

STAGECRAFT/ADV. STAGECRAFT

**“We must all do theatre, to find out who we are, and to discover who we could become.”
-Augusto Boal**

Syllabus is subject to change. Instructor will announce and publish changes on Schoology

Teacher Information

Mr. William Palmer, Room 1178

william.palmer@lsr7.net

(816) 986-2599 ext. 78732

Conference: 2nd hour (1st semester), 1st hour (2nd semester)

Classroom Expectations

- Be Prepared for class
- Be Responsible for your learning and choices
- Be Kind to your classmates
- Be Engaged in the theatrical process

PAC Expectations

Students will have the opportunity to spend much of class time on the stage in the PAC. Students are expected to follow the rules when using this space:

- No food or drink (except water)
- No gum
- Do not enter restricted spaces
- Do not touch PAC equipment/items without express permission.
- Use class time to work with partners.
- Follow all safety procedures outlined in the Safety Contract

Technology Expectations

CHROMEBOOKS: Should be charged and ready. Should only be used for classwork while in the classroom.

SECURELY PASS: Students must use the electronic pass system for passes. Only one student may be out of the classroom at a time. If a pass is misused, the student will lose pass privileges for a week.

PHONES/PERSONAL DEVICES: Should be put away and out of sight. (1st time: warning, 2nd on: office referral)

Classroom Management

In the case of disruptive or disrespectful behavior, the following will occur:

- Commitment Conference
- 25-minute Detention/Parent Contact
- Office Referral

Certain behaviors will result in an immediate Office Referral (such as vandalism, theft, any action that puts themselves or others in immediate harm, derogatory language, and academic dishonesty)

Supplies

Students will need to purchase the following:

- Pencil
- Highlighters

Attendance

ATTENDANCE: Is important for collaboration in this class.

TARDIES: Students must be in the room when the bell rings unless they have a pass.

MISSED WORK: Students are responsible for all missed learning and assignments. Bronco Time should be used to catch up on lessons, rehearsals, and/or performances.

Grading Policy

GRADING: Grading is meant to reflect the student's learning.

DAILY ASSESSMENTS: During construction, students will be assessed daily (10pts a day) on proper attire, proper tool usage, safety, collaboration, and demonstrated learning.

MISSING/LATE WORK: After the deadline, the grade will be entered as a "50%" and "missing" until the work is submitted. Work may be submitted for full points until the week before finals week.

REVISED WORK: Students may revise work at any time until the week before finals week..

FINALS: Due to the variety of subjects covered within the course, the semester grade will also count as the student's final exam grade.

Academic Integrity

Per the Student Handbook, Academic Dishonesty is not tolerated. This includes:

CHEATING - The willful intent to use sources improperly for potential gain.

PLAGIARISM - Failure to use original, unique yet informed ideas, thoughts, works, images, or products are used without proper documentation whether intentional or not.

FORGERY/FALSIFYING DOCUMENTS - Counterfeiting documents for personal unwarranted advantage in terms of grades, standardized testing, academic standing, recognition, post-secondary placement, eligibility, and privileges.

Work completed using AI is not accepted for this class.

First offense: Zero on the assignment, teacher-parent contact, and a referral.

Second offense: Zero on the assignment and a referral.

Third offense Referral and a loss of credit for the course.

Required Production Attendance

Students are required to view, perform in, or work on a production each semester. To receive credit for viewing a production, students must submit a selfie at the end of the show including themselves with the program and the stage in the background.

FALL SEMESTER

The Drowsy Chaperone, October 30, November 1-2, November 7-8

Repertory One Acts @ LSN, December 3-4

SPRING SEMESTER

Repertory Revue, February 6-7

The Musical Comedy Murders of 1940, March 20-22

Repertory Play, April 24-25

Theatre Information

Want to be involved in the Theatre Department?

Join our sportsYou at lsntheatre.net and follow our Instagram @lsntheatre and TikTok @lsnhstheatre.

Our first club meeting will be: September 2 at 2:30

Information about being involved with the musical will be: August 25 at 2:30

WELCOME!