LYONS TOWNSHIP HIGH SCHOOL 2026-2027

Course Title:	Media Arts - Intro to Radio & TV
Course Code:	LA9711 (Fall) & LA 9712 (Spring)
Course Type:	Semester
Teacher Name:	Mr. Chris Thomas

I. Course Description

Students are introduced to basic broadcasting skills and the role of radio and television in our society. Media history and terminology, radio and TV production techniques, advertising, and the business aspects of media are studied. Students will be given opportunities to explore the influence of the audio and video media on education, business, and their personal lives.

Students will learn the fundamentals of radio and television production by broadcasting live on 88.1 FM WLTL, by producing and editing video pieces for LTTV, and by creating online content such as podcasts.

II. Course Standards & Essential Outcomes:

CCSS.ELA-LITERACY.SL.9-10.2 / CCSS.ELA-Literacy.CCRA.L.6

CCSS.ELA-LITERACY.W.9-10.6 / CCSS.ELA-LITERACY.W.9-10.10

CCSS.ELA-Literacy.CCRA.W.9 / CCSS.ELA-LITERACY.SL.9-10.3

CCSS.ELA-LITERACY.W.9-10.5 / CCSS.ELA-LITERACY.SL.9-10.4

III. Required Text(s):

None

IV. Required Instructional Resources:

WLTL Studios; Recording Equipment; LTHS email access; Canvas account

V. Supplemental Resources & Learning Experiences:

There will be a number of digital and printed documents, videos, audio examples, and other resources used in class. Guest speakers may also be scheduled depending on availability.

VI. Supplies

All equipment needed for audio productions is provided as part of the course. Please bring your school-issued laptop to each class however.

VII. Course Expectations:

- Come to class prepared- Many of our coursework assignments are essential to completing your summative projects. If they are not completed, you may be asked to finish them first before you are allowed to continue your production.

- Participate- As high school students, we expect each of you to take responsibility for your own education and intellectual development. If you do not understand a concept or what was discussed in class, please ask! Either raise your hand in class or ask afterwards. Chances are that if you have a question someone else in class has the same one. We are more than happy to explain, discuss and help you understand concepts, material or equipment.

- Interact Respectfully- The difference between this class being boring or interesting is participation. Please ***do*** participate in class without always being called on. The more we discuss and talk, the more you will understand (and the more entertaining the class will be).

  Also, in order to truly learn, you must feel free to take risks, experiment and openly challenge the information and ideas that are being presented and discussed. A successful class relies upon your ability to respect one other's opinions, beliefs, biases, ideas and differences of all kinds. Anything less than this will not be tolerated.

VIII. Cell Phone Policy:

The use of cell phones and earbuds will not be allowed during class time unless explicitly approved by the teacher for instructional purposes. During academic time, students are expected to keep earbuds and phones silenced and out of sight.

Classroom Cell Phone Policy:
Phones should be placed in the wall pouch prior to the beginning of class.

Earbuds should be removed and stored prior to beginning of class and remain away for the duration of class unless you have a specific reason to use them ***and*** have asked for and received permission.

IX. Use of Artificial Intelligence (AI)

Teachers will communicate expectations for AI use on assignments using the stoplight guidance below.

Red Light

- Teachers will communicate why AI is not allowed for the assignment.
- Students are not permitted to use AI tools.

Yellow Light

- Teachers determine and communicate the limitations of the use of AI in the assignment.
- Students can request permission to use specific AI resources and communicate with their teacher about their plan. AI must be cited if it is used.

Green Light

- Teachers will have conversations with students about the acceptable use of AI in the assignment and may require the use of AI.
- Students are encouraged or required to use AI tools. Use of AI must be cited.

When using AI tools, consider: Privacy, Safety, and Ethics
When engaging with AI, students must adhere to the following safety protocols:

- Protect Your Privacy: Never input Personally Identifiable Information (PII), such as full names, home addresses, or private student/staff data, into an AI prompt.

- Age Compliance: Many GenAI tools have a minimum age requirement. Students must only use platforms that are age-appropriate and explicitly approved for classroom use.

- Accuracy Warning: AI can "hallucinate" or provide incorrect information. It is the student's responsibility to fact-check any data or claims generated by these tools.

- Academic Honesty: Using AI on a Red Light assignment, or failing to cite AI use on Yellow/Green Light assignments, will be treated as a violation of the school’s academic integrity policy as noted in the Student Handbook.

X. Work Submission Requirements:

Written works will be submitted to Canvas or returned to the teacher directly for works written in class. Media projects will be placed in a folder on either Google Drive or directly on the computer you are working on.

