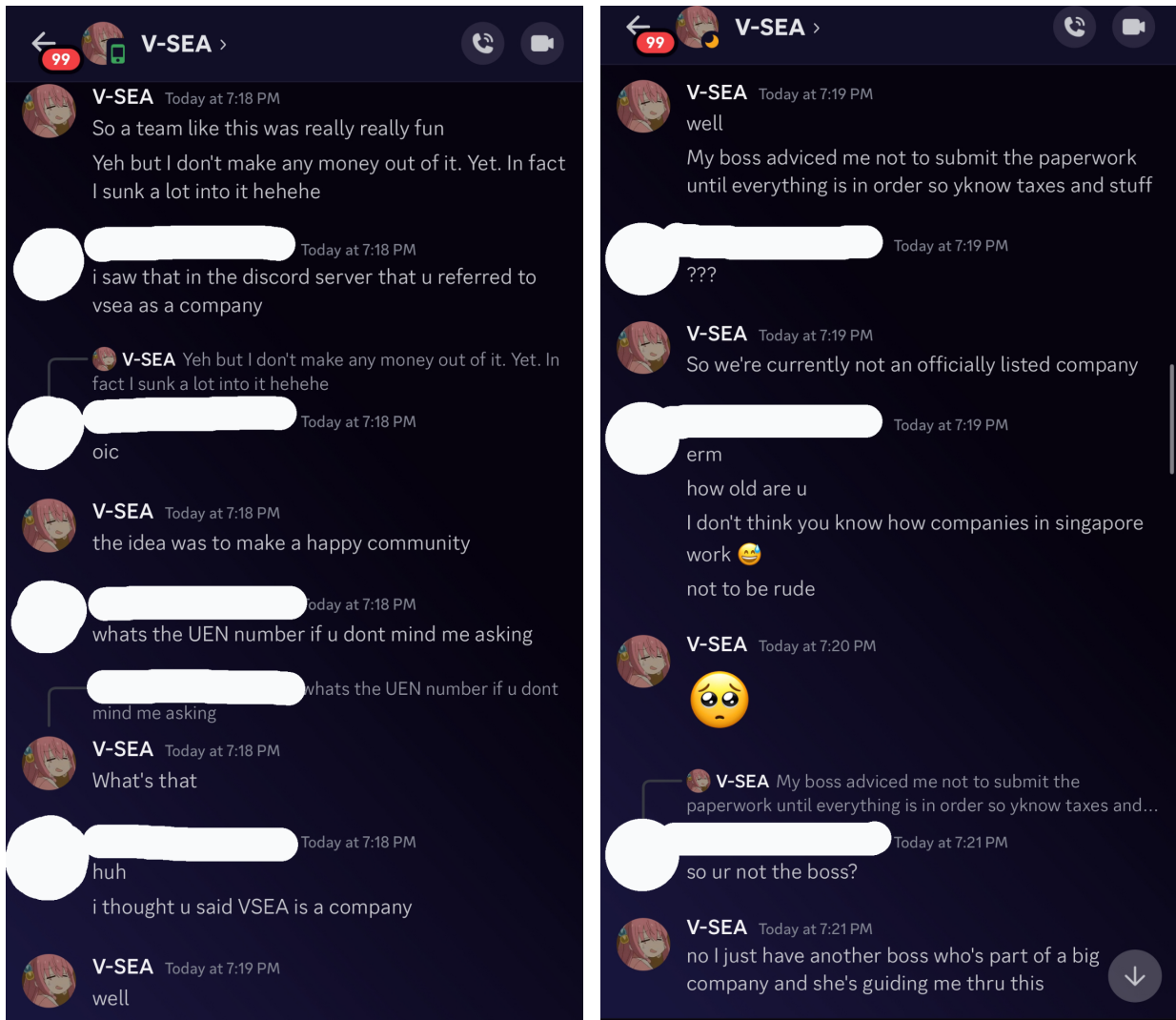


# Uncovering VSEA: An Exposé

It has come to our attention that the Singapore-based VSEA has engaged in illicit activities (ie. breaching Section 405 Companies Act 1967). There have also been numerous allegations regarding VSEA. We have made a compilation of screenshots and interviews with former members of VSEA. We hope to provide a clearer understanding of the situation so that the concerned reader may derive their own opinion on the matter.

To introduce myself, I am a former member of VSEA's Gen 1.5 working with other ex-talents to create an objective document highlighting the concerns raised. We want to emphasise that our goal is to raise awareness and to better inform prospective talents before considering applying to the unregistered entity, VSEA.

## Breach Of Companies Act 1967: Section 405 (Singapore)



**V-SEA** 06/09/2024 12:11 AM

Also btw for contracts and signing up the company and stuff, it's all gonna be on your birthday>:3 I plan to go listed on your bday

The VSEA admin told the talents that he was the CEO of VSEA and that VSEA is a company. It was always, “I am the boss” or “I am the CEO”. We fact-checked this by interviewing other talents who worked with VSEA, and it was unanimous.

For clarification, all businesses formally registered in Singapore have a UEN Number. When inquired about VSEA’s UEN Number, the admin was ignorant and eventually admitted that VSEA is not an *officially listed* company. There is no such thing as an “unofficial” company as it breaches Section 405 of Singapore’s Companies Act 1967 and is punishable up to 2 years jail and SGD\$50,000.

### What is the Uen number in Singapore?

UEN is the **standard identification number of an entity**. UEN shall be for registered entities as NRIC is for Singapore citizens. The UEN uniquely identifies the entity.

#### Section 405 – Penalty for carrying business without registering a corporation and for improper use of words Limited and Berhad (Unregistered entity)

→ If any person -

- other than a foreign company, uses any name or title or trades or carries on business under any name or title which “Limited” or “Berhad” or any abbreviation, imitation, or translation of any of those words is the final word; or
- in any way holds out that the business is incorporated under this Act, that person shall, unless at the time the business was duly incorporated under this Act, be guilty of an offence and shall be liable on conviction to a fine not exceeding \$50,000 or to imprisonment for a term not exceeding 2 years or to both.

Official Source from Government website:

[https://www.acra.gov.sg/compliance/other-offences/common-offences-for-companies#:~:text=Section%20405%20%E2%80%93%20Penalty%20for%20carrying,Limited%20and%20Berhad%20\(Unregistered%20entity\)](https://www.acra.gov.sg/compliance/other-offences/common-offences-for-companies#:~:text=Section%20405%20%E2%80%93%20Penalty%20for%20carrying,Limited%20and%20Berhad%20(Unregistered%20entity))

VSEA has also claimed that it is a company in its talent contract. (See the following screenshots:

The Employment Agreement is made as of 17 June and will be effective on \_\_\_, between [REDACTED] and VSea. The party agrees and covenant to be bound by the terms set forth in this Agreement as follows:

1. **Employment.** Vsea shall employ [REDACTED] as a talent on a part time basis under this Agreement. In this capacity, Employee shall have the following duties and undertake the following responsibilities.
  - Be with the company for a minimum of 1 year
  - Be able to stream live at least 2 times a week
  - Split 10 percent of all streaming revenue to the company

Employee shall perform such other duties as are performed by other talents in similar positions, including other duties that may arise from time to time that may be assigned.

2. **Performance of duties.** Employee shall perform assigned duties and responsibilities in a professional manner, in good faith, and to the best of the Employee's skills, abilities, talents and experience.

3. **Term** *(check if able to be fulfilled)*

- ☐ Employee's employment under this Agreement shall begin on \_\_ with a one month probation period where VSea will supervise the Employee. The intellectual property rights of the model will remain with VSea until the Employee has completed a term of one year. Employee will have to inform VSea a month before leaving and VSea has the right to a discussion.

4. **Merch Rights** *(check if able to be fulfilled)*

- ☐ Employer holds the merch rights and intellectual properties. Employee can ask for cuts if art from the merch is made by them.

5. **Conflict Of Interests** *(check if able to be fulfilled)*

- ☐ Employee will not be able to join any other agencies or groups while being employed under the VSea contract due to a conflict of interest.

6. **Probation Period** *(check if able to be fulfilled)*

- ☐ Employee will go through a probation period of 1 month starting from the first day of Employee's employment. In the event that an Employee does not pass the probation period, VSea may either decide to terminate this Agreement with immediate notice or VSea may decide to take action and control the Employee's social media.

**Things that will lead you to being terminated during probation and during your time in Vsea:**

1. Giving other creators or company hate secretly or publicly with no reasoning
2. Calling others slurs or acting rashly
3. Violating any company policy
4. Misusing socials
5. Incompetence
6. Lying about anything important
7. Insubordination
8. Meeting with fans outside of VSea that is unrelated to streaming related activities
9. Doxxing others and self in the company
10. Sharing things to others outside the company about things that is private to company
11. Spreading religious hate and hate messages of any kind

**If done any of these, the following actions will be followed:**

1. Termination of contract and employee
2. Warning system. The first 3 times, VSea will have immediate full control of Employee's social media for a week. After the 3 warnings, VSea may terminate the contract or fully control the Employee's account till the end.
3. Liability for damages. If the case is severe, issues will be brought to court and Employee will be sued with charges by VSea.

