

Lamar High School

Lamar Texans

Theater Company

Student/Parent Handbook

2024-2025

Lamar High School
3325 Westheimer Rd.
Houston, Texas 77098

Directors

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Table of Contents Page

Mission Statement.....	2
Vision Statement.....	2
Goals of the Company.....	2
Materials and Fees.....	3
Other Possible Fees.....	4
Eligibility.....	4
Attendance.....	4
General Procedures.....	4
Box Office Information.....	6
Auditions.....	7
Auditioning Tips.....	7
Auditioning/Casting/ Understudy Procedures.....	8
Rehearsals and Expectations.....	9
Performance.....	10
Dressing Room/Costume Care Rules.....	11
Technical Personnel: Crew and Performance Procedures.....	12
Etiquette for Performers.....	14
Officer Board Information.....	14
International Thespian Society Intro.....	15
International Thespian Society Points System.....	16
Infractions and Consequences.....	17
Going on Probation.....	18
Add Prices and Sizes.....	19
Release Forms.....	20

Mission Statement

We strive to create an immersive experience that cultivates empathy and fuels creativity. With unwavering commitment, instilling responsibility and accountability among our members. Through collaborative teamwork, we create impactful and diverse productions by nurturing an environment where each individual's unique talents contribute to a united artistic journey.

Work collaboratively to create impactful, diverse, inspiring and entertaining theatrical experiences.

Vision Statement:

To produce theatrical experiences that leave a lasting impression on our audiences, student body and community.

Goals of the Lamar Texans Theatre Company:

- ★ To produce quality productions and to ensure that the members of this company see many quality productions outside of Lamar High School or LTTC.
- ★ To create a supportive and cooperative environment so student company members have the freedom to make bold choices and learn to collectively solve production problems.
- ★ To allow students the opportunity for involvement in all aspects of theatre production, with as many performance and technical opportunities as possible.
- ★ To instill the idea that theatre is a work of study and preparation, as well as the one communal art, for it holds a mirror to the soul and forces us to explore the human condition.
- ★ To run an organized and professional company that allows for the development of theatre at Lamar High School.
- ★ To be an inviting and accessible presence within the school community that fosters the love of theatre within its members.
- ★ To ensure that no financial situation prevents a student from participating in LTTC activities or productions.
- ★ To ensure that all voices in the company are heard.

Materials and Fees

Every member of the Lamar Texans Theatre Company must purchase a club shirt and a plain black shirt and black pants or very dark blue jeans (no holes or slashes). We wear the company polos when we travel, group pictures and at special events. Shirts can be purchased through SchoolPay or the Booster Club. Make checks payable to Lamar Athletic Booster Club with Theatre in the memo line.

All people in Varsity, Jr. Varsity Classes and Costume Construction:

- LTTC Membership Payment \$25.00
 - Mandatory Polo Shirt
- Show Fees (Cast and Crew) Fee varies per show.
 - Shirt
 - Food
 - Materials

If you are in need of financial assistance, talk to Ms. Popovec or Mr. Carpentier, there are funds available through the main office as well as other agencies within the school. Please fill out the form and pay on SchoolPay or turn into the business office to Billie Wesley, Lamar's financial secretary. All prices and sizes are listed on schoolpay or communicated to the company by the Treasurer.

Other Expenses

1. State Thespians Festival-LTTC members are eligible to attend the annual Texas Thespians Festival. This is a three-day festival in November in which students attend plays and workshops, and participate in acting and technical competitions and auditions for scholarships. Information and costs for this will be distributed the first week of school. Funds will be paid through the Booster Club.
2. International Thespian Festival- If students receive a Superior rating at the State Festival, they are eligible to attend and compete in the International Thespian Convention. It is held the last week in June in Bloomington Indiana at the University of Indiana. This is an honor and an incredible opportunity for the students to experience amazing theatre and learn from workshops taught by theatre educators from all over the nation. The cost will be based on how many students attend as well as the district contribution.

