

Pt 1

This is the interpretation of FNaF that I believe, I am not stating this to be fact or 100% true. A strong amount of this is unconfirmed, and small things are added in that are only in there to make narrative sense or for the storytelling that this document uses to tell the lore. It is also to be noted that the document may not be up to date, as I write the document after replaying a game (in order of release) and adding the lore that that game/book added. I would also like to state the fact that I include debatably non-canon things that are not confirmed within the games timeline, specifically some stories and things from Tales from The Pizzaplex, which is explicitly NOT Canon but rather a parallel to the games. The things I may or may not include from questionably canon or non-canon areas are things that do not affect the overall flow, impact, or significance to the story, and are merely there for a cool little fun inclusion. Additionally it should be noted I will not be taking every little insignificant detail in the tales books and implementing them here somehow, only the focus of some tales, not even all, will be included. For example, The story of Steve Snodgrass in the tale "Help Wanted" as well as what happens in the tale, however the Fast Freddy rollercoaster attraction from the tale "Under Construction" will not be included as it doesn't have any significance or story to tell and doesn't have a reason to not be in the Pizzaplex by the time of Security Breach. Right now the document is updated to the release of Five Nights at Freddy's: Tales From the Pizzaplex #1

- ADDITIONAL NOTE

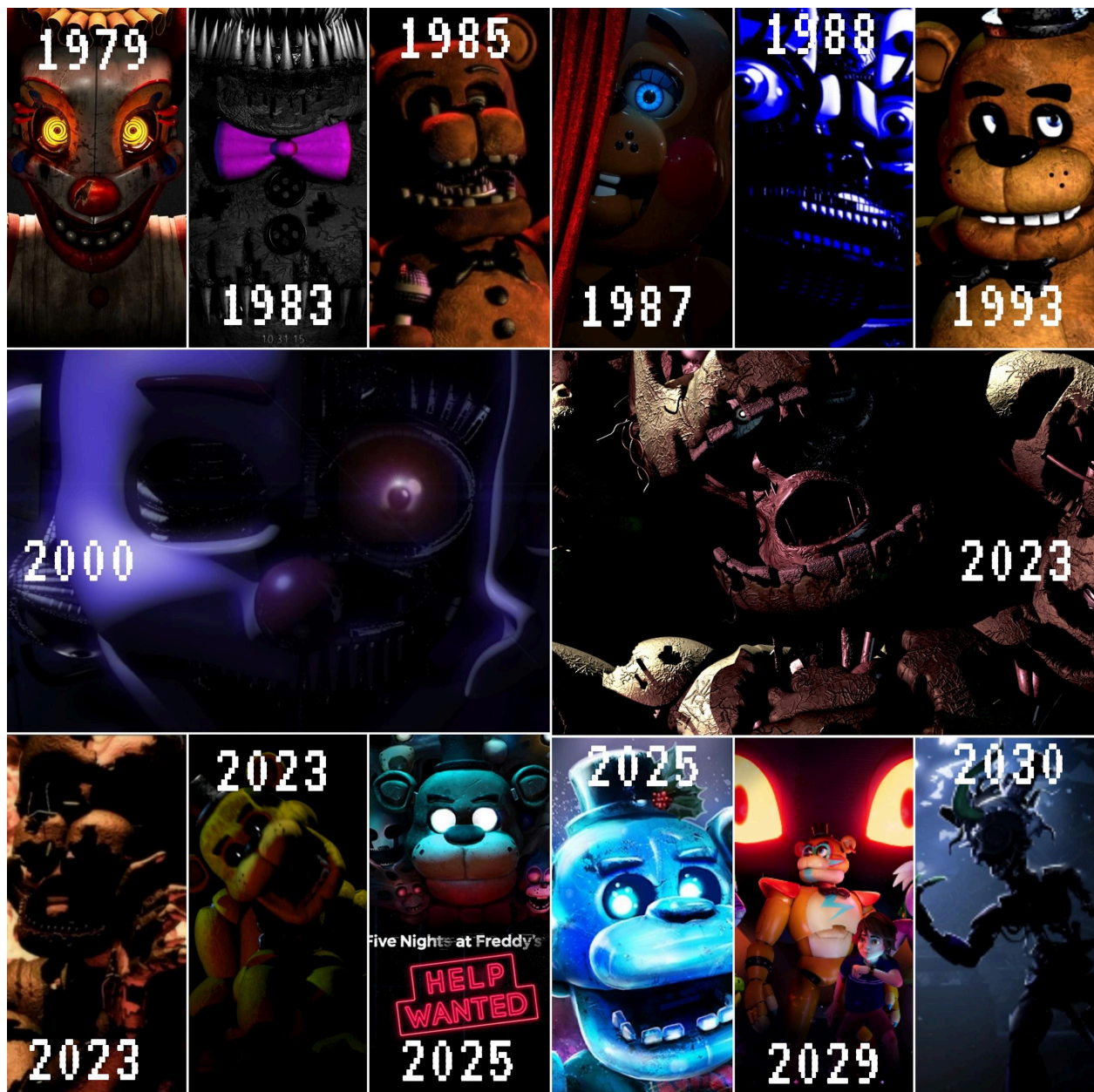
This document is specifically the 12th anniversary preview of the actual full document, if you are reading this and the full document is out, this only includes what is currently considered (as of The 8th of August 2026) the ninth chapter of the document. If this is the document you intended to read, then please, enjoy!

TRIGGER WARNING!!!

This document includes fictional discussions of dark subjects, including detailed descriptions of fictional deaths and murders sometimes inflicted upon fictional children (Including grotesque descriptions of organs, vomit, blood, or other bodily fluids), domestic abuse, psychological torment and trauma, religious and spiritual punishments such as Hell, manipulation, scenes that include descriptive suicide, and general horror themes that may be disturbing to some audiences. There are no images of gore, fictional or real, in this document, some images may include blood, but not direct gore. However, I warn again there are detailed descriptions of gory deaths. If detailed descriptions of these subjects trigger you, consider not reading this document or switching to the censored version, which still mentions these, but does not enter into detailed descriptions of these subjects. Read and enjoy at your own risk, and stay safe.

(trigger warning created for the actual full version of the document. This preview may or may not include some of the mentioned triggers, regardless, if any of these may be triggering to you, proceed as though the entire trigger warning applies)

Five Nights at Freddy's: A Full Story



1993

Fazbear Entertainment, run by the CEO of the company once again reopens Freddy Fazbear's Pizza using the old 1983 building and a much smaller budget. Fazbear Entertainment uses the old withered animatronics and fixes them up. This Pizzeria has four animatronic mascots: Freddy, Bonnie, Chica, and Foxy, but Golden Freddy is also moved to a back room. Additionally, Spring Bonnie is still sealed off in the safe room. The Puppet is also moved to the prize counter of this location, and put in a box that is automatically wound up rather than manually.



