

APPLIED CLARINET SYLLABUS

Semester & Year: Fall 2024

Course number – Section – Title: MUAP 2216-001

Meets (day, time, room): T/Th 1:00-2:00; TBD

Course Credits & Contact Hours: 2 credit/1.75 contact hours per week

Instructor:

Phone:

Email:

Office:

Office hours:

Meeting time:

Catalog Description & Prerequisites

Weekly 45 minute private lesson. Additionally, attendance is mandatory at weekly studio and warm-up classes. Prerequisites: Applied Clarinet, Level 3: MUAP 2215 - 001

Course Purposes & Instructional Methodology

This is a 16-week course. The time and location of the lesson will be arranged according to instructor and student availability, one scheduled time per week for 14 weeks, in person, at the Highland Campus, and culminate in a performance jury (date and time TBD). Each lesson will involve performance of assignments and evaluation.

Additionally, students should plan to independently practice for 5-7 hours per week depending on their individual goals.

Students enrolled in applied lessons are required to attend 10 live, in-person recitals/concerts on campus per semester. Friday studio class counts towards recital attendance. Failure to attend/document concert attendance will result in the lowering of semester grade by one letter.

Required Textbooks & Other Useful Materials

Literature will be assigned on an individual basis and students are required to purchase all lesson literature materials in a timely manner. Whenever possible, the instructor will source OER (open educational resources) in lieu of purchased textbooks because of the higher cost of equipment for this course. The following equipment is required for participation in this course:

- An intermediate or professional clarinet
- A professional quality mouthpiece and ligature
- Reeds - plan to purchase at least 2 boxes of reeds per semester
- Reed case
- Other required equipment: swab, cork grease, mouthpiece pad and cap, folder for music, pencils

- Tuner/metronome. In lieu of a physical tuner/met students may purchase the TonalEnergy app

The following are vendors of sheet music, where students can find method books, etudes and solo materials:

Pender's Music Company:
314 S. Elm Street,
Denton, Texas 76201
Phone: 800-772-5918
<https://www.penders.com/>

CAMco Music, LLC
<https://www.clarinetalldmusic.com/>

The following music vendors/repair shops are available for equipment and instrument repair needs:

Strait Music South (retail and repair)
2428 W. Ben White Blvd
Austin, TX 78704
(512) 476-6927

Better Than New Band Repair (repair only)
1402 Chisholm Trail Rd C & D
Round Rock, TX 78681
(512) 388-7774

Student Learning Outcomes

Applied Music focuses on the knowledge, skills and techniques used for instrumental performance. Students work toward technical fluency, expressive musicianship and practical performance. Each student will work on technical requirements, etudes and solo repertoire.

To accomplish this, we will cover many related skills, including the following:

- Completed requirements for graduation or transfer
- Become acquainted with the highest standards of musical performance on clarinet through study of basic techniques, repertoire, performance practices, and ensemble and solo performance and etiquette
- Developed the ability to practice efficiently, consistently, and accurately through weekly study of clarinet pedagogy, goal setting, and evaluation with rubrics, recording devices, and tools such as metronomes and tuners
- Experienced the difficulties and rewards of demonstrating what they have accomplished in personal practice by performing literature at weekly in person meetings (lessons).
Examples of level 4 literature may be: *Rose 32 Etudes and solo literature such as Mozart Concerto for Clarinet, mvt. 1 or Brahms Sonata in F minor*

- Developed an ability to give and take constructive criticism in weekly lesson discussions and by observing live performances
- Begin to develop a personal library of clarinet pedagogy and performance literature

Each student will be required to meet the minimum competencies below each semester to progress to the following level of Applied lessons. Students who fail to meet these competencies will retake the course until the competency is passed. Students who receive a passing grade may still not be advanced to the next level.*

MUAP 1215 - All Major Scales (Klose Method) and full range Chromatic Scale

MUAP 1216 - All Minor Scales (Klose Method)

MUAP 2215 - All Major and Minor Broken Arpeggios (Klose Method)

MUAP 2216 - All Major and Minor Scales in 3rds (Klose Method)

*Passed courses may be repeated once and remain eligible for financial aid.

Program Learning Outcomes

The Student Learning Outcomes are associated with the following Program Learning Outcomes:

- Develop instrumental skill through coaching, pedagogy and instruction.
- Develop performance skill through exercises in technique, movement, improvisation, repertoire and performance practice.
- Develop the habits necessary to succeed as a professional instrumentalist.
- Prepare participants for the conditions and demands they will face as professional performers.
- Create opportunities to study with national and international artists, designers, and leaders within the music industry.
- Establish and maintain collaborations with professional arts institutions, other academic institutions and music schools.
- Develop a broad base of donor and patron support for student scholarships, awards, guest artist residencies and special programming.
- Be involved in ACC outreach programs in Austin and surrounding neighborhoods.

General Education Competencies

The General Education Competencies utilized in this course are as follows:

- *Communication Skills.* Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.
- *Critical Thinking.* Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.
- *Personal Responsibility.* Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.

- *Teamwork.* Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading.

(1) 14 Weekly Lesson Grades (60%): Each weekly lesson will have specific assignments and each lesson will be graded on a 4 point scale. Studio Grades, the grades for each weekly lesson, will be the averages from all graded etudes, solos, and technique assignments. All students will have the opportunity to resubmit a portion of their assignment by video recording within five days for a higher score.

The scale for grading Weekly Lessons is as follows:

A (4): All sections prepared to the best of a student's ability. Student is ready for the next sequence of work.

B (3): Each section has been practiced adequately, but some material needs review for detail. Improved over previous lesson.

C (2): One or more sections of assigned material needs improvement and review from previous lesson.

D (1): Two or more sections of assigned material needs improvement and review from previous lesson

F: Did not attend/practice. Supervised practice session.

(2) Mid-Term Technique Exam (10%): after an initial technique-level assessment at the beginning of the semester, students will be assigned an appropriate technique goal for the semester. This material will be assessed at the 8th meeting of the semester, and graded on a 1-100 point scale.

(3) Final Performance Jury (30%): students will be assigned an appropriate level solo or etude of two contrasting styles (with or without accompaniment) from the standard clarinet repertoire to perform live for a panel of faculty at the end of the semester. This performance will be graded on a 1-100 point scale.

Letter Grade	Percentage
A	90-100%
B	70-89%
C	60-79%
D	60-69%
F	0-59%

Attendance

Because our class is applied, where one on one/face to face instruction is essential, students should plan to attend all lessons each semester. Lessons missed without notifying the instructor will be assigned a grade of 0 for that week. Students who have lessons on a holiday do not need to make them up if they attend all of the 14 other lessons in the semester. Lessons missed for

events described as excused in the Student Handbook will be rescheduled provided that students notify appropriately (1 week in advance for scheduled activities).

To give an advance notice of your absence, provide a written notice via email at least 8 hours before meeting time. Any absence without prior notice will be assigned a grade of 0. If you are absent for 3 or more lessons in any semester, we will discuss withdrawing from the course.

In case of needed instrument repair, COVID quarantine, or student absences with notification, lessons will be rescheduled in a time and manner that works best for both student and instructor. When classes are canceled because of weather, pandemic or other emergencies, the student is responsible for communicating with their professor during the closure and completing any assignments or other activities designated by their professor.

Arrive for lessons with your equipment assembled.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

For more information on the withdrawal process you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/dropping-withdrawing-from-courses/>

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.

