

Marcos Cabanas

TECHNICAL RIDER
QUARTET SETUP

TECHNICAL RIDER – GENERAL

This is the *latest version* of the Marcos Cabanas **quartet rider**.

Please delete any older versions you may have.

This version is *September 2025*.

CONTACT

<i>Artist</i>	Marcos Cabanas	+41 793457737	marcos@marcoscabanas.com
<i>Manager</i>	Luis Puchol	+1 (267)321-9674	luis@marcoscabanas.com

If there are things in this rider which cannot be provided, please contact either the artist or the manager.

BACKLINE

We will bring *any* combination of the following backline. Note that this is *at most* the equipment brought but **does not mean that all backline will be present and rolled out**. *Any prior agreement with the venue supersedes this backline*.

Acoustic Guitar

- Takamine P5DC
- Gibson J45

Electric Guitar

- Fender Baja Telecaster
- Squier 40th Anniversary Telecaster
- Kemper Profiler Player
- Neural DSP Quad Cortex
- Fender Super-Sonic 60 1x12 cab

Bass

- Fender American Professional Precision Bass

Other

- Hohner Blues Harp Harmonicas
- Hohner Marine Band Harmonicas

MICROPHONES

We will provide one (1) Audix OM7 dynamic vocal mic. **All other microphones mentioned in the input list must be provided by the venue.** A drum throne must also be provided by the venue.

BACKDROP

If a *digital* backdrop screen is available, please inform us.

FOH

Please provide a FOH console with *at least* 18 channels, with at every channel a parametric EQ and a variable high-pass filter. If the console is analog, please provide at least two (2) stereo FX on every channel, at least one (1) compressor on every vocal, bass, kick, and snare channel, and three (3) gates.

We don't take a FOH engineer with us, so please provide a capable, sober FOH engineer.

MONITORING

Please provide *at least* four (4) wedges on four (4) sends.

Alternatively, please provide four (4) stereo IEM systems (Shure PSM series, Sennheiser G3/G4, or equivalent) with four (4) bodypack receivers and fresh batteries. The system should be fed from four (4) stereo sends from the console.

RECORDING

If the FOH console supports USB audio multitrack recording, please inform us in advance.

We would like to connect a computer (Logic Pro, macOS) via USB to record all input channels separately for future mixing. If the console has built-in multitrack recording (e.g. to USB stick or SSD) and stems can be provided after the show, this option is also acceptable. If multitrack is not available, a stereo master recording via two (2) matrix outputs (Left/Right) is acceptable as an alternative.

PA

A full-range, professional-quality house PA system must be provided by the venue, suitable for clear coverage of - and supplying a sufficient SPL level to - the entire audience area.