Thanks to The Bite of 87 at the old location, the animatronic's movements are restricted to nighttime. The reason they don't stop them moving all together is because if the animatronics remain turned off for too long, their servos can lock up, and they may require tedious maintenance before every show.

Michael Afton doesn't know much about the disappearance of his sister, she just vanished one day and whenever he would ask his father about what happened he would just tell him to go away. Michael is sad about it, but has no one to go to for support so he just sucks it up like he always does. He begins job searching again hoping to find another opportunity soon.

Ralph does end up taking the night shift, but only for a single week, which will be his last week before he parts ways with the Fazbear Brand. It feels pretty crazy, he had been here since the first Fazbear's. He can hardly remember recording audio cassettes for employees on those old suits. Coppelius had been so young back then. It felt somewhat bad parting with the company he had been so loyal to.

On the first night, Ralph sits in his office and surveys the cameras to see Bonnie and Chica missing from the stage, but Freddy remains on stage and Foxy in his cove, but before Ralph is

able to locate Bonnie and Chica, he sees that the lights are out in the men's restroom, he will have to replace the bulbs before his shift ends, so he begins to prepare to do exactly this, he first inspects his desk and finds all the trash left behind from the day guard, but in one of the drawers he finds a paperclip, which he decides is always handy, so he takes it with him. He then checks the cameras again to make sure he knows where all the animatronics are before he leaves, when he does, he finds Freddy staring back at him menacingly.



He catches Foxy peeking his eye out for just a moment before he retreats back into the curtain. He hears Chica rattling pots and pans in the kitchen, and he finds Bonnie in the west hall moving towards the security office. Thank goodness he checked, he was going to go to the supply closet in the west hall to pick up some extra light bulbs in case the restrooms were out of stock. If he'd done that without checking he would have been found by Bonnie. Ralph instead leaves through the east hall which he knows is empty, for now at least. He'll just have to hope the restrooms are stocked. As he passes by, he glances over the rules for safety poster, which reminds him of how silly it is that it's there where kids shouldn't be anyway. He laughs a little to himself as he thinks more about its absurdity. When Ralph reaches the dining room and begins to make his way towards the restroom, he freezes when he hears heavy footsteps. He quickly hides under a table as Chica, and eventually Bonnie moves through the dining room. He considers staying put or running but instead he remembers his mobile phone that he has, he could call one of the phones in the Pizzeria and distract the animatronics, Ralph decides to call the security office but he quickly realises it's too far away for the animatronics to hear, but the noise his phone makes when calling is loud enough for Bonnie to start making his way directly towards Ralph. Ralph panics and dials backstage. He can barely hear it, but it's able to pick up Bonnie's attention and he begins to make his way towards backstage, Chica is also gone by this point. Ralph stands to make his way towards the restroom but when he does the phone line clicks. Someone picked up the phone. Ralph listens to the phone and hears a bunch of garbled whispering and a child crying, before he hears a deep distorted "It's me" come from the phone. Ralph hangs up quickly, and doesn't have time to ponder it as he makes his way to the restroom. When he reaches the dark restroom he is distracted by a dripping faucet, so he edges along the wall to stop the dripping, but he notices the sink is full of water and something is

clogging it. He reaches in and finds a piece of chewed gum blocking the drain, which, once he clears with his fingers, allows the water to flow into the drain and the sink go empty. For some unknown reason, Ralph keeps the chewed gum in his pocket. Ralph, paranoid, listens at the door to be sure no one is near, he hears nothing though so he continues on to replacing the first lightbulb. Still paranoid, he listens at the door again, but this time he hears the rapid footsteps of Foxy dashing directly towards him, his heart drops as he realises he's on borrowed time, and he quickly dashes towards the first stall but finds it locked from the inside, with no time to move to the next stall, he somehow finds more time grabbing his paperclip from his pocket that he got at his desk earlier and he slides it between the door and jamb and unlocks it before dipping inside of the stall, but he runs into another problem. The door won't stay shut, he jammed the lock. He then remembers how disgusting he is and pulls out the wad of chewed gum and wedges it into the door lock, and it stays shut. It truly is a great day for the unhygienic. He tucks his feet close to himself as he sits on the toilet, trying to stay out of view, as the restroom door opens. Foxy scans the room for a moment before turning back and leaving to Pirate Cove. Ralph exits the stalls and peeks out the door to ensure no one else is coming, which thankfully is the case. He checks his watch and it's just after 4:00 AM. He needs to get the last bulb changed. Ralph starts to hear garbled whispers from inside of the second stall, and curiously he checks it, but finds nothing inside, except for a ballpoint pen, which Ralph takes, he's gonna rub it in the cleaning team's faces for missing it. When Ralph enters the stall, the stall door slams behind him. When he turns around after picking up the pen, he finds the words "It's me" written in ink on the door. He notes it down in his memory for the crew to clean, before returning to change the second bulb. After changing the bulb and returning the stepping stool, he views himself in the mirror for a moment and sees the dark shadows under his eyes, one night is already taking its toll. He thinks about getting rest before he gets to start searching for jobs again. He really wants to work as a security guard at Coppelias's school. Before leaving the restroom, Ralph listens at the door, he hears nothing and is about to open the door when he notices the light from the dining room is interrupted by two shadows under the restroom door. Ralph stands there, unable to move as he stares at the shadows. After a few moments, they move away and he hears footsteps slowly grow distant. Ralph is able to sneak back to the security office without encountering any animatronics. When he checks the time, he finds it is 5:45 AM. During his last few minutes on the job he thinks about his time at Freddy's and grows nostalgic. Ralph decides he's going to leave a message for whoever will be sitting in the office after him. He wants to make sure he tells them everything they need to know to make it here. He doesn't remember the number for the voicemail, but his mobile phone has it on speed dial. He selects the voicemail and makes an introductory greeting before touching on important details and all the things they should tell you when you sign up. Ralph feels a sense of accomplishment as he sees the clock hit 6:00 AM, his first night. He breathes in the fresh outside air before locking the building up and making his way to his car.

Ralph gets home at 6:30 AM, and he peeks into Coppelias's room to see her still asleep with a book on her chest. He smiles warmly before he goes to the kitchen to make breakfast. Eventually Coppelias wakes up to her alarm and walks out to the kitchen to see her father. They playfully joke with each other as Ralph makes breakfast. Eventually a woman named Mrs. Andrews is brought up in conversation, who had been caring for Coppelias. Ralph pities Mrs.