- ☐ I read the above contract.
- ☐ I understood the terms and conditions and if I do break the conditions, Vsea has the right to use the methods stated above.
- ☐ I understood the rules and regulations in Vsea and will follow through

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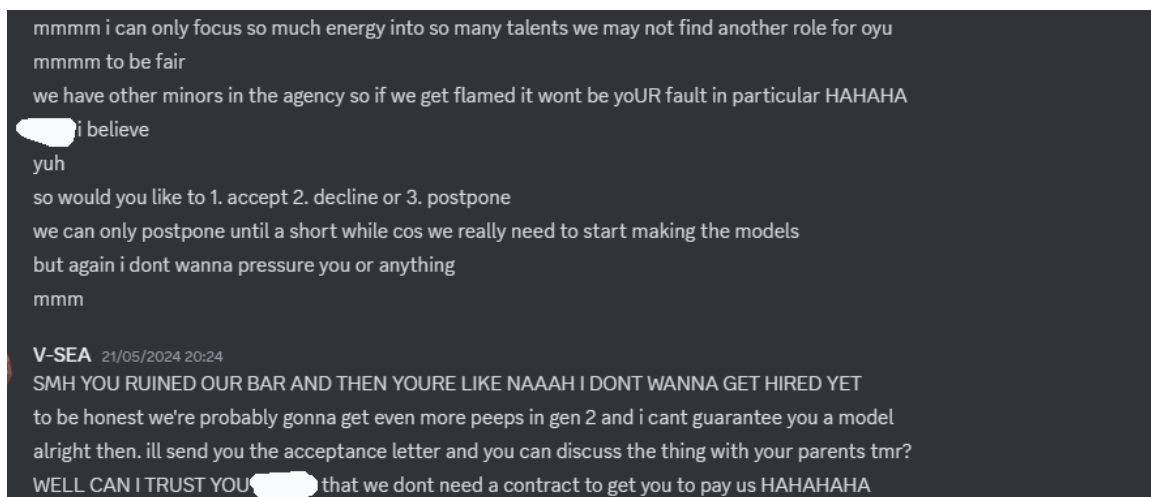
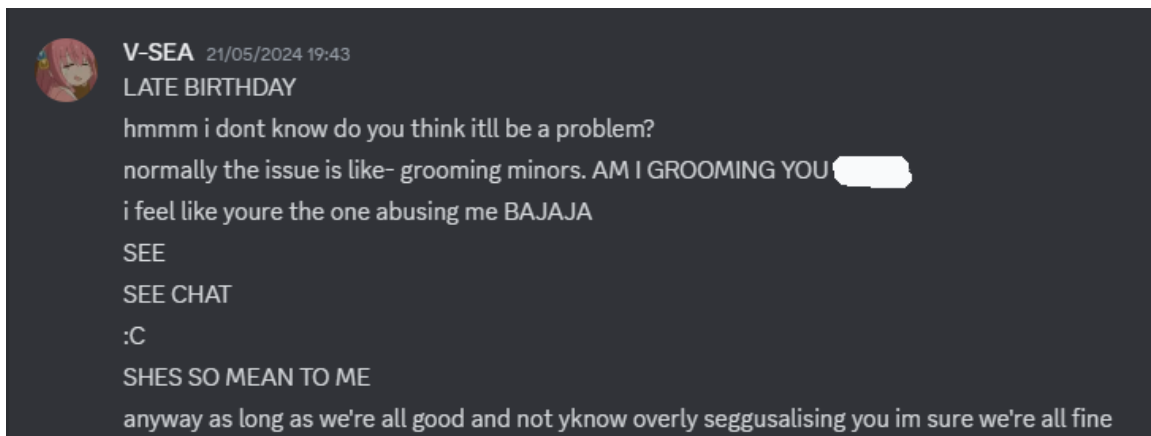
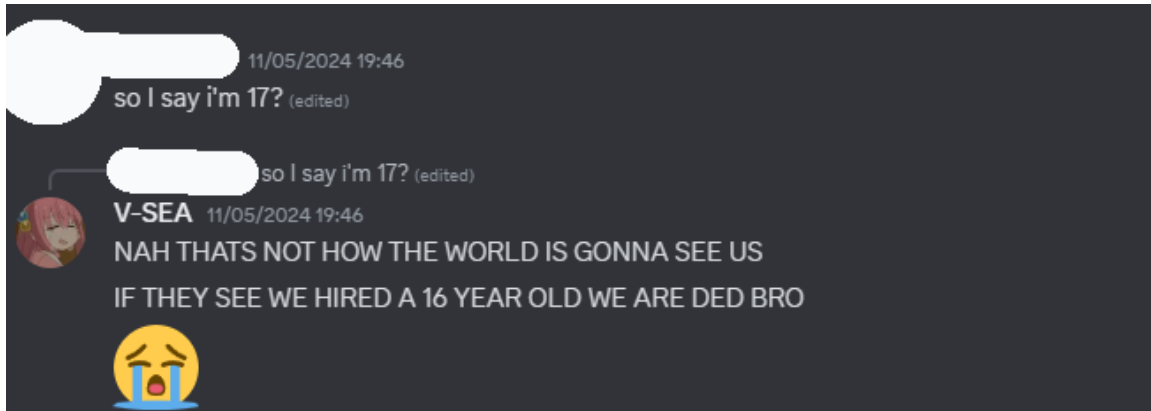
Signature of

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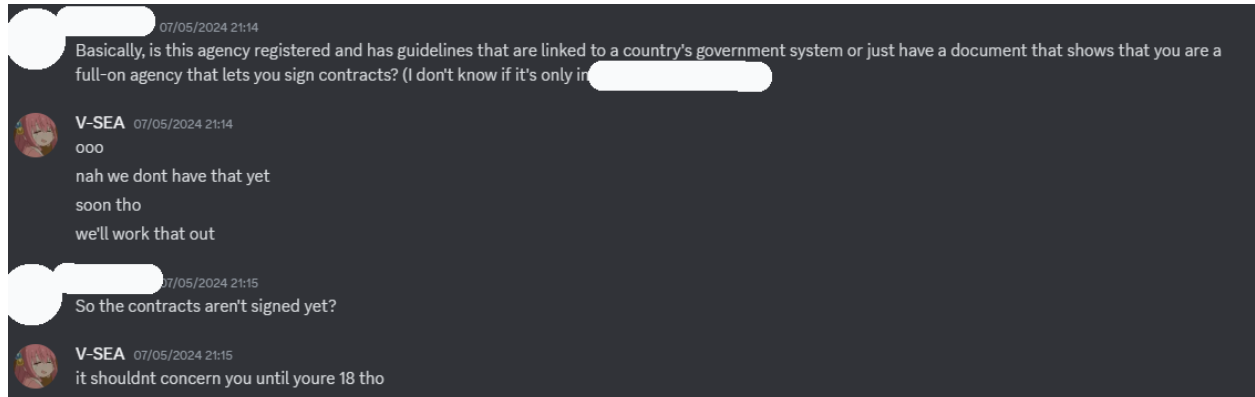
Signature of

# Inappropriate Management Of Underage Talents

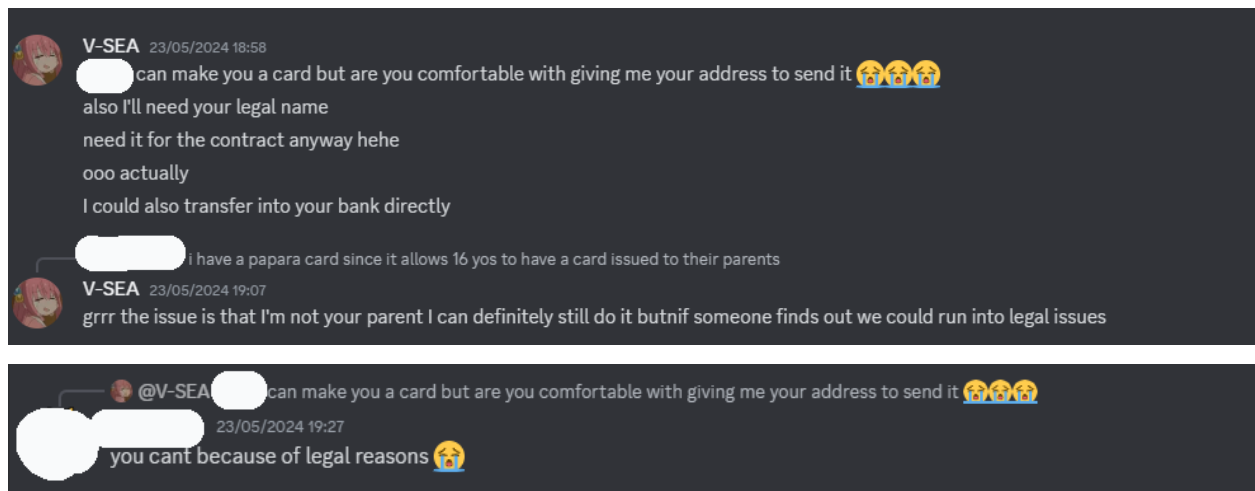
Regarding the minor allegations, there were 5 minors within the agency. A talent spoken up about how they were told to hide the fact they were a minor.

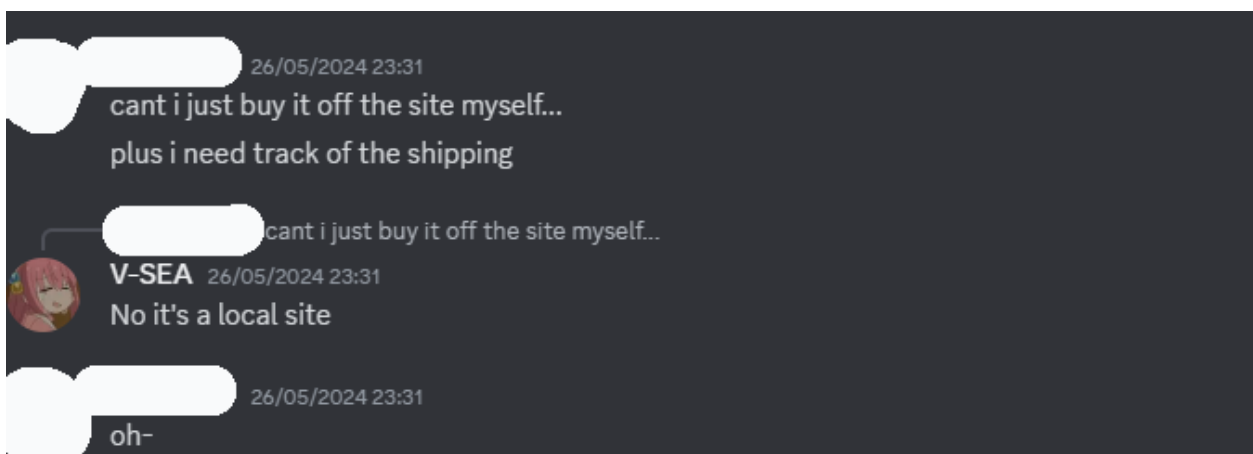
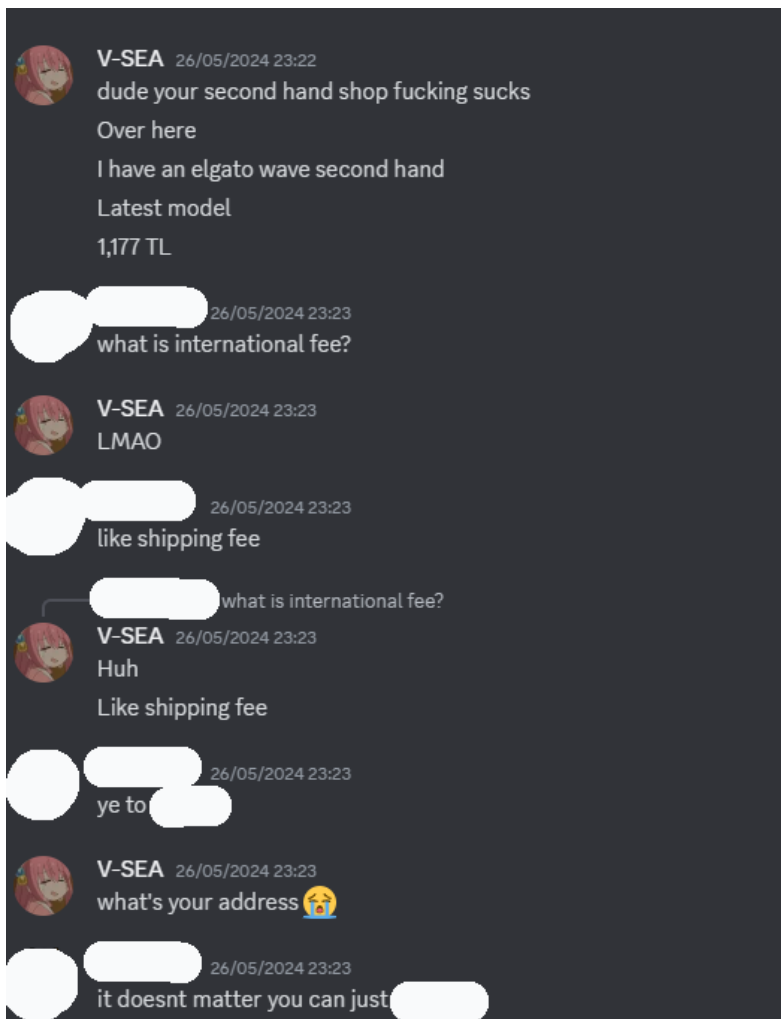


