Analysis of Patrick Jane for SCD



overall this document is a collection of the best feats

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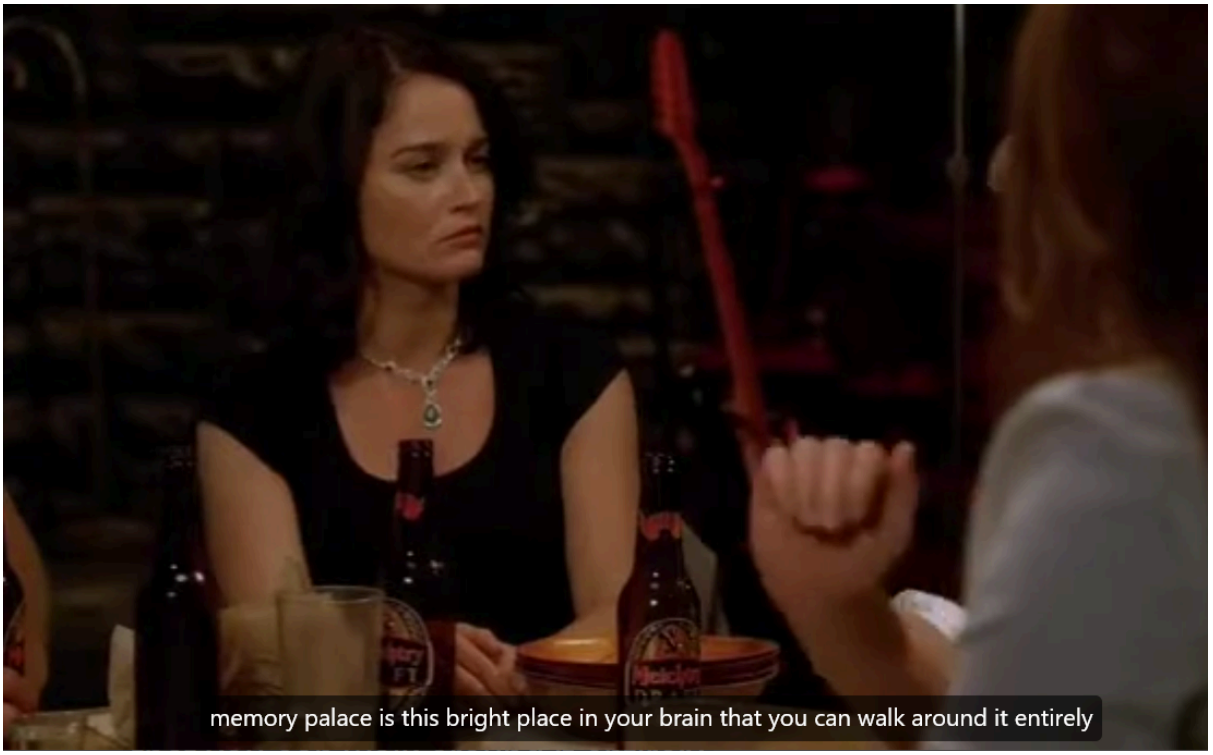
And some analyses made by Arthen

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Memory Palace



PJ describes his memory palace as a place so clear in his mind that he can walk all around it in his head.
A MP has to be detailed and vivid according to him. He for instance places cards as living entities inside his MP and takes walks to recall those cards.







Evidence that Patrick's Palace works the same way it does in the real world MP irl

That is, MP stores all the knowledge of PJ + all the memory. And this is a very large volume, and Jane can visualize everything at once.

Overall: (VSI)

Blackjack Feat

analysis of the Blackjack feat from Season 1 Episode 6
So this feat makes it easier to beat a casino from $100 to $250,000 by memorizing cards.



PJ represents fictional characters instead of maps. Which already means that he can memorize the locations of 52 characters.





Card counting in blackjack allows players to temporarily gain an advantage by tracking the ratio of high to low cards. Casinos always have an edge, but card counting helps to level it. In S1E6, the hero plays at two tables: one with shuffling machines and one manually. The cards are shuffled less frequently, which is important for card counting.The first dealer dealt cards out of a shoe and the second dealer dealt cards using her hands.

Conclusion

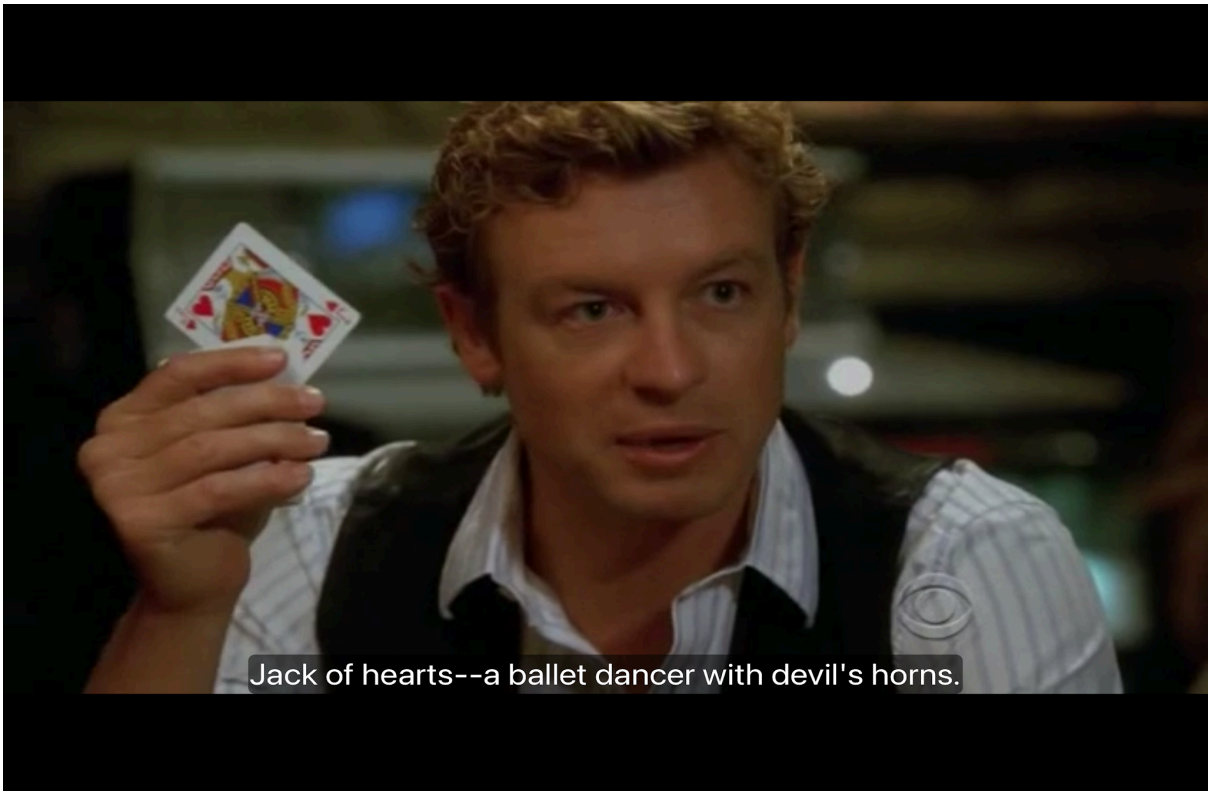
PJ memorizes the cards by imagining vivid creatures in his memory. He places these creatures in his memory according to their placement in the deck and then follows the reshuffling. This would require him to at least keep track of 52 different characters while they are reshuffled by the dealer , and then remember them and make decisions within seconds while keeping, until he wins 250k . also requires him to visualize these characters

Overall: (WMI,PSI,VSI)

Poker feat

After winning $250,000 in BlackJack, Patrick Jane is playing poker with Cho and Rigsby. Van Pelt asks him how he won. Patrick replies he memorized cards. He tells them he uses his memory palace for it and as an example, asks her to shuffle the cards so he can show the result of it.

He asks Van Pelt to shuffle the deck, he doesn't look at her or in her direction and while she's shuffling, guesses Cho's and Rigbsy's hands, after that, he guesses the dealer card 1 second before she finishes shuffling. Van Pelt was shuffling for around 11 seconds. Every place in his memory palace is the position in the deck (1-52) and every card has its own symbol.


Jack of hearts--a ballet dancer with devil's horns.


2 of diamonds-- a duck smoking a cigar.

So let's first calculate how many cards are missing from the deck.







Poker is played with 52 cards, as we can see, there are 14 cards in the deck that are not in the deck. I got this from 2+3+4+2+2+1=14. So, there are 38 cards in the deck (52-14)
So, as I said in the context, Patrick guessed the dealer's card BEFORE it finished shuffling. About 1 second before that, when she made the last shuffle. Because Van Pelt hasn't played with them-she doesn't know how to play poker, and which way of shuffling cards is most common among people who don't know how to play card games? That's right, from top to bottom! We were also shown the last second of her shuffle, and yes, she shuffled by hand. Shuffling is when you take a piece of the deck and move it to another part of the deck. Watching this scene, I counted 2 shuffles in the last second, which means that Patrick had to move 76 cards in his memory palace per second and had to keep in mind not only 38 cards, but also their location in the deck, so he had to hold 76 items. In addition, Patrick knew the entire deck even before it started shuffling, because he was able to name 2 cards in the deck without even looking at them.Now let's calculate Patrick's PSI. Patrick's movement of one card through his memory palace consists of 8 operations: perceiving

the card, matching it with the symbol, matching the position of the card with the exact location in his memory palace, finding the symbol in the exact location, removing it from there, matching its next position after shuffling with the previous location in his memory palace. put it in the memory palace, find the specific place where it should be, and put it there. **76*8=608; Patrick's PSI is 608 operations per second. Patrick's WMI is equal to 76 objects in his head.**
Overall: (WMI,PSI,VSI)

Year Calculation Feat

In 3x21 Patrick Jane and Lisbon go to a Criminology university for questioning. During the lesson, the teacher says:
"The human brain is not a computer." As an example, she writes on the board that May 31, 1976 and asks the class what day it fell on? Patrick immediately replies Monday. And the answer is correct.the speed of Patrick's calculations to give an answer:
For the calculation, let's take the release date of this series on May 5, 2011
Between May 5, 2011 and May 31, 1976, 12,757 days
Hence **Patrick's PSI = 12757operations/second**

Post Traumatic Amnesia Feat

In 4x10 The criminal tries to drown PJ, but Jane worries, however, he temporarily loses his past memories over the past few years Jane, Lisbon bench scene - "We're friends." Patrick's conversation with Lisbon. Lisbon asks Jane what is going on with his memory palace, and he does not deny the existence of MP. Patrick then mentions that he can recount all of Shakespeare's works in chronological order.

