My Universe guidelines

Hello, it is my pleasure to welcome you to My Universe, an Alien Stage fanzine, this is a fanmade, unofficial zine centered around the events of Alien Stage; a series on YouTube made by VIVINOS.

This document will have information covering what will be expected of contributors and applicants therefore if you are interested in participating this document will have information that may apply to you so do take care to read whatever may pertain to you.

[Alien Stage Fanzine (alnstzine.carrd.co)](alnstzine.carrd.co)
The caard for the zine, containing the question form, the interest check, and any other information you may need.
For any further inquiries please email Alienstagezine@gmail.com

General Information

- ❖ **There will be a maximum of 35 page artists, 8 writers, and 5 merch artists.** The actual numbers may not be this exactly but this is the ideal.
- ❖ **This zine is mostly SFW.** although Alien Stage has darker elements we would like to have no explicit imagery although some gore is allowed as long as it's not too overwhelming.
- ❖ **Do not argue over ships or characters.** if you have a different opinion of somebody please try to keep it to yourself if it is not hurting anyone.
- ❖ **Don't be an idiot.** No bigotry of any sort will be tolerated ever.

Contributor Guidelines

- ❖ Contributors must be 16 or older to apply

❖ Examples of artwork and writing pieces must be completely finished when you submit your work. They do not have to be published on a site, but must be accessible for review
❖ Contributors are allowed to apply for any and all positions they would like, so long as you are aware you are responsible for completing any work you have agreed to do
❖ At least one of your example pieces must contain a character from Alien Stage, this is to understand how they look in your style for artists and for writers, this is to get a feel of your characterization. **Submissions that do not fit this guideline will automatically be rejected.**
❖ Portfolios are required, they can be a social media account, an AO3 account, a Google Drive collection, or anything of that sort.
❖ Please submit no less than 3 and no more than 10 of your best works for review.
❖ Please be sure all the corresponding links work before submitting your application, if we cannot access the links you will not be considered.

Page Artists

❖ Please submit at least 3 pieces showcasing the style you wish to use in the zine
❖ At least 1 piece must have a fully finished background
❖ At least 1 piece must be a full-body
❖ Digital and traditional are both welcome to apply however traditional artists are expected to have a way to have upload the final piece digitally and clearly
❖ Submit a portfolio

Merch Artists

❖ Please submit at least 3 pieces showcasing the style you wish to use in the zine
❖ Backgrounds not required

- ❖ Applicants can choose whether they would like to make digital or physical merch (up to change based on whether we decide to go forward with a digital or physical zine)
- ❖ Submit a portfolio

Writers

- ❖ Submit 3 works (please note the works submitted shall be judged as complete and final drafts)
- ❖ You may submit your portfolio however the pieces you submitted for application shall be the ones most taken into consideration
- ❖ Shall you be accepted the zine length for a piece is around 2,000 words thus it is strongly recommended that a piece you submit for application be a similar length
- ❖ Though a word limit for a piece is not in place please keep in mind for the mods time management and sanity, if a piece is longer than 10,000 words we will not get to the rest of it.
- ❖ Submit a portfolio.

Contributor Expectations

- ❖ Artists will have the option to make up to 2 pieces of art, choosing between the following: standard, spread, illustrator, and comic.
- ❖ Formatting will be in A4 size, 2480px x 3508px, 300 DPI, and if physical, CMYK color mode.
- ❖ Merchandise artists shall be asked to make 2-3 pieces of merchandise (depending on the difficulty of said merchandise) each merchandise artist will be asked for preferences regarding merchandise and content.
- ❖ Authors will be asked to write 1-2 works each with around 1,000-2,500 words each, content, theme, and perspective is up to the author's preference.

Merchandise

After applications close, the type of merchandise shall be finalized based on the merchandise artist's preferences.

Digital merchandise ideas:

- ❖ Discord emojis
- ❖ Wallpapers
- ❖ Coloring pages
- ❖ Printable pages

Physical merchandise ideas
- ❖ Charms
- ❖ Acrylic stands
- ❖ Buttons
- ❖ Lanyards
- ❖ Bookmarks
- ❖ Stickers

Stretch goals

Should our project gain enough popularity, once merchandise and pricing has been finalized, along with a more concrete understanding of the zine stretch goals will be formally implemented.

Digital stretch goals may include but are not limited to
- ❖ Exclusive pages not originally in the lineup

Physical stretch goals may include but are not limited to (if physical is an option for us)
- ❖ Hardback cover zine
- ❖ Prints
- ❖ Enamel pins

❖ Sticker pages

Compensation and finances

This zine is for charity. When everything has concluded, we will follow up not only with proof of donation, but also the amount that was donated. The money we raise will be going to the organization itself, for them to use at their discretion. We as mods shall vote on a charity when all have gathered however at the moment we are all thinking of donating any excess to a pro-Palestinian charity.

Contributors will receive a copy of the zine. Regardless of what happens, each contributor will receive a digital copy of the zine as well as the digital merchandise. Whether or not they receive a physical copy or physical merch depends on how pre-orders go.

Schedule

Interest check	Apr 24-Jun 1
Mod applications	Jun 10-Jun 30
Mod results sent	Jul-10
Mod acceptance deadline	Jul 20
Contributor applications	Aug 7-Sep 10
Contributor results sent	Sep 30
Contributor acceptance deadline	Oct 10
Pitches due	Nov 1
Check in 1	Dec 1-Dec 7
Check in 2	Jan 15-Jan 22
Check in 3	Feb 28-Mar 7
Final piece deadline	Mar 30
Preoders open	TBD

Shipping	TBD
Leftover sales	TBD