

Artists of the 2026 Saint Louis Art Fair presented by Emerson

Ceramics

Gerald Arrington

About: Gerald Arrington creates wheel-thrown and altered ceramic sculptures that feature smooth, rounded vessels and organic forms finished in earthy tones of warm beige, terracotta, and soft grey. The pieces display subtle linear striations running horizontally across their surfaces, creating a rhythmic pattern that accentuates their gentle curves. Delicate hand-built elements resembling weathered driftwood are integrated into the compositions, contrasting the refined symmetry of the ceramic vessels. Fired at high temperatures, the finished works have a matte, tactile quality that highlights the natural beauty of the clay and slip decoration. Together, these sculptural pieces present a harmonious blend of organic texture and minimalist elegance.

Booth: 516

From: Sebastopol, CA

Katie Barnes

About: Katie Barnes creates a distinctive body of miniature ceramic houses, match strikers, and bud vases completely by hand using stoneware clay without molds. Drawing inspiration from historic Midwestern neighborhoods, the collection presents a charming village aesthetic characterized by crisp white architectural forms. These miniature structures feature textured facades, dark pitched roofs, and varied window placements. Underglaze is thoughtfully applied to introduce subtle pops of color and whimsical details, such as windows, doors, and tiny chimneys.

Booth: 305

From: Columbia, MO

Tony Borchardt

About: Tony Borchardt constructs his work through a clear focus on utility combined with industrial design. Geometric shapes and machine influenced structures shape the individual objects while keeping practical functionality at the forefront of the collection. The physical

presentation highlights angular profiles, structured vessels, and sets of plates and containers. Textured surfaces feature specialized glazes that break apart during firing to produce a distinctive cracking effect. This finish mimics peeling paint and aged metal surfaces, giving the modern ceramic forms a strong vintage appearance of old created from new. Neutral tones of grey, white, and deep blues dominate the palette, reinforcing the industrial aesthetic across every piece.

Booth: 320

From: Florissant, MO

Mike Bose

About: Mike Bose creates sculptural ceramic works that blend organic textures with a refined, modern aesthetic. His pieces feature a sophisticated palette of deep charcoals, soft creams, and earthy neutrals, accented by subtle metallic sheens and crackled patterns. Smooth surfaces contrast with striated textures and grooved details, creating a compelling visual and tactile depth across the collection. The forms balance structured geometric shapes with fluid, rounded contours, ranging from enclosed vessels and textured urns to minimalist architectural panels and freestanding water features.

Booth: 419

From: Bedford, IA

Eric Doctors

About: Eric Doctors creates earthenware ceramic vessels and sculptures defined by intense color saturations and playful visual contrast. His body of work is shaped by striking geometric silhouettes, balancing smooth spheres, stacked cylinders, and dramatic flared necks complimented by a vivid palette of striking primary and secondary hues. These include fiery reds, deep cobalt blues, canary yellows, citrus oranges, and bright lime greens. Rather than relying on multi-tone patterns or intricate surface decoration, Doctors coats each piece in bold, solid glazes that emphasize pure color. By layering underglazes and glazes across altered thrown and handbuilt forms, he creates smooth surfaces where light plays cleanly across vibrant curves and angles. Selected works feature contrasting color pairings, such as cool mint pedestals supporting warm coral basins, which highlight the interplay between stacked sculptural elements.

Booth: 145

From: St. Petersburg, FL

Jennifer Falter

About: Jennifer Falter creates functional porcelain vessels designed for daily appreciation. Her work focuses on a cohesive body of pottery defined by a striking high contrast black and white color palette. Intricate botanical and organic patterns cover the surfaces through a classical sgraffito technique, adding rich texture and visual depth to each piece. The collection features a diverse range of forms, including large statement plates, rounded lidded jars, functional bowls, and mugs.

Booth: 143

From: Springfield, MO

Nancy Gardner and Burton Isenstein

About: Nancy Gardner and Burton Isenstein create a vibrant collection of hand built ceramic vessels that celebrate surface richness and form. Their work features an array of pitchers, mugs, small vases, and decorative plates. The ceramics display a lively interplay of intricate patterns, from dense polka dots to botanical illustrations and bold geometric designs. Each piece is constructed using traditional hand building methods and finished with rich layers of underglaze that bring depth to the forms. The color palette ranges from bright yellows, oranges, and greens to deep blacks and blues.

Booth: 103

From: Forest Park, IL

Kristin Gruenberger

About: Kristin Gruenberger creates vibrant ceramic sculptures and functional vessels that celebrate whimsy and character. The collection features dynamic forms with tapering silhouettes, elongated necks, and whimsical spouts, complemented by smaller vessels and lidded pieces. A lively palette of turquoise, warm yellows, and rich reds animates the surfaces, which are brought to life with bold polka dots, concentric rings, and intricate geometric patterns. Each creation radiates a distinct personality, designed to bring a sense of delight and playfulness into everyday moments.

Booth: 505

From: Gunnison, CO

John Herbon

About: John Herbon creates ceramic works defined by a unified aesthetic of dark, metallic dark grey and black copper tones. Shaping porcelain either on the wheel or through slab construction, he meticulously sculpts and carves the clay before firing the pieces in a gas kiln. The collection displays a rich variety of silhouettes, ranging from tall, cylindrical vessels adorned with textured bumps and vertical ribbing to smooth, elegant vases and lidded containers. Fine details like subtle patterns and delicate floral or botanical adornments emerge across the surfaces. Through high temperature gas firing, the monochromatic metallic finishes catch the light, highlighting the tactile depth, varied proportions, and structured forms of the entire ceramic body of work.

Booth: 548

From: Saint Ignace, MI

Paul Jeselskis

About: Paul Jeselskis creates dynamic ceramic sculptures that unite fluid textures with structural precision. His body of work features a striking array of vessels, wall platters, and round lidded pots in vibrant turquoise, sunny yellow, rich red, forest green, and earthy gold. Every piece displays a dynamic interplay of surface details, where carved linear patterns give each form a tactile, striated quality. The smooth, colorful finishes softly contain the energetic line work, producing a compelling visual tension across the entire collection. Ranging from small tabletop pots to large vertical forms and sweeping wall panels, the collection emphasizes harmonious contrast through rhythm, color, and texture.

Booth: 107

From: Michigan City, IN

Anna Katz

About: Anna Katz creates monumental, hand-built ceramic sculptures that play with scale and perception. Working with stoneware and porcelain clay bodies, Katz fires these pieces multiple times up to 2,200 degrees to build rich surfaces and intricate details. As a cohesive body of work, these trompe l'oeil objects mimic everyday consumer items with striking fidelity, such as popcorn, a stick of butter, and bananas in various stages of ripeness.

Booth: 229

From: St. Louis, MO

Linda Lewis

About: Linda Lewis shapes figurative ceramic sculptures that reflect the lives and stories of ordinary people. The body of work showcases a rich collection of life-size seated and standing forms, alongside a vertical arrangement of detailed facial masks. Each piece features a textured canvas of soft earth tones layered with vibrant splashes of color, subtle patterns, and botanical motifs. The surfaces are heavily worked with underglazes, oxides, and intricate mark making to enhance the narrative depth. Smooth organic curves and tactile clay finishes define the shapes, bringing a sense of quiet introspection and expressive movement to the entire collection.

Booth: 531

From: West Des Moines, IA

Randy O'Brien

About: Randy O'Brien creates ceramic works that bridge the organic and the sculptural. Utilizing earthenware formed through wheel throwing and hand building, the artist develops a striking body of work defined by thick, dimensional surfaces. Each piece features heavy layers of glaze built up significantly, creating a deeply textured, crackled skin resembling volcanic rock or dried earth. The collection spans a vibrant palette of rich reds, deep blues, warm oranges, vibrant purples, and earthy greens. The forms range from symmetrical vessels and slender vases to flat wall panels and rounded pods, all unified by an intricate pattern of fissured textures and dramatic relief.

Booth: 124

From: Tucson, AZ

Jef Raasch

About: People, animals, and plants serve as the central focus of Jef Raasch's sculptural works. The collection features wall-mounted ceramic animal busts and botanical pieces characterized by detailed organic shapes, horns, crests, and scale patterns. Each sculpture displays rich earthy tones including muted browns, greys, greens, and soft blues, highlighted by textured spotting and patterned markings. The collection combines low-fire clay forms with painted acrylic surfaces to create sculptural figures of varying sizes, ranging from small wall plaques and heart-shaped leaf faces to larger prehistoric animal heads and a detailed turtle sculpture.

Booth: 118

From: Milwaukee, WI

Andy Rogers

About: Andy Rogers creates contemporary ceramic porcelain sculptures that capture the organic complexity of the natural world. His body of work features a diverse collection of wall mounted and pedestal displayed pieces characterized by smooth rounded contours, bulbous seed pods, and elongated floral shapes. The color palette spans earthy olive greens, muted golds, soft creams, and rich browns, echoing biological tones found in flora and fauna. Delicate surface textures, subtle ridged patterns, and clustered arrangements bring a sense of life and growth to each creation. Through careful attention to size variation and spatial grouping, Rogers constructs cohesive visual ecosystems that celebrate biological forms without directly copying them.

Booth: 522

From: Lee's Summit, MO

Michael Schwegmann

About: Michael Shwegmann crafts hand-formed ceramic sculptures that transcend traditional expectations of clay, transforming ordinary tools, vessels, and functional objects into monumental testaments of industrial history. The sculptures' surfaces embody the rich, weathered patinas of oxidized and aged metal, capturing the textures of rust and age. This deliberate finish grounds each oversized creation in a tangible sense of time and wear. The collection explores heavy iron chains, weathered buckets, and large mechanical forms, emphasizing a cohesive palette of earthy browns, metallic tones, and patriotic motifs.

Booth: 414

From: Denver, CO

Gregory Story

About: Gregory Story creates modern ceramic artifacts that combine architectural structures with textile designs and contemporary pottery traditions. His body of work features handbuilt tiles, sculptural spheres, functional objects such as a tissue box with protruding spheres, and large spherical wall installations. The pieces showcase rich, dark metallic glazes with intricate, subtle patterning alongside vibrant color accents like bright yellows, reds, oranges, and rainbow stripes contrasted with bold geometric divisions. Their glossy glazes catch the light smoothly, highlighting the vibrant hues and playful, uniform geometry of the installation.

Booth: 315

From: Chicago, IL

Nathalia Toledo Barcia

About: Nathalia Toledo Barcia crafts functional and ritual fine porcelain artifacts that celebrate pre-Columbian technique, bridging ancient history and modern ceramic design. Her collection features matte and glossy surfaces created through underglaze and glaze painting techniques on fine clay. The bodies of work display a subtle, muted color palette dominated by earthy tones, off whites, soft pinks, and muted greens. The shapes range from anthropomorphic figures to simple vessels and round containers, all of which are defined by an uncanny array of exaggerated human facial features and expressions integrated into the ceramic walls. The majority of the faces feature large lips, eyes gazing upwards and to the right, and rosy cheeks.

Booth: 421

From: Mandeville, LA

Reiko Uchytel

About: Reiko Uchytel shapes distinct sculptural forms through careful handbuilding methods. The collection features intricate wall and ground sculptures of stylized rabbit heads with tall, attentive ears. Rich surface decoration defines the body of work, utilizing precise sgraffito and mishima techniques to carve fine graphic patterns and lively motifs. Contrasting black, white, and brightly colored slips applied from raw materials create vibrant geometric layouts and organic dotted textures across each silhouette. Finished with reflective luster highlights, the ceramic pieces display tangible tactile grooves, smooth glazed surfaces, and solid dimensional weight that anchor the imaginative visual narrative in physical form.