Due to his amnesia, Patrki had to forget about the memory palace, but he remembers what it means that his palace is immune to amnesia or other interference.
Conclusion
This is an exceptional feat of **(Memory)** from Jane and is beyond what is considered realistic.Patrick also has all the works of Shakespeare in MP **(VCI,WMI)** and to check the integrity of the palace, Jane needed to visualize it **(VSI)**
Overall:(WMI,VCI,VSI,Memory)

Language proficiency

Patrick speaks Spanish and English and has also studied: Russian 1x13, Portuguese 2x10, Finnish 2x10, Mandarin 2x10, Latin 3x4, Turkish 3x19, Croatian 4x12, French 4x24, Slovak 6x8

Overall: (VCI)

String Bass Feat

In 4x8, Patrick listened to the symphony a few times (was not shown). The distance between his last listening of the symphony and him playing it on String Bass was about a few hours. Even if we lowball it, it will be 2 hours at worst.

So he played the symphony after listening to it a few times and the distance of 2 hours. It is just insane. You might say that musicians play songs while just hearing it once, but they play it right after hearing it. Here, it is a double bass, which needs insane precision and insanely precise hearing. But also Patrick would need to associate the symphony with double bass, find the sounds of double bass from the symphony without any distortion, and then remember it.

Overall, it would give Patrick insane FRI because of the association of sounds with double bass.

Overall: (FRI)

Blind riding feat

In 2x13 PJ decides to experiment and drive around in a car blindfolded while driving the car according to Walter's reactions.





If Patrick is not lying and he really drove through Walter's reactions, then this feat is on the EP and Patrick can express emotions through the shoulder muscle.

Overall (EP)

Microexpressions

PJ reads micro-expressions all the time. Was shown the best way in 7x1. Also shown in 4x23 and multiple other episodes.
Overall: (EP)

The scent of emotions

In 1x16 Patrick receives a message on his phone that there is a bomb near the CBI. Patrick found a car with a man tied up with "ur next" written on his forehead and a bomb with a timer inside. Jane tried to open the car, but the time before the explosion ended and Patrick did not have time to escape to a safe distance. As a result, Patrick was temporarily blinded.



Lisbon and those who take a closer look at what Patrick says: "Don't look at each other like that" Lisbon: “Like what? You can’t see”



"I can feel . I can feel your pity," Patrick said. Meaning that he can feel the emotions of Lisbon and Cho even without looking at them





Lisbon assures Patrick to take a break, but Jane claims that his feelings are heightened and he needs to work.


[SNIFFS]




Yes, I did. He's filled with anger.


But not fearful, guilty, murderous anger.





PJ understood the innocence and emotions of the suspect by his heartbeat, smell and facial muscles. "He is filled with anger. But not the frightening, brutal, murderous anger that tastes like ammonia. he has a purer, righteous anger, similar to lemon"
PJ can read emotions through a person's scent and heartbeats. Which is an incredible achievement in an EP

Overall: (EP)

Biofeedback feat

In 3x10 To catch the killer, Patrick becomes a patient of a special treatment for bad habits. The essence of the method is that the patient is given his habit, for example, if it is an addiction to alcohol, then the patient is given a drink and then electrocuted so that alcohol is subconsciously associated with pain from the current. At the same time, sensors showing the Patient's blood pressure and pulse are connected to the Patient. Patrick easily withstood all the doses of alcohol and electricity, but at the last stage Jane turned off his pulse and blood pressure dropped. The doctor ran to call an ambulance, and his assistant stayed with Patrick's body and was about to inject the final lethal dose of alcohol, but Patrick revives and says that she is under arrest, and the fact that he passed out was a trick.

this trick is Biofeedback



Patrick can manipulate his pulse and blood pressure even when drunk, but Jane also needs to control his emotions in order not to betray that this is a trick because this feat on **EM and ER**

Overall: (EM,ER)

Involvement in the Red John case

Red John killed Patrick's daughter and wife, which is why he is motivated by a thirst for revenge, after which Patrick went crazy and served a year in a psychiatric hospital, but when he got out, he went in search of John and actively engaged in this for 10 years.
PJ has read many books on criminal psychiatry that mention Red John
Patrick was so involved in this case that he was even ready to die if only Bloody John would be caught. For example, in 1x23, Jane was ready to die because of John and Hardy, but Lisbon would have arrested them. Also in 6x2, Jane was ready to lose her fingers and even die, but did not provide Bob Kirkland with a list of suspects.
In general, Jane knows that John can easily kill Patrick, but continues to hunt him.
Patrick believes that he knows John better than others, because while working on this case, he did not sleep at night, and once he did not sleep for a whole week and still continued to work.
In 1x23, Patrick was willing to die to catch RJ.

Patrick is so involved in the case that he is ready to even die himself if only John gets what he deserves

Overall: (EE)

Psychological profiling of Red John

1 In 1x1 easily determined that the murder was not committed by RJ because John considers himself a showman and by drawing a smiley face John feels like an artist whose paintings inspire fear.
2 have read many books on criminal psychology that contain articles about John
3 In 2x23, immediately realized that John's murder had a personal motive because the smiley face was in the sky and not painted next to the corpse as usual
4 Also in 2x8, due to the absence of a smiley face and the fact that he used Rebecca and did not kill himself, he realized that Bosco was killed because he found out something about John, and not just so that the case would go to Patrick
5 PJ Understood John's method by which he chose Rebekah to kill because she, as a "little person", occupies a low social status. status and so on
6 While developing a pigeon strategy, realized that neither Reed nor Bertram are RJ because John would never admit defeat and would not be so careless
Overall: (EU)

Childhood Dream Gifts feat

In 6x13 PJ gave each member of his team exactly what they had wanted in childhood without a single clue or hint. He focused only on guessing, and he guessed every gift absolutely.
Cho -> Jumping Beans
Wiley -> Tamagotchi
Abbott -> Voltron Figurine
Fischer -> The Magic Wand
Overall:(EU)

Analysis of Incarceration

In 2x6, Patrick goes to jail for tapping Bosco. Once in prison, Patrick creates good relationships with other prisoners despite the fact that he is a "policeman"

When Patrick was first brought to the prison, the guards were deciding where to put Patrick because there was a recommendation to put Jane separately from everyone. So the guard asked Patrick, "Are you a cop or a pedophile rapist," and he replied, "Not at all," so he was sent to a community prison.

This shows that Patrick is not afraid of prisoners even though they consider him a policeman.

Patrick's cellmate turns out to be Bill, a gay rapist and murderer, but Patrick finds a common language with him and Bill trusts him so much that he told him about his family and thanked him because he needed someone to speak out.

The next day, Patrick goes out into the common area where he is greeted disrespectfully. Patrick immediately identified who was the most important, gave a couple of tips and offered help, which raised Patrick's status from a policeman to an honorary one. After that, Patrick calmly plays cards with the leader

PJ also told the suspect to swear on his mother's health that he had not committed that crime.

Overall: (full SQ)

Memorizing words with bathing feat

In 7x3, Patrick Jane is forced to become an information transmitter, to test his memory, he is told "helicopter, power plant, Newfoundland, albino, retrovirus, wheelbarrow" and drowned in water, they say "battery, tractor, fox, hypotenuse, slender, elm" drowned, they say "stone, harmony, pile, banana and ladder"and finally they drown. And then Patrick was able to name all the words in order, which they told him.

So Patrick can stay cognitively calm even in stressful situations.
Overall (Stress Tolerance, Composure)

Biofeedback feat

In 3x10 To catch the killer, Patrick becomes a patient of a special treatment for bad habits. The essence of the method is that the patient is given his habit, for example, if it is an addiction to alcohol, then the patient is given a drink and then electrocuted so that alcohol is subconsciously associated with pain from the current. At the same time, sensors showing the Patient's blood pressure and pulse are connected to the Patient. Patrick easily withstood all the doses of alcohol and electricity, but at the last stage Jane turned off his pulse and blood pressure dropped. The doctor ran to call an ambulance, and his assistant stayed with Patrick's body and was about to inject the final lethal dose of alcohol, but Patrick revives and says that she is under arrest, and the fact that he passed out was a trick. This trick is Biofeedback

Patrick can manipulate his pulse and blood pressure even when drunk, but Jane also needs to control her emotions in order not to betray that this is a trick **Overall: (Cognitive discipline)**

10 years of hunting for John after the death of his wife and daughter. Also, for 6 months out of these 10 years, Patrick imitated a walking lifestyle
Overall: (Mental Fortitude)

Electric stick torture

In 3x8, Patrick is captured by a crazy girl who shocks him and threatens him with a gun, but despite the pain and fear, PJ comes up with tactics to get out while maintaining his sanity
Overall: (pain tolerance, stress tolerance)

Knowledge

Humanistic sciences

Literature:

Read: Moby Dick, which by its ratings - a really hard book to process but is an amazing book 1x9

“Communism and Development” by Robert Bideleux 2x7

“Songs of Innocence and of Experience” by William Blake 3x1

“The Greatest Baseball Stories Ever Told” by Jeff Silverman 4x2

all the works of Shakespeare 4x10

"Jaws” by Peter Benchley 4x11

“Modern Man in Search of a Soul” by Carl Gustav Jung 4x24

“Bleak House” by Charles Dickens 5x15

“A Tale of Two Cities” by Charles Dickens 5x20

Psychology:

Stendhal syndrome 3x15

6x16 showed psychological knowledge.

