

CASTING CALL FOR: NEW DAWN FOR THE ELEMENTS

Thank you for your interest in being a voice in my game, New Dawn for the Elements (NDftE). There are a number of characters that need voices, so I'm sure there is someone in the cast that may fit your voice capabilities.

Once you have reviewed the cast list here, you can message me on any number of platforms (See list below) with the name of the character you would like to play and some sampling of your work with voices, whether that is clips from other projects or lines you record for the sample itself

Platform messages:

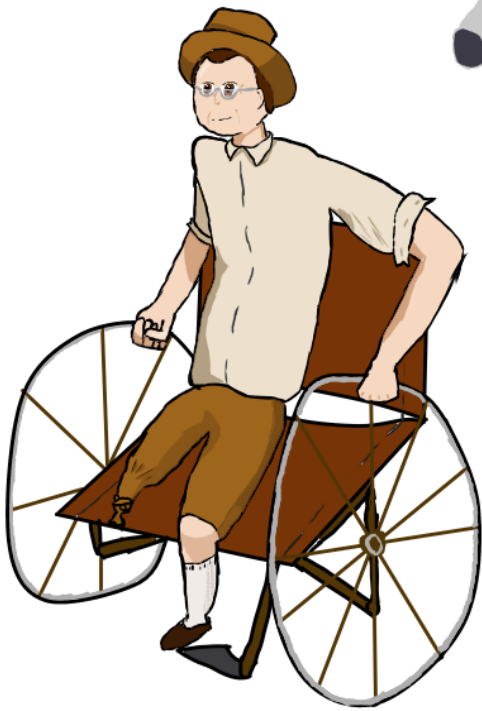
- Twitter @ManTimeline
- RPG Maker Forums: Timeline_man
- Discord: Timelineman3225
- Bsky: @timelineman.itch.io

Notes On the Extent of work and on Character races.

NDftE is not a game that will have fully-voiced scenes, I simply do not have the means to pay for, or otherwise compensate for, work of that scope. Instead, the game will feature small voice clips that will be used in various circumstances. If you want examples of this sort of thing, I'd look at Fire Emblem Fates

Also, I would *greatly prefer* to have the voice actor for the character match the race of the character themselves. This does not mean I won't consider someone whose race doesn't match, but it will be a factor. Alright, without further ado....