Andrews, as she had become really protective of the neighborhood children since her child went missing in '85. She'd also been very vengeful towards the person she'd believed took her child away from her, consistently trying to get him back in prison after they released him on a lack of evidence. Her vengeance and fighting spirit was something that was reflected in her daughter as well. It was only natural that Cassidy Andrews learnt her values from her mother.

Coppelia and Ralph talk for a little while longer before Coppelia notices the time and realises her bus will be there soon. She rummages around her bag but is unable to find a pen, which she needs to finish her homework on the bus, she asks if Ralph has a pen, and he takes the ballpoint pen he found in the restroom stall out of his pocket and hands it to her, telling her not to lose it. The bus honks outside and she runs back to Ralph to kiss him on the cheek and tell him she loves him. Ralph smiles as she leaves to the bus before he heads to sleep.

On Ralph's second night, he enters his office thinking to himself whimsically as he usually does before he checks the cameras. He first checks the main stage and mistakes everyone for being there except Bonnie, but this isn't true, Bonnie is there but he is just missing his head, Ralph wonders who could or would do this, and he thinks it may be random teenagers trying out dares or something. He decides he has to find the head and put it back on Bonnie properly before his shift is over. When he checks the restrooms, he sees that they are fine and nothing is out of the ordinary. He checks the party room entrances and, as usual, the camera is extremely buggy and messed up there, but from what he can see everything is fine, the doors to both party rooms are wide open and nothing is inside. He then checks Pirates Cove and finds the curtain closed. When he checks the dining area camera he finds Bonnie's head on the floor near a table, so he makes his way down the East hall into the dining area. Ralph quickly finds Bonnie's head, but he also notices that the Party Room's doors are now closed when he had previously just seen them open on the cameras. Ralph shrugs it off and moves over to Bonnie's head to pick it up, which is heavier than he expects and leaks a little blood onto his hands, Ralph assumes its oil raises the head to look at it. When he looks at the stage he sees Bonnie's torso still up there alongside Freddy, but Chica is gone. With Bonnie's head, Ralph climbs onto the show stage and reattaches Bonnie's head, but it wobbles after he places it on. He can't leave it like this. Ralph has no idea how to attach it firmly so he calls one of his co-workers, Dave from maintenance, on his mobile phone. Dave answers grumpily and Ralph asks him what he should do, and Dave tells him to twist it right and to put the center screw in before he does that. When Ralph tells him he doesn't have a screwdriver Dave tells him to figure it out before he hangs up. Ralph is able to find a screw on the stage and he also looks around the dining area for anything that may help him. Ralph is able to find a Pirate Cove coin and he uses it to twist the screw in tight and firmly attach Bonnie's head. Ralph then hurries his way back to the security office, the coin in pocket. Ralph jumps back into his seat and takes a moment to catch his breath, but begins to drowse asleep. When a sound startles Ralph awake, he immediately feels terrible for falling asleep on the job after he had ridiculed others for the very same, he pushes aside his embarrassment in order to focus on whatever awoke him, he thinks he remembers hearing footsteps from the west hall and groaning from the east. He glances at the clock and sees 5:55 AM, he has so little left to survive. He quickly pulls out his mobile phone and presses one of the speed dial options randomly, luckily, he hears a phone ring near the dining area and he hears the groaning stop

and footsteps from both halls move away. His distraction worked. He looks at his phone and realises he has time to record another message for his successor. Ralph talks more about how to survive the night and overall chatter before he eventually ends his message right before 6:00 AM.

When Ralph gets home he immediately goes to check on Coppelgia, and finds her sleeping peacefully in her bed. Ralph spaces out for a moment before Coppelgia screams and throws a pillow at Ralph. When Ralph asks what's wrong she asks why he was staring at her. Ralph tells her he was about to wake her up for school before he apologizes and says it was a weird night. Coppelgia says it's okay and it was just kind of creepy. She tells him that when she awoke she mistook him for Fredbear. Ralph corrects her with the name Freddy Fazbear. Ralph shrugs it off before making a joke calling himself Dadbear and she tells him to never say that again as she squints at him. Ralph feels bad for scaring her so he gives her the coin he used to screw Bonnie's head back on. She jokes about the quality of the coin before Ralph asks for it back, but she tells him she loves it because he gave it to her. Ralph's heart warms as he smiles, and she says that even if it's just junk from his work, it's nice to know he was thinking of her. Ralph says he always is before he tells her to go change while he makes breakfast, she says that if it's heads he has to make pancakes, before she flips the coin and it lands on Roxy's head. Ralph says he never agreed to it, but despite this he starts mixing the batter anyway. Once she leaves for school, only then does Ralph remember that Foxy's head is on both sides of the coin.

Ralph sits in the office pondering about how unbelievable his situation really is. Each time he comes home, he comes home to the same conclusion: that he imagined the night before. It can't have been as bad as he was imagining it. Regardless, he only has three nights to go. Ralph is startled when he hears a child laughing behind him, when he spins around though, there is nothing. He has to keep himself together. He looks through the camera feeds, and everything seems fine until he reaches the party rooms, where a table and some chairs have been overturned with a large dark puddle. Ralph decides he has to clean the mess in there. He checks the supply closet camera, as that's where he will need to get his supplies and he nearly wets himself when he sees Bonnie in there. He thinks back to when he was a kid playing hide and seek with his dad, which then makes him think about when he plays hide and seek with Coppelgia. Eventually, Bonnie leaves and Ralph begins to make his way to the supply closet. When he's there, a mop falls out of the closet onto the floor, startling him. He then laughs it off and continues to grab the supplies for cleaning up the mess first. He finds a piece of crumpled up paper, and he picks it up. It's a newspaper article "Kids Vanish at Local Pizzeria – Bodies Not Found." he crumples it up again before throwing it in the trash. Poor kids. Poor parents. He considers filling up the bleach in the bucket right now and then taking it to Party Room 2, but he decides he'll just carry the container with the other stuff down there. When he gets in there he flips on the lights to discover that the spill looks and smells like blood. As he inhales the scent he gags before throwing up the contents of his stomach. More to clean up now. Regardless though, he empties the jug of bleach into the bucket and mops up the blood and vomit. When he is done, he feels pleased by his work before he starts to hear footsteps right outside the door. He quickly grabs his mobile phone out and speed dials the backstage phone, it rings, and the footsteps move towards the sound. He finishes up with the mop before dumping the bleach and

stuff out the window. He walks back to the supply closet to gather some boards and nails and a hammer, before making his way back to Party Room 2. He continues ringing different locations to distract the animatronics from his loud hammering on the shattered window. When he's done, he calls backstage one last time to make sure the office is clear, but this time someone picks up. He listens for a moment, but all that he can hear is the faint echoes of children's laughter before the line goes dead. The screen then lights up with a message; "SAVETHEM"

Ralph sits in his office for the majority of what's left of the night, thinking about the mess he cleaned, and how it may have once been a person. He then thinks about the possible intruder that the blood could have belonged to. What if they are still here? Like inside one of the unused suits backstage? He checks the backstage camera and sees Bonnie, but he is more interested in the Freddy suit sitting on the edge of the table. He wonders if it's actually empty, and then he wonders if he's curious enough to check it. He looks at the time 5:57 AM. His shift is almost done. Oh well, he may be able to check the suits tomorrow. He decides to use the last few minutes of his time to record another message for the next security guard, before the clock hits 6:00 AM.