Philosophy:

Quoting Nietzsche: "What doesn't kill us makes us stronger" 3x11

Social sciences

History:

The story of Santa Claus 3x10

The Roanoke Colony 4x5

Natural sciences

music:

Classic music 1x23

art:

The colors of the spectrum in order 4x10

Physics:

Speed of light faster than sound 4x9

Biology:
The brain perceives sound faster than light 4x9
Geography:
The name of the biggest rivers 4x10
Geological periods 4x10
Tides are created by the moon 4x5
Chemistry:
The ability of phosphorus to self-ignite 3x4

Additional skills

Can read what a person is writing by the movement of a pen 5x3
Can cook 1x20
Can change the wheels on a car 4x7
Can play on double bass 3x22
A frequent feat can pick a lock
2x14 good player in Sudoku

Patrick remembers over 2,100 people he shook hands with. **(Memory)**

Golf feat

In 1x20 Patrick comes to the golf course to see mafia boss Batalia and says that he can improve his golf game (as Patrick himself says, he does not know how to play golf) and even calls clubs sticks
Patrick's advice:
Imagine every ball kick as an act of creation
We need more fluidity.
When you hit the ball, you need to hum a song and beat in the rhythm.
After successful attempts, Battalia thanks Patrick and says that he did better than many professional coaches.

Since Patrick had never played golf before, this feat of learning ability (LA)

Overall: (Learning Ability)

Pattern recognition

In 3x11, PJ gave advice to the boxer's trainer that his student's opponent taps his forehead before punching an uppercut. And it took Jane a minute to figure it out.

Analysis of the 6-month plan

This plan is shown for 2 episodes 4x23-24

episode 23:

Patrick notices a letter on his car saying "Happy Anniversary", Patrick after that went to the cemetery where his wife and daughter were and he was there because it was the same date RJ killed them and he reminded him of it via the letter.
Then, the little blonde girl (like his daughter Charlotte) came up to him saying that Patrick's friend wanted her to show and tell him something. She shows her hand with a Red John smile and says his friend wanted to ask him if he gave up yet.
Patrick hypnotized her so she wouldn't remember and recognize Red John because everyone who can recognize him is getting murdered by him.

There was a kill, a guy died in the coffin. He was trapped alive in it and died knowing no one would help him.

Then, Patrick goes to the place he lives and that's when the plan starts. He has Red John files, he goes outside with them and burns ALL of them in the bucket using alcohol while drinking it. He makes a big fire there. Wainwright says that security tells them the fire Jane could've burned down the building. Lisbon asks him why he buried Red John's files and Patrick says because he's given up, that now he's gonna leave it behind him.

So this part of the plan he did is to deceive Red John into starting to believe that Patrick has given up. We know Red John has a huge influence in government structures, so he would know that Patrick burned all the files & the fire could've burned the whole building. It

shows that Patrick is breaking up mentally, that he has actually left it behind and he also could've harmed people in the building and hurt himself. Also I wanted to point out that the girl Red John sent to Patrick and the question were most likely Red John's plan, he wanted to make Patrick break down and become his friend because he sees nothing works. Also it is very justifiable because Patrick said Red John would believe in the plan at the end of 4x24, but since Red John isn't a dumbo, it has to be something that is connected to his pride/ego. And combining everything this is the most logical explanation. Patrick deduced that it was a plan so he pretended it worked so Red John's pride is not gonna let him highly doubt that Patrick didn't change.

After that, they take the guy who knows the secret to the interrogation room. When he was talking to him before he's seen he has asthma and uses an inhaler. So when he entered the interrogation room he took his inhaler with his sleight of hands and it started to make him panic so he's gonna get an asthma attack. He searches for his inhaler and Patrick shows it to him, manipulating him so he would tell the truth because if he's not going to he's gonna die. Why? So this guy will make a report on Jane about that, so Red John will know this and will believe that Patrick gave up even more.
Then, Patrick goes to the cemetery and asks the person in charge of the cemetery, Mr. Wineman. He asks him if a grave is free. Wineman says it is, Patrick tells him they need it for the small police operation and convinces him into agreeing. Also he tells him he needs a coffin in it. Wineman says he's gonna prepare everything for him.

Afterwards, Patrick uncovers the case and takes the criminal, Marx, with himself, to the cemetery. He also has a bag with a baby monitor inside of it. He makes it so Marx would all stand near the grave with

a coffin. Then, he punches Marx to the back of his head with the shovel so he falls into the grave with the coffin. Jane closes the coffin and buries him alive.
Then, Lisbon comes there in the morning, he tells her he locked Marx in the coffin buried alive. Patrick tells him via baby monitor that if he's not gonna admit to killing Castro, he won't let him out and he'll die, so he's torturing him. Marx admits it, Jane says where is the trophy and tells where he kept the trophy. Patrick tells Lisbon where it is and he tells her where it is.
Why did he do all of that? So that Red John would believe even more that Jane is mentally breaking up because he tortured a person.
Wainwright (the boss) tells Patrick he's assaulted him & stuff. Patrick provokes him into firing him by calling him a pathetic, little mama's boy.
The reason is to make Red John think that Patrick is hitting the ground.

episode 24:

The episode starts with Patrick sitting in the bar 6-months later. He knows via his skills in psychology that Red John's gonna send a person to him because he can't just leave Patrick alone and is gonna try to make Patrick one of his friends and the person is gonna be someone he trusts enough and is his right hand.
We know that Red John is a sexually perverted psychopath who hunts women. Using this information, Patrick deduced that the person he's gonna send is going to be a woman.
Now, we get to introduce Lorelei, the lover of Red John. She gets a seat near Patrick and greets Sammy, the barmen. She asks Patrick "Magic, huh?" Patrick tells her that he's not a magician, that he's a conman and he steals from people. She starts to laugh and gets

surprised and says that it's like he's saying that it's not a big deal. Patrick knows it's her.
Patrick tells her that it's not a big deal, she says it's a big deal because stealing from people is wrong. Patrick replies "No such thing as wrong. There's legal or illegal. There's, uh… happy and sad. Rich or poor, alive or… dead. But there's no wrong or right. Stuff just happens, that's all. One damn thing after another." Lorelei says "Of course, there is wrong or right. You know that." Patrick says "I killed a man last year. Turns out he wasn't a man I wanted to kill. Wrong guy. Anyway… now when I recall shooting him good… still feels good. It's a happy little memory to cherish… like Christmas." She says "Now you're just trying to shock me, aren't you?" And they keep talking.
Why did Patrick say that? So Lorelei would tell Red John about what Patrick had said and he would think that Patrick had almost completely mentally broken up because. First, Jane says that there's no wrong or right which means he's rejecting the morals and now, doesn't think Red John did a bad thing murdering his wife & daughter. Second, Jane says he killed a man last year and he feels good about killing a man.

Afterwards, the guy named Oscar, visibly a rich man, is an important one, and has resources, comes to their table. He says Patrick let him talk to his mom for $10,000. He tells Jane he told his father about him and his father said his mother is still alive. She just ran away with her aerobics instructor. She lives in Puerto Rico & owns a nail salon. Oscar tells him he'll be forgiving and tells Patrick to give him his money back and the big guy he's with, Mervin is gonna beat him up a little bit. Patrick takes his cigarette pack, takes a cigarette from it. Asks Lorelei to hand him a lighter and yells Oscar he spent all the money. Oscar tells Jane Mervin's gonna break his arms & legs

and he'll owe him $50,000 after he's gonna be able to walk again. Patrick lights his cigarette and puts it in Oscar's cognac so it will start burning and he spills it on Oscar's suit so it starts to burn and runs away.
Why did he do that? Because he pretends to be a psychic which was the reason for his trauma, the reason he lost his wife & daughter, which hurt him so much. And if he pretends to be a psychic, it means he genuinely doesn't care now and has changed his opinion about morals & things like that.
Now, Patrick runs away to the closest corner behind the building and hides behind the trash can. He deliberately hides here because he knows Lorelei has connections with Red John who has connections in all government structures so he could tell the police there and tell them to rush there. Why do I think that? Because there was a grid and Patrick could go over that but he decided to not so the police are gonna come to the time and he's gonna punch one of them and Oscar would tell what he did. They would also search him and he probably had drugs inside of his suit so he would be convicted of assault on policeman, fraud (because Oscar told them he lied about his mother), narcotics, resisting arrest which was stated to Lisbon by her friend. It will make the story of him breaking up & losing it even more believable in the eyes of Red John
Patrick goes to his motel room. Someone knocks on his door, he looks in the peephole, sees it's Lorelei and opens the door. They talk to each other, watch TV, and have sex.
For what reason did Patrick sleep with her? To make his story even more convincable in the eyes of Red John. He lost his wife but slept with someone else, the woman he only met several times which indicates he truly doesn't give a fuck about his wife now.
When he wakes up, Lorelei cooks him breakfast. Patrick says "Perhaps we can see each other again." Lorelei says she doesn't have