Eligibility

No student may participate in any extracurricular activity who has not earned a 70 or better in each and every class they are taking during the previous six weeks. Don't wait until it is too late to ask for help. Other LTTC members can help you if you don't understand something you are learning in class. They want you to pass too.

Regaining Eligibility:

If after three weeks, an ineligible student is passing ALL of their classes on their printed progress report, they may resume their participation in an extracurricular activity. If, however, they have been replaced in the cast or crew at the time of their ineligibility, they will not be reinstated.

Participation:

An ineligible student will not be able to perform, travel, or compete with Lamar HS, Lamar Texans Theatre Company (LTTC), International Thespian Society (ITS) , or University Interscholastic League (UIL).

Attendance

Theatre is a team effort and it becomes very difficult to rehearse with students who are unexpectedly absent. If you know you are going to be gone well in advance, it is your responsibility to list those dates on your audition sheet. From this we generate our rehearsal schedules.

If you are going to be absent and it is not on your conflict calendar, please contact the Director and the Stage Manager at least 24 hours in advance. Extenuating circumstances will be evaluated on a case by case basis. If you are unexpectedly ill, please contact the Stage Manager and the Director with a phone call or text. More than two unexcused absences could result in removal from a production.

It is against school board policy for a student to be absent from school and perform in an extracurricular activity that same day. On days of the performance, please be sure you are in attendance for the ADA time mark at 10:30 AM.

General Procedures

1. Videotaping and flash photography is strictly prohibited. It is illegal and against U.S. copyright law. We will be taking dress rehearsal pictures to distribute.
2. All LTTC rehearsals are closed to anyone who is not a member of the company unless otherwise confirmed by Directors or Stage Manager. Do not invite your family, friends, boyfriends, girlfriends, rides, significant others, or anyone else to attend rehearsals. Uninvited guests will be asked to leave.
3. All persons are prohibited from going backstage before, during, or after a performance. Because of the many students dressing, and for simple safety and security reasons, we ask that no one other than the actual members of the company be allowed backstage. The actors and technicians have responsibilities

before as well as after the performance. Do not invite them back or allow them to stay. Cast and Crew must sign out with the stage manager before leaving.

4. Please try to avoid calling your student on their cell phones during rehearsals. If it is an emergency, please contact the directors.
5. Most rehearsals occur after school. A tentative schedule of rehearsals should be available before the audition, and an official rehearsal schedule should follow shortly after the cast list is posted.
6. Throughout the production process we will have building work calls. These are evenings or Saturdays where all company members come and help build, paint, sew, and light the set. If your Guardians are able to come and help, we encourage them to be a part of the process.
7. Cell phones are great for after rehearsals and before rehearsals start. Cell phones will be taken up at the beginning of ALL rehearsals.
8. You are not allowed to borrow items from the theatre department including props, costumes, and makeup. Borrowing without asking is stealing.
9. All LTTC Members must follow all directives and meet all deadlines of the Directors, Stage Managers and troupe officers.
10. Behavior and image are two important factors for drama students because people in drama are continuously on display. Students should not take part in any action or continuously engage in any activity that could be perceived as diminishing the integrity of the Lamar Texans Theatre Company Thespian Troupe #153, and Lamar High School.
11. All drama students should check the callboard in the Scene Shop and Black Box **DAILY** for crew, casting, or general departmental announcements. Negligence in reading the callboard is no excuse for missing an assignment or rehearsal.
12. All LTTC Members must be on the LTTC Remind, any Show Production Remind, and the LTTC Drive. You are not allowed to turn off your notifications. This is the best form of communication that we have. Directors need to be able to get in touch with you when sending out important information. If you are having difficulty receiving notifications, speak with an officer and they will help you.
13. In addition to a sincerely cooperative attitude, a good performer or technician brings to rehearsal the well sharpened tools of their craft, which includes creative enthusiasm, an alert imagination, and proper rest and diet. Leave personal problems at the door. If you need help with a personal matter, feel free to speak privately with one of the directors, or a counselor, but not during rehearsal.
14. Take care of issues at home. This includes family. They will see you less often and seldom understand the stress and added workload encountered with a production. Tell them about rehearsals and the show, things you are learning about yourself and others, events in history, and how you think the show is progressing. This is as many hours as a part time job. Keep them informed.