Ralph washes his hands under hot water at the safety of his home for two minutes, but they still don't feel clean. He shrugs it off, before he begins to walk to Coppelion's room, but he runs into her in the hallway. She is already dressed for school and has bags under her eyes, and they look at each other for a moment before she hugs him. She asks if he's okay, and he says that he's alive, before he asks if she is okay, and why she is up so early. She says she didn't sleep well and they walk back to the kitchen together. Coppelion tells Ralph that someone called him last night looking for him. He asks who and when, and Coppelion says that she didn't say and that she called a minute after he left. He asks if she left a message, and Coppelion says she said she would before she hung up. Ralph shrugs it off, saying that if it was important, she would call back. They then have sugary cereal for breakfast together. They banter for a moment before Coppelion heads to school.

Ralph enters the Pizzeria for his night shift very aware that something is wrong. All of the lights are on in the building. It's as though the building were open, but it's very much closed. When he checks the cameras he also finds an abnormality. The animatronics are having a party in the dining area. Freddy is singing his heart out and Bonnie, Chica, and Foxy are all having a dance battle in the dining room. Ralph fully accepts that he will have to clean up the mess, but beyond that, he has to find out how to stop them. He thinks the best way might be turning off all the lights, which would require him to turn off the power in the breaker room. The problem is, that's behind the stage, which is in the dining room where the party is. He'd have to be really lucky to get past all of that. Ralph paces back and forth in his office, thinking for a solution before he notices a vent cover behind the lockers that are in the office. He pulls the lockers away and opens the vent cover, he can use these to get to the breaker room. He crawls in and almost immediately finds a crossroads. Ralph suddenly remembers that whatever you do at the crossroads, don't turn left, and immediately crawls towards the right vent path. As he continues through the vent, he finds out that the ventilation system of this place is similar to that of a maze, it even has dead ends to fit through, and eventually he figures himself completely lost. He

is growing increasingly nervous before he remembers his mobile phone. He realises the animatronics may enter the breaker room at some point, or the vents, and what would he do then? Especially since they stop making sounds when he shifts his wait in the vent. He thinks that a distraction may be viable. He calls different phones throughout the pizzeria to lure the animatronics further away from the dining area and breaker room until they are far enough away. The sounds of the phones also help him get his bearings and figure out where he is. He is able to navigate the pizzeria before finding a vent grate and kicking it open, and crawling out into the breaker room. He looks at the breaker, and sees the lights are green, which likely means they are on. Ralph needs to turn them off. He figures he needs to press some buttons, but he's not exactly sure which buttons. He just shrugs and presses all the buttons one at a time from left to right, this is successful, and Ralph exhales in relief as he is able to return to the office now. Just to be extra safe though, he decided to return through the vents. He now knows the way to go, and it would be much safer than being outside with animatronics. He makes his way back through successfully and when he does, he finds it is 5:57 AM, so he just gathers his stuff, and by the time he is done, it's time to go home.

When Ralph gets home, he immediately checks on Coppelion, who isn't in her room when he checks it. His heart sinks. He starts panickingly calling out for Coppelion and he hears her telling him she is upstairs. He runs up the stairs and finds her on his bed. Ralph rushes to her and pulls her into a tight embrace. She asks what's wrong, and he tells her he was worried when she wasn't in her room. He then asks what she's doing up here. She simply just yawns and says she missed him. Ralph says he missed her too, and he asks if there is any reason. She just says because he wasn't here. Duh. They then sit together on the bed peacefully. Ralph smiles to himself. He thinks of how nice this is to himself. Thinks of how her days of being this comfortable with him are probably numbered, as she will eventually grow into a resenting teen. Eventually, Coppelion leaves for school and before she goes she asks if he can stay from work, but Ralph tiredly says that he can't. He has just got one last night to go.

Alas, Ralph finally walks into his last shift ever at Freddy Fazbear's Pizza. He feels a mix of emotions. This week has been a struggle, but he's handled it excellently. At least he thinks so. Ralph continues to think to himself for a long while before he checks the stage camera to find it completely empty. They must be really active tonight. Ralph switches through all the cameras trying to find everyone, but is unable to locate Chica, he then looks up at the door to his right. Instinctively, he closes the door, and very fortunately, a bang hits the door just in time, and Ralph hears desperate and aggressive groaning from the other side. He jokes to himself for a moment before he checks the west hall camera to check Bonnie's progress, but instead he finds Foxy sprinting down the hall at full speed towards him. He immediately leaps to the door button to close it and right as he does it shuts and a metallic fist starts to crash against it, with the electronic shrieks to match. He has no time to celebrate though, as Bonnie's face rises from the vent of the office, he's surrounded with no way out. Ralph is hit with a wave of adrenaline and restlessness. He is so tired. He's had to spend four nights with these animatronics, just trying to do his job, to protect *them*. But now he's resigned. This is his last night. His job is no longer to keep the animatronics safe, it's to ensure his daughter is safe. And Ralph refuses to let that all go down the drain. Ralph shrieks as he runs at Bonnie, and kicks his head, sending it flying off

