mSCENE 2: Interrogation 1 / Arrival at the prosecuting authority

ANNE BRORHILKER (her voice is described as fragile)

2.2 Guten Abend. Good evening. 2.1 Ich heisse Anne Brorhilker. As chief prosecutor for the Köln authorities, I'm in charge of the investigation into the Cum-Ex strategy and its accomplices.

THE INSIDER

Good evening.

ANNE BRORHILKER

2.1 eller 2.2For years we've been trying to find our way through this labyrinth, this network, and now you turn up. (1.1)Perhaps you hold the red thread to lead us out?

2.1How's your room? Is everything to your liking?

THE INSIDER

Yes, everything's fine. The room is fine.

ANNE BRORHILKER

2.2(In German) The view certainly doesn't get any better than that.

2.1 / 2.2 Different from home?

THE INSIDER

Different, yes, very different.

ANNE BRORHILKER

2.1 I certainly recommend a walk in the park if you need to clear your mind after a long day. (1.1 / 2.1) We'll be starting shortly. Are you ready?

THE INSIDER

Yes.

ANNE BRORHILKER

1.1 eller 2.1 Interrogation of crown witness. Fourth of November, twenty sixteen. Head of interrogation is me, as witnessed, A. Brorhilker. Your full name?

THE INSIDER

(Slurred: The Insider, crown witness)

ANNE BRORHILKER

2.2 (03:13) * evt. Spæd til med opfølgninger

We have reason to believe you have assisted and participated in fraudulent Cum-Ex 'tradings' of shares and subsequently falsely reclaimed tax benefits for yourself and others, stealing an as yet unknown amount in the hundreds of millions from the German Treasury.

How do you plead to this charge?

THE INSIDER

Not guilty. Not exactly.

ANNE BRORHILKER

1.1 Not exactly?

THE INSIDER

I wouldn't put it like that

ANNE BRORHILKER

2.1 We have reason to believe you were part of an international network that organised, enabled and executed so called Cum-Ex deals, either centrally or peripherally, is that correct?

THE INSIDER

I played a part in it, yes.

ANNE BRORHILKER

1.1 / 2.1 But you didn't steal from the German Treasury?

THE INSIDER

No. I wouldn't say I've stolen anything from the state. That isn't the case here.

ANNE BRORHILKER

2.2 (4:40)Have you participated in Cum-Ex deals involving other countries? Denmark or France, for example?

THE INSIDER

No.

ANNE BRORHILKER

? - 2.1 Have you any knowledge of such transactions?

THE INSIDER

Limited.

ANNE BRORHILKER

2.1 When did you first hear of the Cum-Ex strategy?

THE INSIDER

Sometime in the aughts.

ANNE BRORHILKER

2.1 From whom did you hear of it?

THE INSIDER

I don't remember.

ANNE BRORHILKER

2.1 og 2.2 mix Were you aware while participating in this network's activities that your actions were illegal?

THE INSIDER
You're asking if I was acting in good faith?
(pause)
I had a hunch...

ANNE BRORHILKER
2.1 You had a hunch? What?

ANNE BRORHILKER
2.1 eller (take 1.2 (efter 06:18) Why did you come here?

THE INSIDER
Hmmm.

THE INSIDER
I wanted to share my side of the story.

ANNE BRORHILKER
2.1 If you help us get to the bottom of this, 2.2 you can expect a reduced sentence, (take 1) and perhaps even avoid prison altogether.

THE INSIDER
Okay.

ANNE BRORHILKER
2.2 But you'll have to truly help us. Sharing only what's convenient won't cut it.

THE INSIDER
Right.

ANNE BRORHILKER

1.2?; lyt 07:55

2.3 eller 4?; lyt 7:15 You'll have to become an investigator of yourself and the others, just like us. You'll have to shine a light on hidden corners you may have forgotten or don't yet know of.

Do you think you're capable of that?

THE INSIDER

(slight pause)

I do. But it's not so simple.

ANNE BRORHILKER

2.1 We've got plenty of time.

THE INSIDER

When can I go home?

ANNE BRORHILKER

2.1 I don't know yet.

THE INSIDER

Then let's get started. Where would you like to begin?

ANNE BRORHILKER

2.2 I think it's best that we wait until tomorrow. You must be tired. There's a restaurant on the ground floor. we'll have something brought up to you. 2.1 (In German) Sleep well.