In the screenshot above, he confirmed that there were other minors in the agency.

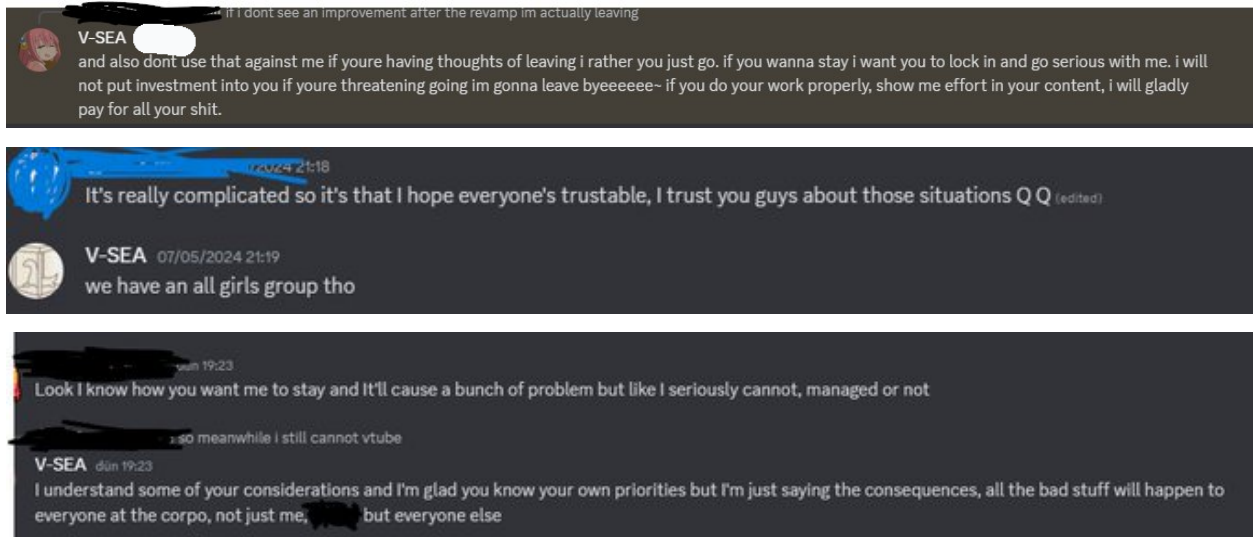


This talent also had issues with Admin trying to get their personal info as well.

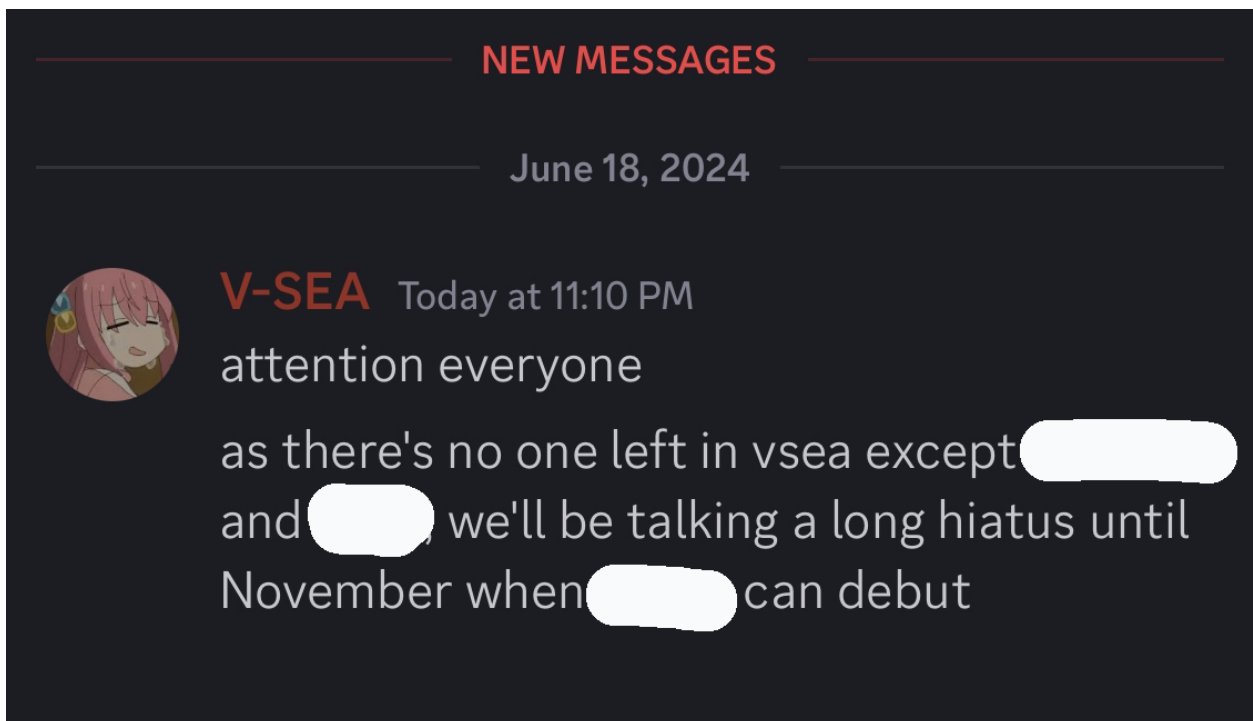




And when this talent was trying to leave VSEA, this is what he said.



This was also what he said after we all ended up leaving VSEA.



He is waiting till november as both talents are minors and he would like to wait till they are of age.

## Gen 1.5

Gen 1.5 was formed by Admin very soon after Gen 1 was announced. We were generally supposed to be an “indie” gen (meaning we brought in our own things such as models and everything else) but were attributed to the “company”. This gen was never publicly announced however, due to most of us leaving and it being dissolved shortly after. The 4 out of the 5 ended up leaving which made Admin dissolve the gen.

June 9, 2024



**V-SEA** 06/09/2024 1:57 AM

hi chat I'm proly dissolving gen 1.5 🦴  
will focus on gen 1 first

now you're just friends of VSEA for now hehehe  
feel free to hang out and play games :3



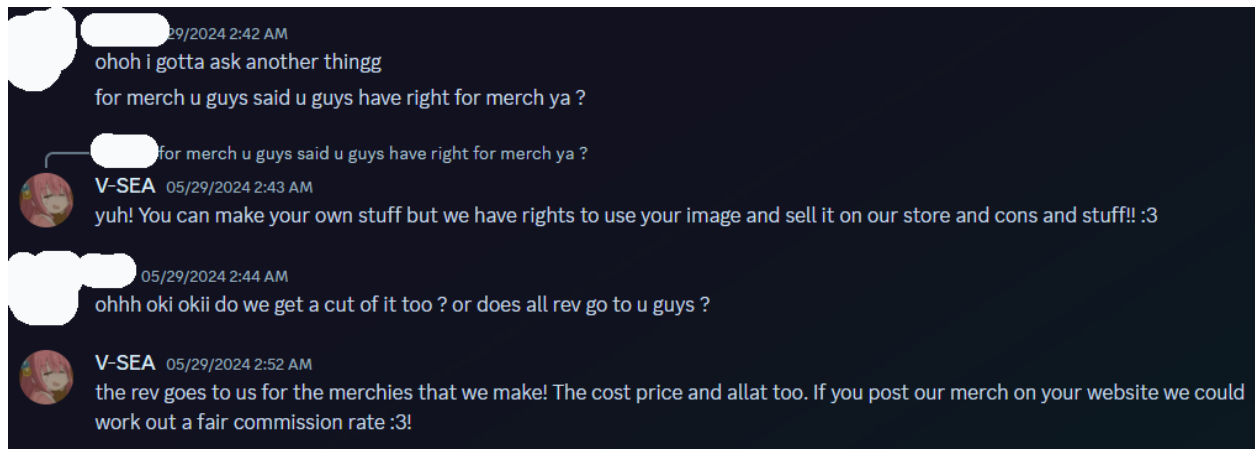
**V-SEA** 06/09/2024 3:28 AM

**@vsea friends** its been lovely hosting you lot  
hehe, apologies management wasnt up to par,  
hope to see you around one day!!!

Thank you Gen 1.5!!!