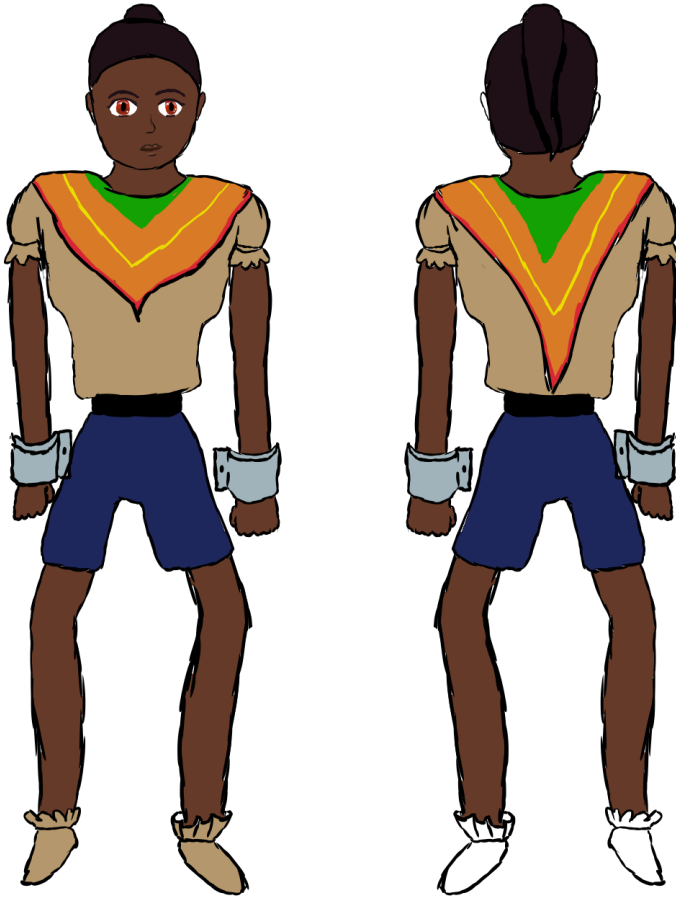
ALEXANDER



- Middle-aged
- Pretty tired
- Tone should be in something of a middle range for a grown man
 - Some amount of gravel preferred
- Forcing out a certain amount of “politeness”
- He’s basically working in sales and only rarely lets out his normal voice
- Doomed by the narrative and will perish

Current status: Unclaimed

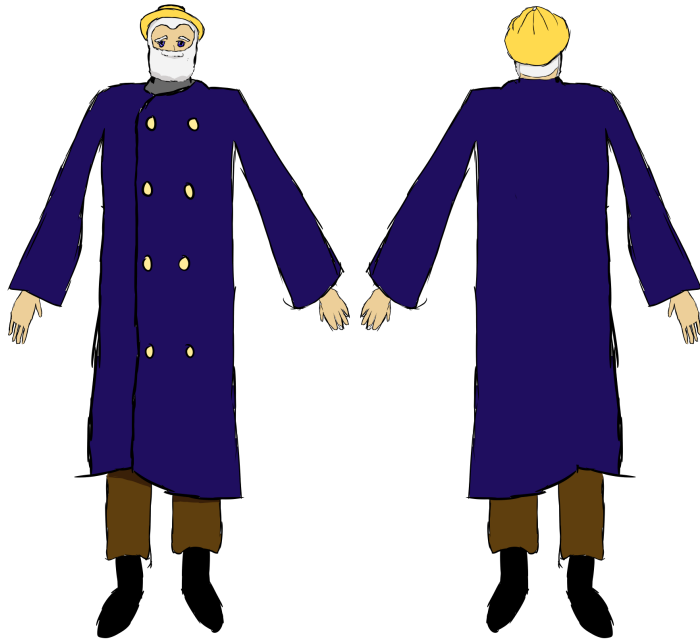
VESTA



- Has been moving around, basically since birth, so an accent is negotiable
- Can be quite spirited
- Almost consistently annoyed with her traveling companions
- Lower-pitched tone, in terms of female voices

Status: Unclaimed

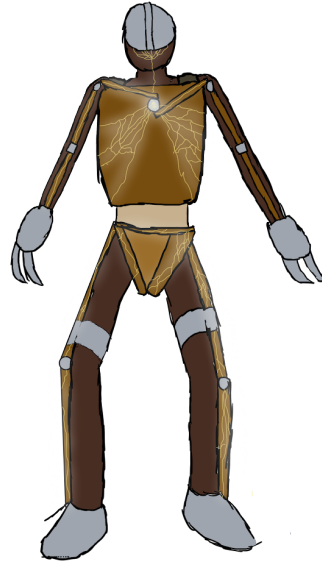
ABERFORTH



- Kindly old man
- Scholarly tone, so maybe a european accent of some sort?
- More or less should sound like a good mall santa

Status: Unclaimed

JONATHAN



- Young man
- Bright, hopeful tone
- A good acting cough will be required
- He's a little stupid

