



Studio: Book Arts

Semester Credit Hours: 3

Course Code: ART578 / Morningside EDUC500 AOE078

Prerequisites: None

Schedule

This course is worth three credit hours and will run for eight weeks. Participants will be invited to the course on the scheduled start date. Official interactive learning will begin on the first Monday of the month in which the course runs.

Instructor

Instructor details and contact information are provided in the learning management system. Office hours are available by appointment only.

Course Description

In this course, students will explore the rich history and contemporary practices surrounding artist books while gaining hands-on experience with various bookbinding techniques. From traditional methods such as saddle stitching, Coptic binding, and Japanese stab binding to more modern approaches like perfect binding and accordion folds, students will create structures suitable for various artistic and practical applications. The course will cover selecting and implementing the appropriate materials, tools, and techniques for different types of books, including sketchbooks, portfolios, journals, and unique artist books.

Students will learn how these diverse bookbinding techniques can enhance the presentation of their work, providing them with skills to create professional, visually compelling, and durable books. Additionally, participants will explore ways to integrate book arts into classrooms, encouraging creativity and expression in students of all ages.

Course Outcomes

Upon successful completion of this course, participants will be able to:



1. Investigate how historical and contemporary perspectives inform artistic and instructional practices in book arts. (MA.PLO.4)
2. Construct innovative book structures that integrate technical and conceptual elements with creativity and functionality. (MA.PLO.4)
3. Develop curriculum resources that incorporate book arts and inclusive instructional strategies. (MA.PLO.1)

Required Materials

Purchase:

[Studio: Book Arts Materials List](#)

[Publication Manual of the American Psychological Association, 7th edition.](#) ISBN 978-1-4338-3216-1

Additional Materials

- Computer with basic audio and video output equipment
- Internet access (broadband recommended)
- Basic computing skills (see AOEU's [Technology Requirements](#))
- Access to AOEU's online learning platform, Brightspace, to view course content, submit assignments, and engage in discussion (provided)
- Your AOEU Google Drive account
- Word-processing platform (Microsoft Office, Pages, Google Docs)

Course Schedule

See the online course calendar in the LMS for specific due dates.

Week	Activity	Topic	Point Value	Estimated Workload Hours
Week 1	Discussion Board	<ul style="list-style-type: none"> • Introductions. • Investigate and discuss historical bookbinding methods and contemporary evolutions. • Experiment with one-page books. 	30	15 Hours
Week 1	Assignment	<ul style="list-style-type: none"> • Synthesize historical bookbinding techniques and their influence on contemporary practices to construct an accordion book with variation. 	50	
Week 2	Discussion Board	<ul style="list-style-type: none"> • Analyze physical and conceptual properties of materials and their impact on durability, functionality, techniques, and artistic expression. 	30	16 Hours



		<ul style="list-style-type: none"> Practice and identify challenges and instructional strategies using the saddle stitch technique to construct a single-signature sketchbook. 		
Week 2	Assignment	<ul style="list-style-type: none"> Construct a side-bound sketchbook using the Japanese stab binding method. Create an instructional one-pager. 	50i	
Week 3	Discussion Board	<ul style="list-style-type: none"> Evaluate how structure, surface, and creative decision-making in binding enhance personal voice while contributing to functionality and aesthetic appeal. 	30	18 Hours
Week 3	Assignment	<ul style="list-style-type: none"> Construct and self-assess a perfect-bound book. 	50	
Week 4	Discussion Board	<ul style="list-style-type: none"> Discuss self-assessment practices. Practice the Coptic stitch and discuss challenges and successes. 	30	18 Hours
Week 4	Assignment	<ul style="list-style-type: none"> Design and construct a Coptic-bound journal and self-assessment tool. 	50	
Week 5	Discussion Board	<ul style="list-style-type: none"> Discuss the role of craft in book arts. Discuss self-assessment, reflection, and goal-setting to support access, voice, and agency in book arts. 		18 Hours
Week 5	Assignment	<ul style="list-style-type: none"> Create an altered or found-object book with an instructional tool. 		
Week 6	Discussion Board	<ul style="list-style-type: none"> Discuss how zines can empower students and artists to advocate for social, cultural, or personal issues. 	30	18 Hours
Week 6	Assignment	<ul style="list-style-type: none"> Design and construct a zine. 	50	
Week 7	Discussion Board	<ul style="list-style-type: none"> Share proposal drafts and critique plans of summative projects. 		17 Hours
Week 7	Assignment	<ul style="list-style-type: none"> 2-week summative project—Synthesize techniques and concepts explored throughout the course to create a final book arts project. 		
Week 8	Discussion Board	<ul style="list-style-type: none"> Reflect on and explain personal and pedagogical learnings, understandings, and next steps. 		16 Hours
Week 8	Assignment	<ul style="list-style-type: none"> 2-week summative project: Conclude construction of final book arts project and write an artist statement. 		
Total			240	136 Hours