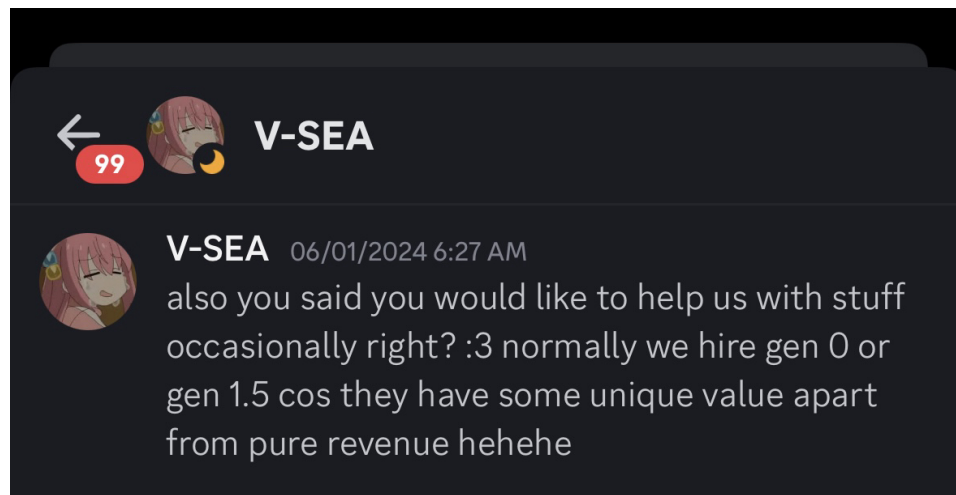


When we joined, we were told that we would keep 95% and he would take 5% which is fine. He then mentioned that ALL merch revenue would go to him.

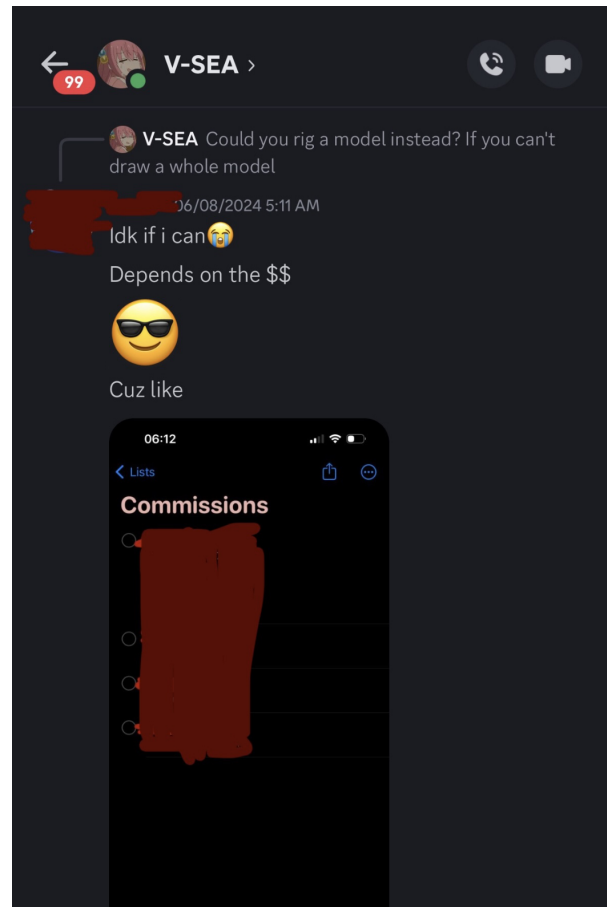


This makes almost no sense since we were an “indie” Gen. Everything we brought in was our own. None of our merch sales should go to them since no part is theirs. He had only mentioned this to one member of Gen 1.5, which was then relayed to the rest of us and that's the screenshot that was relayed above.

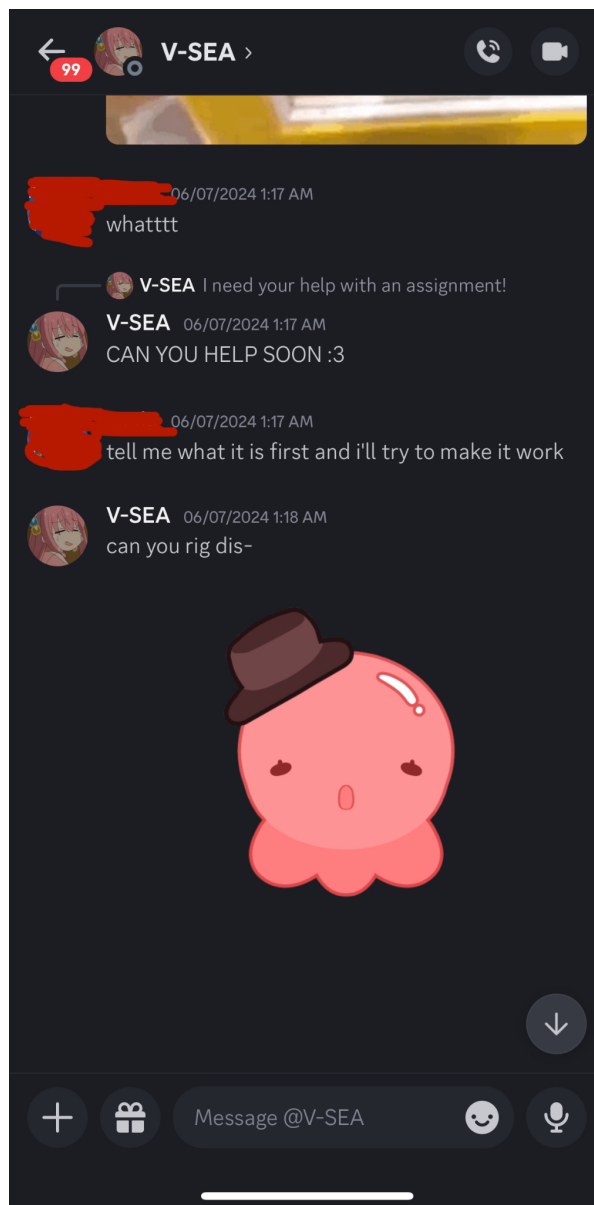
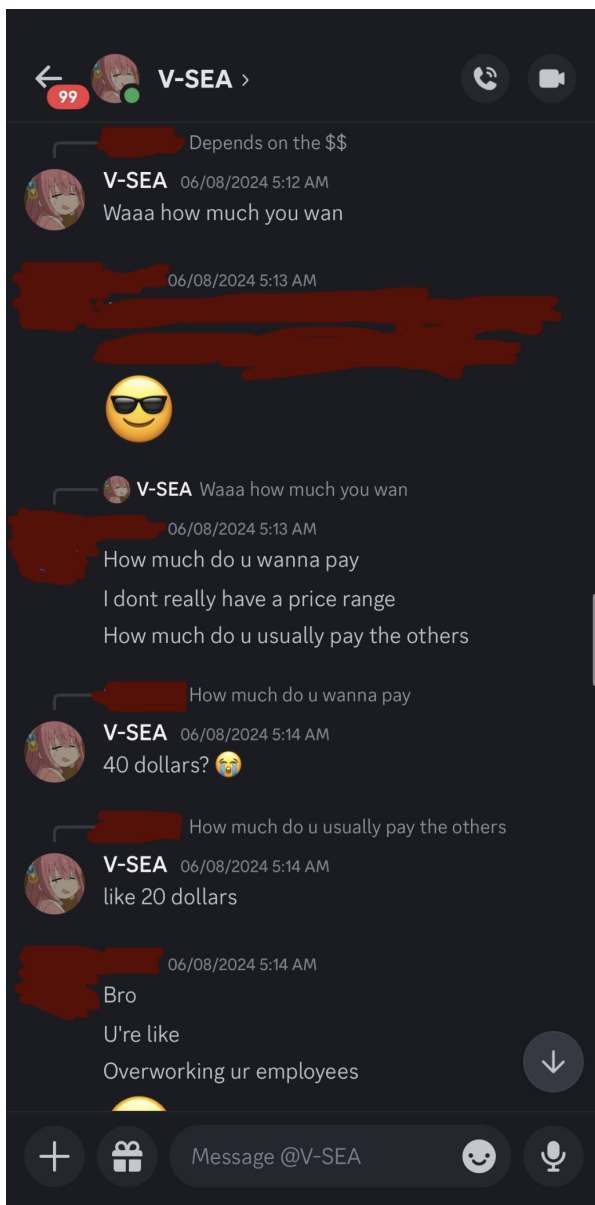
Gen 1.5 was specifically created to use us for our creative abilities.



Admin has constantly told us to make stuff for him. Below, we can prove that Admin isn't paying us much and sometimes even making us rush deadlines with little to no money or even no money at all.



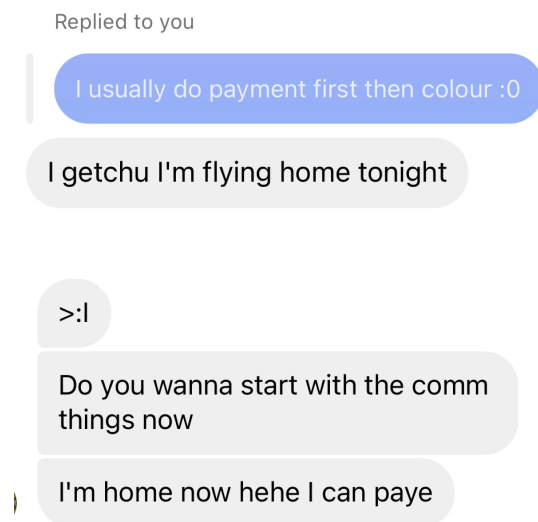
And he likes to word it as assignments or missions as you can see below. We will be talking about another artist who was being used as well.



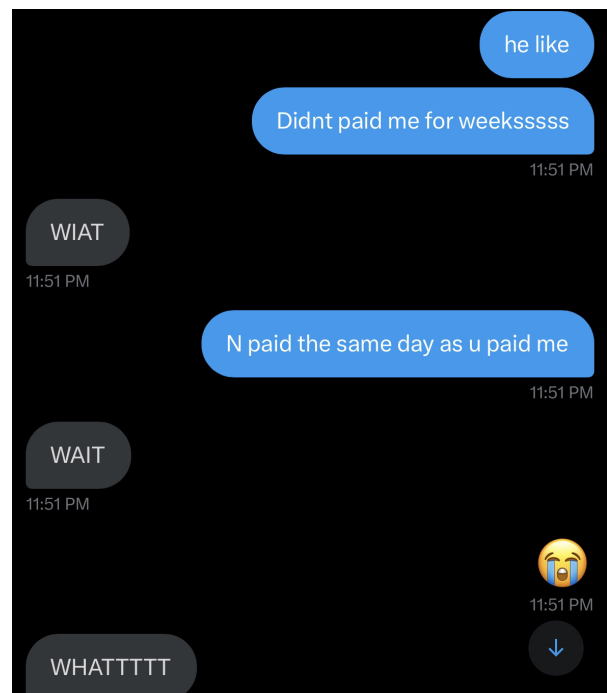
## Unpaid Artists

For the next part, I interviewed an artist previously involved with VSEA to share their perspective on things. The Blue Text will represent their voice word for word.

I would open commissions for 15\$ , and he bought two. He told me he would pay after sketch, but I waited so long n due to him telling me to continue . I coloured n finish it when he didn't pay yet .

