Unit of Study 1 Elements of Drama - Script	2nd Grade	Quarter 1	2022

Key Concepts:	Skills:
▪ The student can communicate a message in a story.	• Create dialogue between characters. • Create a dramatization where a character solves a problem.

Standards:

 CREATE (2.T.CR.) Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
 PERFORM (2.T.P.) Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
 RESPOND (2 .T. R.) Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).
 CONNECT (2.T.CO.) Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

Drama Content Objectives	Vocabulary students should use	Lessons (Activities)
• I can listen and respond to others. • I can pretend to be a character and talk to others. • I can act.	**Character:** person, animal, or object in a story. **Setting:** the place the story happens. **Events:** what happens in a story. **5 W's:** who, what, when, where, and why. **Pantomime:** the telling of a story without words, by means of bodily movements, gestures, and facial expressions.	 • Process Drama Friends Unit
Drama/ Common Core Language Objectives		**Additional Resources**

• Listen to a story. Dialogue a scene with at least two characters and show how conflicts can be resolved. • Teacher-guided playwriting. Create scenes, reader's theater, narrative mimes, etc. where characters try to resolve conflicts. • **For students who may not be able to engage in the above language objectives they may;** demonstrate, create, or present the work to show understanding. 	conflict	• Drama Lesson Plans - BYU • Drama DVDs & Books *available for check out* • Theatre Power Points • Reader's Theater • Drama Notebook (free lessons, or subscription) • Art Work for Kids (Lesson Plans) • ARTSEDGE: Lessons – Arts Integration

Unit of Study 2 Elements of Drama - Acting	2nd Grade	Quarter 2	2022

Key Concepts:	Skills:
▪ The student can explore various situations through participating in role-plays	• Use my body to communicate thoughts, feelings, and emotions. • Be aware of my five senses.

Standards:

 CREATE (2.T.CR.) Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
 PERFORM (2.T.P.) Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
 RESPOND (2 .T. R.) Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).
 CONNECT (2.T.CO.) Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

Drama Content Objectives	Vocabulary students should use	Lessons (Activities)

• I can cooperate with others in a performance to tell a story.



Character: person, animal, or object in a story.

Setting: the place the story happens.

Events: what happens in a story.

Imitate: copy or reproduce voice or movement qualities.

Pantomime: the telling of a story without words, by means of bodily movements, gestures, and facial expressions.

[Reader's Theatre with Jan Brett]

OVERVIEW

In this lesson, students in grades 1–2 interact with the book *Hedgie's Surprise* by Jan Brett and create a Readers Theatre that is performed for an audience. Students make predictions about the story prior to reading and listen to a read aloud of the story. Post Reading, they make observations about the characters, setting, and plot. The focus on the literary elements of the story leads students to create costumes, props, and sets for the final Readers Theatre performance. Although Readers Theatre does not typically employ such devices, the use of costumes and sets affords early elementary students a better understanding of the story.

Drama / Common Core Language Objectives

• Dramatize literature.



For students who may not be able to engage in a language objectives they may; demonstrate, create, or present the work to show understanding.

Additional Resources

- Drama Lesson Plans - BYU
- Drama DVDs & Books *available for check out*
- Theatre Power Points
- Drama Notebook (free lessons, or subscription)
- Art Work for Kids (Lesson Plans)
- ARTSEDGE: Lessons – Arts Integration

Unit of Study 3 Elements of Drama - Acting and Design	2nd Grade	Quarter 3	2022

Key Concepts:	Skills:
The student uses costumes and props to enhance a character.	• Use Costume to develop characters in my role plays • Use props to emphasize meaning and significance.

Standards:

 CREATE (2.T.CR.) Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works **(Standards 2.T.CR.1–5)**.
 PERFORM (2.T.P.) Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works **(Standards 2.T.P.1–9)**.
 RESPOND (2 .T. R.) Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process **(Standards 2.T.R.1–4)**.
 CONNECT (2.T.CO.) Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding **(Standards 2.T.CO.1–2)**.

Drama Content Objectives

- I can pretend to be a character in a story and use props.
- I can explore how costumes define a character.



Drama / Common Core Language Objectives

- Create a drama world for a specific story or poem
- **For students who may not be able to engage in a language objectives they may;** demonstrate, create, or present the work to show understanding.



Vocabulary students should use

Character: person animal, or object in a story.

Setting: the place the story happens.

Events: what happens in a story.

Pantomime: the telling of a story without words, by means of bodily movements, gestures, and facial expressions.

Costumes: clothing worn in a drama to depict character

Props: A portable object other than furniture or costumes used on the set of a play or movie.

Lessons (Activities)

Lesson Plans There are many lesson plans available on this site.

Creative drama with literature. Starts with a relaxation leading to a warm-up. Then reading the book to the class. Followed by choral reading from the class then a cool down.



Additional Resources

- Drama Lesson Plans - BYU
- Drama DVDs & Books *available for check out*
- Theatre Power Points
- Drama Notebook (free lessons, or subscription)
- Art Work for Kids (Lesson Plans)
- ARTSEDGE: Lessons – Arts Integration

Unit of Study 4 Elements of Drama - Audience	2nd Grade	Quarter 4	2022

Key Concepts:	Skills:
▪ **Standard 2.T.R.1:** Demonstrate audience skills of observing attentively and responding appropriately. ▪ **Standard 2.T.R.4**: Give and accept constructive feedback; and use selective criteria to evaluate what is seen, heard, and understood in dramatizations.	• List and practice good audience behaviors.

Standards:

 CREATE (2.T.CR.) Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
 PERFORM (2.T.P.) Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
 RESPOND (2 .T. R.) Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).
 CONNECT (2.T.CO.) Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

Drama Content Objectives	Vocabulary students should use	Lessons (Activities)
• I can behave appropriately when I am an audience member.	**Character:** person, animal, or object in a story. **Setting:** the place the story happens. **Events:** what happens in a story. **Pantomime:** the telling of a story without words, by means of bodily movements, gestures, and facial expressions. **Audience:** the act and behaviors of watching others or self in a live or recorded performance.	**Assembly or live performance:** Students need to understand that audience etiquette requires specific behaviors. Before attending a performance, discuss and make a list with the students of good behaviors to exhibit when attending a performance; e.g., prompt-ness, good listening and watching, appropriate laughter and applause, inappropriate noise control, limited coming and going, and most always no food or drink. Have students role-play the effects of bad behavior on the actors and other audience members.
Drama / Common Core Language Objectives		**Additional Resources**

• Watch a live performance. • Identify and express in a class discussion students' favorite parts of a performance. • **For students who may not be able to engage in the above language objectives they may;** demonstrate, create, or present the work to show understanding.		• Drama Lesson Plans - BYU • Theatre Power Points • Drama Notebook (free lessons, or subscription) • Art Work for Kids (Lesson Plans) • ARTSEDGE: Lessons – Arts Integration