imagine if your ex-girlfriend is like, do you love a forsaken?

That's awkward.

Dorian: This gets to a spoiler for the first episode, which I'm not going to dwell on,

Dianna: Okay.

Dorian: oh man. Am I, am I, I can say this even just based on everything up in, uh, seasons one and two, sorry. Seasons one, season two. Um, making Land Fear, a Believable Love Interest for Rand was a triumph. Um, 'cause as much as I love her in the books, uh, [00:39:00] she's, she's just stocky this like teenager.

Thad: Sh She,

Dorian: vibe.

Thad: she's a, she's a lot more foppish in the books compared to the TV show.

Dorian: She is,

Dianna: She's super unsettle. Like the amount of times that she's like, just take the torn ranch. Just, or parent, she tries to get parent too. Or Matt, she like at one

point I think in the shadow rising or the dragon reborn like goes up to Matt and is like, wouldn't you love to have power? It's like, girl. Bring it down to like a six.

You're at 11, like you gotta chill. And she's so much more and conniving and like subtle and slow moving in the show in a way that like I really, I actually like, kind of was rooting for it. Respected land

Fenya: I mean, sh

Dianna: way.

Fenya: she's not very effective in the books and I think she's much more effective in the show.

Dianna: Weird. She hooks up with the dragon months,

Thad: She, she is

Dianna: season two.

Thad: her. Her characterization in the TV show is one of those things that [00:40:00] they did right.

Dorian: I've seen show only people speculate. It's like, oh my God, she's totally

Fenya: Um.

Dorian: already. And you know what? If Rafe did it, I'm, I'm like, you know what? Let's hear about, let's, let's, let's see where, see where they're going with this.

Dianna: my God. Um, that does remind me. So at the end of season two, Mayel has released six of the Forsaken. We have the names of five who they've talked about in the show and who we have casting for. Uh, or I think we have the names of four and no, I think we have casting for Mian. So we have Ian Grendel, Ian who we saw, and Ravi,

Thad: Yeah.

Dianna: because Ravine has also been cast in the show.

And we are going to get ravine, which means I'm so sorry. We are also going to get some tough more GA content probably this season. Uh, who do you guys think is the sixth? Who is our final [00:41:00] forsaken?

Thad: gonna be SAML or maana. Maana doesn't show up until a little bit later, but, um. I can't speak too much on that if we're gonna talk about past, if we're not gonna talk about past book four. But, um, she is a little bit important with the story later, but she is one of those late to the party kind of forsaken in the books.

I could see them. Maybe demand read is potential. I mean,

Dorian: You could pretty easily roll some mile and dimond dread together, um, and get like Rand's rival who is short, but also cool.

Thad: no, no, I don't, I don't think so, just because of later stuff that happens.

Dianna: yeah. Hmm. So I am a little bit concerned that it's not maana because. Oh, I, I would love, so I, because the way that Land Fear talks about the forsaken in season two [00:42:00] is like ish mile is like, do you know why the dark one woke me up first? And do you know why I woke you second? And she's like, because Grendel's insane.

Mo Gian sucks in some different way that I can't remember. And the boys couldn't carry off a plan if it like slapped them in the face. I'm very much paraphrasing. That is not the exact line. But my

Thad: You're, you're not far off.

Dianna: she names the girls, she names the two girls by name. And so I'm thinking that the other four are boys. So I'm, I am wondering if we are gonna get a demon dread Sael fusion, which would be great because having two forsaken who are jealous of loose there and is genuinely really irritating. Like there was this hilarious post recently that was like. The reason that all of the forsaken went evil. And one of them was like jealous of loose thein and another one was jealous of loose thein, but short.

And I was just like, it's true.

Thad: Well, I, I, I think we're, I think we're forgetting the most important, [00:43:00] um, forsaken here, which is mian.

Dianna: yes, ASMO is, I, I'm pretty confident that we're gonna get Osmo in.

Thad: No, we have, we have to get Asmo in this season. We have to, it has to happen.

Dorian: Mm-hmm.

Dianna: Yes.

Dorian: we don't.

Dianna: Someone needs to teach, ran things and it can't be low gain.

Dorian: True, true. Sorry, sorry. Uh, we, we don't necessarily need him until the, the tail end.

Thad: That's still showing up this season, buddy.

Dorian: That's true. Yeah. Sorry.

Dianna: Yeah.

Dorian: I, I should have, I should have

Thad: Um,

Dorian: I think Ian's gonna feature a lot more heavily.