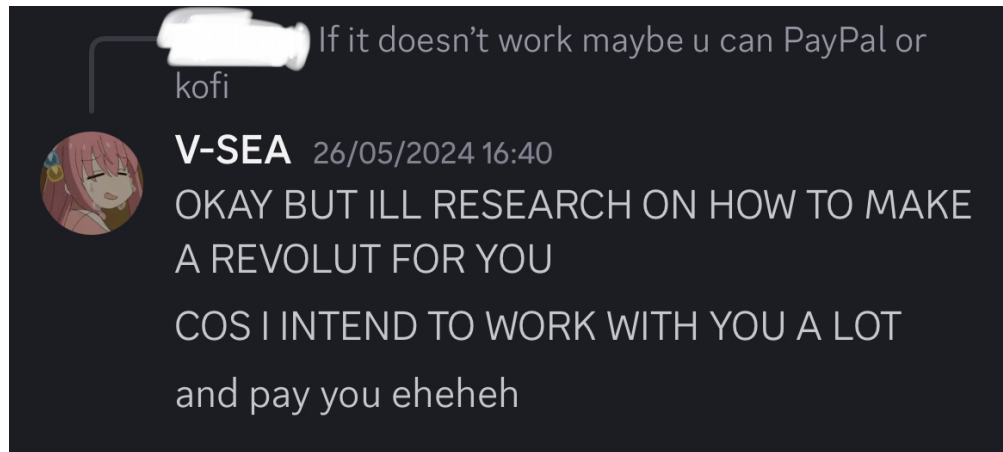


Convo w Admin^

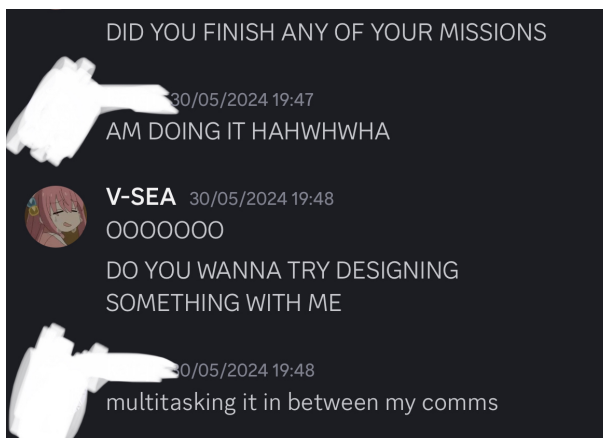


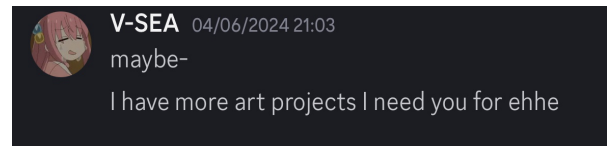
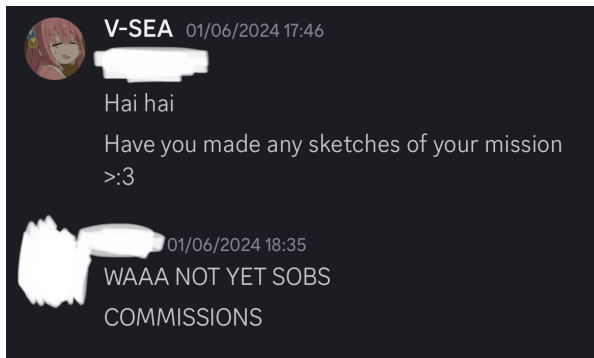
Convo w the other artist^

He would only pay after WEEKS of me waiting . during the same day he pay another artist (above) for their 15\$ art he finally paid me.

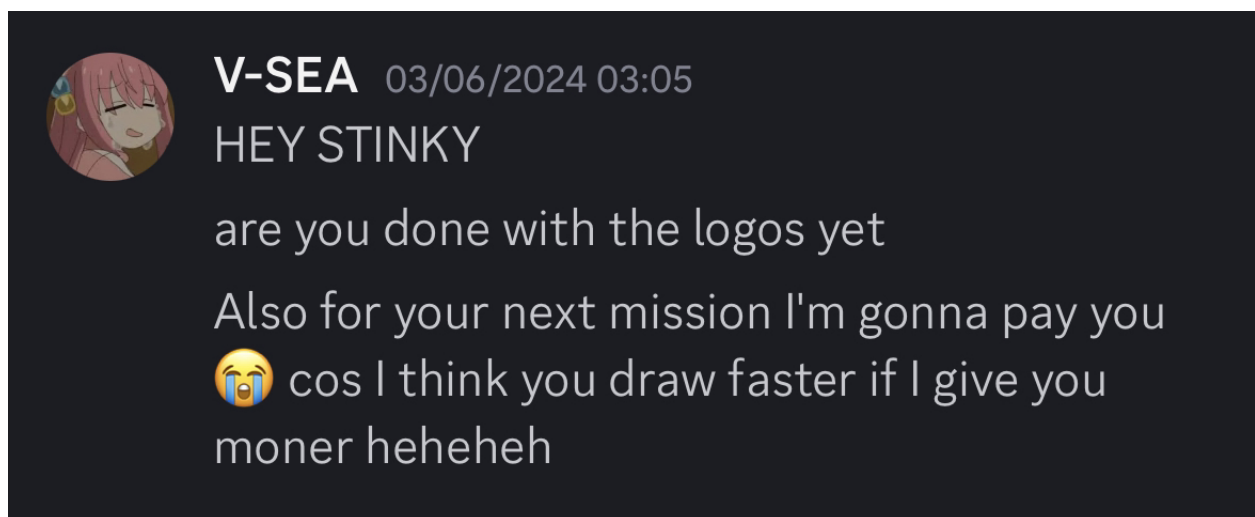


And during the time he haven't paid me yet for the two art work .... He started telling me to do missions = free stuff  
And during that time I was extra busy with other clients , he would rush me everyday n give me false hope that he will pay for it  
I even had to skip some days to finish his missions just to end up with no money or anything.

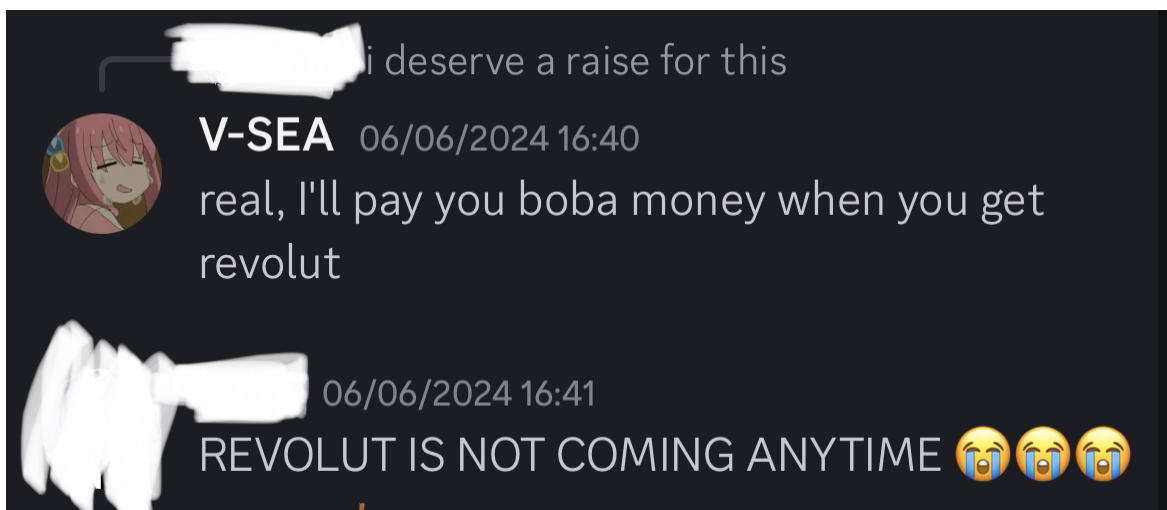




This is him saying he will give me money ... cause then I will draw faster



And AFTER I'm done with my logos and asking him for a raise. He said He will pay but if only Revolut comes. ( I have mentioned ALOTTT of time Revolut doesn't work )



So yea these r the free things he digged from me because apparently I'm a low price high quality. I only realized I'm being used when other ppl r pointing obvious things that doesn't seem obvious .  
Don't be fool by V-Sea y'all.

As you can see, he used the terms "missions" and "assignments" again. Till now, he has only paid them \$30 USD for only 2 pieces. He had only paid for 2 out of the 6 that were forced onto them.

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## **Interview with ex-talent, Dani Drywall**