any say in it, that she's doing what "he" is telling her to do. Patrick gets confused and asks her, she says she does what Red John does. Patrick pretends to be surprised. She tells him Red John wants him to change his life, he needs a new life, etc. and Patrick tells her to get out and she leaves.
Lisbon goes to church and sits, Patrick from the bottom of a back seat says "This is god. What is it now?" He says he crawled all the way there on his knees and hands. She gets mad and Patrick tells her it's important no one sees them together & that he's faking his breakdown. Lisbon asks how faking the breakdown is gonna help catch Red John. Patrick tells her that Red John sent a girl asking him if he has given up. He says he's "given up", he burns down the Red John files, freaks out the boss, admits defeat and sinks into a terrible depression. Now why doesn't Red John kill him? Because it's too easy, he wants to turn Patrick to his disciple. So Patrick admits defeat and he reaches out and Patrick tells Lisbon Red John had already reached out. Lisbon says what if Red John sees the truth and Patrick says he's giving him his heart's desire & that he'll see what he wants to see. Patrick says if she's gonna help him & she says she will. Patrick gives her a clean phone that isn't tapped and tells her not to tell anyone about it.
Jane & Lorelei meet in the cafe. Patrick asks what he needs in the exchange of getting a new life. She says to accept his friendship & bring him a gift to show respect for him. Patrick asks what kind of gift, Lorelei says Teresa Lisbon's dead body. He laughs and says that's absurd, she says he told her there is no right or wrong, there's stuff that just happens. He says he can't do that & she says she understands he's not there yet. How else would Red John know he truly had a change of heart and sees Patrick thinking about it, then she leaves.

We change to Patrick going to the CBI and knocking on Lisbon's door, he checks and there is nobody there. Then, Cho, Rigsby, and Van Pelt notice him and he says it's good to see them. Lisbon comes and they get into her room. Patrick hugs her, says "Good luck, Teresa. Love you." And shoots the gun somewhere so it would look like he's shot and killed her. Then, he fabricates the death of Rigsby, the body of someone looking like Rigsby lies down, covered in blood, while Cho & Van Pelt pretend he's really dead.
I believe he did it in that way. We've seen Coroner Pat in this episode, who is obviously coroner and a friend of the CBI team. Coroners are people that work in morgues. So I believe that Jane convinced her to let him get the body and he asked her to bring it at some point. He probably told her about the plan, so she brought it to the office and dressed the body in the way that Rigsby dresses. And other people who are working and putting him in the car do NOT know what Rigsby looks like so they wouldn't care and they put him in the morgue.

Lorelei watches TV in the bar & sees the news. The news says "In a macabre twist, after killing Agent Rigsby. 34-year-old father of a baby boy. The suspect Patrick Jane took Agent Teresa Lisbon, presumed dead, away with him when he escaped. Authorities will not speculate as to why he wants her dead body."

Wainwright and FBI Agent Darcy talk. Darcy tells Wainwright she's confused why Patrick took Lisbon's dead body & Wainwright replies he doesn't know and he says Lisbon told him that it's not how it looks when he asked her to do everything to return Jane in the middle of the episode after she met with Patrick.
Then, we switch to Rigsby, Jane, and Lisbon sitting somewhere. Lorelei calls him and says Red John wants to meet him now and he has to bring Lisbon's head. Patrick picks a melon for it.

Darcy goes to the morgue where Rigsby's body lies. She checks the face of the body and sees there's no face. She asks the woman who is there to bring her a tape measure and calls someone to find out where Cho & Van Pelt are located. She measures the height of the body, it's 5'11" and she infers it's not Rigsby. Patrick removed the face as a contingency to possibly make Red John's man to believe it's Rigsby or to slow down someone.
The whole CBI team (All main characters) drive to the address Lorelei told them to go to. She meets him but then Patrick hears via his waretap or something he put on earlier so he could speak to the team that FBI are arresting them, he sits in the car, and Red John starts to speak in the backseat. Patrick asks him when he knew, Red John says his friend from the FBI told him so he knew when the FBI knew. It means if not the FBI, the plan would've worked. He tells Lorelei to cut out 2 of his fingers and that she can choose. She at first chooses the finger that has the ring on it and tells Patrick that she's sorry. I think it is symbolism that she genuinely likes Patrick and that's why she picked the finger with the ring on it. So knowing that, Patrick screams so he could get some time until the FBI is gonna reach him and the FBI eventually does so all his fingers remain. Then, they catch Lorelei and "Red John" in the car is actually Wainwright.
Overall:(long-term planning, planning preparation process, planning versatility, planning intricacies, planning coverage, planning invincibility, planning process, planning aim, planning contingency, planning accuracy, long-term strategy, strategy efficiency, strategy effectiveness, strategy complexity, strategy execution, strategy fortitude, strategy logistics, strategy length, strategy alignment)

Team revival strategy

In 4x2 Patrick's team was disbanded, but Patrick was left to work for Ray Haffner. And Ray hired Cho to keep an eye on Patrick. PJ has already developed a strategy to bring back the old team.
Patrick goes back to the office and tells Rigsby who's working as a temporary security. Patrick tells him they are all gonna have a little secret meeting later and tells him to tell Cho & Van Pelt.
Patrick goes to his normal place, observes stuff. He sits on his couch and Tony says to Rick, "Hey, Tork, you're still 20 short on Tuesday's dinner. Man up, my brother." Patrick perceives that Rick is getting a bit mad after that. He looks at his shoes and sees they're lifting
shoes, to make people look taller. Jane infers Tork is insecure about his height.
Patrick: "Hey. I doubt Niskin meant anything by the way. "You're short.", "Man up." I don't think he was referring to…"
Rick: "No. I mean, no…"
Patrick does it because he's observed that Ray & Ed are smart enough to understand they're getting manipulated but Rick & Tony are the easiest targets and can easily be manipulated to get into a fight.
Ray says he's gonna go to the gym where Markus worked. Cho comes up to Ray and Ray tells him to meet him at his office.
At this point we go back to Patrick telling Rigsby to tell Cho & Van Pelt about the secret meeting. And so that's one of the reasons he told Rigsby to tell Cho & Van Pelt about the secret meeting that early.
Patrick sits at Tony's place waiting for him at the time when Tork is far away making himself a coffee but he is able to hear & see them. He comes up. Patrick: "Oh. Just admiring your son. He's as tall as you?"
Tony: "No, no. He's just 9 years old."

Patrick while looking at Tork who stands far away but hears: "So, what, he's about Tork's size?"
Tony starts laughing and Rick starts looking at him, confused.
Tony: "No, man. No, Tork's not that short. My little man is probably about, like, right here." And shows how tall his son is with his hand.
Now, it makes Tork think they're talking about him since they're looking at him, laughing at him, and Tony is showing how tall someone is and for Tork it looks like Tony's making fun of his height. This also plays on his insecurity to make him get into a fight with Tony.
Patrick goes up near him, by the excuse of putting his dishes in the sink and goes away so that he won't suspect him.
Tork: "Hey. Was Niskin just talking about me?"
Patrick: "Yeah, I-I gotta make an important phone call."
Cho & Ray talk. Cho "agrees" to help him spy on Patrick but he understood Jane has predicted it so that's why he told Rigsby to tell him about the secret meeting.
Patrick puts a bag with lifted shoes inside and the note on the bag, saying, "Tork, try these lifts." at some time on Rick's desk so when he, Cho, and Tony come in, he will get mad of him and Patrick, knowing psychology of Tony, would know he will laugh more and will even escalate the conflict so Rick will get into the fight.

Van Pelt joins the team. Ray tells Patrick it was a good game he played on Tork. Patrick says he needs to go to Kuzmenko's house to take a little look around. Ray asks why, Patrick says that's what he does to make Ray think he's concealing the information and is doing something so he tells him Ed is going with him.
It was planned. Patrick knew that Ray would send Ed with him knowing what he did with Tork & Tony so Jane would be able to misdirect Ray.

Then, in the house, Patrick is telling Ed he won't tell Ray if he'll drink some coffee and hypnotizes him to fall asleepThen, Patrick writes in his notebook names and ratings of Kuzmenko's clients and puts it in a place where Ray would find it. Then, he drops the book with pictures on the table so Ed wakes up.
Ed: "What happened?"
Patrick: "Huh? Nothing."
Ed: "You did something to me, didn't you? You hypnotized me."
Patrick (chuckling): "That's absurd. You know that only weak-minded and easily manipulated people can be hypnotized."
Ed: "Yeah, we're leaving."
Patrick: "I'm not finished."
Ed: "Yes, you are."
Patrick: "Okay."
Patrick acted in a way so that Ed would understand he hypnotized him and he'll say they both will immediately go away. Patrick predicted it so he will have time to make a secret meeting & make Ray believe that they're trying to find the case themselves. Also he deduced that Ed knows Patrick can hypnotize people.
After the secret meeting where they all talk about a book/journal with lovers & ratings of them in his house, Patrick tells Van Pelt & Rigsby to go to Markus' house and locate it. Then, Cho goes to Ray to tell him about it. Van Pelt & Rigsby go inside the house. Rigsby tries to pick the door but Ray opens the door, shows the fake notebook and says "Looking for this?" Patrick, for sure, predicted it. He sent Cho there so he will tell Rigsby & Van Pelt are going there and there's some kind of a journal so he will go there faster than them, find it, and when they come will think he's a step ahead.
Then, they sit with Ray and Ray tells them stuff, if they thought they could solve a case without him, etc. and tells them he will show this to Bertram so they will now get fired but in fact this is a fake,

fabricated book. He tells them to get out. Patrick then is gonna go to the gym to solve the crime and Jane deduces when Bertram is gonna assume the book is Patrick's book after he solved the crime. Also he'll be very, very mad at Haffner because he hates all these types of problems with politicians because Patrick put a lot of women in there with political connections.
Then, he goes and solves the crime. He & Ray sit in the office, Bertram tells Ray that he told politicians about the book but then find out it was a false alarm and that he hates raising fake alarms because it makes him look foolish. Patrick predicted it. Then, he says he's gonna find something else for Ray. Ray leaves and Bertram has a conversation with Jane.
Bertram: "Now… I have a problem. Because, uh, our urgent need for your skills is precisely balanced by my desire to fire you before you destroy the bureau or my career. Or both."
Patrick: "I understand. Mm. You're in a tough spot. You know who's always been a very healthy moderating influence on me?"
Bertram: "Yeah. Of course. Lisbon. I'm sorry. Not possible."
Patrick: "Well, then you will continue to have a problem."