Status: Unclaimed

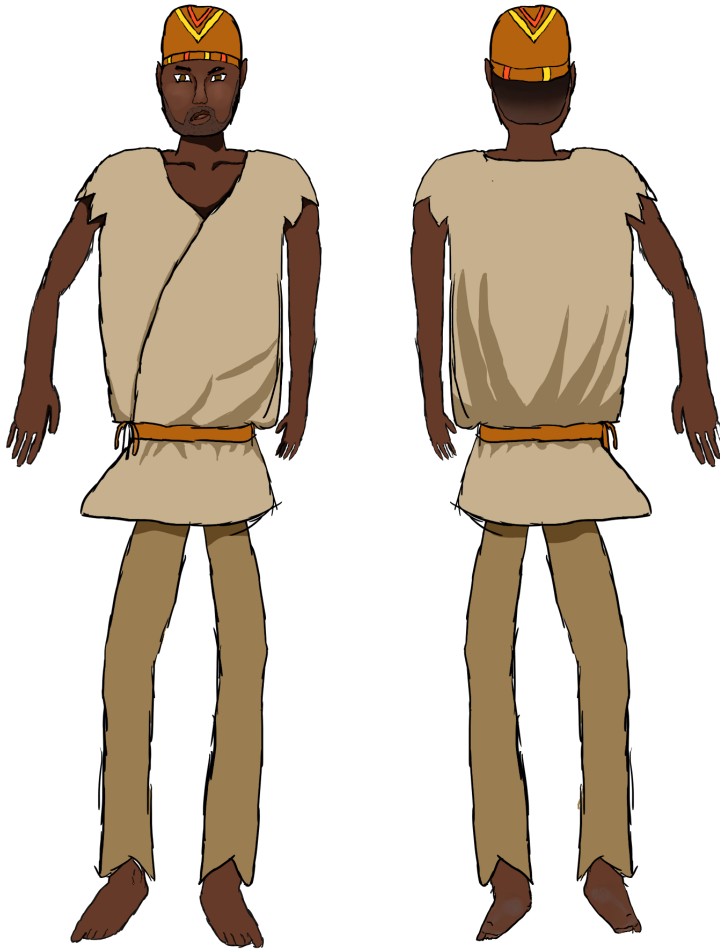
FLORA



- Socially awkward
- Very bookish
- Relatively high pitched
- Either speaks with no energy, or all the energy, no in between.

Status: claimed (Soul)

EIVOR



- Younger than he looks
- Incredibly bitter most of the time
- Is an older brother