Booth: 203

From: Grimes, IA

Richard Wehrs

About: Richard Wehrs creates a captivating collection of ceramic works designed primarily as wall-mounted, mask-like faces and figures. This body of work delivers an intriguing blend of quirky, cute, and creepy characterizations that draw the viewer in for a closer look. The pieces feature heavily textured surfaces adorned with intricate patterns and bright, layered colors. Vibrant hues like teal, pink, yellow, orange, and purple interact across each sculpture, bringing depth to detailed facial features such as expressive eyes, prominent brows, wrinkled skin, and varied mouths. Many of these ceramic faces have striking cones on their

head, featuring striped and patterned designs that add height and distinct personality to the collection.

Booth: 304

From: Peoria, IL

Digital Art

Lauri Dunn-Peterson

About: Lauri Dunn-Peterson creates intricate and three dimensional geometric artworks from photographs of insect wings. Drawing inspiration from the patterns, colors, and geometric forms of insects, Dunn-Peterson explores symmetry and pattern by arranging rich colors like deep blues, radiant golds, and stark blacks into complex, kaleidoscopic formations. These framed works often resemble tessellations or intricate mosaic designs.. Whether contained within a perfect square or stepping outwards in a jagged silhouette against a crisp white background, her art reflects a deep fascination with mathematical beauty and highly structured spatial design.

Booth: 219

From: Denver, CO

LJ Eidolon

About: LJ Eidolon's newest body of work steps into a combination of digital and mixed media, presenting the viewer with a meticulous fusion of surreal collage, floral motifs, and architectural objects that together create dreamlike compositions pushing the boundary between the physical and metaphysical world. Eidolon's pieces feature dense details, from floating bouquets entwined with vintage items like typewriters, cameras, butterflies, or bird forms against backdrops of softly graded skies or muted backgrounds. Her color choices are rich and balanced, from jewel tones, soft pastels, to natural hues.

Booth: 201

From: Johns Island, SC

Shawn Harris

About: Shawn Harris creates digital artworks that blend photography, costume performance, and imaginative storytelling into surreal, theatrical scenes. Many pieces feature the artist himself, self-photographed in elaborate masks and costumes and placed within carefully constructed environments through the use of green-screen techniques, props, miniatures, and extensive digital compositing. Color palettes range from rich, atmospheric earth tones to vibrant, storybook-inspired hues, enhancing the sense of wonder and discovery within each composition. The work feels playful yet unsettling, inviting viewers into imaginative landscapes where photography, performance, and fantasy merge into compelling visual stories.

Booth: 135

From: Trinidad, CO

Kenneth Kudulis

About: Kenneth Kudulis creates vibrant and joyful artwork that celebrates the natural world. His paintings feature bold portraits of animals surrounded by rich botanical patterns. Through his work, viewers can see a variety of wildlife, including giraffes, tigers, bears, and elegant birds. He uses bright and energetic background colors like deep blues, radiant reds, and sunny yellows to bring these creatures to life. Each piece combines the wild spirit of the animals with highly decorative and stylized backgrounds. This creates a sense of harmony between the fauna and the floral elements. His art invites the audience to appreciate the beauty and playfulness of nature.

Booth: 245

From: Chattanooga, TN

Marisa S White

About: In her conceptual photomontages delving into the realms of transformation, spirituality, and the vast spectrum of human experience, Marisa S. White creates cool-colored works featuring feminine subjects interacting with fantastical natural landscapes. Each work begins as a series of photographs that are meticulously composited together, weaving surreal and fantastical worlds that invite the viewer to pause, reflect and wander.

Booth: 122

From: Colorado Springs, CO

Drawing & Pastels

Jeribai Andrew-Jaja

About: Jeribai Andrew-Jaja's drawings and pastels focus on detailed, realistic portraits. The works often feature close-up views of faces, emphasizing textures like skin, hair, and expression using black and white shading. His subjects are frequently laid against vibrant shapes of yellow and light blue that draws the viewer into the narrative of the piece. Through his careful attention to the human form and his strategic use of color, Andrew-Jaja creates compelling visual stories that celebrate identity, emotion, and presence.

Booth: 318

From: Fort Worth, TX

Dennis Angel

About: Dennis Angel creates meticulously detailed still-life compositions. His artistry showcases an interest in everyday objects vibrantly colored with colored pencil. Across his work, Angel carefully constructs scenes that blend classical still-life elements with nostalgic motifs. His works also serve as homages to great historical works, which appear taped or pinned within the backgrounds of his scenes. In the foreground, natural subjects like fresh fruits are often paired with manufactured items such as vintage office supplies or intricately patterned fabrics. Angel invites viewers to reconsider the inherent beauty of carefully arranged, commonplace items and the relationship between contemporary and historical works of art.

Booth: 126

From: South Bend, IN

William Armstrong

About: William Armstrong creates visual narratives that chronicle his extensive travels as both an artist and a touring musician. Viewing his complete exhibition space offers a cohesive story of a life spent on the road. Armstrong builds his compositions on a foundational collage of physical maps and sheet music. He applies careful hand-drawn pencil and ink details directly onto these materials and provides atmospheric contrast by

shading the scenes with powdered graphite. The process concludes with deliberate spot accents of bright acrylic paint, highlighting the vibrancy of his travels.

Booth: 406

From: Santa Fe, NM

David Bjurstrom

About: David Bjurstrom aims to push the boundaries of the graphite pencil medium in his realistic black-and-white renderings of the natural world. By stripping away color, Bjurstrom invites viewers to focus entirely on texture, form, and the interplay of light and shadow. His subjects range from majestic wildlife to intricate forest landscapes and cloudy skylines, inviting viewers to appreciate the environment and its inhabitants.

Booth: 415

From: Corvallis, OR

Jeffrey Cannon

About: Jeffrey Cannon is a landscape artist whose works explore the quiet, expansive beauty of the natural world. His works are crafted from a large palette of often handmade soft pastels. To preserve the delicate details and harmonic colors, his pieces are blended with his fingertips and detailed using the pastels' edges. Most of his works feature the deep blue skies of midday or the soft purples and pinks of evening clouds. Overall, Cannon's artworks invite a quiet connection with nature that captures the fleeting moments of light and place through color harmony and thoughtful composition.

Booth: 411

From: Austin, TX

Lou Ann Townsend & Mary Filapek

About: Lou Ann Townsend and Mary Filapek create visually striking landscape artworks that distill the natural world into clean, deliberate forms using graphite pencils, colored pencils, and pastels with acrylic paint on wood panels or watercolor paper. Their collaborative body of work explores the quiet monumentality of mountains, sweeping plains, and towering cloud formations. Through a distinct approach to color blocking and layered composition, they transform familiar views into striking, almost architectural tableaux. Their palette balances earthy tones with crisp, vivid contrasts, giving the environments a stylized yet grounded presence. By stripping away intricate details in favor of strong shapes and clear lines, Townsend and Filapek invite viewers to experience the

environment as a harmonious collection of elemental structures. The resulting collection offers a serene but dynamic interpretation of the outdoors, capturing the enduring permanence and quiet beauty of the natural landscape.

Booth: 532

From: Albuquerque, NM

Nha Vuu

About: Nha Vuu is a visual artist who utilizes contemporary Chinese Eastern ink, brushwork, and handmade mulberry paper to create a minimalist approach to urban cityscapes. Her practice centers on transcending traditional boundaries by blending Eastern and Western creative philosophies. In her pieces, dense clusters of stylized, geometric dwellings cluster together, climbing upward in structured yet organic formations. Color consists of ink-based monochromes such as rich blacks, soft grays, and warm sepia tones that are balanced with selective washes of watercolor, placing emphasis on the flow and gesture of the composition.

Booth: 209

From: Fort Collins, CO

Fiber

Annie Bisone

About: Annie Bisone creates distinctive wearable art that reclaims and repurposes textiles to push the boundaries of contemporary fashion. Her body of work often features earth tones and muted hues, arranged in geometric panels or asymmetrical compositions and occasionally contrasted by vibrant pops of color, including geometric orange panels and bold cobalt blue tones. The garments feature structured, multi-functional shapes with clean lines and varied textures, ranging from sleek utilitarian fabrics to soft knit sleeves and patterned accents. Every singular piece is handcrafted entirely by the designer, ensuring zero waste through the use of sustainably sourced fabrics. This cohesive collection emphasizes an ethical philosophy, delivering one of a kind statement pieces that combine thoughtful design with everyday versatility.

Booth: 545

From: Milwaukee, WI

Martina Celerin

About: Martina Celerin creates three-dimensional fiber art installations that function as living, sculptural landscapes. Her body of work presents rectangular framed 3-dimensional compositions that utilize a rich palette of deep greens, earthy browns, vibrant floral tones, and crisp blues. Each piece builds complex textural relief through dense arrangements of natural materials, creating tactile surfaces that evoke forests, mossy terrain, gardens, and water elements. The collective arrangement demonstrates a strong command of scale and depth, where individual panels work together to form immersive environmental narratives. Through intricate layering of organic fibers, vibrant color accents, and dimensional framing, the artworks bridge the gap between traditional textile techniques and contemporary sculpture.

Booth: 222

From: Bloomington, IN

Karen Gelbard

About: Karen Gelbard creates handcrafted wearable art focused on the tactile qualities of fiber. Her collection emphasizes rich color palettes, complex patterns, and tactile surfaces. The garments exhibit a balanced spectrum of tones, ranging from cool slate blues and muted neutrals to vibrant warm reds and earthy mustards. Likewise, the garments showcase sweeping lapels, open front cuts, and softly structured drapes that emphasize fluid movement and generous proportions.

Booth: 544

From: Pacific City, OR

Betsy Giberson

About: Betsy Giberson creates geometrically constructed wearable art from un-dyed bolts of silk and linen. Her creative process involves establishing rich base colors before applying shibori dye techniques to build intricate patterns and markings across the fabric. The resulting body of work showcases a sophisticated palette ranging from earthy ochres and deep rusts to cool teals, muted indigos, and soft grays. Each garment features fluid draping and organic textures that soften the underlying geometric cuts. The collection presents wearable pieces varying in size from light scarves and wraps to flowing tunics and jackets.

Booth: 539

From: Warner, NH

Carrie Gillen

About: Carrie Gillen creates striking, three-dimensional textile works that bridge the boundary between sculpture and painting. Her body of work consists of rigid, sculptural forms featuring dynamic geometric pleats and folds that give each piece a distinct, architectural presence. The surfaces capture light and color in unexpected ways, creating a sense of movement across the canvas. The color palette explores both tranquil blues and vibrant warm tones, often grounded by contrasting dark lines and radial patterns. The works vary in scale, featuring both large rectangular statement pieces and circular compositions that command attention.

Booth: 319

From: St. Louis, MO

Laura Gutzwiller

About: Laura Gutzwiller creates vibrant needle felted landscapes that capture the natural world through a rich interplay of color, texture, and form. Her framed body of work showcases a striking palette ranging from the warm, golden hues of radiant sunrises and glowing horizons to the cool, moody blues and greens of serene forests and flowing waters. Each composition emphasizes depth and dimension through layering strands of dyed wool, silk, alpaca and llama fur onto a wool sheet. These soft fibers build tangible textures that mimic the organic contours of hills, winding paths, and leafy canopies.

Booth: 114

From: Valparaiso, IN

Kaoru Izushi

About: Kaoru Izushi creates contemporary knitwear that merges structural innovation with tactile depth. The collection features a vibrant palette ranging from brilliant hot pinks and electric blues to rich earth tones and classic neutrals. Each garment exhibits fluid shapes and clean silhouettes, incorporating varied textures from soft wools and crisp paper yarns to sleek silk stainless steel and breathable cotton. The pieces range from lightweight vests, sleeveless tunics, cardigans, and long-sleeved sweaters or pullovers.

