



## **Ceramics/Sculpture I and II Major Instructional Goals**

### **Course Descriptions**

- Ceramics/Sculpture I: This course concentrates on the study of three-dimensional materials and concepts including basic techniques of hand-building, throwing and glazing of clay.
- Ceramics/Sculpture II: This course continues the development of three-dimensional design in clay. Using historical perspective, this class will place greater emphasis on form and function. Prerequisite: Successful completion of Ceramics I. Materials fee. This class may be repeated for credit.

<b>CREATE</b>		
<b>1. Generate and conceptualize artistic ideas and work.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Play &amp; Ideation</b>	Individually or collaboratively formulate new creative problems based on student's existing artwork. (VA:Cr1A.II)	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. (VA:Cr1A.III)
<b>B. Investigation</b>	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:Cr1B.II)	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. (VA:Cr1B.III)
<b>2. Organize and develop artistic ideas and work.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Skill Acquisition</b>	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA:Cr2A.II)	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. (VA:Cr2A.III)
<b>B. Safety &amp; Ethics</b>	Demonstrate awareness of ethical implications of making and distributing creative work. (VA:Cr2B.II)	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. (VA:Cr2B.III)
<b>C. Creating Interactions with Art</b>	Redesign an object, system, place, or design in response to contemporary issues. (VA:Cr2C.II)	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. (VA:Cr2C.III)
<b>3. Refine and complete artistic work.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Reflect - Refine - Continue</b>	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (VA:Cr3A.II)	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. (VA:Cr3A.III)

<b>PRESENT</b>		
<b>4. Select, analyze, and interpret artistic work for presentation.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Select</b>	Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:Pr4A.II)	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. (VA:Pr4A.III)
<b>5. Develop and refine artistic techniques and work for presentation.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Analyze</b>	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place. (VA:Pr5A.II)	Investigate, compare, and contrast methods for preserving and protecting art. (VA:Pr5A.III)
<b>6. Convey meaning through the presentation of artistic work.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Share</b>	Make, explain, and justify connections between artists or artwork and social, cultural, and political history. (VA:Pr6A.II)	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. (VA:Pr6A.III )

<b>RESPOND</b>		
<b>7. Perceive and analyze artistic work</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Perceive</b>	Recognize and describe personal aesthetic and empathic responses to the natural world and constructed environments. (VA:Re7A.II)	Analyze how responses to art develop over time based on knowledge of and experience with art and life. (VA:Re7A.III)
<b>B. Analyze</b>	Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences. (VA:Re7B.II)	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. (VA:Re7B.III)
<b>8. Interpret intent and meaning in artistic work.</b>		

	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Interpret</b>	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. (VA:Re8A.II )	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. (VA:Re8A.III)
<b>9. Apply criteria to evaluate artistic work</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Evaluate</b>	Determine the relevance of criteria used by others to evaluate a work of art or collection of works. (VA:Re9A.II)	Construct evaluations of a work of art or collection of works based on differing sets of criteria. (VA:Re9A.III)

<b>CONNECT</b>		
<b>10. Synthesize and relate knowledge and personal experiences to make art.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Synthesize</b>	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. (VA:Cn10A.II)	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. (VA:Cn10A.III)
<b>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>		
	<b>Ceramics/Sculpture I</b>	<b>Ceramics/Sculpture II</b>
<b>A. Relate</b>	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts. (VA:Cn11A.II)	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. (VA:Cn11A.III)