Dianna: Well, Gideon's definitely gonna be very featured, very

Thad: so in, in. In the ILE waste for much of the book. We've got a caravan that's following, you know, Rand and party around and we've got two people in there and two of those people are our fore and[00:44:00]

Dianna: Yeah, I don't know if we're gonna have the caravan, to be honest, based. I

Thad: I,

Dianna: I've seen anything in the

Thad: I could, I could see them just kind of rolling them into being something in the, something in one of the IE clans or something like that. Eh, you know,

Dorian: Yeah.

Dianna: We haven't seen any Tom in the trailers, so I don't know where Tom is supposed to go. And it would be very interesting if he went to the IO waste.

Thad: where's Julian?

Dianna: I'm not sure that Julian exists. I'm not sure Julian's gonna be in the show because they haven't gone to

Thad: He was so, he was basically in the books, more or less kind of the Matt character when Matt wasn't around round.

Dorian: Yeah,

Dianna: Yeah.

Dorian: I have, Matt goes with the girls to tan Chico.

Thad: Because,

Dorian: to feature there.

Thad: 'cause Julian goes to Tan Chico to watch over the girls and if Matt's gonna be there, prob probably no point for Julian to [00:45:00] show up.

Dianna: Yeah. I think Julian unfortunately is one of like her and is gonna be one of those characters who gets cut, which is

Thad: God, I love her. Her end is one of my favorite like side characters. I love that guy.

Dianna: Yeah.

Dorian: the back, the behind the scenes did, they did talk about combining Elias and Herin. Um.

Thad: Makes sense.

Dorian: Uh, I mean, there was a very funny moment where you'll look, you'll look forward to with the actor who plays Elias. just, uh, talks about how thrilled he is to be working on Wheel of Time. he like picks up a banana.

It's like, oh, is that my, is that my cell phone? Is that my agent? No, I can't work for Netflix. No, I, I can't do any Disney plus material. I'm on Amazon Prime filming the wheel of time.

Dianna: It is very hype. The other thing that they talk about in the makings of season one and two is losing Barney Harris at the end of season one, um, and how much that affected the writings of the writing of [00:46:00] episode seven and eight. Um, and it was, it was really cool to like, hear them acknowledge it. They didn't talk about why Barney didn't come back to the cast, which I don't think we will ever

Thad: Honestly,

Dianna: the official reason

Thad: we don't need to know.

Fenya: Yeah, I, I actually don't feel like it's appropriate for us to know, like he deserves his privacy for whatever reason he left the show. I was sad when it happened, but also I love Donald Finn as Matt, so I actually love Donald Finn more as Matt than I did Barney Harris.

Dianna: There's

Fenya: like, it kind of works out.

Dianna: it totally does work out. There's a very cute moment in the season two making of, um, when Rand and Matt are together and they're like still filming and they like show a little bit of them filming and then Donald Finn puts his arm around Yosha and like, they start like skipping off and the directors are like, we're still rolling. And they're like, oh shoot, sorry. see like all like the cast or the, the like crew is just like, ah, but [00:47:00] like again, like it's again that like chemistry between the two of them. And it felt like a very like matte and rand moment, like Matt getting ran into trouble. I was just like, this cast is perfect.

I

Thad: I would, I would love to see a blooper reel at some point.

Dianna: For real. Give me some behind the scenes content. Give me some blooper reels. Give me the RAF edit of, um, of season two, episode eight. Like

Thad: one thing that streaming has killed, it's the blooper reel.

Dianna: it's true. Uh, just give me Blu-rays or DVDs of the show in general. Amazon.

Thad: I would, I would buy them in a minute.

Dorian: Mm-hmm.

Dianna: they're leaving money on the floor by not doing that. Um, I wanna spend the last, you know, 15, 20 minutes of this episode really diving into the first 11 minutes of the cold open that we got for, uh, for episode one, for season three, um, the shredding as it is being called by the casting crew. Um, and that is accurate. We've talked a little bit about it. Thank you, Dorian, for the lead [00:48:00] in that it is Leandra's trial Vallon for her kidnapping of naive Egu and Elaine. And, and like taking them to FMA at the end of season two. Um, and it is what a trial. Um, won't go in, I won't do like too much of a, of a recap, but, um, the reds are not allowed in to her trial.

Um, so she is the sole representative for the Reds in the hall. Um, Swan basically like presses her. She at first denies everything. Then they bring nine in and she's like, well, I tried, um, and starts channeling. You think they've got her and then she is like, come my sisters. And there is four full members of the hall who in addition to Leandro, who are black Aja.