Bertram rehires Lisbon. Patrick's predicted Bertram is gonna reassign Ray and will try to find a solution on Patrick so Patrick's gonna logically manipulate him into rehiring Lisbon.
Overall: (short-term strategy, strategy efficiency, strategy effectiveness, strategy complexity, strategy execution, strategy building, strategy logistics, strategy control, strategy length, strategy alignment, short-term planning, planning preparation process, planning versatility, planning intricacies, planning coverage, planning aim, planning accuracy)

A plan to catch the art thieves

In 6x16 a gang of art robbers killed an artist during a robbery. In order to catch the killer, Patrick comes up with a plan.
Case briefing
The gang has already committed 6 robberies with a total value of $100,000 and made a mistake only once, leaving a glove and Aaron Pulaski was found by fingerprints on it.
Pulaski was arrested for fighting and was a boxing champion in prison. Hanging out at the bar
After the briefing
Lisbon: "So follow him."
PJ: "It's too long to wait, my plan is more complicated, but much more fun."
Lisbon: "Is the plan ready?"
PJ: "As you know, Agent Lisbon, a good conman's victim will never suspect a trick. He can direct her anywhere, and the victim thinks that she is leading the "
Pike: " And how to do this?"
PJ: "First we'll bait him and lure him to the decoys, a fairy will come, only we need works of art."
After that, Patrick is given several stolen paintings and he says that in a week we will begin the operation
The beginning of the plan:
Abbot goes to Pulaski's bar and makes contact with him, and when they become friends, Cho starts a fight with them, during which he pulls out a gun, and the two new friends run out of the bar. Abbot invites Aaron to go to a party at his boss's villa, which is owned by Patrick and Lisbon. At the party, Fisher seduces Aaron, and they go to Patrick's room. As Aaron is getting undressed, Jane interrupts them and kicks them out of the bedroom. When Aaron turns on the light, he notices the stolen paintings, and Patrick tells him that they

were stolen. After hearing the words that the paintings are fake, Lisbon asks, "How did you figure that out, are you a cop?"
: "Didn't you understand? This gentleman is one of us."
After that, McKay starts threatening them to leave
PJ: "I think you're a businessman, so don't drive us away, but try to understand why we're here."
McKay guesses that they want to steal Violets and says that either they will take him in a share or he will hurt them and they agree
The next day, Fischer receives a list of what he needs for the plan, namely a garbage truck and an orchestra.
When Patrick and Lisbon went outside, McKay was already waiting for them to take them away from home. At that moment, Aaron had already entered the house in order to steal the paintings, but Patrick foresaw this and hid it in the safe. After that, McKay and Aaron decided to rob Patrick so that he would open the safe for them, which Jane was waiting for. They went to 3. One stayed with Lisbon, and McKay and Aaron went upstairs with Patrick to open the safe for them. When they were already taking the paintings, McKay realized from Patrick's look that something was wrong and began to feel the paintings and found the bug, as planned by Patrick. Leaving, they left Patrick alone and went to the exit, they were met on the stairs by a group of FBI agents, McKay kicks Aaron down and runs back to Patrick himself, but he has already disappeared, McKay jumps from the balcony and runs away from Cho, he is almost hit by a garbage truck after he was able to break away from Cho, but he went out to the orchestra because of what He couldn't go that way and had to get into the nearest taxi driven by Wiley. After that, the FBI covers McKay right in his warehouse.
Steps: In general, Patrick came up with this plan in a couple of seconds
1. Bring Abbott closer to Aaron

2 Kick Abbott and Aaron out of the bar
3 Bring Aaron to the villa
4 Seduce Aaron
5 Show Aaron the stolen paintings
6 Meet Aaron's boss
7 Hide the paintings in the safe
8 Give yourself the opportunity to rob yourself
9 Break down the thieves
10 Let yourself be robbed again
11. Pretend that everything is under control to make the thieves feel that something is wrong
This ends the main part, the next steps were like plan B.
12 When the robbers go to the stairs, escape from the room
13 Send Cho to the backyard in advance to guide McKay
14 Steer McKay in the right direction with a garbage truck
15 Block McKay's path with an orchestra
16 Send a fake taxi driver-Wiley
17 Tie McKay right in his vault
It is also worth noting that Patrick foresaw that McKay would try to rob Patrick. Another thing is that he may try to escape by sacrificing Aaron and that he will return to his room to take him hostage and when he does not find him he will jump off the balcony
Overall: (short-term planning, planning aim, planning building,planning preparing, planning execute, planning formulation speed, long-term strategy, strategy logistic, strategy efficiency, strategy effectiveness)

Pigeon strategy

In 6x7-8 After the explosion at Jane's house, John left two main suspects, Gale Bertram and Reed Smith. And he wanted to trap Patrick, but he realized his trick and outsmarted him

Strategizing begins when a police officer is interviewed by a member of Blake's association, during which Jane learns about the association, the meaning of the tattoo, the password "tiger tiger" and that John is at the top of Blake
Soon, Reed Smith, a suspect in the role of RJ, calls the CBI to be rescued from Blake. From this, PJ realized that he was not RJ because John had never given up and would not have asked for help, but Patrick also realized that Bertram was not RJ and that he was one step ahead of John and hid this from the team while they were chasing Bertram

Reasoning about this for building a strategy

P1 Thomas , Reed and Gale are suspect
P2 Thomas is pronounced dead
P3 In the explosion 2 out of 5 people, not including Patrick, survived the explosion and they are the main suspects
C1 The explosion was John's performance
P4 The Blake Association is an organization of corrupt government officials who help each other.
P5 The password of the Blake association is "Tiger Tiger"
P6 A member of Blake (a policeman) has a tattoo on his shoulder in the form of three dots.
C2 The tattoo is a sign of Blake and Thomas, Reed, Gale and Partridge were members of Blake
P7 The policeman did not know that RJ was in blake
C3 RJ holds a high position in Blake
P8 Reed and Bertram are on the run
P9 Reed wants to turn himself in to the police

What was Reed running from then?
C4 Reed running from Blake
C5 Reed doesn't hold a high place in Blake
C6 Reed isn't RJ
C7 Bertram is the only suspect
If RJ always thought carefully about every action, then why did he give away his identity so easily now?
C8 Bertram isn't RJ
C9 McAllister faked his death
How could he fake his death?
P10 Partridge is a member of Blake
C10 John told Partridge to swap his DNA data for the data of the surrogate body he had planted
But when did he get there?
C11 So there were 2 explosions, the first weak and deafening, so that RJ could plant the body and save PJ, Gale and Reed. And the second one is to kill the others
C12 McAllister is RJ
Jane also made a speech in front of the audience about John being Gail Bertram. To make John believe that he was playing this game

The police receive a call that Bertram killed the bartender in the bar, it turns out that there is an empty house of Bertram's aunt near the bar, where a police squad is sent. A dozen police officers and a SWAT team arrive at the scene. Patrick quickly realized that RJ had called them so that Bertram could escape, but Jane did nothing to stop Gale.
The next day, Denis Abbott closes the CBI due to the fact that their main one is presumably RJ. Patrick leaves and tells Lisbon

that he's giving up everything by cheating on her. In fact, he had already figured out how to kill John. After going to the chapel near the cemetery where his wife and daughter are buried. There, Patrick hid the gun under the seat, preparing for a meeting with RJ
Bertram goes into a gas station store and calls Patrick, but he doesn't finish, ending with the phrase "Strange, yes, last time we did,"
but a policeman comes into the store and recognizes Bertram.
After killing a policeman, Gale needs to escape.
After that, the FBI breaks into Patrick's place, suspecting that he is an accomplice of RJ.
The FBI is now looking for him and the whole team (Cho, Grace, Rigsby, Teresa) are worried about him and want to help him.
Lisbon meets with Patrick in the park and after a while Bertram calls him, but PJ's phone is tapped and Patrick buys a phone from a passerby.
Conversation:
Gail: We need to talk in person, just the two of us. The game is over, in my opinion it's a decent draw. We need to talk without tricks without guns.
PJ: And what should we talk about?
Gail: We all need to take stock, and I'm definitely running out of time today.
PJ: And I'm supposed to believe you?
Gail: I could have killed you many times and didn't.
PJ: Okay, where and when?
Gail: At the fountain in Fremont Park in half an hour
PJ: No, I don't know where, the central bus station

Gail: No, there are too many people and police
PJ: Do you know the Cemetery of Alexandria? There is a chapel at the west gate.
Gail: it'll do, half an hour
Patrick knew that John wanted to meet. And I chose the place in advance. At first, he refused John's place. He named a place where there were a lot of people, expecting Gail to refuse, and as a compromise he offered a chapel near the cemetery. As expected, Patrick John agrees.
After the call, Jane informs Lisbon that John wants to meet and asks her for a gun with the excuse that it is not needed to shoot.

