# RDT AIE Lesson Plan

Title: Walking and changing Directions		
Lesson Plan Synopsis Using Tempo, Students will explore space and time. This lesson relates to the Walking Dance in Fin Amour.		
Name of Lesson Plan Creator Linda C. Smith		
Grade Level		
□ K ⊠ 1 ⊠ 2	<ul><li>☑ 3</li><li>☐ 4</li><li>☐ 5</li></ul>	☐ 6 ☐ Jr High ☐ High School
Website Tags		
<ul> <li>☑ Elementary</li> <li>☐ K</li> <li>☑ 1</li> <li>☑ 2</li> <li>☑ 3</li> <li>☐ 4</li> <li>☐ 5</li> <li>☐ 6</li> <li>☐ Junior High</li> <li>☐ High School</li> <li>☐ Beginning</li> </ul>	☐ Intermediate ☐ Advanced ☐ Contemporary ☐ Modern ☐ Jazz ☐ Hip Hop ☐ Ballet ☐ Improvisation ☐ Composition ☐ Folk ☐ Warm-Ups	<ul> <li>□ Across the Floor</li> <li>□ Feet</li> <li>□ Center Combination</li> <li>☑ Creative Movement</li> <li>□ Science</li> <li>□ Math</li> <li>□ Social Studies</li> <li>□ Language Arts</li> <li>☑ P.E.</li> <li>□ History</li> </ul>
State Standard Covered Create, Perform, Connect and Respond		
Learning Objectives/Goals  Exploring the Elements of Dance - Space and Time using direction and tempo.		
Materials Needed Large open space, music or drum		

# Introduction

Introduce the class goals and rules, set space boundaries.

## Warm-Up

Have students clap along with you a pattern - 8 claps (teacher) then 8 claps (students), 4 claps (teacher) then 4 claps (students), 2 claps (teacher) then 2 claps (students) and 1 clap (teacher) 1 clap (students) 1 clap (teacher) 1 clap (students) silence. Try the same thing but with stomping feet instead of clapping.

### Investigate

With students standing, ask them to point to the front of the room, then take 7 steps walking in that forward direction, on count 8 students will change to face a different direction and point to the new direction. Repeat that same 8 counts. Then try with 4 counts, 2 counts and 1 count. Once all the counts are in place, try it all together. 8, 8, 4, 4, 2, 2, 1, 1, 1, 1

#### Create

Divide students into small groups. Have them select a different way to move using the pattern. Maybe skipping, or jumping, or galloping.

#### Reflect

Put the new patterns to music and show one another.

#### Extension to the Lesson

If students are successful, have them try a new movement for each part of the pattern. For example: 8 jumps, 8 jumps, 4 spins, 4 spins, 2 stomps 2 stomps, 1 hop 1hop 1hop.

#### Follow Up Resources

Dance To Learn video lesson plans