It is wild.[00:49:00]

Dorian: from white, one from gray,

Fenya: we knew the one from Gray already.

Dianna: Yes.

Dorian: Uh, one from blue, someone commented, the, the one from green is Jane who arrives late. She's not a sitter

Dianna: There's also one from yellow

Dorian: yellow. Yes, that's right. Um, the, the, the interesting thing about that moment, I don't wanna gloss over it 'cause I was thrilled. Sowan of course exposes Rin pointing out.

Only one of us can lie because you're sworn to the dark. Leandre of course, lies about that. Um, but Sowan 'cause, 'cause Leandre accuses Suan of, um, well, exactly what she does. Letting, letting the dragon escape.

Dianna: meeting, meeting with Myra,

Dorian: Yep.

Dianna: and then meeting with Rand and letting the dragon escape.

Dorian: And Suan does not deny it. She still bound by the oath. She still twists her [00:50:00] words to be like. You've accused me of this, but only one of us can lie. She doesn't say leandra's lying.

Dianna: It's a very, I said I answer the fight scene in the hall. I've, I think I've watched it now like five times

Thad: Brutal.

Dianna: and s so brutal. The bloodiest scene that we have seen in wheel of time to date, and it is a real like testament to why I said I are not allowed to use the one power as a weapon except against dark friends. Because damn, do they know how to fight?

Thad: Oh man, I was, I was legit surprised. I was legit surprised when that one woman got like sliced in two. I was like, whoa.

Dorian: It's a yellow two, isn't it?

Dianna: No, it's uh, she slices the browns.

Dorian: That's right.

Dianna: Yeah. Yeah.

Dorian: two, two takeaways for me in that scene are, um. Lot. The, the offense, the defense, the slinging fire is, is very cool [00:51:00] to see. There's lots of repelling shields and, and counter forces. Um, I think it's the, it's the white, the bald, uh, black Aja person,

Fenya: That's the gray.

Dorian: That's the

Dianna: No, the, the white, uh, the white is also bald.

Fenya: Oh, is she also balded? Because Joya. Joya,

Dorian: really sinister looking one,

Dianna: Joya, she's the

Fenya: okay. So she is the great, but she, in the, in the book, she's supposed to have a full head of brown hair. Like that is her distinguishing feature.

Dianna: to be a redhead and she is

Thad: Right.

Dianna: hair, so

Dorian: I, I tried to withhold judgment. I was like, surely they're not gonna make the, the STH looking like this could be, this could be Venus's sister.

Dianna: really could.

Dorian: like, if she's dark, she, if she's black asja, I'm like, well, yeah, okay. I guess. Uh, but she, I, it because the, the weaves are, they're Alana, um.

Dianna: Leanne,

Dorian: Thank you.

And, um, Swan,

Dianna: not Leanie. I don't [00:52:00] care what the show says.

Dorian: they, are the three of them not linked, but very much like covering each other in the midst of a battle. Um, and it takes one, it takes, uh, a and, and this black Aja lifting a huge piece of marble and just throwing it into swan's side, justifying the tactic. It is always okay to throw a rock.

You could, you, that is just a thing you can do. It's tried and true method.

Dianna: The other thing that I took away from this is, um, Leanne beats one of the black Aja members to death with the staff, with the keeper staff. And I was like, like it was, it's she just goes like full, like, like full rage. She's.

Dorian: a

Dianna: Kind of a barbarian. Yeah, she's kind of a barbarian, uh, it's, it almost feels a little bit like a naive moment in

Thad: It, it, it kind of does, doesn't it?

Dianna: there's so much rage.

Dorian: You said it's the bloodiest scene we've had so far and fully. [00:53:00] Half of that is Leanne crushing this woman's skull into the ground with the head of the Stave

Dianna: yeah,

Dorian: oh

Dianna: it's Leanne's not messing around. She's real pissed that they came for her, for her erlin. Uh, meanwhile outside of the hall, the warders are like pounding on the door, let, like begging them to be let in. three of the, the three red Azure sitters who were not allowed into the hall come back and they're like, we'll help you.

But they understandably. Don't trust the red Aja. Uh, little do they know that then Jane who or Jane, whose last name I can't remember, and Chamal Emery, who are both black. Aja Jane is a, is a green, but is actually black. Uh, and Chamal Emery is a yellow but is actually black. Um, both show up and the waterers are like, oh, thank goodness.

