

'A' - You're Adorable

1948 - Buddy Kaye, Sidney Lippman and Fred Wise - Perry Como

G Bm G
When Johnny Jones was serenading Mary,
Gdim7 Am7 D7 Am7 - D7
He sure could quote a lot of poet-ry.

(FREELY)

G//
But he'd much rather tell her,
Gm// D// B7//
What he learned in his speller,

(IN TEMPO)

E7 A7 D7 - Ddim7 - D7
When they both attended PS Thirty-Three:

G E7
'A' you're adorable. 'B' you're so beautiful.
A7
'C' you're a cutie full o' charms.
Am7 Bm E7
'D' you're a darling, and 'E' you're ex-citing, and
Am7 D7 G D7
'F' you're a feather in my arms.

G E7
'G' you look good to me. 'H' you're so heavenly.
A7
'I', you're the one I idolize.
Am7 Bm E7
'J' we're like Jack and Jill. 'K' you're so kissable.
Am7 D7 G - Gdim7 - G7
'L' is the love light in your eyes.

C D9 G Em
'M' ____, 'N' ____, 'O' ____, 'P' ____.
Am7 D7 G - Gdim7 - G7
I could go on all day

IN TEMPO

Am7 D7 G - Gdim7 - G7
'L' is the love light in your eyes.

C D9 G Em
'M' ____, 'N' ____, 'O' ____, 'P'.
Am7 D7 G - Gdim7 - G7
I could go on all day
C D9 G Em
'Q' ____, 'R' ____, 'S' ____, 'T' __.

SLOWING

 D// A7// D7// C7// - C#7// - D7//
Alpha-betically speaking, you're o-kay.

IN TEMPO

G// G// E7// E7//
'U' made my life com-plete. 'V' means you're very sweet.
A7
'W', 'U', 'X', 'Y', and 'Z'.

FREELY

 Am7// G7//
It's fun to wander through _____

 G// E7+5// E7//
The alphabet with you - oo,

IN TEMPO

 Am7 D7
To tell you what you mean.

 Am7 D7
Tell you what you mean.

 Am7 D7 G// - Gdim7// - G//
What you mean to me.