

Grace Maura Gilbreath

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Portfolio: <https://tinyurl.com/8w58zbpv>

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Theatre Experience

<i>Henry V</i>	Assistant Costume Designer/Stitcher	The Michigan Shakespeare Festival	July 2022
<i>Squirrel Girl Goes to College</i>	Lead Costume Designer	The Merle Reskin Theater (produced by The Theatre School at DePaul University)	Jan 2022
<i>Long Time Since Yesterday</i>	Lead Costume Designer	Online (produced by The Theatre School at DePaul University)	Feb 2021
<i>The Rover</i>	Assistant Costume Designer	The Theatre School at DePaul University	Feb 2020
<i>Polaroid Stories</i>	Assistant Costume Designer	The Theatre School at DePaul University	Sep 2019
<i>Honey Girls</i>	Wardrobe Crew	The Theatre School at DePaul University	May 2019
<i>A Dybbuk</i>	Set Crew, Props Crew	The Theatre School at DePaul University	Feb 2019
<i>She Kills Monsters</i>	Wig Crew, Quick-Change Assistant	The Theatre School at DePaul University	Nov 2018

Education

The Theatre School at DePaul University, Chicago, IL

Bachelor of Fine Arts, **Costume Design and Technology**; 2022

- Costume coursework including pattern making, mockup and finished piece construction, fitting and alterations, dyeing, distressing
- Additional theatre and art coursework including stage makeup, wig work, costume crafts, lighting design, and set building/painting
- Dean's List, 2018-19 and 2021-2022
- Cum Laude graduate
- Mentor to incoming students, 2019-2020 school year

Work Experience

Independent Costume Maker, Self Employed, Chicago, IL (April 2020-Present)

- Designed unique characters and adapted preexisting designs to costume-suited formats for clients

- Learned and practiced crafting techniques including foam sculpting, applique, working with faux fur, and pattern drafting based on clients' measurements
- Learned and practiced product photography for portfolio
- Calculated accurate price quotes for interested parties

Stitcher, Chicago Mascot Company, Chicago, IL (April 2022-Present)

- Assembled components of mascot costumes for corporations and Major League sports teams
- Used a wide variety of sewing techniques on specialty materials, creating professional and polished final results

Costume Shop Assistant, The Theatre School at DePaul University, Chicago, IL (February 2019-January 2020)

- Measured, labeled, and reorganized pieces in costume storage
- Cleaned the costume shop and organized materials in inventory
- Cataloged new costume pieces for upcoming and ongoing shows
- Properly washed and cleaned costume pieces, including more unconventional ones

Online Collection Curator, Theatre House Costume Supplier, Covington, KY (June-August 2019)

- Researched popular middle and high school plays and determined most-produced shows
- Searched through current inventory to curate collections of useful costumes, wigs, accessories, and makeup for each show
- Created organized and aesthetically-pleasing collection web pages that were easy to navigate
- Assisted customers face-to-face, advising fabric choices based on the goals of their costume designs
- Searched for product gaps in popular collections and researched different wholesalers to find the best fit for each

Skills

- Adaptability
- Attention to detail
- Proficiency with Photoshop and other image editing/art programs
- Experience with a wide range of sewing and crafting techniques including:
 - Embroidery
 - Resin casting
 - Dyeing
 - Distressing
 - Foam and clay sculpting
 - Dry brushing
 - Millinery

References

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