Booth: 506

From: Madison, WI

Lisa Telling Kattenbraker

About: Lisa Telling Kattenbraker creates distinctive textile works that explore the quiet depth of nighttime figures and starry landscapes. Her collection showcases rich indigo and deep navy fields illuminated by glowing yellows, muted reds, and earthy greens. Each piece features layered compositions of silhouetted female forms, alone or in groups. Their heads resemble crescent moons, and they stand below an arc of the moon phases. The figures stand amidst delicate star patterns and botanical shapes. The tactile surface reveals a combination of subtle fabric textures and intricate, interwoven details that give depth to the dark settings. The artworks range in scale from smaller companion pieces to large focal points, maintaining a cohesive narrative that blends celestial elements with human presence.

Booth: 405

From: Olympia, WA

Ute Monjau-Porath

About: Ute Monjau-Porath constructs bold, theatrical garments from sustainably sourced textiles, leathers, beads, laces, buttons, and other dazzling materials. These structured coats and tailored statement pieces are defined by rich, layered textiles, ornate floral motifs, and contrasting patterns such as polka dots and dramatic brocades. Rich hues of gold, crimson, and black dominate the fabric selections, accented by intricate trims and tactile surfaces. By blending varied shapes, substantial weights, and diverse textures into cohesive silhouettes, the artist creates durable, imaginative assemblages designed to empower and captivate those who wear them.

Booth: 212

From: Portland, OR

Susan Otterson

About: Susan Otterson creates striking, one of a kind garments that merge wearable function with rich visual art. Her collection showcases a vibrant palette of deep reds, electric blues, warm ambers, and moody earth tones, bringing strong energy to each textile design. Her pieces feature intricate patterns, rich tactile textures, and dynamic geometric stitching that dances across the fabric. The silhouettes range from tailored jackets to flowing wraps and dresses, offering sophisticated structure alongside fluid movement.

Booth: 210

From: Madison, WI

Kerrin Pogozeleski and Ron Brauch

About: Fiber artists Kerrin Pogozeleski and Ron Brauch present a body of various bags defined by striking visual depth and material richness. The collection features limited edition creations meticulously fashioned from hand selected cowhides or sheep hide. Across the display, the works showcase an array of contrasting colors, diverse patterns, and tactile textures that highlight the natural qualities of the hides. Each unique bag balances structured shapes with organic edges, varying in size from compact shoulder styles to larger statement pieces. Several bags are equipped with a mosaic strap, adding to the bags' artistic flair. By pairing smooth finishes with rustic hides and incorporating vintage textiles, the artists construct functional accessories that double as distinct sculptural forms.

Booth: 227

From: Aurora, CO

Pamela Whitlock and Richard Davidson

About: Pamela Whitlock and Richard Davidson's scarves present a rich palette of deep charcoals, earthy browns, forest greens, and vibrant jewel tones like crimson and teal. Each textile showcases intricate geometric patterns and balanced rectangular shapes that drape with fluid movement. These bamboo fiber creations offer practical warmth and comfort while enhancing daily living through thoughtful design and beauty. Utilizing precise shadow weaving techniques, the creators produce layered visual depth across the surface of every piece.

Booth: 142

From: Santa Fe, NM

Glass

Tony Cray

About: Tony Cray's glasswork explores the dynamic relationship between color, form, and texture. His collection showcases an energetic palette ranging from rich blues and purples to

bright yellows and warm oranges, creating a striking visual rhythm. Each sculptural vessel and decorative piece is meticulously crafted using intricate surface designs, including hand-cut patterns and precise sand-carved details that add depth. His works balance organic, curved silhouettes with clean geometric lines, resulting in forms that feel both fluid and structured. Through careful repetition, overlapping motifs, and alternating textures, Cray develops complex surface narratives. The scale of the work varies from intimate tabletop vessels like bowls and thin-necked vases to commanding statement pieces such as large decorative plates and abstractly formed vases.

Booth: 112

From: New Melle, MO

Jeremy and Chelsea Griffith

About: Jeremy and Chelsea Griffith construct vibrant glass panels that showcase a rich interplay of color and geometry, from deep ultramarine to sky blue, mustard yellow, lime green, red, plum, and more. Their body of work features rhythmic patterns and textured arrangements across rectangular and square shapes of varying scales. Through meticulous composition, thousands of individual colored elements merge into unified visual fields. The artists assemble these intricate pieces by hand, positioning every detail before applying heat to fuse the elements together. This thermal process allows the distinct components to soften and flow, transforming structured designs into cohesive, fluid abstract imagery that plays with light and depth.

Booth: 541

From: Murphysboro, IL

Scott Hartley

About: Scott Hartley creates vibrant, freestanding organic handblown glass sculptures that display a dynamic interplay of color, fluid form, and balanced composition. Ranging from fiery warm tones of orange, yellow, and red to cool ocean blues, deep indigos, and emerald greens, the collection dazzles with rich chromatic variety. The surfaces feature smooth, polished finishes that catch and refract light, emphasizing the twisting, undulating forms of the pieces as their fluid shapes twist and curve like flowing ribbons.

Booth: 234

From: Benton, KS

Michael Hayes

About: Michael Hayes creates striking collections of blown glass vessels characterized by their refined shapes and vibrant surfaces. His body of work highlights the natural brilliance of glass through clean, elegant silhouettes that draw the eye. Each piece features rich, saturated colors ranging from bright oranges and deep blues to sophisticated metallic and neutral tones, often accented by intricate, layered patterns that play with light and depth. The surface textures feature a meticulous crisscross or netted optical design that wraps smoothly around the rounded bodies and slender necks of the vases, bottles, and decorative spheres. Ranging from small accent pieces to tall, commanding statement works, the collection showcases a cohesive balance of modern form and mesmerizing visual complexity.

Booth: 519

From: Spruce Pine, NC

Andy Koupal

About: Andy Koupal creates blown glass art that bridges traditional techniques with modern aesthetics. His collection features a diverse array of vessels, including slender-necked decanters, rounded perfume bottles, and large sculptural orbs. The pieces showcase a vibrant palette ranging from soft pastels to rich blues, purples, greens, and warm earth tones. Many works incorporate subtle crackle textures, delicate mottling, and contrasting metal accents that highlight their clean lines and balanced forms. Ranging from intimate tabletop objects to substantial statement spheres, the collection displays a cohesive focus on thoughtful proportion, color, and concept.

Booth: 503

From: Detroit, MI

Kaeko Maehata

About: Kaeko Maehata's works feature smooth, undulating contours and refined silhouettes, ranging from tall, slender vessels to compact, rounded forms, such as ceremonial tea vessels, bowls, vases, and bottles. Rich monochromatic depths blend with subtle gradients of deep teal, earthy brown, and luminous white, while select surfaces display delicate textures and intricate patterns. Maehata's pieces often use pointillist murrini, or tiny glass dots, which form tight, colorful patterns across the glasswork. The overall effect is playful yet refined, offering joyful pops of color in tactile, polished forms.

Booth: 412

From: Augusta, MO

Amber Marshall

About: Amber Marshall creates unique sculptural wall installations from handblown glass that capture a sense of organic movement and growth. Her bodies of work feature arrangements of textured, undulating circular forms that cascade across walls in delicate clusters. The pieces combine matte, frosted surfaces with intricate surface patterns that echo cellular structures and marine life. By playing with scale and repetition, the artist groups these textured discs to form dynamic compositions that flow naturally across large vertical spaces. Ranging from crisp whites to deep, luminous blues, the color palette highlights the dimensional depth and shadows cast by each contoured element.

Booth: 517

From: Spruce Pine, NC

Eric Mort

About: Eric Mort shapes borosilicate glass into immersive spherical worlds that capture the vast beauty of outer space. Working with durable materials and luminous minerals, the artist builds intricate celestial bodies embedded with glowing opals and metallic particulates. Each spherical sculpture, fitting in one's palm, contains layered internal depth, revealing swirling nebulae, cosmic dust clouds, and orbiting planets as the glass turns. Deep blues, rich blacks, and vibrant cosmic hues dominate the palette, accented by sparkling metallic wisps that mimic distant stars.

Booth: 231

From: Austin, TX

Nolan Prohaska

About: Nolan Prohaska creates vibrant botanical glass sculptures that capture the organic elegance of the natural world. Working with molten material heated inside a high-temperature furnace, he shapes and blows glass into dynamic, fluid botanical forms. Multiple chromatic layers are fused together to build depth, while precise sand and acid etching techniques soften the surfaces into a rich, matte texture. Each finished element is meticulously joined together to form intricate floral interpretations featuring vivid yellows, brilliant oranges, deep blues, and lush greens. These slender stems, rounded vessels, and blossoming petals balance structural height with delicate proportion.

Booth: 115

From: Somerset, WI

Richard Ryan

About: Richard Ryan creates striking sculptural glass works that explore organic forms and rich color narratives. His body of work features a diverse collection of figures, animals, and stylized masks that range from vibrant blues and oranges to earthy tones. Each sculpture is shaped directly from molten glass, capturing dynamic facial expressions and fluid anatomical gestures with a distinct tactile quality. The artist utilizes intricate surface treatments, incorporating layered hues, fine engravings, and textured finishes that catch and refract light. These pieces balance structural presence with delicate detailing, creating visual depth across every surface. Through precise manipulation of form and color, the collection evokes a sense of ancient artifacts merged with modern sculptural expression.

Booth: 106

From: Bourbonnais, IL

Thomas Spake

About: Thomas Spake presents an immersive collection of hand blown glass vessels that emphasize organic forms and rich coloration. His body of work features a balanced mix of spherical globes, classic bowls, and elongated bottle shapes spanning various sizes. Each piece showcases striking visual patterns, transitioning through earthy greens, deep blues, warm yellows, and vibrant reds. The intricate composition of these objects relies on stacking distinct chromatic layers and removing portions of the outer material to expose the contrasting shades underneath. This meticulous treatment results in an inviting soft, matte exterior.

Booth: 109

From: Jasper, TN

Mark Sudduth

About: Mark Sudduth creates sculptural glass work characterized by a vibrant spectrum of colors ranging from deep amber and rich jewel tones to brilliant blues and sunny yellows. Each piece showcases dynamic shapes with generous proportions and tactile surface patterns that contrast with the medium's inherent shine. The collection features substantial bowls, elongated vessels, and hanging forms that explore depth and refraction. Each individual creation is shaped by hand, cut, and meticulously refined to alter the luminous material into forms featuring contrasting tactile finishes.

Booth: 530

From: Cleveland Hts., OH

Jewelry

Debra Adelson

About: Debra Adelson designs contemporary jewelry focusing on form, dimension, and detailed craftsmanship. Her collection features a variety of pendants, rings, earrings, and bracelets defined by bright colors and an array of distinctive forms. Examples of pieces in her collection include a compact rectangular ring that exhibits a rich royal blue and white optical glass top with carved linear facets set within a silver band. Another piece, a red fan-shaped pendant, is suspended by a geometric silver bail and accented with small inset stones near the top left. Lastly, a wide silver cuff bracelet has two large, rounded glass cabochons in deep blue and teal which are attached by two round clasps on either side to a smooth silver cuff featuring a jagged, organic rim along the top edge.

Booth: 415

From: Collingswood, NJ

Ann Marie Cianciolo

About: Ann Marie Cianciolo creates sculptural and narrative stacking rings crafted from gold, sterling silver, and precious and semi-precious stones. The collection is defined by its dark-grey metallic palette contrasted against striking gold accents. These pieces incorporate intricate patterns, varied shapes, and animal motifs like a deer and various bird profiles. For example, one ring features a square exterior band inlaid with five small golden dots. Above the band, a deer with a pearl tail, a golden pearl necklace, and golden heels stands atop an uneven platform adorned with gold details and embedded gems. Another stacked ring features a textured dark band supporting a bent owl in golden heels perched above an organic, textured flower-like platform embedded with sparkling gemstone accents. The band itself is adorned with a cascading cluster of tilted, oval gold-trimmed bezels trailing down the side.

