

# TITLE

YOUR NAME

PICTURE	SOUND
<p>In this column, write what kind of shot (LS, MS, CU, etc.) &amp; describe what the viewer is seeing. ALL CAPS for the shot description with additional details in lower caps. Direct cuts are implied between shots. Include CROSSFADE TO: or FADE IN:/FADE OUT to indicate those more specific transitions. Make sure to use the spacing to line up the specific images that will appear with specific sound. Note where any graphics (such as titles) need to appear.</p> <p><b>Example//</b></p> <p>FADE IN:</p> <p><u>CU SAW CUTTING</u> through a board with dust spraying out</p> <p><u>CU WOOD GLUE</u> being applied to a board</p> <p><u>CU NAIL</u> being hammered into wood</p> <p><u>MS Smiling Woodworker</u> standing in front of a woodworking shop. LOWER THIRD GRAPHIC: "Danielle Shepard: Owner"</p> <p>FADE OUT</p>	<p>In this column, write exactly what sounds the viewer hears. If it is someone speaking, ID the person speaking.</p> <p>For natural sound, write - <u>Nat Sound</u>. Make sure to describe the specific sounds. To introduce music, write - <u>MUSIC UP</u> (Artist "Name of Song") and then <u>MUSIC DOWN</u> when it end. <u>MUSIC UNDER</u> indicates that the volume is reduced so other sound (typically voices) are more prominent.</p> <p><b>Example//</b></p> <p><u>Nat Sound Up:</u> Saws, glue, hammer</p> <p><u>MUSIC UP:</u> Generic Rock</p> <p><u>Music and Nat Sound Under:</u></p> <p><u>Narrator:</u> Welcome to Saws-R-Us, where every day hard-working crafters diligently cut, glue, and build your dreams out of solid hardwoods.</p> <p><u>Music and Nat Sound Up</u></p> <p><u>Music and Nat Sound Out</u></p>