Scene 3: Repeat

Version 1: stacato

https://www.dropbox.com/s/qnsxoa29lsf1s98/Marion%20-%20Scene%2003%20-%20Take%201%20-%20staccato.wav?dl=0

Version 2: dreamy airy, samvittigheds testende

https://www.dropbox.com/s/ynsdye376bg15k4/Marion%20-%20Scene%2003%20-%20Take%202%20-%20dreamy.wav?dl=0

Alle replikker er indspillet i scenen før. Derfor eksperimenterede vi med en mere drømmeagtig version, hvor det fremmedgørende ligger i spillet og ikke i effekten.

ANNE BRORHILKER take 1 take 3
Why did you come here?

THE INSIDER
I want to share what I know.

ANNE BRORHILKER take 1 take 1
Will you tell us everything you know?

THE INSIDER
It's all a dense fog. I can't remember everything.

ANNE BRORHILKER take 2 take 2
Try.

(The Insider is silent)

THE INSIDER
It's complicated.

ANNE BRORHILKER take 5 take 3
We'll try again tomorrow.

ANNE BRORHILKER take 1

Good evening.

Good morning. Take 1

THE INSIDER

Good morning.

Good evening.

ANNE BRORHILKER take 5 take 1

When did you first hear of the Cum-Ex strategy? take 3take 3 What were your responsibilities? take 2 take 2 Were you aware that your activities were illegal?

THE INSIDER

We're getting nowhere.

ANNE BRORHILKER take 1take 1

Sie müssen Müde sein.

THE INSIDER

I'd like to continue

ANNE BRORHILKER take 2 eller take 3 take 1

You haven't stolen anything from the German treasury?

THE INSIDER

Stolen? I certainly wouldn't say that.

ANNE BRORHILKER take 6 eller take 4 med en pause elimeneret take 1

You've got to want to help us.

THE INSIDER

Become an investigator of myself?

Shine a light on hidden corners I’ve forgotten or don’t yet know of.

ANNE BRORHILKER take 1 take 1 eller take 2

When did you first hear of the Cum-Ex strategy?

THE INSIDER

Sometime in the aughts. The aughts. When can I go home?

ANNE BRORHILKER take 2 take 2

If you help us get to the bottom of this you can expect a reduced sentence, take 1 take 2 and perhaps even avoid prison altogether.

Scene 5: What is your relationship to Hanno Berger?

ANNE BRORHILKER (take 1)
When did you realise your actions were illegal?

THE INSIDER
That's difficult for me to answer.

ANNE BRORHILKER (take 1)
You're a lawyer.

THE INSIDER
Law is *complicated*and tax law is... labyrinthine

ANNE BRORHILKER (take 1)
Not for those who know how to find their way.

THE INSIDER
It's a jungle.
There are people in the financial sector who spend hours upon hours in this labyrinth, constantly obstructed by new rules, new regulations, new systems. Geopolitical and foreign policy agendas forcing them to change direction. These people are simply trying to do a decent job, and they pay their dues to society.

ANNE BRORHILKER (take 1)
These people are not on trial.

THE INSIDER
Am I?

ANNE BRORHILKER (take 1 + mix med 1.2)
(take 1) Let's start somewhere else. At the beginning, for example. How did you enter this network? (1.2) How does one embark on this *strategy*?

THE INSIDER
I don't remember the details.

ANNE BRORHILKER (take 1+1.2 i mix, skal lige klippes til)
Well, these dealings do span across several years. Can you tell me about your specific responsibilities within this network?

THE INSIDER
I've had many cases and various responsibilities in my work that didn't relate to dividend tax. It all gets muddled up.

ANNE BRORHILKER (lav mix)
(1.2)I understand. (1.3)But isn't it fair to assume you would remember these tasks in particular? (1.X* den sidste 3:19) Given all that's taken place since?

THE INSIDER
Yes, I should be able ... to remember.

ANNE BRORHILKER (take 1.1, take 1.3)
What is your relationship to Hanno Berger?

THE INSIDER
Collegial.

ANNE BRORHILKER (take 1)
Collegial how?

THE INSIDER
He's my boss - was - he was my boss.

ANNE BRORHILKER (take 1, klip 'mmh' ind som kommer lige efter)

How did the two of you get along?

THE INSIDER

As one does with colleagues. Fine. We got along fine.