Booth: 214

From: Milwaukee, WI

Lisa Cimino

About: Lisa Cimino creates nature inspired jewelry drawn from land, sea and sky. This body of work features small sterling silver, brass, and gold pieces that incorporate a variety of surface finishes and textures. The collection displays clean shapes and organic patterns that highlight natural elements like flora and fauna. One ring features a three-dimensional, protruding spherical cluster of dark, needle-like stems tipped with polished silver and gold spheres held up by a golden platform and simple golden band. A necklace features a circular, wreath-like arrangement of delicate, needle-like metallic stems. The piece features a gradient of textured silver, dark oxidized elements, and warm gold tones that radiate outward.

Booth: 509

From: Baltimore, MD

Beth Clark

About: Beth Clark integrates precious metals, found objects, and fine gems through traditional metalsmithing principles in her jewelry. Her body of work unites contrasting textures and materials into balanced, sculptural compositions. Uniform pearls and smooth stones offer a refined elegance, while weathered wood and rough surfaces introduce earthy dimensions. The color scheme relies heavily on monochrome dynamics, featuring crisp bright whites and deep charcoals alongside rich, metallic flashes of polished gold and dark, oxidized silver settings. Organic elements introduce warm, weathered wood hues ranging from pale tans to muted browns, paired with the subtle, natural speckling of grey and stone textures. Ranging from structured drop earrings to intricate geometric pendants, each unique piece juxtaposes organic shapes against rigid metallic frameworks.

Booth: 228

From: Oak Park, IL

Megan Clark

About: Megan Clark creates striking handcrafted jewelry collections that blend fine metals with natural, ethically sourced gemstones. Her work features distinctive leaf inspired shapes and substantial scale, pairing warm yellow gold tones with dark oxidized silver and intricate lined patterns and textured surfaces. One example of this aesthetic is a pendant showcasing a marquise shaped natural gemstone filled with dark, organic inclusions. The piece features a striking split design, where one side presents a smooth, solid golden frame while the other transitions into a delicate, skeletal cage of parallel lines. Another example is a link bracelet constructed from a series of alternating circular components connected by dark metal links. The piece showcases a striking contrast between solid gold frames, textured grid surfaces

accented by small flush set diamonds, and bezel set focal stones featuring dark, sweeping needle like inclusions.

Booth: 233

From: Durham, NC

Susan Elnora

About: Susan Elnora creates sculptural jewelry that centers on detailed imagery rendered in hand-fabricated sterling silver and gold. The works showcase intricate forms, incorporating polished metallic textures and distinct shapes, such as a crowned animal skull and a gold ring featuring a prominent pink center stone alongside a miniature skull bezel-set with vibrant pink gemstone eyes. Each piece balances bright, polished metallic surfaces with darkened oxidization to emphasize fine lines, dimensional patterns, and sharp contours. These creations utilize recycled metals and sustainably sourced gems, with many designs featuring functional components like hinges and moving parts that add mysterious and interactive depth to the wearable items, inviting close examination of their layered narrative.

Booth: 408

From: Santa Fe, NM

Melissa Hampton

About: Melissa Hampton's body of work showcases a striking contrast between dark, heavily textured surfaces and radiant golden elements. The dark, rough-hewn bands resemble organic root structures or cooled volcanic rock, while the luminous yellow gold sections feature bold structural frames, dynamic cut-outs, and soaring architectural archways. Vibrant gemstones anchor the designs, displaying deep teal and oceanic blue tones alongside vivid forest greens, complemented by smaller sparkling accent stones arranged in deliberate geometric alignments. Curved golden bars and floating arches frame the compositions to create balanced and substantial statement pieces.

Booth: 243

From: Saint Louis, MO

Melissa Hampton

About: Melissa Hampton crafts fine art jewelry that bridges ancient artifact aesthetics with celestial wonder, utilizing silver, gold, and vibrant gemstones that include vivid pink and deep blue stones. The overall palette features dark, oxidized surfaces paired with the rich

warmth of bright yellow gold. Across varying silhouettes from circular discs and substantial pendants to delicate teardrop earrings, Hampton integrates radiating starburst lines and intricate constellation details.

Booth: 243

From: Saint Louis, MO

Megan Horan

About: Megan Horan creates intricate wearable art through off-loom bead weaving and embroidery. Utilizing a needle and thread, she stitches microscopic glass beads together and directly onto materials to craft sophisticated compositions. Her body of work incorporates rich organic elements, frequently centering on striking semi-precious stones, glass, and fossils as focal points. The collection showcases an interplay of deep earthy tones, shimmering golds, and muted metallics. Textured surfaces emerge from dense beadwork, creating complex tactile patterns across large, statement-making silhouettes. The designs balance organic asymmetry with structured geometric harmony, resulting in sculptural pieces that highlight the natural beauty of their mineral centers.

Booth: 523

From: West Chester, PA

Sara Kharatyan

About: Sara Kharatyan sculpts imaginative porcelain jewelry characterized by vibrant hand-painted designs and delicate metallic highlights. The body of work showcases bold, playful motifs across diverse wearable forms, including sculptural statement necklaces featuring miniature charms, striking tiger earrings suspended from patterned studs, and elegant pink swan earrings. Each lightweight piece combines rich colors with glossy finishes and luminous gold and mother-of-pearl accents. The imaginative collection balances fine detail with a cheerful aesthetic designed to bring happiness to the wearer.

Booth: 237

From: Parkville, MO

Jon Lee and Mary Yang

About: John Lee and Mary Yang craft intricate, one-of-a-kind jewelry pieces that showcase a harmonious blend of complex textures and organic forms. They use a saturated palette of enamels in brilliant shades of cobalt blue, emerald green, magenta pink, and rich violet, all separated by delicate golden wirework that catches the light. Their collection features a

dynamic range of works, including bold winged silhouettes, an elegant curving bracelet of alternating rectangular and circular panels, and a centered oval pendant framed in yellow gold. Through meticulous hand fabrication, the artists merge traditional craft with innovative double-sided enamel techniques, resulting in ornate wearable art that displays depth and luminosity from every angle.

Booth: 116

From: Lewis Center, OH

Roxy Lentz

About: Roxy Lentz crafts striking pieces from vintage metal. Embracing a brutalistic aesthetic, the jewelry features bold silhouettes shaped by warm golden brass tones, folded structural contours, and heavily textured, pitted surfaces resembling organic rock formations. Some pieces incorporate paired drop-style components formed by interlocking organic shapes with central negative space perforations, displaying mottled, weathered patinas of earthy grey and silver. Other arrangements integrate rhythmic, repeating patterns and articulated geometric links with clustered leaf-like elements. Through careful manipulation with a saw, hammer, files, and torch, the original materials are entirely transformed into bold, minimalist compositions.

Booth: 543

From: Clarksville, IN

Roxy Lentz

About: In this second body of work by Roxy Lentz, more wearable art from vintage metals in a minimal, brutalistic style is created. These works proudly display the distinct scars and textures of a former life, transforming rugged industrial materials into sophisticated wearable adornments. The collection features a striking interplay of contrasting forms, ranging from alternating geometric rectangles and interlocking chain-like collars to an asymmetric circular brooch with an off-center aperture. The surfaces reflect a rich palette of warm, brushed golden tones, oxidized charcoal, and mottled crimson hues.

Booth: 543

From: Clarksville, IN

Ayala Naphtali

About: Ayala Naphtali crafts striking contemporary jewelry that investigates structural balance, geometric framing, and spatial harmony. Her body of work merges

custom-fabricated silver and copper frameworks with carved coconut shells, bamboo, and polished minerals to build rich color palettes and tactile depth. The compositions balance open negative space with dense focal points, ranging from radiating radial designs to curved metallic loops housing inner textures. Smooth metallic wire, clean circular forms, and accented studs anchor each piece, while vibrant tones like deep teal, soft grey, pale green, turquoise, and amber add dynamic contrast.

Booth: 409

From: New York, NY

Christian Nevin

About: Christian Nevin crafts his work entirely by hand, combining precious metals and natural gemstones with industrial materials like bulletproof glass without prefabricated parts. His body of work features bold geometric shapes, clean circular geometries, and striking multi-layered bands with notched exterior patterns that create a tactile, structural rhythm. Vibrant colors such as transparent green and teal as well as bright pink gemstones contrast sharply with polished metallic surfaces and satin-finished framing. The pieces showcase dimensional depth through stacked vertical planes, suspended elements with cut-out vertical slots, exposed screw hardware, and smooth white spherical pearls.

Booth: 123

From: Orlando, FL

Michel and Viviana Plumail

About: Michel and Viviana Plumail craft intricate figurative jewelry that transforms mixed metallic alloys into dynamic sculptural forms. Their body of work encompasses whimsical designs. Many pieces exhibit graceful marine motifs like a broad, dark-finished ray and a big-lipped, pearl and orange colored fish. They also explore terrestrial arachnid forms, showcasing a segmented scorpion tail with dark oxidation, pale body segments, and raised claws tipped with vibrant red accents. Throughout these pieces, the artists integrate vibrant green, red, and turquoise gemstone eyes and accents, tiny gold beads, and contrasting finishes. Ultimately, their aesthetic merges meticulous craftsmanship with playful organic shapes, celebrating a sophisticated balance of sleek metallic surfaces, rich textures, and bold color combinations.

Booth: 232

From: Lake Hopatcong, NJ

Marjorie Rawson

About: Marjorie Rawson crafts striking wearable art that honors the spirit of historical road travel and exploration through distinct forms and materials salvaged from the bodies of vintage cars and trucks. Her style relies on rich weathered patinas, displaying vibrant primary and secondary hues alongside dark metallic tones and soft grain details. Her work is defined by wide, heavily patterned elements etched with swirling motifs, dynamic sweeps of overlapping diagonal stripes, and rhythmic, curved sequences of narrow vertical components complemented by neutral speckled centers. Joined by small rivets, fine silver pins, and clean geometric lines, her designs blend industrial elements into expressive, contemporary compositions.

Booth: 244

From: Beaufort, NC

Jonathan Rutledge

About: Jonathan Rutledge shapes high-karat gold and vibrant gemstones into wearable art that bridges historical elegance and modern fashion. His diverse body of work features a striking range of forms, from rhythmic bright turquoise and light blue necklaces and bold rings featuring smooth pearls and dark blue or plum gemstones to architectural lapis lazuli and gold brooches showcasing classical animal imagery. Across each piece, warm textured metals, geometric balance, and vivid color combinations paired with gold create a sense of enduring elegance.

Booth: 403

From: Evanston, IL

Melissa Schmidt

About: Melissa Schmidt creates contemporary jewelry that merges delicate aesthetics with enduring strength. Her distinctive body of work of primarily necklaces features sculptural elements arranged alongside intricate glass spheres filled with metallic tones and organic details. Each piece showcases a harmonious balance of pristine geometric forms and complex, layered textures. The collection utilizes a sophisticated palette of clean glassy whites, warm golds, and soft earth tones, creating a luminous and captivating visual rhythm. Across various scales and cascading compositions, tiny encapsulated elements like folded cranes and gilded foliage appear within the glass.

Booth: 512

From: St. Louis, MO

Joyce Slate

About: Joyce Slate creates intricate jewelry featuring detailed micro mosaics crafted from fine glass threads and traditional Roman stucco adhesive. This collection highlights a stunning array of pendants and necklaces in diverse shapes, including teardrops, ovals, and squares. The pieces showcase vibrant floral motifs and shimmering natural landscapes that are framed gracefully by polished metal settings. Rich blues, earthy greens, and warm floral tones dominate the color palette, creating a brilliant contrast against dark backgrounds. Intricate patterns bring each miniature scene to life with exceptional texture and visual depth. Some designs feature cascading elements, such as dangling pearls, adding movement and elegance to the wearable art.

