

DONNA LOBATO

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EDUCATION

1979 CC in Fashion Design, Los Angeles Trade Technical College, Los Angeles., CA
1978 Marketing, Los Angeles City College, Los Angeles, CA
1976-77 Art / Merchandising /Tailoring / General, American River Jr. College, Sacramento, CA
2016 AA, Fashion Design, Los Angeles Trade Technical College, Los Angeles, CA

TEACHING EXPERIENCE

AUG. 2015 TO Present Full-time Associate Professor, Instructor of Fashion Design,
Otis College of Art + Design, L.A., CA

Subjects

Senior Studio - This course provides practical application of draping, classic tailoring techniques and couture sewing and finishing techniques based on the higher-priced “designer” market. Students learn the design creation process, from original sketch to finished garment. Visiting mentors guide and critique students’ work on professional models during fittings in preparation for the Scholarship Benefit + Graduate Fashion Show.

Developed curriculum, syllabi, course calendar, bias draping project, sustainable tailored jacket project, design integration project and rubrics
Participated in Curriculum review, Academic Assembly, Covid-19 Socioal Distancing Task Force and Faculty Senate
Completed “Bricks and Clicks” a mixed teaching online workshop 2016
Participated in the “Creating a Diverse + Inclusive Environment” training workshop 2018
Participated in the “Collaborating Across All Lines” training workshop 2019
Faculty Senate Committee member 2018-2020
DEI Workshop Committee member 2020/2021
Faculty Senate Committee member 2018-2020
Participated in “ Sustainable Jacket Workshop” Summer 2021
Faculty Development Committee member 2021/2022

Service to the Department

Volunteering during “try-ons” week

Volunteering to assist behind stage at the Student Scholarship Benefit shows

Volunteering at the Exhibition Fashion Show

FEB. 2014 TO JULY 2015 Full-time Tenure Tract Faculty, Instructor of Fashion Design,
Los Angeles Trade Technical College, L.A., CA

Subjects	Textiles
	History of Costume
	Draping
	Beginning Patterns
	Advanced Patterns
	Beginning Construction

Participated in curriculum review and modification for patternmaking and draping courses.
 Participated in Workforce Development Committee, 2015 Accreditation Review Committee and Department Program Review

JAN. 2012 – FEB 2014 Adjunct Instructor of Fashion Design
 Fashion Institute of Design and Merchandising, L.A., CA

Subjects	Patternmaking for Apparel Process I
	Patternmaking for Apparel Process II
	Basic Draping Techniques
	Pattern Drafting I for Fashion Design
	Pattern Drafting II for Fashion Design
	Collections Development
	“Chairing Styles”

Participated in 2013 Accreditation Review.

PROFESSIONAL ACTIVITIES

2020 Summer Break – Developed content and created video presentations to be used for online teaching of a Bespoke Tailored Jacket

2019 Summer Break – Created and developed content for the 2nd Edition of

[Draping: The Complete Course by Karolyn Kiisel](#)

2016 – Present 1st – Prod. Pattern Maker, Junior, Dolls Kill, San Francisco, CA

2013 - Present Designer / 1st – Prod. Pattern Maker, Better Lingerie, MJ Bruno / Naked Princess, Los Angeles, CA

PROFESSIONAL ACTIVITIES cont.

2012 - 2013 Draper / 1st - Production Pattern Maker, Better Contemporary, NAVEN, Los Angeles, CA

2011 – 2012 Draper/ Patternmaker, Designer Collection, HALSTON, Los Angeles, CA

2009 - 2011 Patternmaker, Better Contemporary, KILL CITY, Los Angeles, CA

2004 – 2008 Design Consultant / Pattern making and Design, Designer, Junior and Contemporary markets,
 Donna Lobato Design Services New York, NY / Los Angeles, CA

1997 – 2004 Designer, Junior Sportswear, DOLLHOUSE, New York, NY

1996 – 1997 Designer, Junior Dresses and Sportswear, NECESSARY OBJECTS, New York, NY

1996 – 1996 Design Studio Manager / Asst. Designer. BETSEY JOHNSON, New York, NY

1992 -1996 Designer, Junior dresses and sportswear, LIP SERVICE, Los Angeles, CA

1991 –1992 1st – Prod. Patternmaker, Better Contemporary Dresses, KELLY NEWFIELD, Los Angeles, CA

1989 - 1991 1st thru Production Patternmaker / Asst. Designer, Luxury Designer, AZAR - WOODS, Los Angeles, CA

1987 -1989 Design Dept. / Production Liason, Contemporary Dresses and Sportswear,
DENNIS GOLDSMITH, Los Angeles, CA

1985 - 1987 1st Patternmaker, Bridal collection, VALERIA, Los Angeles, CA

1983 – 1985 1st Patternmaker, Contemporary Dresses, NINA PICCOLINO, Los Angeles, CA

1980 – 1983 1st Patternmaker / Asst. Designer, Juniors dresses and sportswear, MIRRORS, Los Angeles, CA

1978 – 1980 Asst. Designer, Contemporary Sportswear, CAMPUS CASUALS OF CALIFORNIA, Los Angeles, CA

1978 1st Patternmaker/ Apprenticeship, Designer Dresses, DIANA VENEGAS, Beverly Hills, CA

TECHNICAL SKILLS

Draping

1st through production pattern making

Development of Sewing Instructions for 1st – Production

Supervising and conducting fittings

Fabric and trim research and development

Directing brand design integrity for licensees

Tailoring - Jackets

Construction / sewing – all levels

Development of sizing specifications

Development of garment specifications

Communicating technical revisions for fit and construction techniques

Adobe Illustrator

Technical Package developments

Line sheet development

Color Story development

TECHNICAL SKILLS cont.