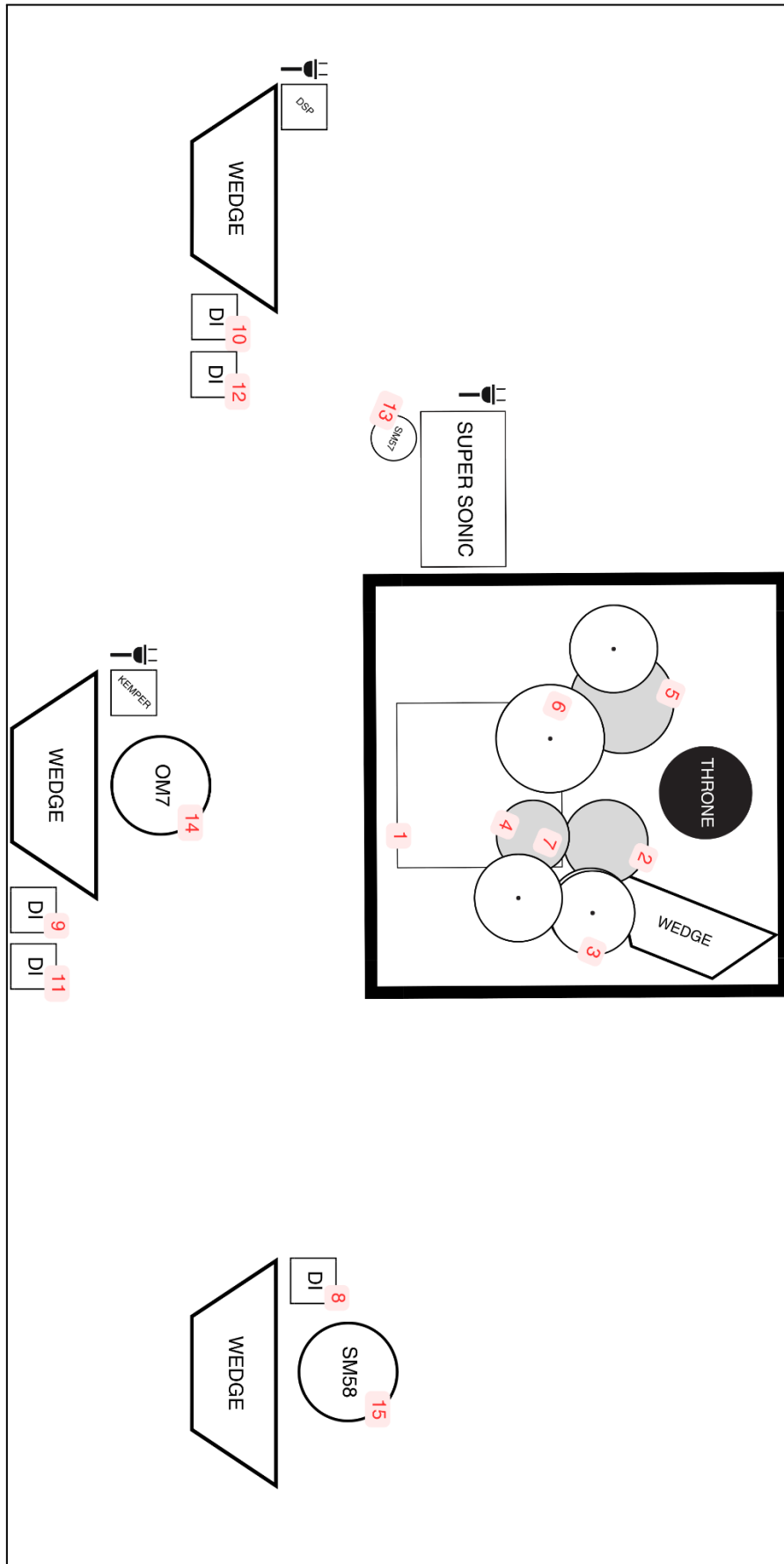
The system should include stereo mains (L/R) with subwoofers where appropriate, sufficient power for the size of the venue providing even coverage without distortion, and controlled from the FOH console located in the audience area.

SOUNDCHECK

Please have everything up and running at our arrival. We need at least 45 minutes for set-up and must be able to soundcheck for at least 30 minutes.

Marcos Cabanas

STAGE PLOT



INPUT LIST

Ch.	Instrument	Microphone	Insert	Stand
1	Kick out	Audix D6	Gate 1, Comp	Short boom
2	Snare top	SM57	Comp	Tall boom
3	Hihat	SM81	-	Tall boom
4	Rack tom	E604	Gate 2	Clip-on
5	Floor tom	E604	Gate 3	Clip-on
6	OH L	SM81	-	Tall boom
7	OH R	SM81	-	Tall boom
8	Bass	DI (active)	Comp	-
9	Acoustic 1	DI (active)	-	-
10	Acoustic 2	DI (active)	-	-
11	Elec. Kemper	DI (passive)	-	-
12	Elec. DSP	DI (passive)	-	-
13	Elec. amp	SM57	-	-
14	Vocal main	OWN	Comp	Tall boom
15	Vocal bass	SM58	Comp	Tall boom
16	Spare vocal	SM58	Comp	Tall boom
17	Spare DI	DI (active)	-	-
18	Spare DI	DI (passive)	-	-

THANK YOU!

The technical rider and a welcoming and helpful staff are all an essential part of Marcos Cabanas putting on the best possible show for attendees. We would like to thank you for welcoming Marcos Cabanas to perform at your venue!