Booth: 515

From: Sarasota, FL

Connie Verrusio

About: Many pieces feature hardware and industrial elements such as vintage text and small rectangular metal plates resembling hinges, metal rods, wires, small circular rivets, and beads or joints. Working with materials that are both unexpected and familiar, the jeweler addresses each new component as a unique design challenge that requires a wide variety of constantly changing techniques. The collection features metallic pieces, suspended chains, multi-tiered structural necklaces, and circular rings crafted from vintage text. Showcasing a rich palette of weathered silvers, muted brass, dark charcoal, and warm golden tones, the designs incorporate curved loops, vertical elements, geometric lobes, and repeating rivet patterns that create rhythmic visual flows and tactile textures across each piece.

Booth: 223

From: Highland, NY

E. Douglas Wunder

About: The jeweler E. Douglas Wunder creates sophisticated wearable art that merges structured planning with fluid visual movement. His body of work features intricate combinations of contrasting dark surfaces and gleaming gold or silver tones. Each creation incorporates precise geometric elements, such as linear patterns, repeating rectangular bars, and structured framing, which are balanced by sweeping curves and interwoven organic motifs. Multiple stacked tiers create a distinct sense of depth, showcasing meticulous textures and rhythmic spacing throughout the composition.

Booth: 139

From: Kutztown, PA

Metalwork

Laura Baring-Gould

About: Laura Baring-Gould transforms everyday and ephemeral objects into enduring bronze sculptures. Her body of work focuses on the theme of permanence and fragility. She takes delicate items like bamboo fish traps, hand-sewn textiles, heirloom fruits, and recreated bird nests, and casts them using ancient lost wax bronze with a patina finish. This meticulous process turns these delicate, temporary forms into lasting echoes of their original selves. By elevating these simple, often organic forms, the artist invites viewers to reconsider the beauty in the temporary and the power of transformation.

Booth: 537

From: Somerville, MA

Anthony Hansen

About: Anthony Hansen creates geometric abstractions that organize found automotive sheet metals with their original paint into precise grid compositions, riveting and welding each square and rectangular element against a black backdrop, emphasizing the combined colors of each metal piece. The resulting artworks transform raw industrial scrap into cohesive, structural arrangements that celebrate the unknown history of his materials. Because of this sourcing and construction process, every made piece exists as a completely unique creation.

Booth: 528

From: Morro Bay, CA

Boris Kramer

About: Boris Kramer creates dynamic, fluid sculptures that capture the essence of human connection and movement. Drawing upon a family legacy of traditional blacksmithing, he shapes non-ferrous metals entirely by hand. This physical approach ensures that every sculpture remains a completely unique creation. His intertwined forms rise elegantly to

explore relationships and flowing energy. Kramer creates reflectiveness in his pieces through rigorous polishing rather than relying on chrome, mirroring the intimacy expressed by his sculptures. For other pieces, he applies specific acids to develop rich, organic patinas in striking gradients of blue and green.

Booth: 302

From: Harrisburg, PA

Matthew Naftzger

About: Matthew Naftzger creates enigmatic artifacts that blur the line between contemporary sculpture and archaeological discovery. His body of work serves as a collection of strange relics destined to be unearthed in a distant future. Working with materials like titanium, bronze, precious metals, and vitreous enamels, his forms are sharp, geometric, and distinctly otherworldly, transporting the viewer into an ambiguous and unknown era.

Booth: 314

From: Pittsburgh, PA

Luke Proctor

About: Luke Proctor creates contemporary sculptural furniture and lighting by joining modern design with traditional blacksmithing. He works exclusively with hand-forged iron, shaping the metal while it is hot to achieve his distinct architectural forms. His body of work relies entirely on historic rather than modern welding, utilizing only classic mortise and tenon joints or riveting for his connections. This dedication to craftsmanship grounds his dark, industrial aesthetic in historical practice. His works are primarily a dark gray with an occasional orange accent. The resulting collection features bold, structured silhouettes that are softened by warm, ambient details, such as the handmade mica used in his lighting design. Through these methods, Proctor produces functional art that celebrates the raw integrity of iron while maintaining a completely modern presence.

Booth: 401

From: Mt. Horeb, WI

Robert Varela

About: Robert Varela constructs intricate small-scale, three-dimensional sculptures that blend everyday materials and whimsical worlds. Presented inside deep frames, his scenes include hand-cast figures, typically of tiny animals and other ordinary objects, within a

larger environment with an ambiguous narrative. Varela relies exclusively on traditional metalsmithing and lost wax casting techniques to bring his elaborate visions to life.

Booth: 542

From: St. Louis, MO

Jeffrey Zachmann

About: Jeffrey Zachmann creates intricate kinetic sculptures that captivate the human attraction to continuous motion. His body of work features complex, wall-mounted structures crafted from formed and welded stainless steel. Within these precise geometric frames, Zachmann incorporates found materials alongside glass and metallic spheres. The resulting pieces are mesmerizing mechanical displays powered by a combination of gravity and motorized lifts. As rolling balls navigate the winding tracks and gravity-driven devices, the artwork comes alive with dynamic energy. By transforming static metal into continuous pathways of action, his art explores the fascinating interplay between engineered precision and perpetual movement. Each kinetic installation invites the audience to observe the rhythmic journeys taking place within the metalwork.

Booth: 202

From: Fergus Falls, MN

Mixed Media

Andrew Barker

About: Andrew Barker is a mixed media artist whose practice captures the dynamic spirit of the American West. His body of work celebrates wildlife, landscapes, and regional cultures through a vibrant graphic and contemporary lens. Each piece balances bold visual impact with intricate detail, utilizing layered applications of watercolor, inks, pencil, and charcoal on a flat surface. The collection showcases a cohesive rhythm of earthy tones paired with striking splashes of color, creating textural depth and captivating patterns across the compositions. The subjects range from expansive natural vistas to majestic animals like a bison, elk, and horse, rendered with clean lines and a strong sense of movement.

Booth: 218

From: Boulder, CO

Amanda Bennett

About: Amanda Bennett uses mixed media to offer a humorous and critical look at social and cultural issues, reframing nostalgic objects and domestic or historical scenes within her compositions. Her works feature whimsical characters, vintage figures, and richly arranged settings that blend nostalgic iconography with playful irony to explore daily life and cultural themes. The pieces utilize distinctive, contrasting color schemes with warm earthy tones, mustards, tans, and pastel pinks juxtaposed against vibrant accents like teal-green, red, and blue, all accented by heavy, visible textures and patterned elements. Incorporating structured framing devices, architectural borders, background text elements, and repeating patterns such as stars, checkerboards, and clothing details, Bennett builds cohesive, narrative-driven visual storytelling with tactile depth.

Booth: 507

From: Atlanta, GA

Elissa Brown

About: Elissa Brown creates vibrant dioramic illustrations using mixed media and acrylic on birchwood. Her body of work showcases intricately detailed scenes filled with hand drawn and carved characters and environments layered to create physical depth and rich texture. The compositions are densely packed with figurative narratives, featuring groups of people gathered in lively, bustling indoor and outdoor spaces. The color palette spans deep earthy greens and rich browns contrasted with bursts of bright yellows, reds, and blues. Various geometric and organic patterns weave through the textiles, backgrounds, and architectural elements, bringing an energetic visual rhythm to each multi-layered piece.

Booth: 418

From: Grandview, MO

Jack Brumbaugh

About: Jack Brumbaugh creates immersive mixed-media works using oil paint and oil pastel on canvas. This body of work explores the fluid, mesmerizing qualities of water, light, and natural textures through rich layers of color and tactile mark-making. Each piece begins with thin washes of oil paint, followed by dense, expressive applications of oil pastel that introduce intricate drawing elements and physical depth. The collection is defined by shimmering blues, deep teals, and vibrant earth tones that capture shifting patterns of sunlight dancing across aquatic surfaces. Swirling movements, organic shapes, and

repetitive patterns create a rhythmic flow across the canvases. Without relying on rigid boundaries, the compositions evoke a sense of continuous motion and natural tranquility, inviting viewers to experience the dynamic interplay between smooth surfaces and textured details.

Booth: 317

From: Tracys Landing, MD

Justin Coursey

About: Justin Coursey constructs vibrant, illustrative compositions that explore the interplay of color, shape, and pattern across a diverse body of work. His mixed media creations feature vivid blue backgrounds and striking contrasts, incorporating a vibrant mix of yellows, reds, oranges, and pinks alongside earthy tones of brown and gold, while multi-layered patterns introduce subtle variations of purple, green, and multi-colored ornamentation across the figures and their attire. These eccentric figures wear elaborate patterned attire and hats of various shapes. The surfaces are defined by intricate linework and detailed ornamentation, blending whimsical forms with bold visual arrangements. Every piece incorporates playful motifs and multi-layered patterns that draw the eye across the entire collection.

Booth: 301

From: Little Elm, TX

Chris Cumbie

About: Chris Cumbie transforms salvaged wood and metal from historic architectural demolition into rich, textured mixed-media works. This cohesive body of work features a vibrant palette of blues, turquoise, blacks, and reds, punctuated by intricate patterns and repetitive arrangements. The artistic surfaces combine carved wooden elements, welded metal, pyrography, and painted textiles with epoxy finishes. Many pieces incorporate figurative and symbolic imagery, including stylized animal faces like rabbits and panthers, whimsical figures with exaggerated proportions, and detailed miniature iconography housed in patterned boxed formations.

Booth: 137

From: Mobile, AL

Erin Curry

About: Erin Curry's intricate mixed media shadowboxes explore vibrant worlds populated by detailed illustrations of wildlife, botanical elements, and ornate cultural motifs. Her body

of work presents a rich visual tapestry built through layered elements, combining sharp linework, vivid colored pencils, and intricate collage. The color palette displays rich jewel tones, deep blacks, and striking natural hues, while complex patterns and textures give each composition a tangible sense of depth. Animals such as owls, tigers, birds, and wolves anchor the visual narratives, surrounded by lush flora and decorative accents that draw the viewer in.

Booth: 150

From: Dallas, TX

Rey D'Alfonso

About: Rey D'Alfonso creates vibrant mixed media compositions that feature rich layers of bold color, deep textures, and dynamic geometric patterns. Across the surfaces, expressive linear marks, gouges, and complex arrangements of shapes, such as segmented blocks, horizontal bands, and striking curves interact with weathered elements and artifacts like antique cigar boxes and obsolete machine plaques to evoke the enduring stories of human migration and shared history. The pieces showcase a brilliant spectrum of deep blues, turquoises, warm yellows, fiery oranges, and rich reds contrasted with neutral grays and earthy dark tones, framed in unique black shapes such as circles, long vertical rectangles, and large squares.

Booth: 128

From: Greenville, SC

Amy Dallas

About: Amy Dallas creates captivating mixed media works that explore the interconnected patterns of nature, science, and the environment. The body of work features a harmonious palette of warm earthy tones, deep browns, soft creams, and rich blues that evoke natural landscapes and aquatic elements. Stone surfaces are meticulously worked into low relief and paired with intricate patterns, organic shapes, and delicate textural details. River rocks, glass elements, and patterned papers are seamlessly incorporated to add depth and visual variety across the multi-panel layouts. Each piece balances structured geometric elements with flowing lines. The collection utilizes slim vertical rectangular panels, some arranged side by side to form multi-part wall displays, along with unique house-like shapes featuring pitched roofs

Booth: 215

From: Grafton, WI

Kim Eubank

About: Kim Eubank builds a striking narrative universe through rich, tactile compositions filled with textured layers and deep-toned backgrounds. Human figures and symbolic elements interact within atmospheric spaces, populated by motifs like hot air balloons, boats, humans, and animals. The surfaces display intricate line work, intentional scratches, and embedded patterns that blend seamlessly with weathered vintage elements and metallic accents. Vibrant tones contrast against deep indigos and earthy neutrals, creating a cohesive visual rhythm across the collection.