and hitting a locker. Even Ralph is shocked at this. Someone must have done a really poor job at attaching it. Bonnie struggles like a bunny with its head cut off before going limp. He's safe. But not for long. He hears a tune grow louder. The tune is infamous to all night guards. Toreador March. With no other options he realises there is nothing he can do. The next few moments of his life will be his last. Ralph sits in the office chair, he comes to terms with it. He needs to leave some kind of mark. He has left a legacy at Freddy Fazbear's, and maybe with his recordings, he may actually end up saving someone's life. At Ralph's last moments, he decides his only hope is to be found backstage, since he knows that is where he is going. If he can get someone to check there, he may be able to survive and go home. Or at the very least, his daughter will have some closure. Tears fill his eyes at the knowledge that he will never see Coppelion ever again, but they fall down his face even more at the thought of Coppelion not knowing where he went and maybe even thinking he abandoned her. If he doesn't make it, she needs to know. Ralph, The Phone Guy, picks up his mobile phone and records his final message for his successor. He congratulates them on their fourth day, as he realises he didn't do one yesterday, before he asks if they can check the back room for him. He doesn't get to say much more before something moans, his very last words are "Oh no-" before suddenly all the animatronics scream at once as the power goes out and the doors pop open. The animatronics flood in. Ironically his mobile phone finally dies and Ralph is very aware that he is about to follow. Foxy reaches him first, digging his hook into his knee cap before pulling Ralph towards himself, almost tearing it off in the process. Chica attempts to grab him at the same time though, she holds him by his right arm pulling back against Foxy's own movement, finally ripping his knee off with a sickeningly wet crunch. Ralph desperately grasps for anything to ease his pain, but he only finds Bonnie's lower jaw, which closes around his fingers, crushing them completely, he tries to pull back, but the movement only succeeds in tearing pieces of his fingers off. Chica's grip pulverises his forearm before Freddy enters the room playing his iconic music, as though he were entering for a dramatic execution, which, to be fair, he is. Freddy looms over Ralph's loose body before turning his head softly towards the corner of the office. Somehow among all of his pain, Ralph is still able to process the yellow bear suit staring emptily at him. Ralph knows why he is being shown this. His new home. Chica lets go of his arm and Freddy takes over, holding him by his abdomen by gripping into it with one arm like you would a pillow. He makes his way backstage with Ralph in tow. But wasn't his suit in the office? Ralph is about to go unconscious, and in his last few moments of his life he is able to see the same yellow bear suit sitting on the table now. His final thoughts are simple. *Oh. That makes sense.*

At one point Michael overhears talk about Freddy Fazbear's Pizza reopening and he looks into it more and sure enough he finds that it is true. He's surprised he didn't hear about it sooner. He looks into it and finds that they are hiring for a night shift security guard. Something draws him to it. Perhaps unfinished business. A debt to pay. Or maybe just questions he wants answers to. Somehow the Fazbear brand is the only motivation for his mundane life. His grief and guilt is still an emotion, and it makes him feel something, which he will take over nothing at all. He decides that he will apply under a fake name.

After Ralph dies, Fazbear Entertainment hires a person called Michael Schmidt (who is secretly Michael Afton using a fake name) as a night security guard for \$120 a week (\$4 an hour).

Michael walks into the new (if you can call it that) Freddy Fazbear's Pizza at 11:45 PM, feeling a foul mix of nostalgia and fear, looking up at the band of Fazbear animatronics up on the stage. What is wrong with this place? Michael walks down one of the hallways adjacent to the stage and finds his security office, walking into it. Pretty easy job. Just spend a night sleeping at a rundown restaurant rather than his bed. Why does a pizzeria even need a security guard, who's gonna break in and steal anything? Pennies from the cash register? Michael looks at his surroundings, there is a desk pressed against the wall in front of him with monitors on it, as well as a desk fan, and office phone. There is a seat in the centre. He looks behind him to see a set of lockers that look like they were put in comparatively recently. On both the left and right walls is a door on each side, as well as a connecting window for both doors. There are two buttons next to the doors, one light button and another door button. Michael checks his watch. 11:55 PM. Late enough. He gets in the most comfortable position in the office and slowly tries to drift to sleep. Minimum wage pay to sleep uncomfortably? He'll take that, at least he has a living. Michael slowly begins to drift to sleep.



Michael is woken up abruptly by a loud phone ringing in his office. He checks the time, 12:00 AM. Wow. Five minutes of sleep. Riveting. He doesn't even consider picking up the phone and tries to drift back to sleep. The phone automatically plays. It's a recorded message left behind by some night guard before him. He would mute the call if he could bother to get up. The phone guy starts to yammer about a bunch of stuff Michael doesn't care about, legal talk, yadda yadda yadda, but then he starts to talk about the animatronics moving around the pizzeria. Michael suddenly sits up and leans in, paying attention. He listens to the phone guy talk about the animatronics seeing people as endoskeletons and wanting to stuff them inside of suits that contain devices and cross beams that normal humans cannot fit into, crushing and grinding them inside of the suits. Michael would usually assume he is messing with him, but this guy doesn't sound like the prank type, and also, Michael takes stuff about Freddy's seriously. Previous pranks with this franchise have not done him well. He immediately turns his monitor on and checks the cameras. All the animatronics are in their respective areas. His heart begins to

thump in fear, anticipation... and excitement... part of Michael hopes that one of them moves. The phone guy continues to explain things to Michael and gives him tips, and after a few minutes of the phone guy talking he hangs up wishing him good luck. Michael continues to stare at the monitor, keeping it off most of the time and only occasionally turning it on to check if anyone has moved, in order to conserve power. He had been made aware that during the night the pizzeria runs on a backup generator, meaning limited power, and the more electronics he uses the more power is consumed, so if he doesn't want a power outage, he should be conserving as much as he can.



Michael continues the process of staring at the cameras for 2 hours straight. No one has moved an inch. Despite this Michael continues, not taking any risks. His eyes begin to sag and he begins to think the phone guy pranked him. He's about to turn the monitor off to go back to sleep, when suddenly, Michael sees motion. Bonnie moves. Bonnie's head scans the dining room. Michael immediately locks back in. Adrenaline begins to pump through his body and it only pumps more as he watches Bonnie walk off of the stage and into the dining area.



Michael bites his lip, a behaviour he has adopted from his father whenever he gets excited or in anticipation. Maybe his life isn't going to be so monotone after all. Michael watches as Bonnie begins to walk around the pizzeria, and eventually walks into the left hall leading to his office, Michael begins to feel intense fear. Something inside of him sparks. From his childhood, the sleepless nights he would spend hiding in his room keeping out terrifying animatronics that would try to get into his room, he had almost forgotten about it but now it had been reignited, Chica begins to move around as well but Michael's attention is all on Bonnie as he slowly begins to walk towards his door. He hears Bonnie moving and checks the camera but doesn't see him in any of the hall cameras. Did he leave? Wait, the phone guy said something about camera blind spots that are right outside of the door, and that if he can't see anyone on the cameras, he should check the doorlights. Michael presses the light button on his left door, the action immediately reminds him of how he would use his flashlight down the hall at the nightmare Bonnie trying to get into his room, when the lights come on, Bonnie is directly in front of the door, staring down at Michael menacingly.



