

Slide 1: Introduction

- Hello. I want a tattoo. Tattoos are cool.

Slide 2: Research Question

- Which leads me to my research question: Considering history and historical stigmas, why do women get tattoos and what does it mean for women to be tattooed?
- My research question has existed in many forms, but I feel pretty confident with this one.
- I had a lot of trouble coming up with a research question and narrowing my focus.

Slide 3: What I've been up to

- Since my last roundtable, I've struggled a lot with my project.
 - I didn't feel confident with my topic
 - I didn't know how to proceed with my project
 - I had a lot of trouble setting up interviews because of anxiety
 - Senioritis hit hard shortly after my roundtable
- But I eventually got around to figuring out things a little more
 - Meetings with my teacher mentor were very productive
 - A lot of really good reading
 - Covered in Ink
 - A Deliberate Thing I Once Said to My Skin
 - Reawakening
 - I've tried to shadow several times at Siren Studios, but it never seems to work out
 - Three of Swords Tattoo attempts
 - Lil D interview
 - A shit ton of Ink Master

Slide 4: Project Idea

- Creating a digital magazine of some sort, which will blend historical context and research with firsthand experiences from women I've interviewed as well as my own experience

Slide 5: Next Steps

- Start final project
- Attempt community connections again
- Make an appointment to get a tattoo