When PJ starts driving towards the cemetery, he is stopped by the FBI. And immediately he asks where Abbott is. When Denis approaches, Patrick says, "Abbott, please listen, you're a noble man. I give you my word that I'll give up in an hour, but I just have to... Forget it." And Abbott is led to this speech and wonders where he is in a hurry. By this point, the PJ team arrives and asks for Patrick to be released, and he is indeed released, and he drives away in Lisbon's car, which has a tracker on it, and the team is arrested.

A chase begins for Jane, and he immediately realizes this, stopping at a gas station, he tells the teenagers to keep an eye on his car, and he runs towards the cemetery, and the teenagers steal his car, leading the FBI on the wrong track. Jane hitchhikes to the cemetery.

Approaching the chapel, Patrick is searched by Gale's bodyguard. After searching Oscar finds Lisbon's gun, he takes it away and lets Jane inside (This is what Patrick wanted) During PJ's conversation with Bertram, Gale says that he is not RJ. Patrick pretends to be surprised that he's not John. After talking for a while, Bertram says that Blake doesn't like unfinished business and tells Oscar to get started, and he shoots Gale and McAllister comes out. Patrick and Thomas are talking and Jane calls him over to show him something and pours bread crumbs into John's hand and releases a pigeon at John and quickly pulls out a pistol shooting Thomas and then Oscar, who came running to the shot. When Jane is already playing with John, a nun comes in to help McAllister and attacks Patrick, but he stuns her and runs after John. Catching up with him, he kills him.Approaching the chapel, Patrick is frisked by Gale's bodyguard. After searching, Oscar finds a Lisbon pistol. After taking it, he lets Jane inside (which is what Patrick wanted).
During PJ's conversation with Bertram, Gale says that he is not RJ. Patrick pretends to be surprised that he is not John. After talking for a while, Bertram says that Blake doesn't like unfinished business, and tells Oscar to get started, and he shoots Gale, and McAllister comes out. Patrick and Thomas are talking, and Jane calls him over to show him something, and pours bread crumbs into John's hand and releases a pigeon at John and quickly pulls out a gun, shooting Thomas, and then Oscar, who came running to the shot. When Jane is already playing with John, a nun comes in to help McAllister and attacks

Patrick, but he stuns her and runs after John. Catching up with him, he kills him.

Strategy in general:
Find out about Blake and, as a result, determine who Red John is and personally kill him to hide his identity from everyone.
To make a public statement about Bertram RJ so that John would believe he was winning
Pretend to give up
Prepare a gun in the church
It's clear on the phone that John wants to meet and get him to agree to Patrick's place.
Ask Lisbon for a gun to distract Oscar in the future
Trick the FBI and get to the church
Distract Oscar's attention with a pistol so that he doesn't notice the pigeon
Give John crumbs and release the pigeon and shoot John
Overall: (short-term strategy,strategy alignment, complexity strategy, strategy effectiveness,strategy efficiency,strategy execution, strategy fortitude, strategy logistics,short-term planning,planning aim,planning preparing)

Red John Kill Order Induction

In 1x1, Patrick went to the crime scene, which was at the time, the crime scene where Red John killed 2 people. Patrick saw the body first, and the smile 2nd. Then he said that the kills weren't made by RJ.

P1: In all RJ crime scenes, you see the smile first and the body after the smile (Induction).

P2: In this one it is in the opposite order.

Conclusion: This kill wasn't made by Red John.

Overall: (Inductive Reasoning, Deductive Reasoning, Logical Reasoning)

Mrs. Tolliver's Cold Reading

Patrick: "You really only pretend to like skiing, right? You're pleased that your best friend recently gained some weight. About 10 pounds. You wish you'd been more adventurous when you were younger. You love India, but you've never been there. You have trouble sleeping. Your favorite color is blue." And he guessed everything absolutely correctly.

Patrick's Reasoning:

P1: There was a picture on the fridge with her husband skiing where she looked unsatisfied.

P2: Her husband looked satisfied.

C1: She pretends to like skiing to make her husband feel good.

P3: There was some kind of a note on her fridge saying "Just wanted to thank you for the great lunch. It was a blast! Love, Kate"

C2: It's her best friend's note.

P4: A great lunch for a woman is usually ~1-3 lbs.

P5: Mrs. Tolliver lost 5 lbs.
C3: She'll subjectively think her best friend gained ~10 lbs.
P6: Women's evolutionary psychology makes them competitive even if they don't want to.
C4: She's pleased her best friend gained ~10 lbs recently.
P7: A lot of adults wish they were adventurous when they were young. (General statement & cold reading).
C5: She wishes she was more adventurous when she was younger.
P8: She has a lot of Indian-related stuff in her kitchen.
P9: She has a picture of India's most popular sight, Taj Mahal.
P10: She isn't in the picture of Taj Mahal.
C6: She would take a selfie with herself with the background including Taj Mahal.
C7: She likes India but she's never been there.
P11: She has eyebags.
P12: Her daughter was killed.
C8: She has trouble sleeping.
P13: The dominant color in her kitchen is blue.
C9: Her favorite color is blue.
C10: She really only pretends to like skiing. She's pleased that her best friend recently gained some weight. About 10 pounds. She wishes she'd been more adventurous when she was younger. She loves India, but she's never been there. She has trouble sleeping. Her favorite color is blue.
Overall: (Abductive Reasoning, Inductive Reasoning, Deductive Reasoning)

The list of suspects and the calculation of John's identity

The evidence in the Red John case that Patrick used to create the list:

In 1x23, Patrick found Red John's girlfriend Rosalind, but she is blind. She says John is 6 feet height, he's not bulky or skinny, with short hair and strong arms

In 4x23, John sends a girl to give Patrick a note. The girl said that the man was white

In 5x8, Lorelai informed Patrick that Jane had shaken John's hand

Patrick also believes that John kills personally

John's victims have been found since 1988, meaning John was 20-30 years old at the time.

P1 John shook hands with Patrick after Jane's family died

C1 List of suspects: 2,164 people

P2 RJ White

P3 RJ male

P4 RJ is approximately 6 ft (1.8m) tall

P5 RJ is not a jock or a fighter with strong arms

P6 RJ over 40

P7 RJ was at all the murder scenes

P8 RJ has short hair

P9 Gale Bertram fits all criteria

P10 Bret Stiles fits all criteria

P11 Reed Smith fits all criteria

P12 Bob Kirkland fits all criteria

P13 Brett Partridge fits all criteria

P14 Ray Haffner fits all criteria

P15 Thomas McAllister fits all criteria

C2 There are 7 suspects in total

P16 In 6x1 RJ killed Brett Partridge and cut out the skin on his shoulder. Dying, he said “Tiger tiger tiger”

C3 Now there are 6 suspects.

P17 In 6x4 Bob was killed
C4 So now there are 5 suspects
P18 Kira Tinsley's killer had a three-dot tattoo on her shoulder
P19 Patrick found out that Reed Smith, Thomas McAllister and Bertram have tattoos.
C5 Thomas , Reed and Gale are suspect
P20 Thomas is pronounced dead
P21 In the explosion 2 out of 5 people, not including Patrick, survived the explosion and they are the main suspects
C6 The explosion was John's performance
P22 The Blake Association is an organization of corrupt government officials who help each other.
P23 The password of the Blake association is "Tiger Tiger"
P24 A member of Blake (a policeman) has a tattoo on his shoulder in the form of three dots.
C7 The tattoo is a sign of Blake and Thomas, Reed, Gale and Partridge were members of Blake
P25 The policeman did not know that RJ was in blake
C8 RJ holds a high position in Blake
P26 Reed and Bertram are on the run
P27 Reed wants to turn himself in to the police
What was Reed running from then?
C9 Reed running from Blake
C10 Reed doesn't hold a high place in Blake
C11 Reed isn't RJ
C12 Bertram is the only suspect
If RJ always thought carefully about every action, then why did he give away his identity so easily now?
C13 Bertram isn't RJ
C14 McAllister faked his death
How could he fake his death?