Michael immediately pushes the door button, and a large metal security door slams down from the top of the door frame blocking Bonnie's entrance into the room. Michael isn't even thinking anymore, it's as if his normal self was asleep, and his survival instincts from when he was a child kicks in. It's almost a good thing those nightmare animatronics would try to get into his room when he was a kid, because now, it was like picking up a sport that he used to be the best at when he was a kid, and old Mike A does not get rusty. Bonnie spends about 12 minutes standing at the door before eventually leaving, returning down the hall. Michael is able to safely open the door, his eyes now on Chica at the end of the right hall but as he worries Chica might

begin to advance. He hears the sound of some alarm, an old grandfather clock sound, he checks his watch. 6:00 AM. Shift over. Can he get out without being killed though? To his surprise Chica suddenly turns around and gets back on the stage, and so does Bonnie, as though they had never moved in the first place. Michael takes this as his best chance to get out, and leaves the building terrified... but even though he felt like he used to when he was a kid... that horrible terrifying feeling of imminent death... he was actually feeling *something*... and that feeling... makes him feel alive. Any sane person would quit. Maybe Michael doesn't fit that title though. Maybe Michael has just found the only thing that makes him feel anything at all, and maybe, he doesn't want to lose that.

Michael returns home extraordinarily tired. He's going to sleep, as soon as possible. He lays into his bed and slowly begins to drift off.

Michael wakes back up in his old childhood room just the way it was back in 1983. This isn't how his room looks anymore... Why is it back to this state? How did he get here? And more importantly... Are *they* back with him? He wastes no time checking and he hears those signature footsteps and he immediately begins to fight for his survival against the nightmare animatronics. Again.



Mike continues to go back to Freddy Fazbear's Pizza every single night and the animatronics get more aggressive for each night of the week. He hates it. He hates it so much. It's bringing him back to his horrifying childhood. But he loves that he hates it, because his hate for it means that he is alive. He is feeling something. So he goes back again and again each night. By Friday he has survived Five Nights at Freddy's and for each night when he goes back home to sleep, he has nightmares of his childhood each time.



On Saturday he feels empty. He feels... disappointed that he isn't going to do the same thing tonight. In his empty thoughts he wonders if they will do overtime, so he calls and asks if they will do that, they say yes but he will only get ¢50 added to his paycheck for the whole night. Mike immediately agrees to Fazbear Entertainment's surprise. Mike isn't in here for the money anymore, he's here for the thrill. He goes back for the overtime, he survives, and gets an extra ¢50 on his paycheck.

The next day Michael borderline begs Fazbear Entertainment to let him go back that night, Fazbear Entertainment is extremely surprised and tells him he can but he won't be paid for it. Michael immediately takes the offer to Fazbear Entertainment's surprise. That night he goes back and immediately rushes towards the animatronics. They are pretty old and he has seen his father work on robotics before, and he thinks he understands enough to do what he wants. He begins to tamper with the animatronics and figures out how to make them as aggressive as physically possible. It's rather easy actually, he just switched some numbers to as high as they can go, which is twenty. He then did this to all four animatronics before running to his office and starting his shift, the moment the clock hits 12 the animatronics move quickly. Trying to get into his office. Michael has to lock in completely, he's terrified, they are much much much more aggressive than previous nights. Maybe this was a mistake. This might actually end up with Michael not only not feeling alive, he would literally not be alive. He tries as hard as he can,

conserving power, as well as his life. He starts to sweat profusely. He looks at Freddy on the camera in the hall corner at one moment but notices something behind Freddy. Fredbear's face replaces a poster directly behind Freddy. A little girl's laughter giggles throughout the building. Sounding like it's right in front of him, he looks up from his monitor and sees Fredbear sitting right in front of him. Staring into him with two white dull pupils. Michael's head blanks. He can't move, his mind flashes with images of animatronics, with human eyes falling out of their sockets. The only words that fill his head; "It's me." Michael tries to move and tries to continue, but he can't. It's me. His eyes are locked on Fredbear as they stare back at him. It's me. All of his trauma and pain and regret comes back to him. It's me. His brother's death, the way his skull cracked under the same jaws he stares at right now, the nightmare Fredbear attacking him, punishing him for it. It's me. Everything overwhelms his brain, everything hurts. It's me. Michael tries to look away, if he doesn't look away his brain will either explode from all of this or one of the other animatronics will kill him while he is immobilized. It's me. Michael puts all of his power into shutting his eyes. It's me. He desperately tries with all his power. It's me. *Dum dum dum, dee, dum dum dum, dee, dum dum dum dee dee lee doo.* It's me. *Foxy.* It's me. Foxy is coming. It's me. Michael puts everything on his eyes. It's me. He hears Foxy's thundering footsteps charge down his left hall with extreme speed. It's me. He is just able to close his eyes for just a slither of a second and suddenly he has full control of his body. His mind goes quiet. He opens his eyes immediately and Fredbear is gone, he immediately slams the door to his left, right as Foxy swings his hook into the room, slamming his hook against the floor. He hears the intense pounding of Foxy's fist against the metal door, before the hook slowly slides out from under the door. Michael doesn't have time to think about his near death though, as the moment he knows Foxy is gone he opens the door to conserve power. Michael continues this process of survival, until it's 5:50 AM. He's so close... but he only has 1% of power left. He's not gonna make it. Michael begins to regret everything. Again. Just like back when he killed David. He's done something stupid. Again. Now he's going to die for it instead of someone close to him. It's 5:58 when his power falls to 0%. All the lights turn off and his doors open. His monitor shuts off. The only thing that remains on is the clock. Everything is so quiet suddenly. Michael hears footsteps down the hall to his left. 5:59. Suddenly in the door to Michael's left, Freddy's eyes light up and Toreador March begins to play and his eyes brighten and darken to the chorus of the song. After a few moments the song stops. His eye lights turn off. Michael hears Freddy enter the room, he can't see, but he can *feel* his presence in front of him. He hears the creaking of Freddy leaning forward in front of him. Suddenly the grandfather clock chime plays. Michael looks at the clock. 6:00 AM. The power switches to the main source and the light turns on. Michael looks up at Freddy who is leaning forward in front of him, his hands inches from Michael's arms, preparing to grab him. Freddy stands up straight and begins to walk out of the office. But before he is fully out of Michael's sight, his head slowly turns back to look at Michael. Freddy nods at Michael and then continues forward towards the stage, ready for his next show.

When Michael gets home he immediately falls asleep in his bed. Tired, shaking, but also accomplished.

This time in Michael's nightmares the Nightmare returns after the other four leave at four just like when he was a kid. Just like how Fredbear had appeared during his previous night

After this Michael is fired for tampering with the animatronics as well as for his 'odour.' The same reasons as Fritz was fired back in 1987.