Especially because it's a lot of orders. They're like another green, thank God. Um, and uh, then they're like, Nope, we're not helping you. actually black. Aja. [00:54:00] Uh, I will just say, just, I just need this one moment. is so hot. Is supposed to be damani and like, damn. Did they nail that casting?

She's so hot.

Dorian: she's hot. And then she says, the most evil thing you could imagine while still being hot, is one of the Red sisters th three Oh, this be damned this red sister. As soon as the two Janes, two warders advance on her, she kills them both. Single weave cold blood. No, two ways around it. I don't even think she stabs them or anything.

She, she does something. and Jane's line is, yes, you have killed my waters. And she does a, it's not like a full like Famke Johnson, like, uh, I am, I'm. I need new pants. But it is like, it feels incredible. Like, and even even Chem mate, her fellow Black Ashaw was like, girl, what

Dianna: Yeah, the look Smo gets her is like, girl, you good? [00:55:00] Um, while all of that is happening, we have Sherry, uh, Adela, who is the third? Who's the other

Fenya: Not Sherry and Verin.

Dianna: Thank you Veen, not Jesus. Yes. I got my old ice that I mixed up Veen Aela and a third Brown or a second Brown. Really? 'cause Alas is green, whose name is escaping me. Uh, they go to the 13th Depository because Veen has been given instructions to keep everything safe. And we see a lot of cool stuff in the 13th depository, including the Redstone doorway.

Dorian: Mm-hmm.

Thad: Look at that.

Dianna: Yep. So

Dorian: um. Veon says that, but, uh, we don't, we don't get a line there. No one's told her to to do that. Uh, but the other brown sister betrays them both, and does [00:56:00] something, it's a, it's a weave that not only knocks them out, gives them a nosebleed. Ailes Awakens later in, in her, in, uh, Baron's arms and has lost her memory apparently.

Dianna: Yeah. Which the,

Dorian: we see channel very briefly. I think she plays possum during that scene.

Fenya: Hmm. Absolutely.

Dorian: yeah. Yeah.

Fenya: Mm-hmm.

Thad: in place Possum?

Dorian: oh, but oh no.

Dianna: yeah, I agree.

Thad: Yes.

Dianna: I, the, the hitch. So Verin does this like hitch cry thing when Adela asks, who are you? That if I'm not normally cry, like I'm not normally crying in the cold open, I start crying immediately. As soon as she does it, every time I've washed it, I've just immediately teared up because it is so sad to like have her sister, her blood sister.

So like, they're both isdi, but they're also blood sisters. Just not remember her. Um, and I'm so worried for Aela, uh, the un, the. sister who attacks them, who is clearly now actually black Aja, takes a bunch of items from, um, the, [00:57:00] the 13th depository and then goes and meets up with the rest of the black Aja who have escaped the hall at that point. And they're trying to head to the docks. Uh, and they run into a lot of, and Maxim and Yvonne. And there is a like, very cool kind of western like,

Dorian: It is high noon.

Dianna: yeah. And that's where the cold open ends, or at least that's where the 11 minutes ends. I believe that there is still more content after. Um, but that is where, that is the last that we see.

Thad: They, they choose to stop in the best spot possible to just like hook you to come back.

Dorian: It's a great cut. And even if the cold open ended there, um, and you get the immediate cut to the rest, to the, the sequence and the rest of the episode, and then flashed back to what happened in the aftermath, that would've been just as cool

Dianna: Yep.

Fenya: I mean, it certainly [00:58:00] succeeded in making me even more excited to see the season and the first episode. Like, not to say that I wasn't excited to begin with because I was, um, but getting that, it's like, oh my God, I need to know what happens next or watch what happens next. I can, I can kind of guess what happens.

Dianna: works on, on show only people too as well. Um, I did a season two rewatch with a ton of friends. The vast majority of whom are book only people. Um.

Fenya: Show only people you mean.

Dianna: only people. Thank you. Yes. Show only people.

Thad: Um, and.

Dianna: all of them were like, wait, that's it, that's all we have so far of episode one. Like, we need more.

And I was like, well, I'll do more rewatch parties, guys, like, it'll be fine. but it's, it's a very compelling beginning to the, to the season.

Dorian: to bring it full circle. I mean the, the shredding of the tower, uh, swan injured sitters [00:59:00] dead. The black haja revealed not just the reds as Suan expected, but representatives from every in the tower and Alida is arriving soon. I, I like this potentially

Fenya: Mm-hmm.