P28 Partridge is a member of Blake
C15 John told Partridge to swap his DNA data for the data of the surrogate body he had planted
But when did he get there?
C16 So there were 2 explosions, the first weak and deafening, so that RJ could plant the body and save PJ, Gale and Reed. And the second one is to kill the others
C17 McAllister is RJ
Overall: (Logical, deductive, inductive, abductive reasoning, logical, critical, analogical, holistic, convergent, divergent, illogical thinking)

Calculating the killer of the guy in the pool

In 6x22 Patrick is brought to the crime scene, and there he sees a big guy, Tyler, who is lying in the kiddie pool. He has a ninja knife in his back, but he's lying in a pool. Therefore, he didn't die immediately. Why? Because there's no reason to stab him with a samurai sword in the back and then put him in the pool. Plus, he's lying face down. Patrick also notices that he has an expensive watch and stylish sneakers. They go to the neighbors who found the body. Patrick enters and sees that they are students. He looks inside the trash and sees good vodka in the bin. He sees that the leg of one chair is broken. He sees that the neighbors have this kind of short ninja-knife scabbard in the house, but the knife itself is missing for some reason. And it looks very much in the style of that ninja-knife found in the guy's back. Next, Patrick sees toy money, paper scraps like that. Patrick asks if they have playing cards. 2 say no, 2 say yes. He sees a bruise on the black guy that was covered up, but it was

covered poorly. Patrick also sees wet shoes on two of the guys, the black guy and another guy, let's say, the guy in the hat. He sees a watch on the blonde girl's right hand. She points to where the cards are. Patrick pulls them out. Patrick accuses everyone of murder. His literal words:
-It was all of them. The ninja knife was not any more than an inch. Not deep enough to kill him, so he drowned.
-In a kiddie pool? (Cho)
-Well if someone was helping him along. I mean, a big athletic guy like Tyler, I would guess that would be a job for two people.
-Yeah, but why drown him?
-Well, probably something to do with a drunken card game that took place here last night. They used toy money as chips. Tyler was a player, huh? Flashy gold watch, slick snickers. I bet he knew how to play cards. I bet he won a lot of money. Money that none of you could spare. Then someone accused him of teaching. That would be you with the red eyes and the turtleneck to cover the bruises on your neck. What's your name?
-Barry
-Barry. Tyler's an angry, steroid freak. He got mad. He smashed a chair and started throttling you until this brave man stepped in to help you and received a punch in the face for his trouble. Hence the badly applied makeup covering your black eye. You applied the makeup (points to the Indian girl). You wear your watch on your right hand (points to the blonde girl), probably left-handed. So judging by the angle and the depth of the wound, I would guess that it was you that stabbed Tyler in the back to stop him from throttling Barry here. Now, stabbing Tyler didn't help much. It made him madder. He chased you outside, he fell in the pool. That's when you two (points to Cole and the guy in the hat) with the still-damp snickers got on top of him and held him down until he drowned. And you all came

inside and cleared the room. Now, what self-respecting student voluntarily throws away perfectly good vodka?
And that was in 1.5 minutes!!!
And now there will be a step-by-step explanation of how he arrived at each conclusion.
> It was all of them.
This is explained by the fact that Patrick saw the absence of some kind of ninja-sword in the neighbors' house. And the scabbard perfectly fits the same ninja-knife that was in Tyler's back. But none of them are talking about it. Consequently, they are all accomplices. But you can't conclude they are all guilty just from that. For what if only one of them killed him and didn't report it? Next, it will be explained how he concluded that everyone is an accomplice.
> Not deep enough to kill him, so he drowned.
> In a kiddie pool? (What)
> Well if someone was helping him along.
Tyler is a big and athletic guy, and one person alone wouldn't be able to drown him in a pool.
Also, Patrick understands that he died specifically from drowning and not from the knife, because there's no reason to drag Tyler to the pool if he's already dead. Plus, the scabbard in the house was short. This doesn't fully explain why Patrick decided it was everyone and not just 2 of them.
> Well, probably something to do with a drunken card game that took place here last night.
Patrick understands this based on the toy money. Well, the most plausible explanation that explains the motive is that there was a game. It's also confirmed by the fact that Tyler played cards well, but this is confirmed by the hypothesis that there was a game, because you can't deduce that a person plays cards well just from stylish sneakers and an expensive gold watch. This is not a logical

error or circular reasoning. This point will be explained in the note at the end.
> They used toy money as chips. Tyler was a player, huh? Flashy gold watch, slick snickers. I bet he knew how to play cards.
Explained by Tyler having stylish sneakers & a flashy gold watch. But you can't deduce just from this that Tyler plays cards well. This is also explained by the hypothesis that they had a game last night. But this game, again, stems from Tyler playing cards well. The note at the end explains why this isn't a logical error or circular reasoning.
> I bet he won a lot of money. Money that none of you could spare. Then someone accused him of teaching. That would be you with the red eyes and the turtleneck to cover the bruises on your neck. What's your name?
> Barry
> Barry. Tyler's an angry, steroid freak. He got mad. He smashed a chair and started throttling you…
Again, the most plausible explanation. Since he plays cards well, he will beat them because students usually play cards quite poorly. Plus, this also best justifies why Tyler was killed, because killing Tyler just because of a lack of money is definitely not characteristic of typical students. Then, something forced them to kill him. And here comes the broken chair leg. Who else but Tyler could just take and break a chair leg? No one. And why did Tyler break the chair leg? The best and most plausible explanation is that one of them accused Tyler of cheating. This is confirmed by the fact that Tyler is a steroid freak. And the fact that he's a steroid freak stems from him being rich, big, and buff. Well, who among such people doesn't use steroids? Plus, the broken leg also confirms this because Tyler got so angry over a simple accusation; it's definitely a matter of hormones, and steroids specifically affect hormones strongly. Again, there is no logical error or circular reasoning here. All such things

will be explained in the note at the end. How did he conclude that Barry accused him of cheating? Well, first, Tyler probably started a fight with whoever accused him of cheating because he's a steroid freak, and steroids mess with hormones. Also, Patrick knows that someone stabbed a ninja-sword into his back. Meaning, he bent over deeply, because stabbing someone in the back with a ninja-knife like that if they haven't bent over deeply is... well, basically, it's very difficult. And he also knows that Barry wears a turtleneck which sort of hides the neck. From this, Patrick deduces that Barry accused Tyler and he started throttling him. Because the turtleneck covers the neck well (the part being throttled where bruises would be), Tyler bent over based on the fact that he has a ninja-knife in his back, and Tyler would start a fight with the one who accused him of cheating. A lot of people wear turtlenecks, so it's incredibly difficult to link the fact that it hides the neck with the fact that Barry was being throttled.

> …until this brave man stepped in to help you and received a punch in the face for his trouble. Hence the badly applied makeup covering your black eye.

The most probable explanation for why Cole has a bruise.

> You applied the makeup (points to the Indian girl).

Genius, just awesome.

Before the actual explanation, Patrick asked who found Tyler's body, and the Indian girl said it was her. Patrick asked what she was doing so early (Based on the policeman's words, the body was reported at 6:07). She replied that she and Cole go for morning runs. Based on this, you can understand that they are close. And usually, girls do makeup. Combining all this, Patrick concluded that she did the makeup because she is a close person and a girl.

> You wear your watch on your right hand (points to the blonde girl), probably left-handed. So judging by the angle and the depth of the

wound, I would guess that it was you that stabbed Tyler in the back to stop him from throttling Barry here. Now, stabbing Tyler didn't help much. It made him madder.
People usually wear watches on their non-dominant hand; that is, if someone wears a watch on their right hand (non-dominant), then the left hand is dominant. Next, Patrick concludes that it was likely a left-hander who plunged the knife into the back. I'll say this—it is very, well, just insanely difficult, considering he only saw the body 2 minutes ago. And he concludes that the knife didn't help and only made Tyler angrier based on the fact that he didn't die after the knife and obviously if someone stabbed him, he'd get angry.
> He chased you outside, he fell in the pool. That's when you two (points to Cole and the guy in the hat) with the still-damp snickers got on top of him and held him down until he drowned.
I'll explain how he came to this conclusion. Basically, if he died right there, in the house. Then why was he dragged outside? No, the most logical explanation is that he ran after that girl in a rage. Why did Patrick conclude that he fell, rather than being dropped? Because dropping such a big guy is a thousand times harder than holding him down in the water. And also for two students to coordinate against a huge guy who is moving is something impossible. Therefore, he fell himself. And it was Cole & the guy in the hat because both still have slightly wet sneakers.
> And you all came inside and cleared the room. Now, what self-respecting student voluntarily throws away perfectly good vodka?
It's obvious they would clean everything up so they couldn't be caught. And the vodka strongly confirms the hypothesis, because still undrunk and good vodka in the trash at a student place? There was clearly a VERY, well, just a VERY strong reason for that.

Note: Most of the conclusions are non-linear. For example, those same play money scraps could have been there because the room hadn't been cleaned for a long time. And the conclusion that Tyler played cards well comes from the fact that there was a game. But at the same time, the conclusion itself that there was a game also comes from the fact that Tyler plays cards well. Or for example, the conclusion that Tyler is a steroid freak. This conclusion supposedly supports the conclusion that it was him who broke the chair, but at the same time, the conclusion itself confirms that someone accused him of cheating, which was the premise for the premise of the conclusion that he is a steroid freak. But there is no logical error here and it's not circular reasoning, because Patrick found the most plausible explanation rather than arriving at this conclusion linearly. Several premises point to two conclusions. Non-linearly, it's like the intersection of two lines.
Overall: (Abductive reasoning, Inductive Reasoning, convergent thinking)

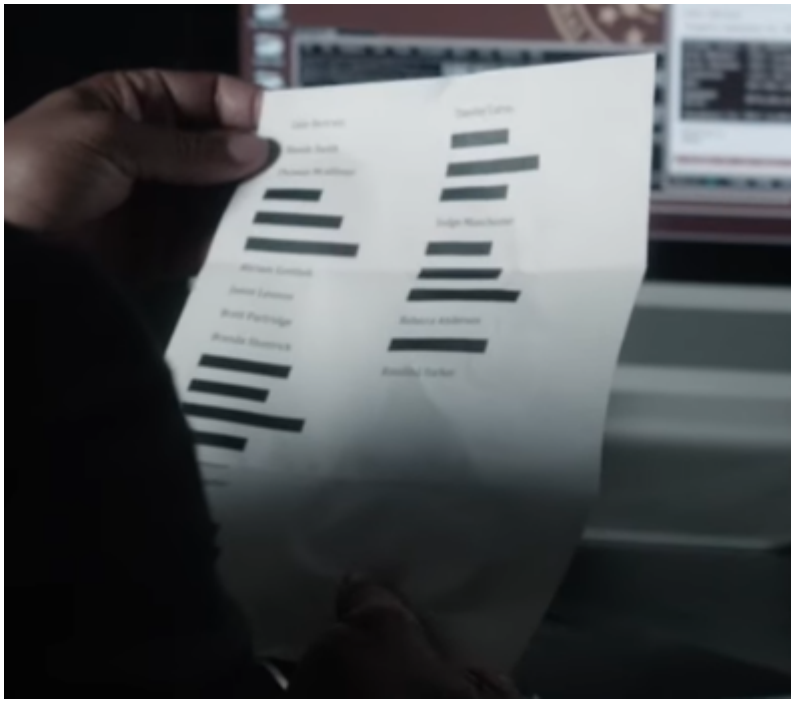
Creating strategies and plans

In a couple of seconds, PJ came up with a plan to capture a gang of art robbers. **(Fast thinking)**
used his heels to antagonize Niskin and Tork **(Creative thinking)**
Using a pigeon to kill RJ **(Creative thinking)**

FBI bluff feat

In 6x10 PJ forged the list of members of Blake's association so that Lisbon would get a job at the FBI and not get time for the murder of RJ

Patrick sent Abbott a printout with the names of Blake's participants and black rectangles.