Booth: 526

From: Madrid, NM

Bruce Furlin

About: Bruce Furlin transforms overlooked and discarded materials into intricate, amusing sculptural assemblies. His body of work features a vibrant interplay of rich metallic textures, weathered patinas, and playful geometric shapes. The works feature a vibrant and contrasting palette dominated by bright primary tones alongside muted earth tones. Vivid blues, and bright oranges stand out vividly against deep greens, rusty reds, and neutral grays. Meanwhile, the pieces combine salvaged industrial components and vintage objects such as old radios, antique boxes, old dolls, and clocks into whimsical, character-driven figures and constructions.

Booth: 208

From: Lake Mills, WI

Carrie Gillen

About: Carrie Gillen creates textured wall works using domestic elements like sheetrock, wallpaper, tile, and found materials, built inside frames and armatures. The collection features a muted, earthy palette of creams, charcoals, and ochres accented by subtle metallic tones and rich textures. Gillen selectively excavates the sheetrock to reveal the layers beneath. By carving into the layered surfaces of the materials, the artist uncovers hidden patterns and textures to shape fictional histories within physical objects.

Booth: 319

From: St. Louis, MO

Keith Grace

About: Soft shades of grey, muted blues, and pale pinks create a textured collage effect, overlaid with faint floral motifs and linear patterns that blend behind the foreground figures. Bold subjects like a bright pink poodle stand against detailed backgrounds composed of layered typography and maps, creating a dense interplay of color and texture. From roosters perched on human figures to bears interacting with people, the imagery blends surreal storytelling with striking visual contrast.

Booth: 306

From: Greenville, SC

Maggie Grier

About: Maggie Grier creates atmospheric mixed media works that evoke serene, meditative landscapes and horizons. Her body of work features a harmonious palette of soft blues, muted pinks, and earthy tones that capture the quiet interplay of light, atmosphere, and space. Through layered glazes and textural dry pigment applications on unprimed surfaces, the paintings achieve a luminous, organic depth. . Each composition is housed within a prominent gilded frame, whose metallic sheen and hand-primed texture act as an integral part of the overall design. Within these framed boundaries, abstract horizons, moon-like orbs, and soft atmospheric washes invite viewers into contemplative worlds defined by tranquility and subtle shifts of color.

Booth: 303

From: Birmingham, AL

Debo Groover

About: Debo Groover creates captivating mixed media works that center on vibrant, nature inspired narratives. The body of work showcases a rich interplay of color, pattern, and texture, featuring stylized avian forms, intricate floral arrangements, and whimsical botanical motifs. Delicate, richly patterned elements assemble to form the primary subjects, standing out against heavily textured acrylic backgrounds that explore soothing blue, green, and neutral tones. These expansive backdrops are alive with linear branching structures, repeating geometric flower circles, and soft earthy clusters that wind across the surfaces.

Booth: 230

From: Tallahassee, FL

Maggie Jackman

About: Maggie Jackman presents a vibrant collection of mixed media artwork defined by playful shapes, striking patterns, and a brilliantly solid background palette of bright yellows, orange-reds, plums, deep teals, mints, and soft pinks. Her compositions balance structured layouts with whimsical subject matter, ranging from stylized birds and animals to quirky still lifes and botanical elements. The pieces showcase an unconventional blend of motifs that merge traditional iconography with unexpected surrealist twists, such as human figures sporting sports balls for heads or skeletal cowboys wearing colorful western neckwear.

Booth: 413

From: St. Peters, MO

Nicario Jimenez

About: Nicario Jimenez creates vibrant traditional retablos characterized by framed, lively cultural narratives. Each framed composition is densely populated with miniature sculpted figures arranged in narrative scenes. The body of work features lively shades, particularly striking blues, golds, and reds, which create dynamic visual patterns across the installations. The detailed craftsmanship emphasizes texture and form, with symmetrical arrangements and ornate borders framing the complex interior stories. Rather than focusing on individual objects, the collection presents a unified rhythm of crowded, storytelling environments where color and pattern merge to celebrate traditional cultural themes.

Booth: 224

From: Naples, FL

Sam Jones IV

About: Sam Jones IV presents a compelling body of work centered on figurative expression and human form. The collection features graceful human figures captured in various seated and contemplative postures. Across the diverse panels, these subjects are brought to life through precise line drawings rendered in black wax pencil on painted wood panels, incorporating gold and silver metal leaf for added luminosity and texture. The overall visual rhythm balances stark monochromatic contrasts with warm metallic highlights that catch the light, creating a cohesive pattern of elegance throughout the series. The artist focuses deeply on the delicate interplay between shadow and silhouette, allowing the expressive postures and rich tactile qualities of the surfaces to drive the narrative of the entire collection.

Booth: 226

From: Flippin, AR

Tanya Kirouac

About: Tanya Kirouac creates expansive, textured works that immerse viewers in vibrant landscapes and energetic abstractions. Her large scale compositions feature rich horizons where tranquil water reflections meet textured skies filled with expressive motion. Working with a palette of deep blues, turquoise, warm ochres, and fiery rust tones, the artist captures the dynamic interplay between land and atmosphere. Complex layers of line and pattern build depth across the canvas surface, creating a balance between structure and fluidity. Dynamic marks and energetic gestures flow through vertical compositions alongside expansive, peaceful fields of color.

Booth: 546

From: Naperville, IL

Amy Koch

About: Amy Koch crafts whimsical mixed media storybook boxes that transport viewers into magical nocturnal landscapes and celestial adventures. Her collection features a rich palette of deep midnight blues, glowing golds, and vibrant warm tones that capture the wonder of starry night skies and illuminated dreamscapes. Each rectangular piece bursts with intricate layered textures, delicate folded paper elements, and dimensional patterns resembling miniature worlds. Through imaginative scenes filled with glowing crescent moons, tiny vessels navigating starlit waters, and whimsical botanical details, Koch evokes the nostalgia of childhood treehouses and imaginative play.

Booth: 312

From: Evergreen, CO

Amy Leigh Carstensen

About: Amy Leigh Carstensen creates figurative abstract oil paintings that capture the liminal space between thought and being. Her works function as a feeling as much as a place in time. Across this cohesive body of work, the artist layers collage, oil pastels, charcoal, and stencils as forms take shape. Deep midnight blues and rich indigos anchor the compositions, contrasting sharply with vibrant touches of warm ochre, soft muted greens, and bright splashes of cream. Burnt oranges and earthy red undertones infuse the canvas with depth, while subtle teal accents weave through the backgrounds. Open-ended compositions invite viewers to experience quiet contemplation, and expressive skin tones build a sense of personal intimacy. Each piece contributes to a larger visual narrative where atmosphere and human presence merge into a single evocative moment.

Booth: 238

From: Tampa, FL

Robert Matthews

About: Robert Matthews creates striking mixed-media wall sculptures that explore the interplay of rich texture, pattern, and form. His body of work features a sophisticated palette of neutral tones, deep blacks, and earthy accents, highlighted by subtle metallic finishes and embedded pigments. Each piece incorporates a dynamic mix of layered materials, from smooth cast surfaces to intricate tactile details, perforated grids, and linear graphic elements. The compositions balance structured geometry with organic fluidity. Rectangular panels, vertical columns, and square grids display a thoughtful rhythm of positive and negative space.

Booth: 525

From: Des Moines, IA

Yvonne Miller and Stefan Hochhuber

About: Yvonne Miller and Stefan Hochhuber construct their body of work through mixed media collages made up of meticulously hand-cutting hundreds of vintage photos and papers. Their compositions explore organic animal and wildlife motifs, highlighted by rich circular patterns and radial designs that draw the viewer inward. The color palette spans deep blues and dark moody tones contrasted against soft creams, warm neutrals, and earthy textures. Each piece incorporates intricate layering, creating complex surface details and visual depth from a distance.

Booth: 535

From: Decatur, GA

Mychal Mitchell

About: Mychal Mitchell creates a sophisticated collection of non-adhesive heirloom books that celebrate rich textures and a warm, earthy color palette. The body of work showcases deep greens, rich browns, and dark leathers contrasted against patterned architectural elements and distinctive metallic details that feature elaborate embossed patterns and decorative tooling. Through a careful balance of organic materials and structured geometric forms, the pieces emphasize depth, materiality, and intricate craftsmanship over grand scale, presenting a cohesive aesthetic of enduring utility and design.

Booth: 239

From: Seattle, WA

H.C. Porter

About: H.C. Porter creates narrative mixed media portraits and landscapes that feature Black subjects within vibrant scenes. The collection showcases bold, high-contrast imagery built through layered complementary colors of acrylic paint and prismacolor pencils, featuring vibrant blues, warm yellows, and earthy tones. The settings capture culturally rich southern and local environments, moving from traditional country farm and seed stores with vintage agricultural signage to industrial blues streets and alleys featuring musicians against weathered brick backdrops.

Booth: 236

From: Vicksburg, MS

Ella Richards

About: Ella Richards creates striking mixed media works that she describes as scissors drawings, replacing traditional pencils and brushes with black paper and scissors. The resulting cutouts are adhered to crisp watercolor paper to form a cohesive body of monochromatic art. This collection features a meticulous interplay of black and white tones, where intricate patterns and textures emerge through precise cutting techniques. The imagery ranges from detailed architectural and cityscape forms to rhythmic repetitions of human figures and delicate botanical elements like ferns. Each piece explores organic shapes and graphic silhouettes, building a unified visual language defined by bold contrast and careful composition.

Booth: 424

From: New York, NY

Greta Sandquist

About: Greta Sandquist creates a captivating collection of mixed media artwork that explores a surreal world where animals, florals, celestial elements, and women intersect. Her body of work features a rich palette of deep blues, earthy browns, and warm golds that bring naturalistic imagery to life. The surface is defined by textured oil paint applied with dynamic movement on panel, complemented by gleaming metallic leaf details in gold, silver, and copper that highlight intricate patterns. Ranging from vertical rectangles to prominent circular formats, the pieces showcase meticulous detail and organic motifs.

Booth: 508

From: St. Paul, MN

Suzanne Schmid

About: Suzanne Schmid presents a striking collection of sculptural works that function as modern reliquaries for nature. The body of work features delicate animal specimens, including skulls and insects, meticulously repaired with gleaming gold accents and encased beneath clear glass domes and vessels. These organic elements are juxtaposed against sleek, industrial metallic components and salvage aerospace parts, creating a compelling dialogue between natural fragility and manufactured structure. Symmetrical arrangements, circular geometry, and inlaid freshwater pearls accent the textures of the biological forms. Soft grays, stark whites, and brilliant gold hues dominate the palette, highlighting the intricate textures of bone, metal, and glass.

Booth: 527

From: Springfield, IL

Justin Teilhet

About: Justin Teilhet creates dimensional compositions by meticulously assembling thousands of individual, repetitive elements by hand without digital equipment. Working with materials like porcelain, wood, and resin, the artist builds intricate, tactile structures housed within dark frames. Across the work, surfaces are characterized by undulating, wave-like ridges that sweep gracefully across the panels. This dynamic patterning creates a fluid rhythm, reminiscent of rolling dunes or folded fabric caught in motion. In addition to the stark contrast and monochromatic depth instilled by a neutral palette, the sharp peaks and valleys of the works catch light intensely, generating deep shadows that accentuate the three-dimensional depth and sculptural relief of each piece.