After all of the tragedies that have happened, families don't want to visit the pizzeria. Eventually the building is abandoned and left to rot, leaving everything in it still inside. The building becomes a moist, damp, and run down place. When it rains, the rain water leaks through the roof, dripping to the floor.

Dave is broken. He's spent so long inside of Fredbear that he doesn't even remember who he really is. He's just become another soul inside of Fredbear. Cassidy suspects it's due to a lack of emotion that's driven his soul empty, she worries the same will happen to her but she thinks she will be safe, for she is full of emotion. Hatred. Anger. Vengeance. They all flow through her soul, keeping it pumping. But Dave has spent so much time without emotion that he's forgotten who he is. His whole existence is the life inside of Fredbear. By now he should have moved on, should have gone on to the next life. But he can't. He needs to be put back together. Cassidy talks to him, trying to help him. Eventually after a while Cassidy is able to recollect all of his memories and rebuild him, putting him back together. This allows Dave to ascend from their animatronic body, never fully bound to it initially, leaving Cassidy behind, alone in the Golden Freddy suit. She would try to join him. But she still hasn't gotten her revenge. Her purpose is not complete.

CREDITS

I would first like to note that while I am the sole writer of this document, I cannot claim the creative ownership of this document. This document is first and foremost a fan interpretation of Five Nights at Freddy's, created by Scott Cawthon. This is not official and I am not associated with Scott Cawthon in any way, shape or form. I repeat this is a FAN INTERPRETATION of Scott Cawthon's work. I do not intend to claim or own any of Scott Cawthon's work in the slightest, and this story is not of my own creation. This document is free to be shared around as much as anyone wants. I created this document for my own enjoyment, and I intend to make no financial gain off of this document. This document is free to access for anyone who wants it. If you have paid for access to this document, you were not talking to me and you have been scammed out of your money. While you are free to share this document or the information or content on this document with whoever you may want, please do not impersonate me or pretend to own/write this document or the contents of this document. You do not have to credit me for the document, but please do not impersonate me or pretend to own this document. Once again, thank you very much Scott Cawthon, as without you, this document physically could not exist.

I did my absolute best to ensure that only official models, renders and assets are used in this document. If I have accidentally used a model, render, or image that isn't from official material please contact me via either my email or reddit to notify me so I can have it changed. Additionally if you have a render or model you are willing to allow me to include into the document I will be welcoming that as well, so long as you ensure that either the image you use is using content that is only made by you, only made by you but uses official content (Like a model from Steel Wool) or a collaborative effort with all parties agreeing to permit me to use this in my document. I say for one last time, I am not associated with Scott Cawthon, Steel Wool Studios, or any other company that officially works with this franchise. I am an individual completely separate from anyone else, and everything I say is completely fan driven.

About this document and its future:

This document is the public beta version of what is currently called “Five Nights at Freddy's: A full story” (name subject to change). I want to start by saying that this document is completely and solely written by myself. No AI has been included in the creation of this document. I started working on this document in 2024, the exact date I'm unsure of because initially this document first started with one small idea. I thought that maybe it would be a good idea to try and discover new theories and possibilities by looking at FNaF from an entirely new perspective, and the best way to do this would be to introduce it to someone who knew next to nothing about the franchise, so this is what I did. I had my friend play the FNaF games and try to solve the story for himself, provided having completed each game (with help or YouTube in some cases), and then also been exposed to each Easter egg and secret. He would then write me a small document that he would update of his understanding of the story. As time grew I forgot my initial intentions and it became more of just a fun thing to do, especially as he grew to be more and more of a fan of the series. I then thought about it and decided that I myself wanted to write my own document on my understanding of the story, similar to how my friend has written it, playing each game and reading each book in order of release and only including the information provided by each game as I update it over time. Initially, I of course started only with FNaF 1. I remember how small it was. A single page with some bullet points that simply said key points of the story, fresh as I had seen them in game, hopeful that I would have a collection of everything notable in the game. This format continued into the future games, and I'm not sure which game started the progression from bullet point information and descriptive paragraphs, but I know it at least was in order by the time I played Sister Location. I started with this documentation on the notes app on my phone, and when I reached the character limit there (30,000 characters) I created another notes page and then a third after that. Eventually I realised I could transfer the document from the notes app to Google Docs and then have it all there.

When I made this transition, the notes app remained, meaning that unlike every other form of this document prior to the release of this beta, I actually have a copy of what this document

looked like prior to a large amount of my editing. To simply compare how much this document has grown even compared to just the first game, this is what the notes app version of everything in this beta looked like.

1993

Freddy Fazbear's Pizza does eventually reopen using the old 1983 building and a much smaller budget, using the old withered animatronics and fixing them up. This Pizzeria had 4 animatronic mascots Freddy, Bonnie, Chica, and Foxy but the Golden Freddy and Spring Bonnie suits were also moved back to the sealed off safe room of this old location, The Puppet was also moved to the prize counter of this location, and put in a box that is automatically wound up rather than manually.

After The Bite of 87 at the old location, the animatronic's movements were restricted to night time. The reason they didn't stop them moving in general is because if the animatronics remain off for too long their servos can lock up.

The phone guy does end up taking the night shift and eventually he is on his last week and decides to record some messages for the next security guard after him to help him on his first night.

On Phone Guy's fourth night of his last week he is killed by Golden Freddy while he is recording a message for the next guard.

After Phone Guy dies, Fazbear Entertainment hires a person called Mike Schmidt (who is secretly Michael Afton using a fake name due to his Father's past reputation with the company) as a night security guard for \$120 a week (\$4 an hour).

He starts his first night and receives the message from the phone guy and survives five nights at Freddy's and gets paid \$120.

Mike decides to go back for overtime, he survives, and gets an extra \$50.

Then Mike decides to go back for another night and he tampers with the animatronics and makes them as aggressive as physically possible, just like Fritz did in 1987. He survives.

After this he was fired for tampering with the animatronics as well as for his 'odour', again, for the same reasons as Fritz.

After all of the tragedies that have happened, families don't want to visit the pizzeria. Eventually the building is abandoned and left to rot, Leaving everything in it still inside. The building becomes a moist, damp, and run down place. When it rains, the rain water leaks through the roof, dripping to the floor.