Box Office Information

1. Tickets can be purchased from Schoolpay or at the door. Any ticket purchased is only good on the day for which it was purchased.
2. Tickets are sold for each production. We do not offer complimentary tickets to the cast, crew, or their parents.
3. We offer season tickets and complimentary tickets with a sponsorship.

Auditions

Most of the Lamar Texans Theatre Company's play auditions are held after school. On the day of auditions, be prepared to cold read from the script or at the Director's discretion, a monologue from a published play. Specific audition requirements will be announced prior to the audition date.

General Auditioning Tips:

- Read the whole play and study it before auditioning.
- Don't be shy about getting on stage to audition; take every opportunity to show us something.
- Be different--from yourself, from others, and try and be different each time you go on stage to audition.
- Dare—take chances—try interesting choices.
- Never be disrespectful to another auditioner.

What to bring to the Audition:

- ✓ Dress professionally, but make sure that it is something you can move in. Please wear shoes that show your accurate height.
- ✓ Bring all conflicts you would have after-school and Saturdays (school, community, family) know dates and times

Things we look for in casting:

- ✓ Talent (understanding of the script, projection, inflection, timing, facial expression, willingness to “go for it”, body language, confidence onstage)
- ✓ Growth potential
- ✓ Passes all their classes without worry
- ✓ Personal maturity (Behavior)
- ✓ Attendance record
- ✓ Positive attitude
- ✓ Team player
- ✓ Availability after school
- ✓ Previous acting experience
- ✓ Previous experience working with this actor
- ✓ Dependability
- ✓ Physical attributes (gender, appearance, height, size)

Do

- ✓ Take risks.

- ✓ Be yourself.
- ✓ It's ok to smile.
- ✓ Be specific in your goals.
- ✓ Be nice to everyone. (There are many eyes and ears everywhere.)
- ✓ Always state your name. Make sure the directors remember your face and name.

Don't

- ✓ Don't do "cute." This is a professional audition. Please treat it as such.
- ✓ Don't make excuses. Never apologize, never explain.
- ✓ Don't let yourself get overwhelmed and bent out of shape if things go wrong.
- ✓ Do not get your heart set on one role. Remember, the directors will look at you for several roles.

Auditioning/Casting/ Understudy Procedures:

1. Casting of all shows and productions is at the sole discretion of the Directors. Once a student has been cast in a role, they may not turn that part down unless otherwise determined by the Directors. If this is done without approval, the student will be ineligible for casting in the next Theatre production. If you are not able to be cast in a show, the directors must be notified before auditions.
2. Students who have failed a drama course in the previous six weeks are ineligible for casting.
3. A final list of schedule conflicts including specific dates and times must be reported no later than callbacks so that the rehearsal schedules can be solidified.
4. If you do not get cast in a role that you desire, learn to accept the loss with grace. Verbal attacks, gossip, or defacing the cast list serve no constructive purpose. Instead, spend your energies on improving your auditioning skills for the next production.
5. Understudies/Alternates are expected to be prepared to perform their roles at an equivalent level to those whom they are assigned to understudy. Directors will provide opportunities for understudies to practice their roles on stage and with their company members.
6. In the event of a re-casting situation, an understudy would be considered for but not guaranteed a role; however, that role will be defined by the Director.
7. All understudies/alternates are called for every rehearsal/performance for which that part is called.
8. Understudies/Alternates should be very familiar with the production and be ready and willing to step in at any time.
9. Every person in the production needs to be aware of the script and be able to mark another part.

Rehearsal Expectations

1. Be on time! When the rehearsal is scheduled to start, whether it be a class rehearsal or an after school rehearsal, be ready to work. That does not just mean to be physically in the room but rather, when call time occurs, turn your phone in, have your food eaten, have your script in hand, and be ready to start immediately. Always remember to contact your director or stage manager if you must be absent or will be late.