Booth: 538

From: Yellow Springs, OH

Chris Vance

About: Drawing creative inspiration from the raw, urban energy of graffiti and the eclectic imagery found within the pages of Juxtapoz magazines, resulting in a visual vocabulary of raw lines, bold typography, and urban motifs. The overall body of work bursts with lively color palettes, ranging from bold primaries and high-contrast hues that collide with subtle neutral tones, or splashes of vivid oranges, electric blues, and saturated reds that pop against darker backgrounds and muted underlayers.

Booth: 133

From: Bondurant, IA

Chris Wheeler

About: Chris Wheeler explores the delicate interplay between structure and fluidity through a captivating body of mixed media works. Across the collection, vibrant blocks of primary red, deep cerulean blue, and sunny yellow anchor intricate patterns alongside muted taupe and gray tones. The compositions merge precise geometric angles with sweeping organic curves, resulting in fractured landscapes that skillfully manipulate distance and perspective. Rich tactile surfaces emerge from layered acrylics applied to fine paper, lending a tangible depth to each composition. Through meticulously arranged individual shapes that form harmonious yet disruptive visual rhythms, viewers are invited to navigate a multifaceted exploration of modern abstraction.

Booth: 211

From: Fort Collins, CO

Painting

Jennifer Ardolino

About: Jennifer Ardolino creates vibrant abstract watercolor pieces from a vibrant palette of primary colors and saturated greens, purples, and oranges, combining patterns and designs with a strong sense of balance. The body of work features bold geometric motifs consisting of precise vertical stripes, dense polka dots, checkerboard grids, and segmented circular shapes. Within these patterned compositions, the line segments and folds outline distinct figurative and symbolic shapes, such as a heart, a crescent moon, a sun, and a peace sign. These colorful motifs alternate across the pleated surfaces, creating a visual effect of the surface folding and shifting depending on the viewing angle.

Booth: 217

From: Homosassa, FL

Lauren Briere

About: Lauren Briere creates original oil paintings on wood panels featuring a collection of sweet and melancholic robotic figures. The settings span a variety of atmospheric backdrops, including dark, starlit night skies, glowing celestial phenomena, and rich twilight landscapes filled with warm sunset hues of orange and purple. Other scenes shift indoors or into structured spaces, featuring moody interiors illuminated by localized light sources that cast dramatic shadows. These detailed backdrops range from vast, open expanses to intimate, narrative settings, providing a consistent sense of mood and place that frames the solitary mechanical figures.

Booth: 307

From: Austin, TX

Lisa Burge

About: Lisa Burge creates oil and acrylic paintings on canvas and panel, featuring a dynamic variety of large-scale formats and smaller paired works. Her body of work highlights a rich palette of blocky color fields, such as vibrant reds, soft blues, greens, and earthy neutrals. Each piece showcases built-up paint fields and textured surfaces integrated with spontaneous lyrical gestures, oil stick markings, and graphic iconography. Burge builds a visual history across the collection by continuously adding, obscuring, and revealing elements to create depth and movement.

Booth: 540

From: Kansas City, MO

Kate Carney

About: Kate Carney's contemporary oil paintings present a captivating exploration of figurative subjects immersed in soft, atmospheric worlds. The paintings feature simplified, predominantly pale blue backgrounds that draw immediate focus to sensitive emotional expressions and thoughtful character portrayals. The characters range from contemplative portrait subjects, such as an elderly man with a textured beard and a crow perched on a nest atop his head, to full-length human forms intertwined with large botanical elements. Across the collection, a cohesive color palette of muted tones, rich darks, and delicate pastel accents creates a harmonious visual rhythm. Floral elements and decorative patterns frequently weave through the compositions, adding organic texture and depth. Ranging from intimate square formats to striking vertical canvases.

Booth: 113

From: Maitland, FL

George Ceffalio

About: George Ceffalio creates oil paintings in the classic realism style of historical artists. His work focuses on traditional still life compositions filled with abundant arrangements of fresh fruit, including ripe pears, crisp apples, and draped bunches of green and red grapes. The scenes are anchored by classic ceramic vessels, such as patterned green vases and dark earthenware jugs, alongside delicate glass bottles and rustic woven baskets. Deep, shadowy backgrounds heighten the dramatic interplay of light across curved surfaces, emphasizing the natural textures of polished fruit skins, textured ceramics, and bundled straw. Warm, earthy color palettes dominate the canvas, creating a timeless and deeply atmospheric exploration of traditional form and lighting.

Booth: 101

From: Gallatin, TN

Rebekah Chauvin

About: Rebekah Chauvin creates vibrant bodies of work centered around lush aquatic landscapes and serene botanical gardens. Her paintings feature a rich palette dominated by deep blues, lush greens, and striking accents of orange and pink that capture vivid reflections upon rippling water surfaces. Each piece displays dynamic brushwork and textured layers that bring lively energy to floating lily pads, tranquil ponds, and domed structures. Through these works, the artist explores the interplay of structure and fluid motion, celebrating the natural beauty of light dancing across organic environments.

Booth: 513

From: Hazelwood, MO

Scott Coulter

About: Scott Coulter presents a striking collection of realist paintings centered on the untamed beauty of natural landscapes. His body of work showcases vibrant forests, rocky riverbeds, towering mountain peaks, and sunlit canyon walls. The collection features a palette of rich greens, earthy browns, and cool blues, capturing the textures of rushing water and weathered stone. Through precise detail and layered patterns of light and shadow, these works invite viewers into immersive, quiet encounters with the breathtaking scale and wonder of nature.

Booth: 147

From: Chisago City, MN

Daphne Covington

About: Daphne Covington creates striking non-representational oil paintings on canvas that immerse viewers in a vibrant exploration of color and form. Her body of work spans a dynamic range of large and small scales, featuring bold, expressive rectangles and squares framed in simple wood. Rich hues of magenta, deep blue, fiery red, and sunny yellow dominate the canvases, creating a powerful visual rhythm across the collection. Thick applications of paint build substantial texture, while distinct fields of color interact through layered block shapes and subtle linear markings. The collection showcases an intentional equilibrium between saturated tones and balanced proportions, uniting every composition through a shared language of abstraction.

Booth: 240

From: Smyrna, GA

Jeff Dallas

About: Jeff Dallas explores rugged wilderness environments by seeking out majestic outdoor locations, gathering visual impressions through preliminary studies, and translating those field experiences onto canvas using layered oil or acrylic media. His body of work presents a vibrant exploration of natural architecture, featuring towering rock formations, deep canyons, and flowing waters. The paintings utilize a rich spectrum of earthy browns, warm golds, and cool blues, balanced by striking contrasts of light and shadow. Geometric patterns and structured compositions break down organic scenery into faceted, blocky shapes, giving the landscapes a monumental yet contemporary feel. Varied sizes of square and rectangular canvases maintain a cohesive visual rhythm across the collection, highlighting the enduring power and intricate textures of the natural world.

Booth: 213

From: Grafton, WI

Ruth Odile Davis

About: Ruth Odile Davis creates expressive oil paintings that capture the emotional resonance of coastal and aquatic landscapes rather than specific geographical locations. Building thin layers with bold brushwork over initial graphite foundations, the artist achieves a luminous quality that defines the entire body of work. The collection features varied canvas sizes, ranging from intimate vertical compositions to expansive horizontal seascapes, all unified by a distinct palette. Earthy ochres, deep indigos, and warm sunset tones blend with vibrant splashes of white and coral, reflecting atmospheric changes over water and earth.

Booth: 127

From: Harwich, MA

Roger Disney

About: Roger Disney paints large canvases using thick strokes of oil applied with palette knives. The body of work features simplified, minimalist forms that depict landscapes and waterscapes through heavy texture and layered colors. These colors span a vibrant spectrum, moving from luminous warm ambers and golds to serene gradients of deep blue, slate gray, and muted green. Each painting uses structured, repeating patterns of short strokes to build up fields of light and shadow, emphasizing physical surface texture over fine details. The compositions capture open scenes of water, fields, and natural movement, balancing energetic movement with quiet, flat expanses. The resulting bodies of work offer evocative interpretations of land and water, inviting viewers to engage deeply with the physical substance and atmospheric mood of each piece.

Booth: 235

From: Tulsa, OK

Melissa Dominiak

About: Melissa Dominiak explores a cohesive visual vocabulary through her curated body of work on stretched canvas. Her body of work investigates quiet, tactile subjects rendered through soft atmospheric washes and delicate line work. The collection features intimate, everyday objects transformed into studies of texture and form. Compositions capture the loose folds of crumpled pillows and bedsheets, the compact geometry of stacked old books, the rigid energy of twisting wire, and the delicate, floating structure of a dainty feather. Dominiak balances these soft, tactile elements against generous expanses of negative space, creating a cohesive atmospheric depth and a contemplative mood across the entire collection.

Booth: 120

From: Hannibal, MO

Rachel Dory

About: Rachel Dory creates evocative paintings that serve as windows into shared human memories, capturing real life moments through loose, expressive brushwork and a deep sense of quiet atmosphere. Working primarily on birch wood panels, she builds organic movement and depth with a cohesive interplay of earthy, muted tones and subtle textures.

Rather than focusing on a single subject, her overall body of work celebrates familiar scenes like weathered barns, calm coastlines, and solitary wooden deck chairs. Through this tactile and expressive approach, each piece invites viewers to pause and reflect on their own personal histories and stories.

Booth: 220

From: Austin, TX

Janina Ellis

About: Janina Ellis creates striking figurative oil paintings that shine a light on the common experience. Her body of work showcases large scale canvases dominated by cool, soothing palettes of deep blues, teals, soft whites, and muted grays. Each composition features dense crowds of abstracted figures moving together in dynamic patterns against expansive, light and airy architectural backgrounds. Through rich layering, thick textures emerge across the surface, giving depth to the bustling scenes. The paintings balance abstract gestural marks with recognizable human forms. As individual figures gradually hint at their distinct personality and individuality, the artwork reaches completion, capturing both collective movement and human connection within a cohesive visual narrative.

Booth: 422

From: Greenville, SC

Robert Flowers

About: Robert Flowers creates landscape paintings that capture serene natural environments with a strong sense of light and atmosphere. His body of work features harmonious compositions rendered in gentle earth tones, vibrant greens, and warm autumnal golds. Through balanced brushwork and layered details, each piece explores depth and volume within quiet rural scenes, rolling hills, and tranquil waters. The collection demonstrates a cohesive visual rhythm across the displayed artworks, united by naturalistic color palettes and carefully structured spatial arrangements that evoke a peaceful connection to the outdoors.

Booth: 504

From: Summerfield, NC

Tate Hamilton

About: Tate Hamilton explores urban streetscapes and bustling city life through oil paintings created within a combination of realism and impressionism on canvas and panel. The

collection features dynamic compositions filled with pedestrian movement, reflective wet surfaces, and classic city architecture. The palette relies on moody grays and earthy tones, which are highlighted by bright splashes of color from clothing and vehicles. Rich, painterly textures and visible brushstrokes bring a lively energy to the pavement and surrounding structures. Shapes and forms are defined by strong lighting contrasts that create rhythmic patterns across the scenes. Through this body of work, Hamilton balances recognizable city environments with an expressive, atmospheric focus on movement and mood.

Booth: 417

From: Denver, CO

Erica Iman

About: Erica Iman presents a compelling body of wall-mounted works characterized by an atmospheric monochromatic palette of deep blacks, soft grays, and crisp whites. The compositions utilize layered washes and fine, intricate textures that spread across prepared wood panels. These pieces explore natural branching details and sedimentary motifs, creating subtle gradients and vertical movements that evoke the look of organic formations and atmospheric depth.