SCENE 7: Interrogation 3 / The Labyrinth

Brug take 2.

ANNE BRORHILKER (take 2.1)
We need to know: how was the network organised practically?

(pause)

(take 2.1)
How did the transactions take place?

(pause)

(take 2)
The paperwork, who did what, and when?

(pause)

(take 2.2, 2.3)
How was the strategy executed?

(pause)

(take 2.1,2.2,2.3 alle er gode)
Please,help me understand.

(pause)

Take 2.1
I'll tie the knots myself.

(pause)

Take 2.2, 2.3

If you throw me the spool of red thread.

(pause)

Take 2.2

Go on.

(pause)

Take 2.1, eller 2.3

Throw it!

SCENE 11: Interrogation 4 / recruitment

ANNE BRORHILKER (take 1, take 2)
You look tired. Do you need a break?

THE INSIDER
I'd like to carry on!

ANNE BRORHILKER (take 1, evt træk sammen og lav mix med take 2)
What about recruitment for the network? How does one know who to contact with a proposal of this sort?

THE INSIDER
Well, you don't put an ad in the local paper, do you? Information *circulates*. Tips are passed along regarding clients who might or might not be interested in becoming a part of ...

ANNE BRORHILKER (take 1, take 2)
... the mechanism?

THE INSIDER
Is it that difficult to understand? You ask the same questions over and over again. Am I not making myself clear?

ANNE BRORHILKER (take 1.2, take 2.2)
I understand that this process can be frustrating.

THE INSIDER
May I have some water, please?

ANNE BRORHILKER (take 2.1)
(alternativ take 1.2)What happens after contact is made with a potential client? (alternativ take 1.3)What's the next step?

THE INSIDER

Lunch. A meeting at the office. A drink at a hotel bar.

ANNE BRORHILKER (take 1.1)

You must have an example? A specific conversation you remember?

THE INSIDER

Do you remember conversations you had several years ago?

No one does.

Scene 13: Interrogation 5 / Names

ANNE BRORHILKER (take 1, take 2)
So what do people say when introduced to the strategy?
What do they say?

THE INSIDER
Sorry?

ANNE BRORHILKER (take 2.2)
When they're offered a seat at the table?

THE INSIDER
Some said no.

ANNE BRORHILKER (take 1, take 2)
Why?

THE INSIDER
They couldn't or wouldn't go along with it. A few were afraid of getting caught, worried about their reputation.

ANNE BRORHILKER (take 1.1, take 2)
Because they were afraid of becoming embroiled in a public scandal?

THE INSIDER
Others felt it was inconsistent with their morals, their conscience.

ANNE BRORHILKER (take 2.3)
But there were plenty who said yes?

THE INSIDER
The majority said yes, without batting an eyelid.

ANNE BRORHILKER (take 1.1)
And you weren't afraid they'd go to the authorities? The ones who said no.

THE INSIDER
They were people we knew. They weren't exactly white as snow. And those who were... (stops himself)

ANNE BRORHILKER (take 1.3, take 2)
Yes?

THE INSIDER
The threat of a million-euro lawsuit is enough to stop even the most righteous.

ANNE BRORHILKER (take 2)
We need names. Names of all the people who are, or have been, part of the network.

THE INSIDER
All of them?

ANNE BRORHILKER (take 1.2)
Big fish, little fish. Plankton and shrimps. Evt. 2.1, 2.2 The entire ecosystem.

THE INSIDER
You want me to inform on them?

ANNE BRORHILKER (take 1.1)
I wouldn't call it that.

THE INSIDER
That's what it feels like.

ANNE BRORHILKER (take 1.1)

What did you expect?

THE INSIDER

I hadn’t considered it until now. Some of them have families. Children.

Can we take a break?

Scene 15: Interrogation 6 / Falling through the shaft

ANNE BRORHILKER (take 1)
We need names. Big fish, little fish. Plankton and shrimps. The entire ecosystem.

THE INSIDER
You want me to inform on them?

ANNE BRORHILKER (take 1)
What did you expect?

THE INSIDER
Children and families. Families with children.

ANNE BRORHILKER (hente i SC 13 dem der er gode og lav evt et mix med take 1.2, der msåke bliver den for skinger og skal sløres med en effekt eller trækkes lidt ned i volumen, hvis du er i tvivl så ring)
(in German) Plankton. Shrimps. Big fish. Little fish.
We need names.
First names. Last names.
Big fish and little fish and microscopic life forms. Scampi topped with bergamot foam. Plankton – walking the plank?