That is what everything you just read in this document used to be. You will notice some things do remain the same, but you will also notice the absence of The Week Before, FNAF WORLD,

and aspects of FNaF 4. Some of this is because of theories that I changed my mind on over time as I wrote, and some of this is because I hadn't gotten to that piece of media yet. But you will also notice that some parts are rewritten and changed. This is because, as I wrote more and more, I became more and more dissatisfied with what I had written previously, and I chose to dive deeper into these areas to try and make them better, longer, and more entertaining. Initially, I had no intention of making this document go public, but as I would add more FNaF Content and lengthen previous paragraphs, eventually it came to a point where I realised I had written so much that it would almost be a waste not to share what I have done with the community. Right now, the unreleased version of the document that I have is currently updated up to the beginning of the second Tales from the Pizzaplex book (I jumped ahead to the release of The Week Before so I could have a public beta version of the FNaF 1 part released for the 12th Anniversary.) As of the third of August 2026, It is currently almost 94,000 words or well over 300 pages long. By the time I have reached Secret of The Mimic, it should be well over 100,000 words. This document is a snippet cut directly from the document. This public beta is the entirety of Chapter 9 on my document.

Now that you know the story of this document, I would like to tell you my plans for the future. At some point I of course intend to release a full version of the document but I also have more plans beyond that. If this document does grow in any kind of numbers in the community (big if, I know) I will be more than willing to take criticisms for this document. This document is probably incredibly flawed, both from a literacy perspective, and in some cases probably a FNaF Lore accuracy perspective. There are probably dozens of spelling and grammar errors within the document, and if you want to take a look at my document and tell me what a terrible writer I am, then please go right on ahead. If you do, hopefully I will be able to improve the document to be a better reading experience. Also, if you have any major disagreements with the document FNaF Lore wise, you are free to DM me in any way you are able to, most likely via my Reddit, or the reply section for the Reddit post you likely found this under. I will be checking as much of the comments and DMs I get as I can. Please do try to be respectful, and create your case for your argument as respectfully as you can. If you can convince me of your theory or interpretation, my mind may change and I may rewrite certain sections of the document due to this change of interpretation. I will try to be as open as I can but please do not expect me to change the document at any whim or reply I get. If I am not convinced by the theory, I simply will not include it into the document, because this document at heart, is still my passion project. What good would it be if it included anything I did not feel for or am passionate about, so if you want something changed, aim to change my mind over demanding a direct change to the document because of your own beliefs. Of course I welcome and even desperately encourage questions, debate, and conversation on my document. I will try to answer any questions I can unless it's something I want to save for the full release or something. If you want to ask me about anything you may want to, I will answer to the best of my ability, presuming I see your question.

About me:

My name is Seth and I use He/Him pronouns, but I often am called Gh0stshark33 online. Right now as of 2026, I am only 16 years old. I have a YouTube and a Twitch which I very occasionally stream on and upload the VODS to YouTube, if you want those here they are. When I do stream it's often Dead by Daylight or a new FNaF game release. Feel free to check it out if you want.

YouTube:

<https://youtube.com/@gh0stshark336?si=ZkFj2tzA4dMEszH7>

Twitch (I can't figure out how to get a link to my account, so here's a link to one of my dbd clips lol):

<https://www.twitch.tv/gh0stshark336/clip/PlayfulCrepuscularSandwichOneHand-HyP73VE2F9fUPCvA>

My passion for writing started as a chain link in some way. When I was in primary school, especially to begin with, I was rebellious and wanted to do anything that wasn't school work. I was a really stupid young child who I imagine was an incredible pain to deal with a lot of the time. I'm not sure when I stopped completely refusing to do any school work, but I do remember my parents introducing me to Pokemon Fire Red one day, a game I still enjoy to this day. The importance of this game to me though was the fact that in order to understand what you were supposed to do, or the story, I had to read. Of course like any stupid child, I would always skip the dialogue at first, then get lost because I didn't know where to go. When I restarted I forced myself to read. This in my brain, associated reading with fun to some degree, and later on I would come to love the Captain Underpants books. When I was introduced into Dragon Ball Z, I would find myself searching out the manga in the library and reading it there. A while after I became a FNaF fan, I eventually got the graphic novel for the silver eyes, and continued on the graphic novel trilogy until I got into the pit book, which was the first FNaF novel I read. Before I knew it, I associated reading with everything I love and often found myself enjoying it. Early into high school, I also started writing. It seemed to come naturally, after enjoying reading so much. The biggest piece I had at the time was a stupid FNaF Fan-fiction crossing it over with Detroit: Become Human (I'm absolutely sure it sucks, but I really was proud of it at the time). And if you've read about this book and its future section, you already know how I began to write this document. Once again, in early high school though I began to conceptualize a crappy concept for a completely original story, and I had a barebones story board cut out in my head, it sucks and is incredibly flawed. But at some point during the creation of this document I created a spin off version of the story I had a concept of in my mind, taking place within the same universe following different characters, different problems, pretty much everything is different, it just happens in the same universe. I began to draft that book out and I have a very very very very early draft for that book and four sequels, and am continuing to write more on it. This book is called "The Way The Roses Fall" and other than that, I will not speak of anything more on it. But when it comes to writing, that's kinda my story, not much, not professional by any means, but again, I do everything I do because I love to do it. I don't need anything more to convince me to keep going. I first started out as a FNaF Fan years ago, prior to what I can remember much of, so the exact date I blurry. However I do know that when I started, calling me a FNaF fan was

incredibly generous. Put simply, I had never played a single game, or watched a single playthrough of any FNaF game. In fact, I had no clue it was even a game. I knew it only from Minecraft animations. I liked Minecraft. I was a cringey little kid, who would watch the Minecraft animations. One day I found FNaF Song Minecraft animations, and I picked them up like any other original Minecraft animations story. I liked the songs, and I liked the story the animations told. This would have continued some time until I believe the release of Sister Location which was, I think, when I actually became aware that FNaF was a game and not an original Minecraft story. I first I believe I started to watch DanTDM playthroughs as well as Game Theory videos, and quickly fell even more in love with the franchise. When I got my first book, the silver eyes graphic novel, I would bring it to school to read with my friends. One day though, I showed one of my parents the scene where Henry commits suicide. They quickly reconsidered allowing me to indulge into the franchise, and I was banned from FNaF. Until, years later when I started thinking about it again (around the release of Help Wanted) and asked to be unbanned at approval of my parents. When I got my first FNaF game, Help Wanted, I was overjoyed, as it had come with the PlayStation VR I got for Christmas. From then on out, I only grew more and more attached to the franchise, with Security Breach being the first time I had been around to theories and think about an upcoming game. After that I got every FNaF game the moment they released and also got the original ones and played them too. Now I consider FNaF my favourite franchise of all time, tied with Dragon Ball (if you forced me to choose either or, I would spontaneously combust.) and that's pretty much my journey as a FNaF fan.

Once again, thank you very very much for reading my document, if you have any questions at all, relevant to the document or not (they can be about the document, me, or literally anything you want) please feel free to try and reach out to me in some way. I hope to hear from some people!