2. Always, always, always bring two sharpened pencils, script, and a spiral for your notes. Be ready to write down your blocking, character ideas and eventually acting notes from your director.
3. Dress for rehearsal! Wear shoes in rehearsal until it is safe for your character to go barefoot if the script calls for that. Try and wear shoes that are reasonable for your character so that you get used to walking in unfamiliar shoes. If you wear a skirt to school, please bring a change of clothes so that you can work on the stage during rehearsals. Saturday rehearsal attire is jeans, leggings, long shorts with a t-shirt.
4. Props are for the show. Do not play with or move props that are not yours to work with in a production and NEVER eat food props unless you are on stage and that is what your character has been blocked to do.
5. Productions are a team effort...personality conflicts affect the show and therefore everyone in it. It is to your advantage to instill a positive and trusting environment with all of your colleagues in which you have to share the stage.
6. Students may not leave rehearsal or performances early without the Director's permission.
7. One unexcused absence from rehearsal can be grounds for replacement.
8. Three tardies will be considered one unexcused absence.
9. If you are going to be late to a rehearsal or a performance call, you must call the Director or current Stage Managers in advance. *This will not excuse tardiness. It is a procedure required as a courtesy and for your personal welfare. This call can only be made to the directors or current stage manager.*

Performance

1. Call time varies, but is often directly after school. Meals will be provided.
2. No matter what happens, the show must go on.
3. A performer is NEVER seen by the house in costume and makeup. Remove all makeup and costume items before going out and greeting the audience and never go out into the lobby before the play.
4. You will not be excused after a performance until you have hung up your costume, cleaned up your mess in the dressing room, put up your makeup, and signed out with the stage manager. Please meet parents and friends outside the Performance Hall or Grand Hall.
5. When the production has finished, please take home all personal items. During the course of strike, things will get stored quickly. Anything left over 48 hours we will claim as ours or it will be trashed.
6. The actor must cooperate with the Director in the overall "look" of the character. Hairstyles will be dictated by the character, period of the play, and design concept. All actors must get approval from the director before altering their hair in any way.
7. Never play tricks or jokes backstage or onstage. Horseplay will not be tolerated.

8. Do not disrespect the playwright or the director by altering the play during performance. Treat your craft with professionalism, not with high school juvenile antics.
9. Each participant should treat fellow workers with courtesy and respect. The words 'please' and 'thank-you' can go a long, long way.
10. Anytime you are not onstage you are expected to learn lines, blocking or choreography.
11. Costume repairs should be taken to the costume shop and reported to the costume foreperson.
12. Lines and blocking should be memorized by the date specified on the rehearsal schedule.
13. Unless you are in a scene that is being worked, and have a pertinent question, avoid approaching or speaking to the directors while they are working with, listening to, or watching a scene in progress. Tell the stage manager. That is what they are there for. If they can't solve the problem, they will come talk to the directors. We will make every effort to answer your question just as soon as we are finished.
- 14. DO NOT OFFER ACTING, TECHNICAL, OR STAGE MANAGEMENT SUGGESTIONS AT ANY TIME.** If you have an idea and would like to share that idea with the director, write it down or approach the director with your idea **AFTER** the rehearsal. **IT IS NOT YOUR JOB TO TELL** a fellow actor when they drop a line and do not give actors acting notes. You are not the director. Focus on your own character. Leave the play to the Director.
15. Silence **MUST** be maintained backstage during rehearsals and performances at all times.
16. Actors must follow all orders by the Directors and Stage Managers, and cooperate with other actors, technicians, and participants in the production.

Dressing Room/Costume Care Rules

1. During the period of dress rehearsals and performances, students are not permitted in the dressing room of the identified opposite sex.
2. Dressing areas are locked at all times, and access is prohibited unless otherwise instructed by a Director.
3. Only cast members or specified crew members are permitted in the dressing room two hours prior to every performance. No visitors are allowed in the dressing room. There will be a designated person to bring items backstage from parents or others that are dropping things off to the performers and technicians.
4. Each actor is responsible for cleaning their makeup station after each rehearsal and performance.
5. Dressing room mirrors are to remain clean at all times. Any writing or obstructive decoration on or around them is not permitted. They are there to assist in the physical preparation for a production, not for socializing with other cast members.

