

# I CAN...

## CREATE

- I can develop musical compositions for voices or instruments.
- I can improvise rhythmic, melodic, and harmonic variations to embellish a song.
- I can compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.
- I can arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines.

## PERFORM

- I can rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.
- I can perform using expressive qualities and techniques.
- I can discuss own ideas and feedback of others to develop strategies to address technical challenges.
- I can illustrate how the setting and music elements contribute to the context of the music.
- I can demonstrate an understanding of music from aural traditions and through standard and nonstandard notation through performance.

## General Music 6-8

# I CAN...

## RESPOND

- I can define and demonstrate understanding of foundational musical elements in discussion and written reflections.
- I can express musical ideas through verbal, movement, written, artistic, or technological means.
- I can evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.
- I can demonstrate proper concert/audience etiquette for a variety of musical settings.
- I can reflect upon and critique performances using gradeappropriate music vocabulary

## CONNECT

- I can analyze the historical and cultural relationships of music's interactions with other disciplines.
- I can explain how music relates to self, others, and the world using grade- appropriate music vocabulary.
- I can categorize musical connections, similarities, and differences.
- I can compare and contrast the roles of musicians in various music settings and world cultures.

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