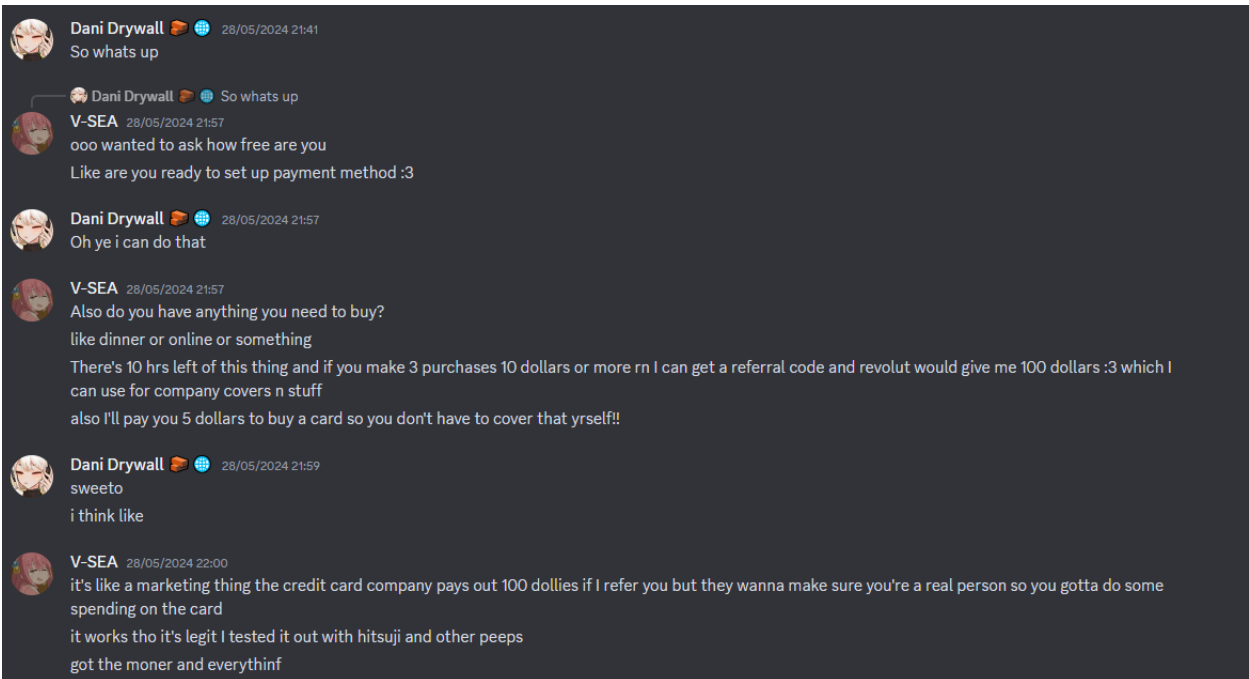
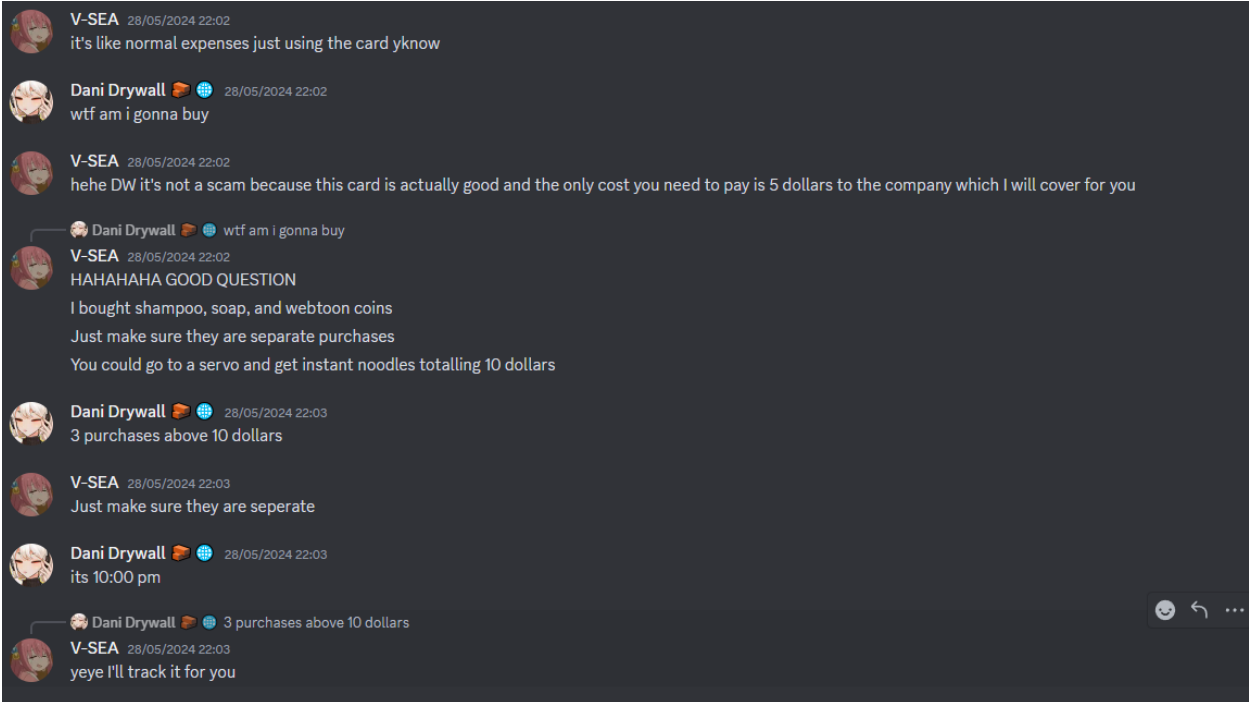
Moving on to the next person, we have Dani Drywall. Dani was part of Gen 1 and was supposed to debut in August. Everything in gold is written by Dani, themselves.

Hi. I am the talent behind Dani Drywall. I am just sad. I am down \$246 australian dollars and just quite upset. I feel no malice towards the people within VSEA but I question management alot. Why open a generation 1 of talents without NDAs, Contracts, A website, emails for gen 1 or even any money? It felt like a group of friends who said "Let's make a band" without knowing how to play. It's just depressing. I had so much hope for Dani. I loved Dani. I had so much fun. I met a group of talented and nice people. It is disappointing that this is the outcome. My experience was a consistent feeling of being in the dark and getting ignored. "They already announced my twitter before my model artist has been chosen and used art I didn't want posted. I guess I'm just trapped" is the first thought I had that made me scared. I have no ill will towards anyone there. Others may have their qualms but my heart simply can't do that. I know it sounds ridiculous but I am a crybaby and I find it really hard to dislike people sometimes, it's hard to explain. My only upsetness is towards management and even then I

find it difficult to be upset with them. I don't believe they were evil, just in over their heads. Do I believe shady actions were made? Yes. Intentional? No, just plain naive. I was promised a lot but met with nothing but the stress of wondering. I just have so much fear that doing this will taint my career path, the future I've quite literally had recurring dreams of. I want to be on a hologram screen, to dance and sing for even a small collection of fans in a convention hall. I want to see penlights glowing my color and hear them answer my calls. I want to be an idol so badly and there's nothing else I want in life. I'm just so thankful for the people helping me out of my hole and into a place where I can feel more comfortable. I have felt so alone for so long and I feel like such a crybaby for shedding so many tears and filling my nose with snot. I'm just astonished that people want to help me. Please please I beg of you to not harass anyone still there. Please. I am just sad and disappointed.

I hope my stress will end q^q I guess from here I'll be back on the grind and trying my best to get to my convention hall dream.

I was also completely scammed with the app Revolut. I was asked to make 3 separate purchases using the digital credit card within the app and the invite code sent to me by Admin. He said it would give him 100 dollars if I did so and I ASSUMED that money would go to me as it was my money I was spending to do this. I was wrong.



 **Dani Drywall** 🍷🌐 28/05/2024 22:00  
probably get some art  
is there like an amount im limited to each purchase

 **V-SEA** 28/05/2024 22:01  
hmm.... Im not sure because they don't count transfers as a purchase so if you sent something thru PayPal they may not recognise

 **Dani Drywall** 🍷🌐 28/05/2024 22:01  
ah  
ok

 **V-SEA** 28/05/2024 22:01  
no you just gotta buy something more than 10 dollars  
So like groceries

 **Dani Drywall** 🍷🌐 28/05/2024 22:01  
and this is my money  
?

 **V-SEA** 28/05/2024 22:02  
yuh

 **Dani Drywall** 🍷🌐 28/05/2024 22:02  
i just wanna make sure im understanding  
okies  
alright

 **V-SEA** 28/05/2024 22:02  
it's like normal expenses just using the card yknow

 **Dani Drywall** 🍷🌐 28/05/2024 22:02  
wtf am i gonna buy

 **V-SEA** 28/05/2024 22:02  
hehe DW it's not a scam because this card is actually good and the only cost you need to pay is 5 dollars to the company which I will cover for you

 **Dani Drywall** 🍷🌐 28/05/2024 22:02  
wtf am i gonna buy

 **V-SEA** 28/05/2024 22:02  
HAHAHAHA GOOD QUESTION  
I bought shampoo, soap, and webtoon coins  
Just make sure they are separate purchases  
You could go to a servo and get instant noodles totalling 10 dollars