6. Costumes WILL BE treated with care. Actors must hang up all costume pieces. Items worn as costumes never leave the theatre during the dress rehearsal and performance period, except when taken for cleaning and/or repairs, and only when approved by the costume foreperson or designer. The performer never takes any part of their costume home, even if it is their own property, until strike.
7. Bathrooms in dressing rooms should be kept sanitary and hygienic. Any maintenance or sanitation issues should be brought to a Directors attention immediately.
8. Light bulbs must be free and clear from any and all obstructive items.
9. Costumes/clothing articles/accessories/make-up are not to be used unless designated/assigned to you by a director or designer.
10. You must check in your costume EVERY NIGHT. You will not be dismissed until you have checked out with the costume crew member.
11. Please return costumes neatly hung on hangers by your name tag. If the garment is too heavy for one hanger, hang it on several. Be sure to include all items that may be in use as part of your costume in your accessory bag. The excuse "I hung it up before I left" is unacceptable.
12. Please do not complain about the color or style of the costume. Every effort has been made to make the actor look the best for the character being portrayed.
13. Every actor is required to have base makeup for each performance.
14. After a show concludes, actors are required to remove makeup before leaving the theater.

Technical Personnel: Crew and Performance Procedures

For The Performance Hall

1. Mr. Merlan is in charge of the Performance Hall. Students will follow all rules in the Performance Hall Handbook and listen to Mr. Merlan at all times. This is in addition to the procedures listed below.

For the Black Box Theatre

2. Technical crew members must attend a technical interest meeting before they may attend a technical crew.
3. The technical crew is responsible for the same rehearsal and performance procedures and expectations as the actors for all rehearsals and build crew days for which they are called.
4. Crew members must follow all orders by the Directors and Stage Managers and cooperate with the actors, other technicians, and participants in the production.
5. Stage Manager and Crew Heads should be treated with the same respect as a Director.
6. All schedule conflicts, including specific dates and times, should be reported on the audition form.
7. Technical members selected for a technical crew are required to attend all appropriate crew calls; crew members will only get points for the crew calls for which they attend.

8. All crew members must pay the potential show fee to receive a shirt and meals during tech week.
9. Backstage behavior during runs and performances MUST be professional and silent at all times.
10. Curtains should only be operated by trained personnel.
11. The curtains will not be roped off to get the curtains farther off stage.
12. Nothing can be pinned or clamped to the front of the curtains.
13. All furniture and scenery must be carried or rolled on the stage floor; no dragging or sliding. All furniture must be put in the proper place at the end of rehearsal or performance.
14. Only technical personnel approved by a Director and Mr. Merlan are permitted in the control booth or on the catwalk.
15. Only trained and approved personnel are permitted to operate the light and sound boards.
16. Only technical personnel approved by a Director and Mr. Merlan may be on headset. The conversation must be professional and limited to things directly pertaining to the technical aspects of the performance.
17. All microphones and headsets must be properly put up in the designated area at the end of each rehearsal and performance.
18. Designated crew members are permitted in the dressing areas during the dress rehearsal and performance process.
19. Backstage run crew must perform their pre-checks to make sure everything is ready for the rehearsal/performance.
20. Student technicians are responsible for the proper use of all equipment.
21. Horseplay or improper use of tools is not permitted.
22. Only trained and approved personnel are permitted to use power tools.
23. All tools are only to be used for the purpose for which they were designed.
24. Wasting of supplies is not permitted.
25. Any tool/utensil used must be properly cleaned and put back in its proper place.
26. Crew will not be dismissed until all tools and equipment have been accounted for and returned to their homes, and the work area is clean.