Course Expectations and Requirements

Participants must review the [Graduate Catalog](#) and all of [AOEU's Academic Policies](#). Contact your instructor with questions.

Graduate-Level Writing

Principles of academic integrity include ensuring that the quality of student work is consistent with the degree level. The Art of Education University may require additional modules or tutorials to complete a course if a student's abilities are deficient in graduate-level writing.

APA Style

AOEU requires students to use the American Psychological Association (APA) guidelines for writing style, formatting, and referencing in all formal written assignments.

All papers must be double-spaced using a standard, 12-point font (Times New Roman, Arial, and Helvetica are preferred). In-text citations and those appearing in reference lists must follow APA formatting.

Consult the [Publication Manual of the American Psychological Association, Seventh Edition \(2020\)](#), or Library Services (located within the [Student Center](#)) for more information about formatting in APA style.

Discussion board postings do not require APA formatting; however, all relevant sources must receive credit. Sources can be included within the text, listed as references, or hyperlinked in your discussion board post.

Artificial Intelligence Policy

The Art of Education University acknowledges the growing presence and utility of generative artificial intelligence (AI) technologies in educational settings. The university remains firmly committed to preserving academic integrity, intellectual development, and ethical scholarship. Academic work is not merely a product to be completed, but a process of critical thinking, creativity, and meaningful engagement with course material.

To foster a culture of academic integrity, transparency, and adaptability, AOEU allows the responsible use of generative artificial intelligence (AI) tools as outlined by the University's



AI guidance. It is the responsibility of the student to read and follow the guidance provided. Students may be asked to produce documentation of appropriate usage.

Students must declare the nature and extent of all AI assistance and are responsible for all content submitted. Using AI tools without disclosure or beyond the university guidelines violates the Academic Integrity policy.

Attendance

AOEU courses are delivered asynchronously (without real-time instruction) through the institution's Learning Management System. 600-level courses require several synchronous (live or real-time) activities to plan and present the final projects. See the Course Participation Policy for more information.

Course Participation Policy

The Art of Education University is committed to ensuring students take personal responsibility for achieving the learning objectives within each course. To assist students in meeting that goal, the university requires students to participate in academically related tasks that occur on a weekly basis after the course start date and on or before the course end date. The following will be considered academically related:

- Submission of a gradable assignment, such as a paper, test, exam, or quiz.
- Substantive participation in a graded online discussion, as directed by an instructor, with peers, in a way that is academically related to the enrolled course.

Substantive interaction means students must meet weekly assignment deadlines to avoid failure. Bulk assignment submission (more than one assignment) after periods of inactivity does not reflect academic engagement and is not permitted.

Late Submission Policy

Assignment deadlines are posted in the Learning Management System (LMS). Students unable to submit an assignment by the specified due date may, at the instructor's discretion, be allowed to submit the assignment at a specified later date within the course term. Late work is subject to point deductions.

- Students must request their instructor's permission for an extension 24 hours before the due date specified for the assignment. Point deductions will not occur for prearranged and instructor-approved extensions. Extensions are limited to one per course.