Status: Unclaimed

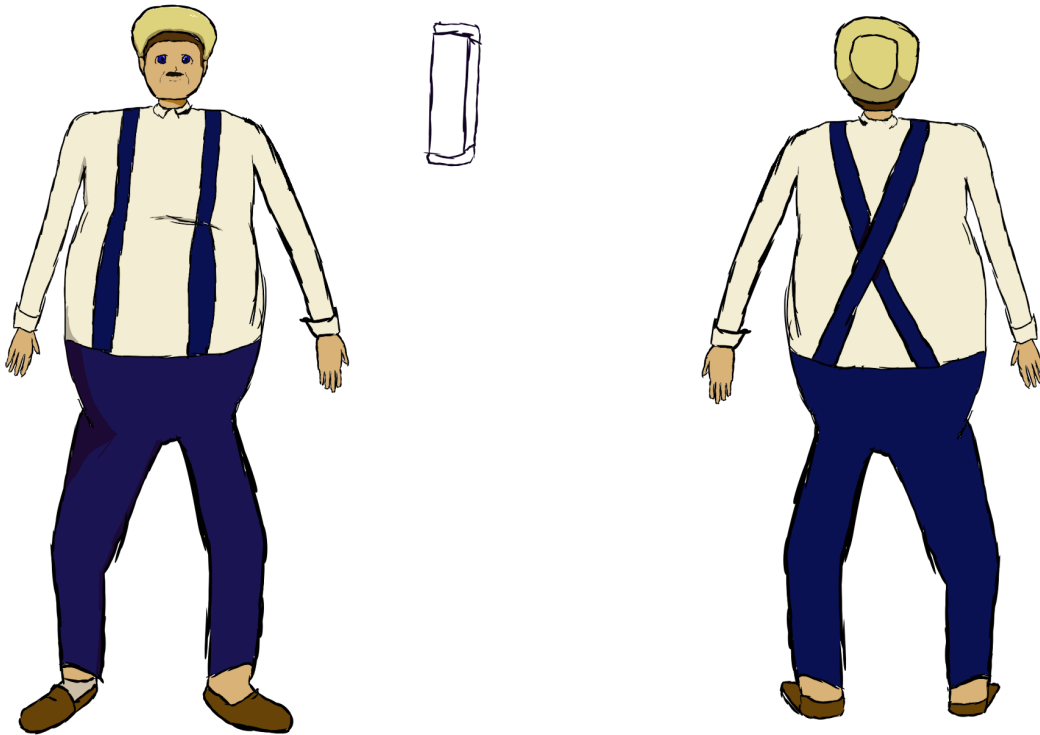
ALDEBRAND



- Eivor's younger brother
- Loves cooking
- Generally pretty chill
- Made to speak in a "high class" manner, so he should have an accent

Status: Unclaimed

BAYOU



- Louisiana southern accent
- Pretty jovial
- music puns will be involved
- Steam boat jokes will be involved

Status: Unclaimed

DILLON/DYLAN



- In case you couldn't tell, she's trans
- She transitions in the middle of the story, so either two people get this part, or someone will have to be good at both a masculine and a feminine voice
 - Or I can try to get two people? I'd prefer not to, but sometimes it's like that.
- Socially awkward pre-transition
 - *VERY* confident post-transition

Status: Unclaimed

AQUARIUS



- Energetic, always
- Young martial artist
- Comedic attempts at flirtation
 - I promise these will not be creepy, just a little sad
- Incredibly dramatic screams will be required

Status: Richard Brick

AGNI



- Public speaking tone will be required
- Attempts to repress emotions, these often fail to some degree
- Leader of the revolution
 - Very stressed because of this
- Absolutely hates a man named “Liam”, this will be part of a voice line

Status: Unclaimed

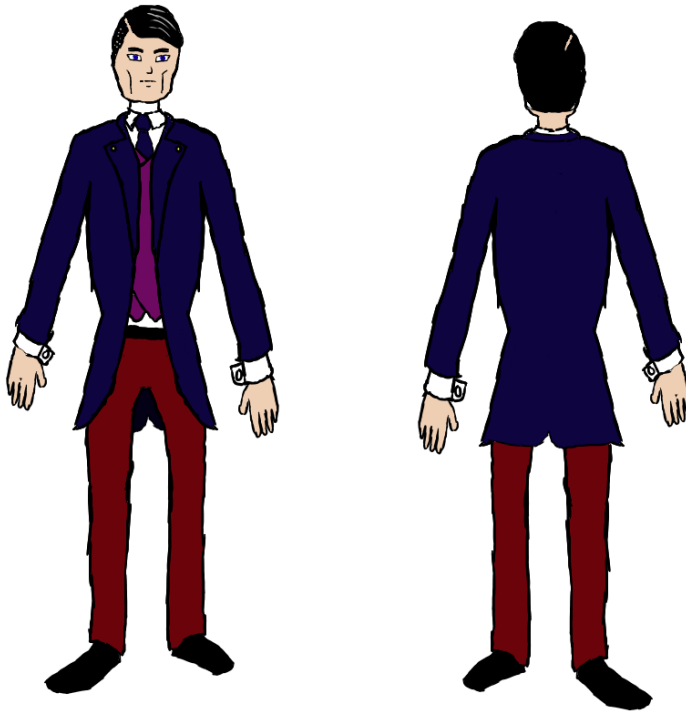
HUGO



- Childish, in a Peter Pan sort of way?
 - I guess that means obnoxious, to a degree
- Sky pirate
- Haunted by some vague memories sometimes

Status: Claimed (Karai)