Color, fabric and design Trend research

Seasonal fabrication selection and development

Seasonal design development

Merchandising

ORGANIZATIONAL SKILLS

Managing development of Vendor samples

Managing development of Production Samples

Managing deadlines

Managing/ Supervising the Design Studio

Curating / Styling Fashion Shows

Development of Private Label Programs

AWARDS

1979 1ST Place, 5 out of 5 categories - sportswear, evening, dresses, theme, best of show

"Gold Thimble"- Graduate Fashion Show
Los Angeles Trade Technical College, L.A., CA

PRINT MEDIA

1998 **NYLON MAGAZINE**, Feb., "Troop Mentality" Dollhouse jacket
2005 **TEEN PEOPLE MAGAZINE**, March, Dollhouse top
1995 **MADMOISELLE MAGAZINE** Oct. "Check Mates", Lip Service jacket
1995 **MADMOISELLE MAGAZINE** Dec. "Short and Sexy", Lip Service dress
1995 **COSMOPOLITAN MAGAZINE** Aug. "Cobra", Lip Service pant
1995 **ROLLING STONE MAGAZINE** April 20 pg. 15 "Spring Style" pant
1996 **SPORTWEAR INTERNATIONAL** June/July, Lip Service skirt
2010 **ROLLING STONE MAGAZINE** March 18 COVER PAGE Kill City pant

PRINT MEDIA cont.

Women's Wear Daily Trade Periodical

2/6/2012 – "HALSTON Gears Up Re-launch" by Marcy Medina
8/5/1999 – "SATURATION POINT", Dollhouse – nylon skirt Vol. 178 Issue 25 pg 8
3/2/1998 – "DESERT STORM", Dollhouse– top and skirt –Vol. 175 Issue 39 pg 6
12/30/1998 – "PARTY TIME", Dollhouse – dress – Vol. 176, No. 122 pg. 5
10/ 1995 Denim Network (supplement), Lip Service top and pants
9 / 1995 Denim Network (supplement), Lip Service dress

FASHION SHOWS

2004 SUICIDE GIRLS FASHION SHOW @ ARLENE'S GROCERY, NYC
2000 DOLLHOUSE "GIRLS RULE" @ BRYANT PARK, NYC, MERCEDES BENZ FASHION WEEK
1997 DOLLHOUSE @ MAGIC, LAS VEGAS / GROUP SHOW SPONSORED BY WWD
1996 LIP SERVICE @ THE LIMELIGHT, NYC
1995 WEBSTER HALL BENEFIT FOR HOUSING WORKS, NYC / GROUP SHOW
1994 LIP SERVICE @ SINAMATIC, LA
1978 GOLD THIMBLE – LATTC GRADUATE SHOW, THE CALIFORNIA MART, LA

T.V. INTERVIEWS

1994 Ooh La La, Canadian series covering the creative changes affecting the worlds' sub-culture and art,
Lip Service, Los Angeles, CA
1994 Primer Impacto, Univision, Lip Service, Los Angeles, CA

EDITORIALS

1995 **L.A. Times**, "OUTER LIMITS / Fantastic Plastic and Techno Gear Boldly Invade the Closet Space of the New Cyber Girl" by Rose Apodaca-Jones, Orange County Edition, Section:Life and Style, Part E, Pg. 1; View Desk
1995 **WWD** 2/23 "Hipster Hangouts"
1995 **WWD** 9/29 "Summer Action Lifts Boutique Show Budgets" by Rosemary Feitelberg
1995 **N.Y. Times** "A Runaway Runway" Photographs by BILL CUNNINGHAM, Sec. 1, Pg. 50, Column 1, Style Desk

1996 **WWD** 1/10 "International Boutique Show" by Rosemary Fietelberg
1996 **WWD** 7/31 "ALTERNATIVE STYLE " by Deirdre Mendoza
1996 **WWD** 9/29 " Junior Beat"
1998 **WWD** " Quality Tops Teens' Shopping Lists" by Cynthia Redecker
1998 **WWD** Feb. 25 "The Trends" by Jessica Kerwin
1998 **WWD** April 30 " Bloomingdale' Sets Up Shops Junior/ Streetwear Report
1998 **WWD** August 5 " Lisa Kline Finds a Hot Spot"
1998 **WWD** August 20 " Romance Meets High Tech for Spring"
1999 **WWD** Feb. 15 " Serving a Fickle Customer" by Cynthia Redecker, Pg. 16
2002 **WWD** Nov. 21 " Department Stores Jump Into Juniors"

Travel

2002 – Hong Kong, China, design development
2003 – Shanghai, China, design development
2004 – Shanghai, China, design development

1996 – 2006 – Paris, France, Premiere Vision Shows, Bi-annual, Fabric and Trend research
1996 – 2008 – Paris, London, Rome, Bi-annual Trend research

Foreign Languages Spoken

Spanish – fluent, written and oral
Italian – conversational, written and oral
French –written