- If there is no communication prior to the late submission, it is at the instructor's discretion to accept or not accept the work. Point deductions will occur if the instructor is notified less than 24 hours before the due date or after the assignment is due.
- All late work must be submitted by the course end date.
- Technology issues are not grounds for late submissions.
- Bulk submissions (more than one assignment after periods of inactivity) are not permitted.

Evaluation and Grading

The Art of Education University uses weighted grading. In this course, assignments count for 80% of the grade, and discussion boards count for 20%. This weighting emphasizes demonstration of mastery through assignments while recognizing the value of collaboration in discussion forums.

Participants are expected to complete all activities by the due dates and move through course content in the assigned order. The instructor evaluates all work, including assignments, discussion posts, and peer responses, using a rubric. Refer to the *Course Participation Policy* in this syllabus for expectations on engagement and responsibilities.

Grades are always available in the online grade book within the LMS. Participants are responsible for checking their grades regularly and contacting the instructor with any questions.

Discussion Boards

Participants interact, collaborate, and share information on discussion boards. Each participant posts an initial contribution, addressing required discussion board questions, and reads and responds to peer posts as required. Participants have two days after the discussion board due date to read and respond to each other's posts. Instructors will evaluate all discussion board posts using a rubric.

Assignments

Course participants complete assignments and address the required criteria detailed in the course. Participants submit all assignments to the instructor inside the LMS. The instructor evaluates all assignments using a rubric.



Grading Requirements

Students must earn a final grade of B (80%) or higher to earn graduate credit for coursework to count toward program completion.

Grading Scale and Grade Point Average

The Art of Education University uses a grading scale to compute grade point averages and assign grades. Transfer credits are not included in cumulative grade point calculations.

Letter Grade	Percentage	GPA
A	90-100%	4.0
B	80-89%	3.0
C	70-79%	2.0
D	60-69%	1.0
F	0-59%	0.0

Incomplete Grades

Incompletes are granted only for extenuating, unpredictable, life-altering circumstances. To request a grade of incomplete (I) and an extension of up to 50% of the original course term, students must speak with their instructor and request an Incomplete Form. The form must be completed before the final day of the course.

Incompletes will not be granted for time management or technical issues. Documented evidence of extenuating circumstances leading to the request may be required before a final decision is made.

A grade of Incomplete and an extension for the completion of coursework requires an administrative review. Submitting the request form does not guarantee an incomplete will be granted. Students submitting requests must speak with instructors about missed



assignment deadlines until the formal request has been processed and the request granted.

Student Support Services

Student support services are available to all students enrolled in courses at The Art of Education University.

Student Center

The [Student Center](#) is available to students upon their first term of enrollment. The Student Center provides various modules and resources to aid in the success of graduate studies. These include academic writing support, research and APA assistance, LMS and Student Portal tutorials, program support, tips for feedback, and technology used in coursework, and general student FAQs. The Student Center is accessible through the LMS.

Writing Center

All AOEU students have access to the online [Writing Center](#), an essential resource for graduate-level academic writing. Located in the Student Center, it offers self-service materials to help students craft strong paragraphs, build organized and synthesized arguments, and improve editing and revision skills.

Writing Center staff is also available for one-on-one coaching and asynchronous written feedback via video conference or email. See the scheduling link in the [Student Center](#).

Library Services

Self-directed research is a vital part of graduate-level work, and Library Services are included in tuition. Students have access to more than 2,000 full-text, peer-reviewed journals and over two million records on art and education for reliable, scholarly research. Self-service materials to support conducting online [research](#), [APA style](#), and fair use are available through the Student Center.

Library Services staff are also available for one-on-one coaching and feedback via video conference or email. See the scheduling link and office hours in the [Student Center](#).



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The Art of Education University encourages academic scholarship resulting in papers, publications, and presentations, and respects student ownership in these areas. Students maintain full ownership of materials developed within the scope of the coursework.