

Introduction to Multicultural Literature

Spring 2021 | Section 1

Resources

[Small Groups](#)

[Blogging Schedule](#)

[Community Guidelines](#)

[Grading key](#)

[Glossary of Terms \(Bias, Discrimination, Prejudice, Gender, etc.\)](#)

[Purdue OWL MLA Citations](#)

[Sample Blog #1](#)

[Sample Blog #2](#)

Class facilitations & student-led lessons

- [Think-pair-share](#)
- [Student-centered learning activities](#)
- [Interactive Online Teaching Methods](#)

Slides and Handouts From Class

- [WordPress Tutorial: Register, Log In, Post Blogs and Comments, Add Images](#)
- [Week One: Adichie, Stories, Annotation, Literary Canon](#)
 - Recorded [Lecture on A Raisin in the Sun](#) and [Slides](#)
- [Week Two: A Raisin in the Sun, Community Guidelines](#)
 - [Lecture on Close Reading](#) (30 mins)
 - [Close Reading Handout #1](#)
 - [Close Reading Handout #2](#) (Anatomy of a Close Reading Paragraph)
- [Week Three: A Raisin in the Sun](#)
 - [Writing Skills Lecture #1](#) (38 mins) (Blog Posts, Comments, Thesis, Evidence, Analysis, Discussion Questions) and [Slides](#)
 - [Handout: Elements of the Academic Essay](#)
- [Week Four: A Raisin in the Sun](#)
 - Recorded Lecture: [Writing Skills Lecture #2](#) (Titles, Paragraph Organization, MLA Citations) (34 mins) and [Slides](#)
 - Handout: [MLA citations handout](#)
- [Week Six: The Woman Warrior \(all slides\)](#)
 - [The Woman Warrior Lecture #1](#) (“The No Name Woman”) (31 mins)
 - [The Woman Warrior Lecture #2](#) (“White Tigers”) (30 mins)
- [Week Seven: Collaborative Close Reading](#)
- [Week Eight: The Woman Warrior](#)
 - [The Woman Warrior Lecture #3](#) (“Shaman”) (29 mins)
- [Week Nine: Citizen](#)

- Lecture on [The Woman Warrior, The Uses of Anger, and Citizen](#) (1 hr 15 mins)
 - [Week Ten: Citizen](#)
 - [Lecture on Citizen](#) (43 mins)
 - [Week Eleven: Zong!](#)
 - [Found poem assignment](#) and [video with instructions](#) (11 mins)
 - [Weeks Twelve-Fourteen: Mean](#)
 - [Lecture on Mean](#) (30 mins)
 - [Mean lecture #2](#) (44 mins)
 - [Lecture on Mean and instructions for make-up blog comments](#) (24 mins)
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Notes from Class

Wednesday, February 3

Breakout group instructions (8-10 minutes)

- Introduce yourselves (name, where you're from, where you're learning from this semester)
- Discuss your responses to the question
- Come up with an answer your group would like to share & decide who will report back
- Exchange contact info (phone number, email address, whatever you feel comfortable with)
 - Your peers will be the first people you contact if you miss class or have a question about an assignment

What is a story? Why are stories important?

- An experience - sharing stories helps us learn from other people's experiences
- A fictional or nonfictional connected set of events to tell something that has happened
- Stories can have a deeper meaning or a life lesson
- A series of events - usually have an underlying theme or message

- Stories convey information in an interesting way
- Narrative - can be fiction or nonfiction, can be true or made up
- Gives us info about culture and people from different backgrounds
- Passed down
- Often historical
- Events that have happened
- New perspective on someone else's experiences and past
- Way to teach lessons to others who may/ may not have gone through something similar
- Tells experiences, emotions, descriptions
- A way for people to live vicariously through others
- Stories are a source of education and learning
- Share people's experiences and history
- We learn about the past and the present
- Understanding other people

Friday, February 5

What books did you read in school?

- The Giver
- The Great Gatsby (+14)
- Romeo and Juliet (+14)

- Othello
- Macbeth
- The Kite Runner
- A Separate Piece
- To Kill a Mockingbird (+14)
- Lord of the Flies (+14)
- The Crucible
- Animal Farm
- Into the Wild
- Scarlet Fever
- Winter
- 1984
- Fahrenheit 451
- Warriors Don't Cry
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What did you annotate?

- Emotional reactions to different moments in the text
- The assumptions/stereotypes about people from Africa
- Thesis / main point / argument
- Particularly vivid description / moment
- Look up definitions of key terms

Wednesday, February 10

What stood out to you most in *A Raisin in the Sun*? What are you most eager to discuss?

- Family dynamics and the affect of money on the family dynamics
- Everything depends on money
- Beneatha - feminist charater, wants to become a doctor, unusual in the time period

- Strong, independent character who isn't afraid to say what she thinks
- Conflicts with Mama
- Mama as head of family - powerful figure
- Ruth and her baby - what's going to happen? How Walter reacts
- How Walter will react to the money not being spent on the liquor store
 - Blames Black women for failures of Black men
 - Doesn't support his sister's career aspirations
 - Mean to wife Ruth
- Everyone's dreams revolve around the money
- Gender roles as well as racial injustice
 - Beneatha's aspirations to be a doctor
 - Ruth and Walter's relationship