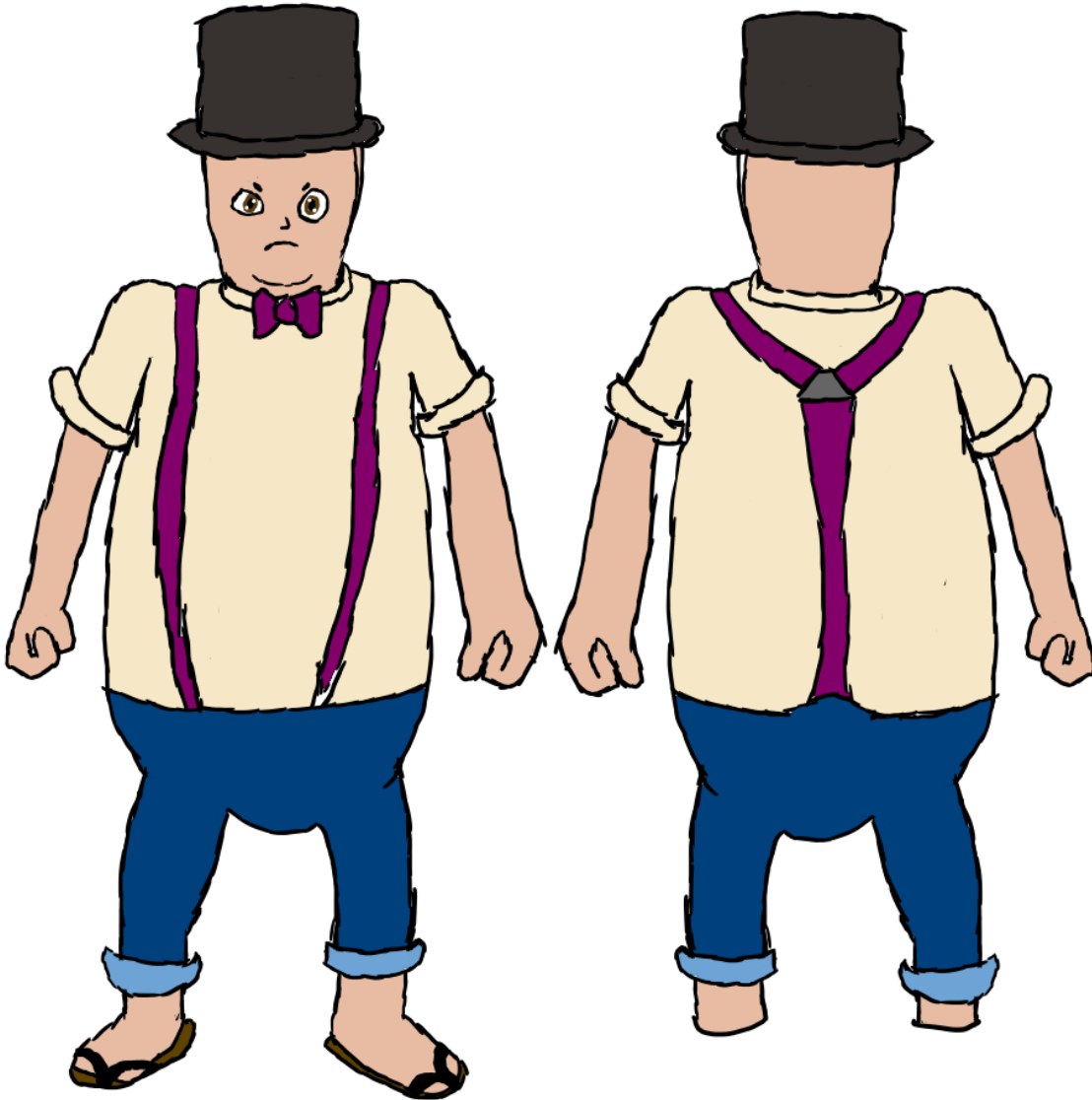
JASON



- Painfully upper-class
- Should almost definitely have a british accent of some sort
- He's a pretty awful dad
- Minor antagonist

Status: Casted (Ash)

JIM



- Incompetent
- Yells a lot
- Racist, but that shouldn't come up in the voice lines
- Re-occurring antagonist
- Whiny, higher-pitched

Status: Unclaimed

The Tyrant Of Creation



- Multiple people can be part of this role, I would like to create an “otherworldly” effect with his voice
- Literally the final boss
- Very cold, but also very angry some times
- Sometimes will be a crow instead of talking as a person.

Status: 1 voice to be added (Timeline Man)