Dorian: really know what's gonna happen, but seeing where this is going. I, I like this a little bit better than the books where Wan is blindsided by the coup because her focus is elsewhere. You know, she is so hyper-focused on men and what her readings can tell her, um, and minutia at the tower and Mo Rain and Rand and what's happening halfway across the world.

She really doesn't see the coup happening underneath her. This is gonna feel a lot more, it, it could be a lot worse, honestly, just how heavy it's gonna [01:00:00] be

Dianna: Yeah, the, the shredding.

Dorian: so much ammunition.

Dianna: The, the attack on the tower, the attack from the black Aja on the tower is also very public. We see a shot from Mo Rain and Land's perspective looking up at the tower and you can see that they like that there is an explosion in the tower and that like dust is coming out. So like city of On knows that the tower was under attack and now they're gonna clearly take it to the streets.

So it's not like this is a private thing. agree with you. ADA's gonna have so much ammunition to Depose Swan. And it is, I think, a really good first step towards making her character significantly more compelling. Because as an audience, it's like, yeah, Swan has had two major public screw ups in like the span of a few months.

Like, this is not good.

Thad: Do, do you think we'll see the young Ling's army?

Dianna: I [01:01:00] think could, because they've had gne and Gilad in the trailer. think we will. I don't know if they're going to be quite as public, but I think we will.

Dorian: More gaze is also featured in the trailer. I would not be surprised at all if more gaze is there for swans deposed.

Dianna: True, because Elaine is also gonna run off at some point, so she's gonna be like, where's my daughter? Yeah. Yeah. We do see in the, I think it was in the trailer or one of the promo shots or something. We see Morga and Aida visit the tower.

Dorian: We also see, um, a lda what, what looks like it has to be a flashback of Elida arriving at the court of, and or, uh, people had some thoughts about the lions. Uh, it's hard to make a

Fenya: mm

Dorian: in statues. but I I really appreciate that a lioness flanking the lion throne. Um, it's a great touch, there's a.

Fenya: mm

Dorian: [01:02:00] pointed out to me is it's a shot of Mor gaze in profile. She's turning away and she's very clearly pregnant. Pretty sure we can safely say this is a flashback, maybe Aida's first arrival, something to establish Aida and Mor Gazes rapport, which really only gets alluded to in the books. Um,

Fenya: mm.

Dorian: we first meet her at the Court of Andor, but it's

Fenya: Mm

Dorian: clear why more Gaze likes her that much.

She, she really starts off very

Fenya: mm.

Dianna: She really does. She

Fenya: Mm.

Dianna: is not a great person from basically day one.

Fenya: Yeah, I was gonna say, I don't think she gets any better. She starts off unlikable and stays unlikable.

Dianna: She's the only character in the wheel of time who knits as far as I remember, which also, which irritates me as a knitter. Oh my gosh. Dang it. do you have against knitters, Robert Jordan?

Fenya: Give us better knitting representation.

Dianna: I, I can't think of another character who knits I, but

Thad: I can't either.

Dianna: like a lot,

Dorian: Pick, you're [01:03:00] right about that. She even like, even makes a point of saying like, the way she handles the needles is like threatening

Thad: Right.

Dorian: What Knitter, wronged Robert Jordan.

Dianna: honestly, maybe. Who knows?

Thad: Remnants, remnants from his, uh,

Dorian: who knits.

Thad: it's remnants from his bodas busting days.

Dorian: Ooh.

Dianna: incredible.

Dorian: so many women knitting who had to be, you know, forcefully flug onto beds by,

Dianna: All right. I think we have, we have, is there anything else that we wanna talk about?

Thad: I, I, I think we've touched on just about everything that we can possibly touch on short of the episodes coming out shortly. So.

Dianna: All right. Awesome. Dorian, you wanna, you wanna sign us out?

Dorian: it's a good thing you made me do it, uh, because I'm going to hold you all hostage here for another hour just for the

Fenya: Um,

Dorian: to,

Dianna: will not.

Dorian: Well, my eyes sit. I commands me. [01:04:00] Thank you so much for joining us on TaRL On Talks. If you have any questions or top us topics you'd like us to talk about, feel free to send us an email to producer dot tvtt@gmail.com or you can join us on tar valon.net. On the new general forums, we have a sub

Fenya: um.

Dorian: for Tar Valon talks where you're welcome to post suggestions. You can also chat with us via Tar Valon dot Net's Discord server in the Tar Valon Talks Discord channel. Stay tuned for our next episode where we discuss Wheel of Time on Prime season three episode one. See you soon.