

FACULTY OF PERFORMANCE KNOWLEDGE ORGANISER

YEAR GROUP : 9	SUBJECT: DANCE	HALF TERM : SPRING HALF TERM 2	TOPIC EXPLORED: EXPLORING REPERTOIRE
KEY TERMINOLOGY	Choreography	The way dance moves are planned and put together to create a dance routine. It's like writing a story, but with movement instead of words. The person who creates the dance is called a choreographer.	
	Repertoire	The collection of dances that a professional dancer or dance company performs. These dances are usually very well-practiced and are part of the shows they tour or perform in front of an audience.	
	Stylistic Features	Stylistic features are the special things that make a dance style look and feel different from other styles. They include the way dancers move, their posture, facial expressions, energy, and rhythm. Each dance style has its own unique features that make it stand out.	
	Segregation	Segregation means keeping different groups of people separate from each other, often because of things like race, religion, or background. This could happen in places like schools, neighborhoods, or even in public spaces, where some people aren't allowed to mix with others.	
	Skills	The things you need to know and be good at in order to do a job well. These skills can include things like talking to people, being organized, solving problems, or knowing how to use certain tools or technology.	
	Responsibilities	The tasks or things you are expected to do as part of your job. These are the actions you need to complete regularly to help your team or company run smoothly.	
LEARN 2 LEARN			
GRASP IT	QUIZ IT	MAP IT	STICK IT
Learn - Cover - Write - Check The key terminology listed above.	At the end of the topic can you brain dump everything you have learnt about the professional repertoire? Then look back at your courage task booklet - did you remember everything you have learnt?	Create a mind map on the many stylistic features from the professional repertoire you are exploring. Think about theme, inspiration, style and production elements too!	Condense your knowledge from your brain dump of the professional repertoire into three bullet points; can you then elaborate the bullet points into detail?
CURRICULUM FOR EXCELLENCE	Watch a musical of your choice, can you identify the different stylistic features within the performance? What does this tell us about the creation of the piece? Join an Extracurricular club at school!		

