

*George and Ruth: Songs and Letters of the Spanish Civil War*, is a two-hander play about the international struggle against fascism leading up to World War II. Told through George Watt's letters from the Lincoln Battalion in Spain (read by his son, Dan Lynn Watt) to his wife Ruth and letters to George from Ruth, an organizer in New York (read by Molly Lynn Watt). The letters reveal the human side of the Spanish Civil War, through their passionate love for each other and the antifascist cause.

A third "character," songs of the era (curated by Tony Saletan) performed by folk singers Barbara and Graham Dean, provide historical and cultural perspectives. You'll be back in 1937, singing along on choruses of bravado, sorrow and humor.

Molly and Dan Lynn Watt, have presented this program at World Fellowship and many other venues to enthusiastic audiences. They have presented other programs at WFC and for six years, co-led the week-long WFC ukulele festival. Molly's book, *On Wings of Song, A Journey into the Civil Rights Era*, is a memoir in poems. Dan's book is *History Lessons: A Memoir of Growing Up in an American Communist Family*.

Several years ago, Graham and Barbara, Molly and Dan, co-presented at World Fellowship, a program of Songs of the Civil Rights Movement.

Graham and Barbara Dean are a husband-and-wife duo, performing original and cover folk songs, with an emphasis on social conscience, peace, justice, freedom, protection of the Earth, the political climate, etc. Graham plays acoustic guitar, and has written many, many songs both of a personal and a universal nature. Barbara plays electric bass, djembe and recorder. Their CD, *Tom Paine's Blues* is available on CDBaby. They also perform a program of the songs of George Frederick Root called "Music In The Air". He was the most popular songwriter of the civil war era. His songs inspired the Union Army. Root's great great granddaughter provides narration.