THE INSIDER
I'd like to stop, please. My head. Things aren't making sense anymore. I don't feel well. (rambling)

VIRGIN MARY / ANNE BRORHILKER
Shhh. Hush, now. Shh.

THE INSIDER
Virgin Mary?

VIRGIN MARY

Listen to me:

If the poor die, the rich die too.

THE INSIDER

What?

VIRGIN MARY

If the poor die, the rich die too. That's just how it works.

THE INSIDER

Virgin Mary, why did you come here?

VIRGIN MARY

You're not well.

THE INSIDER

I was in the middle of something. Where am I now?

I can't see anything.

VIRGIN MARY

Here you are, the patient. But where is the illness? What are the symptoms?

THE INSIDER

What's happening to me? Am I losing my mind?

VIRGIN MARY

No. But you believe you're above everyone else. You have this sense that you're untouchable, soaring from one glass palace to the next, in an entirely different realm than your fellow humans.

THE INSIDER

One of the great hominids.

VIRGIN MARY
But you're wrong.
You're not soaring.
You have your feet firmly planted.
On top of the rest of us.
We carry your weight on our shoulders. *
And when we fall.
So will you.

(THE INSIDER slips and falls through a dark shaft in his mind. He screams and shouts. Is struck by primal fear. He collapses to the floor. Weeps.)

ANNE BRORHILKER (take 1.1, evt. 2. Halvdel fra 1.3)
Are you alright? Let's let in some fresh air.

(THE INSIDER is nearly apologising, confessing)

THE INSIDER
We were never afraid of you. It's true. As far as we were concerned, the state counted its gold bars on an abacus and we were a super computer. A cult of geniuses. Back then I didn't regard you as more than a uniformed pen pusher. Now I see I was an arrogant fool. A criminal.

ANNE BRORHILKER (take 1.2)
When did the network start to crumble?

THE INSIDER
Have you ever cut ties with someone? A friend? A community? Your father?

It's like staring into an abyss. An abyss you're about to leap across. Once you do, the abyss will separate you forever. It's a kind of death.

And it’s not only *the relationship* that dies but also *you*, the person you were with them.

You want to tell them: it’s not that you’re not grateful, because you are. Very grateful, for everything. But you can’t go on.

Scene 19: Anne Brorhilker lets the Insider go

ANNE BRORHILKER (take 1)
There's no easy way to ask you this question.

THE INSIDER
How bad could it be? I've turned myself inside out. My mind. My innermost thoughts. My every move. What could be worse?

ANNE BRORHILKER (take 1.1)
I need to be sure we got everything.

THE INSIDER
All the money?

ANNE BRORHILKER (lav mix udfra dem i take 2)
(take 2.1 eller 2.3)The information. (1.1) You see, a thought occurred to me. (2.3)An awful thought: (2.2, evt skær)What if there's more, (take 2.1)what if you haven't told me everything?

THE INSIDER
There is no more.

ANNE BRORHILKER (take 1.3)
We've confiscated nearly 53 million euros, all the money we could trace.

THE INSIDER
It's not that I don't get it.

ANNE BRORHILKER (take 1 eller take 2.1)
What?

THE INSIDER
I probably wouldn't trust a man like me either.

ANNE BRORHILKER (take 1.2)
The jury is still out.

THE INSIDER
Are you trying to read my mind?
That’s not possible. You know that.

ANNE BRORHILKER (take 1)
It would make many things a lot easier.

THE INSIDER
What do you need from me, to feel confident?

ANNE BRORHILKER (take 1)
I’ll feel confident when I see you in the witness box.

THE INSIDER
And if you don’t?

ANNE BRORHILKER (take 1.2 eller 2.1)
There’s always prison, or worse.

THE INSIDER
Is anything worse?

ANNE BRORHILKER (take 1.2)
A life on the run. Lawsuits every six months.

THE INSIDER
Yes.

ANNE BRORHILKER (take 1)
You wouldn’t survive that.

THE INSIDER

So I suppose I’m going home?

ANNE BRORHILKER (take 1.3 eller 2.1)

I’m letting you walk free. What will you do now?

THE INSIDER

I’ll blend in with the crowd. And go for long walks with my family.