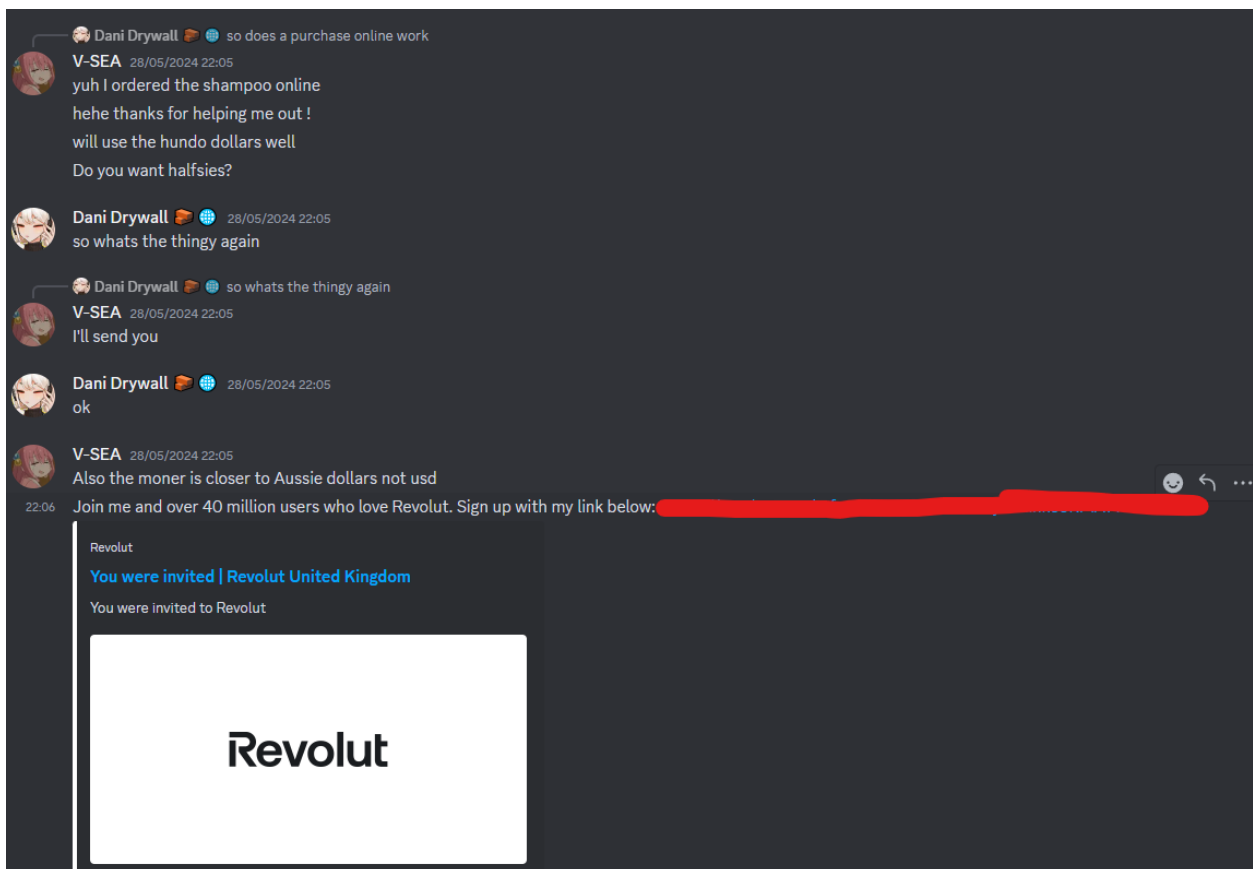
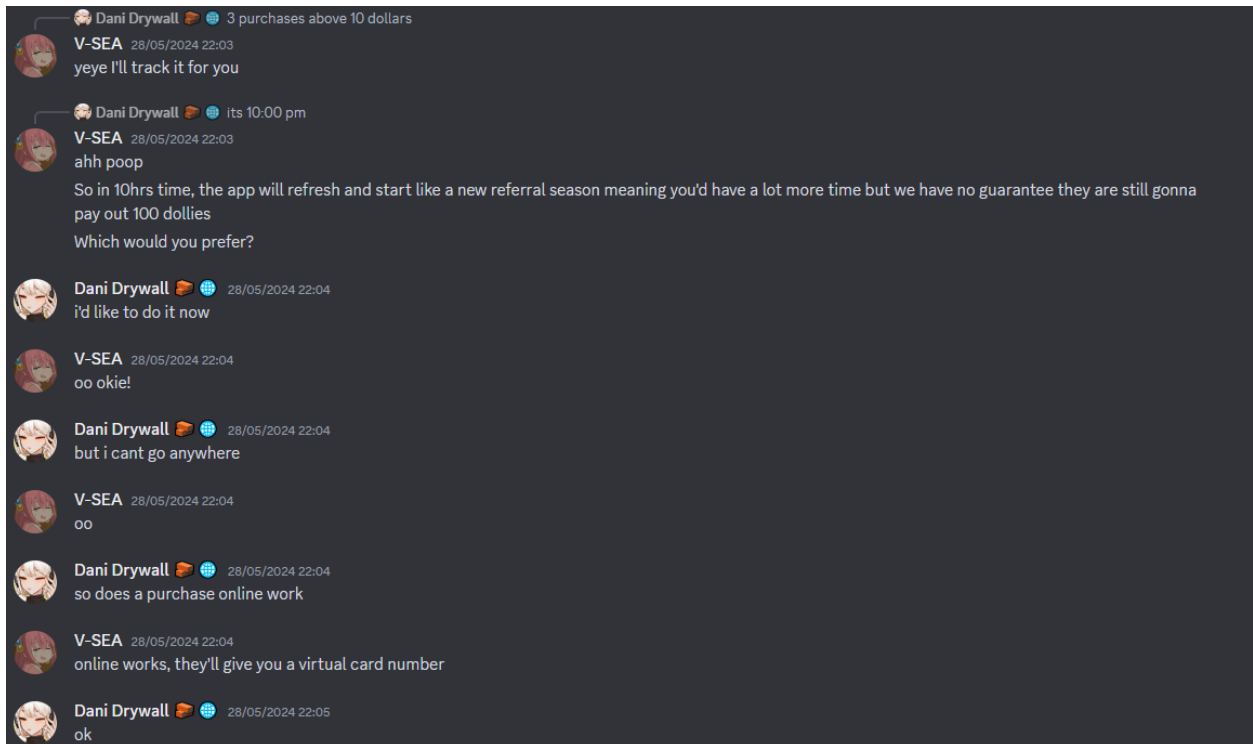
 **Dani Drywall** 🍷🌐 28/05/2024 22:03  
3 purchases above 10 dollars

 **V-SEA** 28/05/2024 22:03  
Just make sure they are seperate

 **Dani Drywall** 🍷🌐 28/05/2024 22:03  
its 10:00 pm

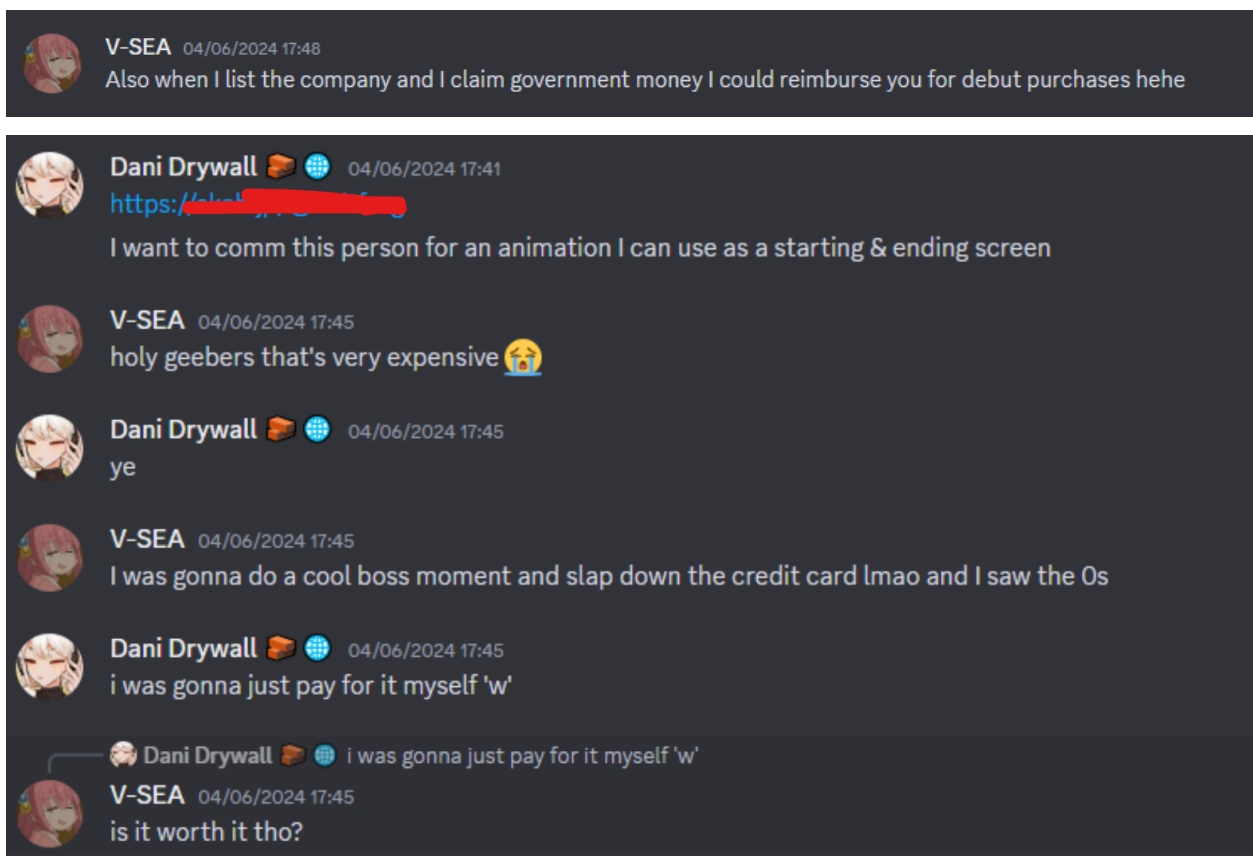
 **Dani Drywall** 🍷🌐 28/05/2024 22:03  
3 purchases above 10 dollars

 **V-SEA** 28/05/2024 22:03  
yeye I'll track it for you



I lost about 45 dollars from doing this and didn't get anything but 2 dollars back.

Here you can see ME paying for my debut. I had told myself It'd be ok because they said they would reimburse me once the company was officially registered. I just wanted so badly for my debut to be good and look like my agency was professional. I wanted it so bad to work out.



I sent this sometime later as I HOPED this message would knock some sense into them to actually plan.



Dani Drywall 🍌🌐 04/06/2024 10:50

Ill be home later today

Ok so here are some things.

1. Spreadsheet/Checklist that all talents can access showing each artist, rigger, editor, basically a list of everyone whos doing what for each talent. Apps can be Google sheets, xtiles, monday.com or something else.
2. Clear communications for how much input a talent has on their own branding. Meaning lore, design, bgm, etc. Just general talent freedoms.
3. Who are the managers and what do they even do? Because their are people with manager roles but I only know what Hitsuji & Star do
4. Budgetting. Clear knowledge for each of Gen 1's debut budgets.  
Each talent needs a starting soon screen, end screen, just chatting screen, gaming overlay if desired, emotes & schedule. Stock photos & AI are **not** options as it will make audiences not trust us. I understand we are small but some of us do not have money.
5. Put a hold on anymore talents we have enough. I am a bit bias but Gen 1 should be an absolute main focus & creating 1.5 felt to me atleast a bit like pulling away from that. These decisions should be told to us & announced directly because I had to find out about generation 1.5 & my genmates being minors by asking when both things are huge choices that I should have been told about before you trapped me with the openings of our twitters.
6. Permissions made clear. Eg stream ideas, games

(edited)

My 3rd point is referring to people who had the manager role within our server that seemed to disappear one day. I was told at least one of them was a friend. So I assume that they are all friends who were in the server at one point which is unprofessional as the server was used to conduct interviews and our past live accounts could be seen.



Dani Drywall 🍌🌐 Ok so here are some things. • Spreadsheet/Checklist that all talents can access showing each artist, rigger, editor, basically a list of everyone whos doin...

V-SEA 04/06/2024 17:28

okay so lotus the new person we be handling the first part

2. For Gen 1 there is a little less talent input for branding than gen 0. So the lore, design, gen name will be decided/ has been decided by me, your input will be taken note of like if you want some changes but the final decision will be me, BGM you could have a say but it mostly would end up how the music guy makes it cos you can't really tell a music guy to make too much changes after he cooks the initial melody. Hashtags are free for you to decide, as well as additional lore memes etc.
3. Who are you referring to for managers? The only other person I see is Fab and Lotus and fab is a clipper but we have no videos yet, lotus is a very good organisation person who works in the 3d field so she would be quite helpful! I intend to assign some of the stuff you gave me to her
4. Starting screens and overlays and emotes are not provided because I feel like every talent would have different tastes with that. If you require additional funds for a certain asset please approach me and show me the specific asset!
5. Oh absolutely hard agree gen 2 will have an 18 hard limit

I'm also trying to slow down gen 1.5 a lot of people are applying and they are good so I didn't want to outright tell them no but I understand that it would be unfair to gen 1 so I'm cracking down on reducing gen 1.5 til the future.

I apologise for not telling you about all that stuff early enough. I took your "chillness" for granted and just went oh yeah Dani will probably be fine with it. I apologise and it was a big oversight on my part, I will communicate more with you on big decisions. As gen 1s, you have a very big stake involved in this and not telling you crucial information is extremely unfair to you.