Etiquette for Performers

1. “Breaking Curtain” (peeking out) before the show, during the show, or at intermission is considered extremely bad etiquette and is not permitted.
2. Having visitors (including parents) backstage before, during, or after the show is not permissible. Crew members are not permitted in the lobby during intermission.
3. Being seen in the theatre before or after the performance is not permitted. This includes the Lobby Area unless instructed otherwise by a Director.
4. All flowers and gifts from parents and friends should be given after the show when the performers and technicians come outside.
5. Technicians and actors have different job profiles during the course of a production. It might be learning lines and emoting onstage, building sets and costumes out of nothing, or it might be figuring out the most efficient and safest way to move massive equipment in the dark with seamless perfection. It is considered unprofessional for the technicians to come out for a curtain call. They will be honored by pictures and bios in the program as well as a gesture from the actors and a dipping of the stage lights during curtain call.

Officer Board Information

If you are interested in running for office, please look at the Officer Constitution located on the Lamar Texans Theatre Company Website and Google Drive. In the constitution, you will find information on how to run for office, description of board positions and the duties and responsibilities performed and held by each.

International Thespian Society

Troupe 153

International Thespian Society Pledge:

“I promise to uphold the aims and ideals of The International Thespian Society. I am a student of theatre and excellence is my ideal. I promise to perform my part as well as I can; to accept praise and criticism with grace; to cooperate with my fellow Thespians and work for the good of the troupe; and to share my love of theatre. Act well your part, there all the honor lies.”

Lamar High School and the Lamar Texans Theatre Company is also a part of the International Thespian Society as Troupe 153. The International Thespian Society is the only organization to honor secondary school students for outstanding work in theatre.

Thespian membership is granted for the performance of meritorious work in the theatre which meets the Society’s general guidelines. Specifically, students become members by earning points for their work. Any student who has participated in at least two productions for a total of 100 hours of work, approximately 10 Thespian Points, in at least two different categories (acting, technical, publicity, directing, musical) is eligible for ITS membership. Students achieving this honor will be inducted into ITS in a ceremony at the annual banquet in May.

International Thespian Society

Point System

Each Thespian point should represent the equivalent of 10 hours of quality theatre work. These hours do not include those within the class. The points are earned for school productions only (except for play viewing). The points listed below are the maximum that usually may be earned for specific assignments in our theatre program. Please remember that the actual points may vary at the sponsor's discretion and that these are the maximums designed to reward "excellent" work.

Acting

Major Role	8
Minor Role	5
Walk On	2
Chorus/Ensemble	3

Business

Publicity Manager	5
Publicity Crew	3
House Manager	4
House Crew	2
Art Design	2

Production

Stage Manager	8
Stage Crew	4
Lighting Designer	6
Sound Technician	5
Costumer	6
Prop Master	5
Prop Crew	3

Other

Directing (One-Act)	4
Attending a performance	.5 (max 4 pts. per year)
Website Maintenance	4
Original written plays	
(One-Act)	2

*Points above are for full length plays. Points for One-Act plays are generally $\frac{1}{2}$ the value of the ones posted above.

International Thespian Society

Point Goals

10 points	Induction into ITS
20 points	ITS one-star honor
30 points	ITS two-star honor
40 points	ITS three-star honor
40 points + UIL OAP	Letterman
50 points	ITS four-star honor
60 points	ITS Thespian Honor bar/Letterman
80 points	ITS National Honor bar
120 points	ITS International Honor bar

