

L2 Diploma in Performing & Production Arts

Assessment and Grade Record Form

UNIT 9: Producing & Performing to an Audience

Student:		ULN:		Assessor:		Date:	
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LEARNING OUTCOMES

LO1	Be able to undertake and use research for a performance to an audience.
LO2	Understand a role or roles in planning and producing a performance to an audience.
LO3	Be able to collaborate in the production and presentation of a performance to an audience.
LO4	Be able to assess the effectiveness of a production and performance to an audience.

GRADING CRITERIA (Please highlight relevant grade wording box)

RESEARCH				
Assessment Criteria:	Fail	Pass	Merit	Distinction
1.1 Identify appropriate research sources. 1.2 Use research in the interpretation of materials for a performance	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
PLANNING & PRODUCTION				
Assessment Criteria:	Fail	Pass	Merit	Distinction
2.1 Identify strengths, plan and collaborate in the development of a	Ineffective or unrealistic planning and poor	Realistic planning and organisation. Satisfactory	Effective planning, organisation and subject engagement	Detailed and effective planning and organisation, commitment

<i>performance.</i> <i>2.2 Use appropriate skills in the realisation of a role or roles in producing and performance.</i> <i>2.3 Demonstrate artistic interpretation in producing and performing to an audience.</i>	organisation. Task or tasks incomplete against timescale.	production against timescales.	evidenced. Efficient production against timescales.	and subject engagement evidenced. Substantial production against timescales.
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PRACTICAL SKILLS & PRESENTATION

Assessment Criteria:	Fail	Pass	Merit	Distinction
<i>3.1 Contribute to a presentation that effectively communicates to an audience.</i> <i>3.2 Demonstrate consideration and commitment in working with others</i>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.

EVALUATION & REFLECTION

Assessment Criteria:	Fail	Pass	Merit	Distinction
<i>4.1 Assess a production and performance against identified parameters and timescale.</i>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Feedback/Feedforwards:

GRADING DECISION:	(insert grade in CAPITALS)	Signed:	(insert signature)	Date:	
Referral Action Plan: (If required)				Referral Deadline:	
Internal Verifier's Comment: <i>(only complete if this candidate is included in the IV sample)</i>					
IV GRADING DECISION:	(insert grade in CAPITALS)	Signed:	(insert signature)	Date:	

If 2nd IV, please copy the above IV boxes layout below.