6. In terms of stream games I have no idea what's off limits for corpos yet will have to check. Stream ideas that aren't allowed are: irl face streams, 18+ hentai esce streams, racist/ homophobic games I believe thoseshouldbeofflimit

(edited)

I feel that my chill and lax personality being mistaken for “cool with my coworkers being underaged” is a ridiculous statement. Lacking experience in Vtubing Agencies shouldn’t make you dumb enough to hire teenagers.

I don’t have anything against the people who were minors (I will NOT be naming who) but they should have NOT been hired.

I felt trapped within the agency due to our twitters already being released so I didn’t know what to do. I had already spent money on my starting soon/end screen, purchased an emote from someone taking emergency comms and bought the chibi model I was asked to pirate.

I was not under any contract to do any of this which may make me seem stupid but you have to understand. I felt trapped in VSEA, I felt like if I left I would never have growth or interactions like the ones I experienced in VSEA. I thought I would stay for a year and be able to graduate owning the character of Dani Drywall but I found myself just completely miserable in VSEA.

I was terrified of being blamed for the problems within our agency and completely stressed out by the lack of transparency and communication.

I and Tania told Admin multiple times to not announce our twitters so soon as that is not how a regular company operates and we were ignored.

I told Admin multiple times to not publish the artwork I was drawing within the discord call we were having as I wasn’t comfortable with that and I was ignored. He gave me 3 dollars as “reimbursement” but

giving me money days later doesn't stop my feelings being ignored.

My feelings were only acknowledged after the post was made and I shouted in the call "WHY DID YOU POST THAT, I LITERALLY SAID NOT TO?". It was PRIVATE art I did not want my art posted. When

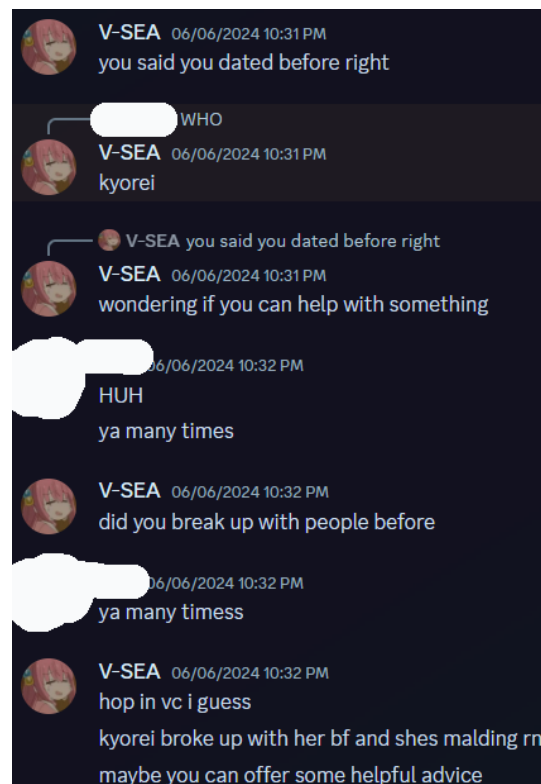
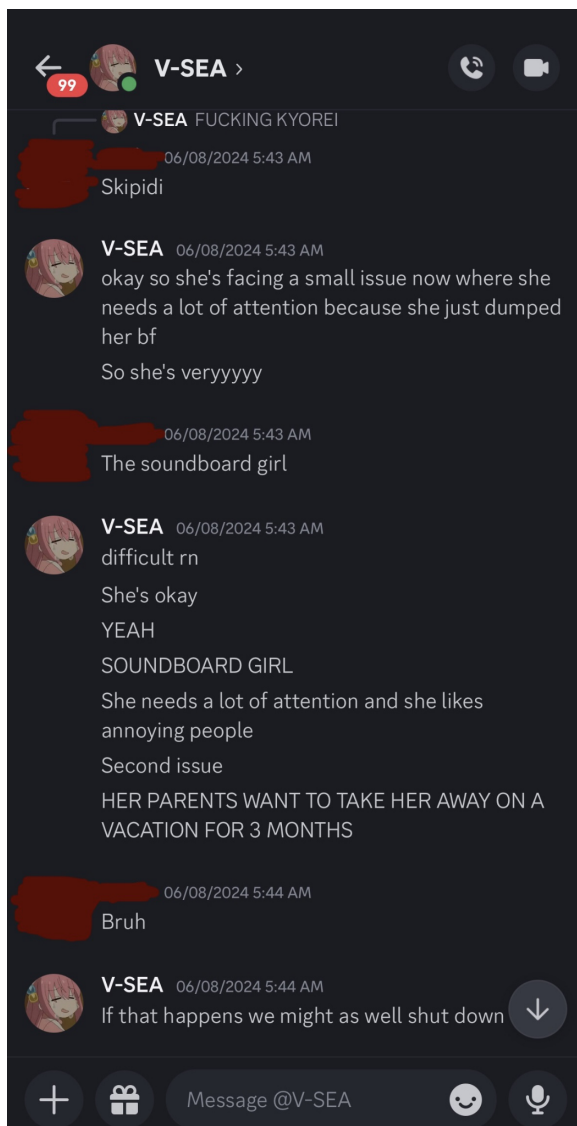
I felt the way our twitters were announced was highly unprofessional and was an extreme first red flag.

I wish I just left earlier but I also don't. I stayed for the wonderful people I met and I would feel completely lost without them. I am grateful for them helping me live out my idol dreams.

## Lack Of Talent Privacy

Info spreading. Admin likes to talk. A LOT. He would talk to 1 talent about stuff and go to the next talent and we will know everything about the other talent. This happens so much that I actually got to know the others before meeting them.

The following screenshots came from 2 different people. There are more incidents of this but people talked about would not like them to be revealed.





99



V-SEA >



What's on ur mind rn i might be able to help



V-SEA 06/08/2024 5:41 AM

okay so

Sauna is fine

Great mic

Great singing

No problems

Only thing- she's never streamed before

I've been in VC with her before tho she's  
incredibly funny

Tania

Amazing work ethic

does everything efficiently and correctly  
issue

She's going away for a week

Voice acting training by a famous voice actor  
leaving me with the rest of the numbskulls

Dani

Highly experienced

Funny

Competent

No issues there

Kyorei

KYOREI

FUCKING KYOREI



●●● V-SEA is typing...

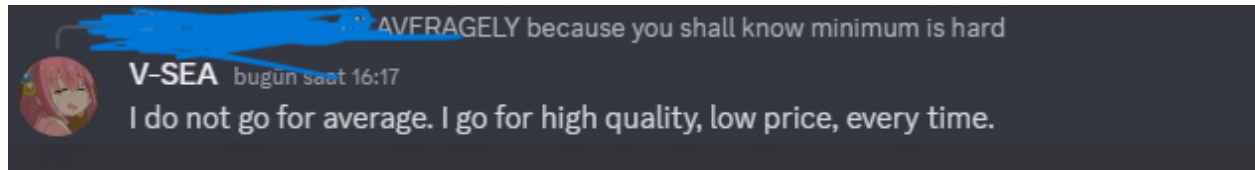


Message @V-SEA



## Miscellaneous

Extras shedding more light on things that doesnt fit in any of the above.



Regarding art related stuff. He would use us for free or as cheaply as possible. Many of us were used to our talents and skills. Making art, rigging, making 2D models etc. He still has all the money from getting us to get on Revolut and still havent paid us for the work we have done.

1:59

46%



V-SEA >



V-SEA Yesterday

hey [redacted]  
can [redacted]  
questions [redacted]

like rn idk how you feel at all 😭

1. How did you feel about making art with me? Did at any point feel pressured or forced or something 😭
2. Are you still part of vsea? I'll need you to answer this because it's potentially an issue
3. Are we friends??

if you don't want to talk to me anymore it's alright but I do want to hear from you what are your thoughts on this. I want to apologise but I wanna hear from you if you're upset first 😭 you've been telling me everything is fine so far so I'd really like to know

NEW MESSAGES

18 June 2024



V-SEA Today at 01:59

well VSEA is probably dying. It's ending soon. Just let me know if you'd still like me to contact you as a friend after this or just not speak to you anymore.



Message @V-SEA



When we left, he messaged a lot of us trying to amend things and fix things or cover things up. He said he will own up to his mistakes and fix everything. This screenshot below was what he said to another talent he thought wasn't with us.



**V-SEA** Today at 10:46 AM

yeah I'm aware rumours are spreading

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**NEW MESSAGES**

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**V-SEA** Today at 10:47 AM

if you want to state it like very black and white ISH, we aren't in legal trouble cos technically we didn't have them sign any contracts. So we didn't "hire" minors. If things get too bad we can still apologise but we hope it doesn't get too far because it also attracts all the mindless hate

## **Closing Statement**

We would like to thank you for your time. We have tried to objectively provide the facts and share the perspectives of former talents previously involved with VSEA. We are not imposing any opinions and wish for the readers to use the information to form your own judgment on this matter. However, we will emphasise that VSEA is not a registered entity and consequently, is not a legal business. Please take this into consideration.

## TLDR

- There are/were minors in the company with Admin PURPOSELY hiding this fact knowing it could get him in trouble.
- This “agency” isn't officially set up as a legitimate company which is illegal.
- Admin has not provided the proper paperwork such as contracts to anyone that he has hired.
- Gen 1.5 was created to use our special talents that could help the “agency”.
- Admin saying all of Gen 1.5 merch rev will go to the “company” when we own our own models and IPs.
- Artists who have done a LOT of work for the company were not paid or were paid very little.
- Admin would try to convince artists from the company to make work for free by calling it a “mission” (will get into this a bit more later).
- Admin has little to no knowledge on how to run a VTuber “company” and has relied on his talents to show him how. (which we the talents don't even know how to do)
- Admin has called talents names behind their backs.
- Admin has shared information about talents to other people in the company without their consent or any true reason to do so when it isn't his place.
- Admin has little to no knowledge on VTuber model pricing and has expected to get a model for 40 dollars. (Art and Rigging)
- Admin has given the OK for projects and then has backtracked a lot.
- Admin has asked a minor for their address to send them a mic for streaming despite the minor giving him alternative options for how to get the mic. Such as sending the money so they could buy it themselves.
- Admin has had too close of a relationship to his talents and would try to talk to them about irl stuff a lot. This includes minors.
- Admin made talents use their own money (over \$200AUD) and said they would give it back but never did.
- Admin made us all get Revolut to get referral money (which he hardly even used to pay us for our work)