Infractions and Consequences

	<u>Infractions such as, but not limited to:</u>	<u>Examples of Consequences for each level can include, but are not limited to:</u>
<u>Level A</u> WARNING	<ul style="list-style-type: none"> ● Tardiness ● Jumping off stage / walking on apron ● Food in unauthorized areas ● Leaving trash out ● Leaving tools out ● Inappropriate attire at rehearsals ● Dressing room infractions ● Looking through the curtain during a show ● Being seen by the public in costume and make-up 	<ul style="list-style-type: none"> ● Cleaning duty of drama area ● Cleaning duty of paint buckets and brushes ● Sweeping stage ● General theatre tasks
<u>Level B</u> 1 - 2 DEMERITS	<ul style="list-style-type: none"> ● Failure to fulfill company or show commitments ● Public Displays of affection as defined in the LHS Student Code of Conduct ● Eating in Costume ● Unprepared to perform assigned role in rehearsal/performance ● Cell phones at rehearsal ● Lack of professionalism ● Graffiti ● Engaging in any activity that could be perceived as diminishing to the integrity of Lamar Texans Theatre Company ● Multiple or severe infractions of Level A 	<ul style="list-style-type: none"> ● Multiple Level A consequences ● Loss or reduction of Thespian points/letter jacket points for activity during which the infraction occurs. ● One-on-one conference with student
<u>Level C</u> 3- 4 DEMERITS	<ul style="list-style-type: none"> ● Being in opposite sex dressing room at unauthorized time ● Disrespect to the Lamar Texans Theatre Company, its members, Directors, or audience ● Being unprepared for an assigned role or duty at rehearsal or performance after 2 previous infractions. ● Multiple or severe infractions of Levels A and/or B ● Unexcused absence from rehearsal or performance 	<ul style="list-style-type: none"> ● Multiple consequences of Levels A and/or B ● Conference with parents and/or students. ● Removal from production ● Notification to LHS administration ● Greater loss or reduction of Thespian points for activity during which infraction occurs.
<u>Level D</u> 5 - 6 DEMERITS	<ul style="list-style-type: none"> ● Extreme disrespect to LTTC, its members, Directors, or audience ● Physical aggression ● Violation of the HISD drug policy ● Multiple or severe infractions of Levels A, B, and/or C 	<ul style="list-style-type: none"> ● Multiple consequences of Levels A, B, and/or C ● Probation from Lamar Texans Theater Company ● District action ● Police action ● Greater to total loss of Thespian points for activity during which infraction occurs

5 demerits will result in the loss of 1 Thespian point, unless otherwise determined.

The goal of the Troupe is to provide a quality experience in all areas of theatre education. All students involved are expected to follow all rules and procedures outlined by the Manual of Policies and Procedures, without exception. In the event of a violation of the rules, the Directors will use the following guide to determine the appropriate measures of discipline. These rules are in place to ensure the safety and success of all students involved. In addition, all Lamar High School Student Code of Conduct Rules and Regulations as well as the HISD Drug Policy are in effect for all students involved in a Troupe Activity or Production. Any

infraction may receive the consequences deemed appropriate by the student's principal or local authority. Failure to fulfill the consequences given for an infraction will result in an additional, higher level consequence.

Ad Prices and Sizes

Ads may be purchased for any or all of the play programs during the LTTC theatre season. There are 4 sizes available and a price schedule for family and friends and one for businesses. You may buy an ad for each program for the entire season or you may buy them individually for whatever play you wish or whatever size you wish. Below are the prices for each size. Ads with checks must be payable to the LTTC Booster Club and given to the Athletic Booster Club. Season ads are due by the date announced. Please make your ad as camera-ready as possible to make it easier to print. Give the graphics to the Publicist.

Individual ads (Family Price)	Season ads (Family)
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Full page	\$40.00	\$150.00
Half page	\$30.00	\$120.00
Quarter page	\$15.00	\$60.00
Eighth page	\$5.00	\$20.00

Individual ads (Business Price)	Season ads (Business)
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Full page	\$75.00	\$275.00
Half page	\$40.00	\$190.00
Quarter page	\$20.00	\$80.00
Eighth page	\$10.00	\$40.00

Parent Involvement

There are numerous ways in which parents of our student actors/technicians can be of assistance for our productions. Below we have listed a few to give you an idea, but we are always open to new ideas. If you would like to join the Parent Theatre Booster Organization contact Michelle Fassell at michellefassell@gmail.com

- Cater food on the nights of long rehearsals or on work call days.
- Searching for props for the productions.
- Organizing a small concessions table during the performances.
- Sewing costumes for the shows.