Their dialogue:

Denis "These are all members of the Blake Association"

PJ: "That's right, Bertram probably kept this for insurance"

Denis: "All of them have already been arrested or retired"

PJ: "Almost all of them, except for those whose names I've hidden, you haven't caught them yet."

Denis: "We took them all"

PJ: "Really? So Bertram was wrong."

Denis: "Tell me their names,"

PJ: "A couple of judges, a congressman, and there are FBI agents. If the list goes to the MSM, there will be a lot of hype,"

Denis: "Are you threatening me?"

PJ: No, I'm just showing you that we can both ruin each other's lives.
Denis: Okay, you say the names and we agree to all the requirements of the contract.
PJ: If I tell you the names, you will terminate the contract. I propose to agree to my demands, and at the end of the contract, I will name the names.
After a while, Denis agrees to all of Patrick's conditions
PJ convinced Abbott that the list was valid by bluffing
Overall: (Bluffing, Acting skills, Verbal deception, Sophistry, information control)

SJK Fabrication feat

In 4x11 The FBI launched an investigation into the case of James Panzer, who was killed by RJ, and Agent Darcy was assigned to this investigation. John shoots a surveillance video of Darcy and sends it with the text "She's cute. This is going to be fun..." hinting that he will kill her and now Patrick needs to force Darcy to drop the case or close it, otherwise John will kill her but not reveal that RJ is alive. To do this, Patrick falsifies evidence that Panzer was killed by the father of James' first victim
The real facts:
1 The father of the first victim, Tommy Mayer, hanged himself a few days after Panzer's death
2 No one was looking for a suicide note.
3 Tommy felt a gnawing sense of guilt
The evidence created by Patrick
1 Used Lisbon's connections to get Mayer's body and get his fingerprints on a garden knife that Patrick had bought before
2 Sneaked into the Mayers' house and planted a suicide note

3 Gave a homeless man living next to the Mayers a bag with bloodstained clothes and a knife with Tommy's fingerprints on it (Panzer's blood was taken from the evidence room)
In the end, Darcy was satisfied with these clues, but she still had a question why Mayer was trying to copy John.
Overall: (Fabrication)

Deception through strategies/plans

In 6-month plan PJ played a nervous breakdown and after 6 months pretended to be out of his mind, which is a good feat in acting **(acting skills,concealment)**
In pigeon strategy misdirect FBI,RJ **(Misdirect)**

Hypnosis

In some episodes, PJ uses hypnosis to make a person remember, forget, or do something.
Examples of his hypnosis:

- He hypnotized a girl in 4x23 so that she would forget about red John.
- Hypnotized CBI agent Ed in Team revival strategy 4x2
- In 1x2, he hypnotized a woman so that she would tell him everything she knows at the next meeting (this moment)

Overall: (direct and emotional manipulation)

Rumors about a snitch

In 3x21 PJ spread rumors that one of the prisoners in the prison had told the police who was dealing drugs, although Patrick had identified the drug dealer himself. This prisoner had no choice but to escape through a laundry truck, as he did on the night of the murder.
Overall: (mass manipulation)

Manipulation in strategies/plans

Manipulation of Haffner via Cho, Rigsby and Grace **(indirect)**
Got Niskin and Tork into a fight over heels **(individual,indirect)**
Convinced Bertram to take Lisbon back **(Logical)**

See through people

In 4x4 PJ was just passing by and, in a couple of seconds of observation, identified a random guy's thirst for murder

Overall: (Stp)

Childhood Dream Gifts feat

In 6x13 PJ gave each member of his team exactly what they had wanted in childhood without a single clue or hint. He focused only on guessing, and he guessed every gift absolutely.

Cho -> Jumping Beans

Wiley -> Tamagotchi

Abbott -> Voltron Figurine

Fischer -> The Magic Wand

Overall: (Cold reading, insight)

John's handwriting feat

In 1x1 PJ identified the RJ copycat for a few seconds

Overall: (hot reading)

Psychological profile of SJK

In 4x7

Risk Taking

- In 1x23, PJ was willing to die to capture John
- In 6x8, the PJ might not have had time to throw out the pigeon or he might have been shot at all
- In 6x16 Could have been killed after opening the safe
- In season 6, PJ began to bargain with the FBI and even dictate, although he could end up in prison (Considering how many criminals he has imprisoned, it will be worse than a simple death)

Trap evasion

- The whole pigeon strategy is anticipating John's trap

Trap setting

- Full pigeon strategy is trap for RJ
- In 3x24 trap for a potential RJ snitch from the CBI

Visual perception:

- Has clear peripheral vision from PF analysis (but contradicts the plot so it's your choice, whether to accept this one minute plot upscale as valid or invalid).
- Doesn't really have feats in it if you don't consider PF analysis' peripheral vision valid.

Auditory perception:

- In 1x1 (season X episode), Patrick's heard how someone crouched behind his door in the hotel hallways. There was a carpet in the hotel hallway. He wasn't that far from the door, like it was classic hotel room. But he was distracted by watching the TV.
- In one episode he heard the shot in the underground safety basement.

Olfactory perception:

- In 1x6, Patrick perceived stuff from the already cut hand, exact quote, "Smells of almond-oil moisturizer, musky cologne, and tobacco."
- In 1x16, Patrick was temporarily blind as I've said & determined that the guy wasn't lying via smelling him. The exact quote, "He's filled with anger, but not fearful, guilty, murderous angle. That has a tang of ammonia about it. His is a more clean, righteous anger. Lemony."
- In 1x16, Patrick's smelled the room and determined that Rigsby was there while others left.
- Constantly smells bodies, knows what cologne was used, etc.

Tactile perception:

- In 2x13, Patrick drove a car blindfolded via reading the shoulder muscles of a passenger.

- In 1x16, he's determined that eyeglasses were bifocals via touching them. So bifocals are eyeglasses that let you see from the far & close up via dividing the glasses into 2 parts. Usually upper & lower. So there's this very small "stair" because 2 parts need to be different heights. But in good glasses (which the owner had), this "stair" is almost impossible to notice. This is also a feat for observation.
- In 1x16, Patrick's hold watches, touched the back and determined that the engraving it had was an engraving of a bull (insane feat), this engraving is small asf & literally like a size of a 1/6 of the finger.
- He's done reading by pulse multiple times in multiple episodes.

Gustatory perception:

- Patrick's once has determined that a particular flower was used in the cooking of the food he was eating.
- Not sure if it was in the series, but I've heard from some guy that Patrick's also determined the emotion of someone by eating the food or something. I think it was about 1x2 episode, when he deduced Chief was the killer by understanding that he uses too much butter. But it was worded weirdly so I couldn't comprehend.

Now, we're going to the OBSERVATION part. Ooh baby, this is gonna be FUN.

- In 1x4, he observed diamonds on the crystal chandelier. I had to rewatch 3, yes 3 times to understand where the diamonds are (p.s. I didn't, in the show there was a close-up blink from the police car outside that was riding and accidentally put a light on the chandelier and that's how I knew where diamonds were) and he just looked up and instantly saw them. By the way, they were perfectly fitting into the style of this chandelier.
- In 1x1, Patrick noticed that someone crouched by his door in the hotel hallways. There was a carpet in the hotel hallway. He wasn't

that far from the door, like it was a classic hotel room. But he was distracted by watching the TV.

- In 1x16, Patrick noticed an almost unnoticeable tang of ammonia and "lemony" smell.
- In 1x16, Patrick noticed the almost unnoticeable "stair" in eyeglasses that told him that they were bifocals.
- Noticing micro-expressions in every episode, even from far away, like 2x1 or 1x1.
- In season 6, he noticed that Lisbon's tone pitched.
- In 4x8, noticed a policeman's voice tone pitched.
- In 1x9, he noticed a book that he'd read in the truck when he just opened it. It was like on the top of the shelf or sum.
- Noticed that the chimpanzee reacts to the name that wasn't belonged to it. It is easy to notice but Patrick instantly connected it with other premises and deduced it was another chimp. Basically, they just told that the chimp's changed but it didn't. So they just replaced it with another one.
- In 6x10, Patrick's noticed that the spy hole went dark despite him not even looking at it and just walking by.
- In 4x3, Patrick's noticed purple smudge on the guy's thumb. And this guy never opened his palms, they were pointing to his hips as every normal person's palms do. Hence, it was dark in thumb area and he still noticed purple smudge.
- In 4x8, noticed a small and almost unnoticeable bruise on the ankle of a victim at night (makes it much more harder).
- Noticed that the guy was a bit reacting when the problem with mice were brought up.

That's it. I could include dozen of other observation feats but that's enough imo. Ty for reading.