

Introduction – Ten Years On

1. Who wrote the introduction?
2. *Whenever we do something that fills us with enthusiasm, we are following our legend* (p. x). List three to five things that you're enthusiastic about.
3. According to Coelho, what are the four obstacles that prevent us from achieving our dreams:
 - a.
 - b.
 - c.
 - d.
4. Do you agree with the quote by Oscar Wilde that *each man kills the thing he loves* (p. xii)?

Prologue

1. The prologue presents a new angle on the legendary story of Narcissus. This adaptation presents an important theme of Coelho's novel, *The Alchemist*. What is this theme?

Part I

Setting: The story starts in the Andalusian region of Spain (marked), and moves to *Tangier, Morocco*, the *Fayoum Oasis*, and the *Pyramids of Egypt*. Mark these 3 locations on this map.



1. After reading the first section (pages 3-5), list five characteristics of the protagonist, Santiago.

2. After reading the flashback in the next section (pages 5-6), explain how Santiago's connection with the merchant's daughter made him feel.

3. Read pages 6-10 and answer the following questions:
 - a. How is Santiago starting to feel about his sheep?
 - b. How did Santiago receive an education?
 - c. Why did Santiago become a Shepard?

- d. How did Santiago's father help him?
4. Read pages 10-11. What is the name of the village Santiago is traveling to?
5. Read pages 11-21 and answer the following questions:
- a. Why was Santiago nervous about the old woman?
 - b. What did the old woman say that dreams are?
 - c. In Santiago's dream, where did the child transport him?
 - d. At what point did Santiago wake from his dream twice?
 - e. What did the woman demand before interpreting Santiago's dream?
 - f. Why didn't Santiago like to spend a lot of time with the same people?
 - g. What does the old man say is the world's greatest lie?
 - h. The old man's name is _____, and he claims to be the king of Salem, which is short for _____.
 - i. What did the old man ask for in exchange for telling Santiago how to find his hidden treasure?
 - j. What act of the old man stunned Santiago?
6. Read pages 21-25. What does the old man say is a person's only real obligation? Write a paragraph (6 marks) explaining whether you agree or disagree with this philosophy.

7. Read pages 25-33. Explain each:
 - a. The Moors (who are they?)
 - b. The Levanter (what did it bring?)
 - c. The significance and purpose of Urim and Thumim.
 - d. The baker (he is a metaphor for what?)
8. Read pages 33-47. Answer the following:
 - a. What attitude does Santiago, a Christian, seem to have toward the Muslim population of Tangier? Quote two passages (with page numbers) to support your answer.
 - b. What lessons can modern day travelers learn from Santiago's experience in the port of Tangier?
 - c. *...he realized that he had to choose between thinking of himself as the poor victim of a thief and as an adventurer in quest of his treasure (p.42).* What does this decision reveal about Santiago?
 - d. On page 42, the narrative suggests that Santiago could sense whether a person is near to or far from his Personal Legend just by looking at him. Do you think we can make accurate assessments about people's personal legends by observing them?
 - e. What outlook does Santiago seem to have about his dream of the pyramids at the end of Part 1?

***** Multiple Choice Quiz on Part 1 (25 marks) will be on _____**