XI. Academic Dishonesty (Cheating & Plagiarism):

- Please refer to the student handbook under Academic Dishonesty for definitions of and consequences for cheating and plagiarism.

- *In this class, here are important things to note:*
  Plagiarism in media can also result in copyright infringement claims, costing the plagiarist money in legal fees and judgments against them for stealing another's work.

XII. Grading & Assessment:

- Grading Scale:
  - The overall grade in this course will be determined using a 0-100% scale.
  - The categories you will see in the Infinite Campus gradebook will be:
    - Coursework (10%)
    - Assessments (90%)
  - The academic grade will not include:
    - Extra credit
    - Attendance
    - Group Grades
    - Curved grades
    - Penalties for late work for summative assignments

- Coursework:

  The purpose of coursework is to provide students with an opportunity to practice and continuously gauge where they are in the learning process. Evidence from coursework provides teachers the ability to adjust instruction to better meet students' needs.

  - Coursework includes homework, feedback, checks for understanding, and any other small, graded or ungraded assignments.
  - If assignments that serve as intentional practice are not turned in when due, this will be communicated with an "M" in the gradebook. An "M" is calculated as a zero. When the assignment is submitted, it will be replaced with a grade or other feedback. If the assignment is not submitted, the "M" will remain in the gradebook.

- Assessments:

  At LTHS, summative assessment grades will be determined using work that is done as an individual.

- All summative assessments, regardless of type, must be preceded by formative practice and feedback.
- In this course, summative assessments (Assessment Category) will consist of the following:

Name of Summative Assessment	Types of Assessment	Point Value of Assessment
Project 1	On-Air Prep & Recording	50 points
Project 2	Shot Analysis Camera Shots	50 points each
Project 3	Sitcom Pitch Deck On-Air Shift Episode Analysis	50 points 25 points 25 points
Project 4	DLC Filming Podcast Recording On-Air Shift Audio Editing	50 points 25 points 25 points 25 points
Project 5	Podcast Analysis Podcast Recording Video Editing On-Air Shift	25 points 25 points 50 points 25 points
Project 6	Podcast Editing On-Air Shift Video Project Student Choice Project (Final)	50 points 25 points 25 points 50 points

- Summative assessments that are not completed by the due date will be marked with an "M" and counted as a 0. When the student completes the summative assessment, the teacher will replace the "M" with a grade. If the assignment is not submitted, the "M" will remain in the gradebook and calculate as a zero.

- ***Retakes/Revision - New Policy***

  - Students will be able to retake 50% of the summative assessments each semester. Please note that presentations, performances, essays, projects, and lab performance tasks may

be exempt from a retake or revision opportunity as long as feedback is provided along the way.
    - A minimum of **two retakes per semester** must be provided.
    - Students are required to submit at least 75% of formative/coursework **on time and prior to** the initial summative to be eligible for a retake/revision.
    - Students must complete the re-learning plan assigned by the teacher prior to the retake to ensure they have learned the material.
    - All retakes must be taken within **five school days** of the assessment being returned.
    - A retake or revision will not result in a recorded lower grade.

  Support for Failing Students - If a student is earning an "F" **in the course**, the student will be eligible to retake additional summatives beyond the 50% retake limit **only** if the student has submitted at least 75% of the coursework **on time and prior to** the initial summative assessments.

- Absences and Due Dates (LT Student Handbook):

  "It is the student's responsibility to request information from their teachers about make-up work upon returning to class when they have missed part or all of a class period(s). Students who are absent for any reason are allowed to make up work and tests and receive credit. Assignments given before the days of absence will be due upon the student's return to class. Students will have 2 days for every one day of absence to make up missed work. Students should arrange with teachers the times to make up missed tests. If a test date was announced before the day of the student's absence, the student should be prepared to take the test upon their return to school. Students assigned to the Restorative Intervention Room (RIR), In-School Suspension (ISS) or Out-of-School Suspension have the right to make up tests and assignments. Every attempt will be made for students to complete tests and assignments during their time in the RIR/ISS. Teachers have the right to modify their make-up policies to meet individual needs and circumstances."

- Final Exam:
    - All students in this course must attend the final exam period. This course will have the following final exam structure:
        - Final Project or Performance:
            - The project may be weighted the same as any previous summative assessment and may impact a student's final semester grade.
            - There will be no opportunity for retakes/revisions because of previous feedback.

XIII. Teacher Contact Information & Availability:

Mr. Thomas - cthomas@lths.net - 708-579-6760 - Schedule via email

XIV. Division Chair/Assistant Division Chair Contact Information:

Karen Raino, Language Arts Division Chair
kraino@lths.net - 708.579.6402
Toby Casella, Assistant Language Arts Division Chair
bcasella@lths.net - 708.579.6563