Booth: 404

From: Lawrence, KS

Amy Jamison

About: Amy Jamison creates vibrant contemporary still lifes that draw inspiration from locally grown food and family kitchen memories. This body of work presents a cohesive collection of botanical and culinary subjects rendered in brilliant reds, yellows, and greens, accompanied by rich pops of purple and deep earthy tones. Each piece exhibits a meticulous arrangement of organic shapes, textures, and colorful patterns that capture the lively essence of fresh produce, including vibrant clusters of peppers, various root vegetables, leafy greens, and various fruits.

Booth: 104

From: Warrenton, MO

M Kemper

About: M Kemper explores figurative portraiture and expressive urban landscapes. Executed in watercolor on paper, the collection features subjects rendered with a striking balance of raw emotion and stylized form. Many compositions center on close-up portraits, where

layered colors and fragmented features convey psychological depth and introspection. Other pieces explore structured architectural spaces and quiet streetscapes, utilizing stark lines juxtaposed with fluid washes of color to capture a sense of isolation and place. The visual content relies heavily on symbolic motifs, striking facial expressions, and high-contrast color fields, inviting viewers to interpret personal stories embedded within each richly textured scene.

Booth: 108

From: Oklahoma City, OK

Joachim Knill

About: Joachim Knill creates an immersive, whimsical universe where stuffed toy figures inhabit richly detailed, painterly environments. Executed in oil on panel, the body of work blends the tactile, fuzzy fabric textures of stuffed toys within an elaborate background sequence. The color palettes rely heavily on warm golden and amber tones and muted outdoor greens, unified by classic lighting techniques that cast soft glows over the scenes. By merging domestic toys with regal portraiture, stately interiors, and pastoral landscapes, Knill invites viewers into a small-scale, uncanny world where childhood objects take on new roles, blurring the line between fantastical play and traditional artistic composition.

Booth: 410

From: Hannibal, MO

Glory Loflin

About: Glory Loflin constructs a vibrant and tactile body of work that transforms wood panels into rich visual tapestries. Through a meticulous layering technique, each piece builds a dense surface of color, shape, and pattern. The paintings feature an array of domestic and decorative objects rendered through playful motifs, geometric structures, and botanical elements. The color palette is striking and dynamic, balancing deep earthy tones with vivid shades of green, pink, and orange. Intricate patterns and stenciled textures weave across the compositions, creating a distinct sense of depth and rhythm throughout the collection.

Booth: 131

From: Greenville, SC

Richard Rodriguez

About: Richard Rodriguez presents a striking collection of oil paintings that reflect on rural America. His compositions explore industrial landscapes, sprawling infrastructure, and quiet rural structures under open skies. Massive concrete overpasses, heavy machinery, and sprawling structures stand against moody atmospheres, creating a visual rhythm defined by stark geometric lines and organic weathering. The palette relies on earthy tones, stark whites, and bursts of vibrant orange, capturing the rugged contrast between human engineering and the natural world.

Booth: 420

From: Berthoud, CO

Andrew Rola

About: Andrew Rola presents a cohesive body of surreal acrylic paintings that explore imaginative urban landscapes and architectural scenes. The works feature a vibrant palette dominated by deep blues, crisp whites, and contrasting reds, bringing whimsical structures, floating elements, and lively streetscapes to life. Each piece employs careful detail and dynamic composition, creating a sense of depth and narrative curiosity across the entire collection. Through a balanced arrangement of surreal architecture and dreamlike animals, the paintings offer viewers a portal into imaginative worlds where technology and traditional media quietly intersect.

Booth: 206

From: St. Louis, MO

Sharon Spillar

About: Sharon Spillar creates vibrant abstract paintings drawn entirely from her imagination. These original compositions are filled with rich textures, dynamic patterns, and energetic brushstrokes that surge across the canvas. Each piece pulses with life through a bold, expressive palette of fiery reds, deep oranges, vibrant blues, and lush greens. The artwork captures powerful emotional depth, translating internal visions into vivid visual experiences. As a collective body of work, the paintings invite viewers into an imaginative realm defined by striking color harmonies and fluid, organic movement.

Booth: 501

From: Kansas City, MO

Marian Steen

About: Marian Steen creates abstract paintings that feature a rich blend of vibrant colors balanced by deep, dark areas. Deep blues and rich indigos form a prominent backdrop across the works, seamlessly transitioning into bright yellows and soft greens. Splashes of fiery red, bold orange, and warm pink punctuate the compositions, creating a striking contrast against cooler tones. Darker shades and muted shadows weave throughout the colorful field, joining with expressive textures, fluid lines, and dynamic patterns that interact across each composition. Within this collection, shapes and forms move fluidly, capturing both chaotic energy and moments of calm.

Booth: 247

From: St. Louis, MO

Nathalia Toledo Barcia

About: Nathalia Toledo Barcia presents a compelling body of work centered on surreal portraits and figurative compositions that blur the line between reality and dreamscapes. Her paintings feature smooth, blended textures and soft gradients that define rounded bodily forms, ethereal skin tones, and stylized facial features. The visual language relies heavily on a luminous pastel and saturated color palette dominated by pale pinks, soothing lavenders, soft blues, and warm golden accents. Figures are often adorned with intricate decorative patterns, elaborate headpieces, and symbolic elements that hint at traditional motifs and cosmic storytelling. Through these vibrant yet gentle compositions, the artist constructs an imaginative realm where human figures merge seamlessly with botanical elements, mythical symbolism, and a quiet spiritual presence.

Booth: 421

From: Mandeville, LA

Alla Tsank

About: Alla Tsank's collection features striking figurative and floral compositions rendered with meticulous depth. Rich oil on linen surfaces showcase luminous portraits and vibrant botanical arrangements, where multiple layers of transparent oils build a soft, glowing luminosity over hand prepared gesso grounds. The palette ranges from deep, moody blacks and greens in the portraits to brilliant, multicolored splashes in the floral pieces. Intricate patterns adorn the subjects, blending botanical elements directly into their hair and garments to create a harmonious union between human form and nature.

Booth: 207

From: Encinitas, CA

Adam Turner

About: Adam Turner creates impressionistic oil on canvas naturescapes that capture vibrant natural scenes. His body of work presents a cohesive vision of landscapes featuring forests, coastal vistas, snowy paths, and serene waters populated by wildlife like foxes and birds. Turner employs a bold, jewel-toned palette centered around rich blues, earthy browns, and warm golds. Each painting showcases a highly-textured mosaic finish created through thick, short impasto strokes that sit above a boldly-colored underpainting. The collection balances dynamic movement and quiet stillness, drawing viewers into immersive, textured explorations of the natural world.

Booth: 121

From: New Brighton, MN

Taman VanScoy

About: Taman VanScoy creates a cohesive body of work centered on intimate, atmospheric imagery. The work centers on natural environments such as rolling hills, open horizons, and distant mountain ranges. The compositions immerse viewers in tranquil pastoral scenes where tranquil skies meet soft, undulating terrain dotted with clusters of dark, silhouetted trees. Through multiple layers of watercolor and gouache paint applied to paper board using various wet and dry brush techniques, Vanscoy builds atmospheric depth within these natural landscapes. The layered approach imbues the open vistas and quiet grassy fields with a hazy, glowing quality, evoking the gentle light of early morning or late evening.

Booth: 313

From: Long Beach, CA

Chris Vance

About: Chris Vance creates vibrant bodies of work characterized by bold colors, playful cartoonish figures, and dynamic composition. Across a vivid palette of primary and neon hues, Vance populates his compositions with a diverse and eccentric cast of characters. These figures feature exaggerated facial expressions, wide eyes, and cartoonish features that blend playful humor with a touch of the surreal. Each individual panel showcases distinct personalities, ranging from goofy animals and strange humanoids to bizarre anthropomorphic objects. Through bold outlines and flat areas of bright color, these entities stand out sharply against their backgrounds.

Booth: 133

From: Bondurant, IA

Tyler Wagner

About: Tyler Wagner creates striking contemporary paintings that explore dynamic compositions centered around powerful equine imagery. Working with a restricted palette of vibrant reds, deep blues, and warm yellows, the artist builds smooth, matte surfaces that lack heavy brushwork. Each composition balances soft blending with crisp, deliberate outlines. Bold red horses rear and gallop through fantastical landscapes filled with deep greens, shadowy blues, and glowing lights, accompanied by white doves and sweeping natural elements. The collection emphasizes rhythmic patterns, rich color contrasts, and a cohesive visual language where smooth textures and simplified forms evoke movement and mythic narrative.

Booth: 111

From: Bonham, TX

John Whipple

About: John Whipple creates expressive compositions that focus intensely on the human face and figure. Working in small series, he investigates various graphic and painterly ideas through distinct visual arrangements. His application incorporates a warm palette of muted oranges, soft flesh tones, deep blacks, and subtle touches of red that accentuate the features of each subject. The surfaces display visible texture, blending fluid, watercolor-like washes with gestural, scratchy line work. Shapes are constructed with loose geometric patterns and stylized outlines that frame the elongated eyes and structured cheekbones of his subjects.

Booth: 510

From: Winter Park, FL

Michael Williams

About: Michael Williams joins disparate subjects through dynamic triptych and diptych layouts exploring natural elements like land and aquatic plants and animals. These pairings use cohesive palettes, such as vibrant magentas, deep crimsons, lush greens, and radiant pinks with moody dark water tones against crisp white backdrops. Texturally, the pieces transition fluidly from the glossy smoothness of translucent water droplets and swirling currents to the intricate patterns of botanical foliage and sharp animal anatomy. Through careful manipulation of shape and scale, Williams balances detailed focal points with expansive negative space, creating a cohesive visual rhythm across his diverse pieces.

Booth: 248

From: Miami, FL

Photography

Chris Dahlquist

About: Chris Dahlquist presents a cohesive body of photographic work defined by a serene, muted palette of warm earth tones, charcoal grays, and soft creams. The collection explores atmospheric landscapes and quiet horizons where details dissolve into mist and shadow. The compositions rely on subtle tonal gradients and organic textures to evoke stillness and contemplation, inviting viewers to pause and absorb the tranquil atmosphere generated across the entire installation.

Booth: 130 and 132

From: Kansas City, MO

Chris Dahlquist

About: Chris Dahlquist creates serene, atmospheric works that capture the stillness of quiet, transitional landscapes. Named after mile markers, each piece centers around a subdued palette of soft earth tones, warm ambers, deep charcoals, and pale skies. The collection evokes a profound sense of solitude, where the framed horizons and warm tones glow softly from within, capturing an inner luminosity that shines through each quiet image of in-between spaces. Through these contemplative spaces, the work explores the quiet beauty found between destinations.

Booth: 130 and 132

From: Kansas City, MO

Greg Davis

About: Greg Davis is a documentary and fine art photographer whose work captures the rich textures and vibrant spirit of global cultures. His collection features a compelling mix of vertical and horizontal formats, ranging from intimate portraits to sweeping environmental scenes. Unified by striking compositions and a profound appreciation for human detail, the

pieces showcase a dynamic interplay of deep shadows, saturated natural colors, and expressive organic forms. Through varied framing and scale, the collection creates a rhythmic visual journey across diverse human experiences. Each image functions as both a distinct window into a unique community and part of a larger cohesive narrative about human connection, cultural heritage, and shared existence across the world.

Booth: 221

From: Fort Worth, TX

Judith Eastburn

About: Judith Eastburn creates striking black-and-white photography that explores expansive landscapes capturing the essence of rural American landscapes and architecture through traditional darkroom techniques. Working in a traditional darkroom, she prints her medium format negatives onto light sensitive paper, resulting in rich monochrome tones and deep contrast. The collection features a balanced grid arrangement of square framed pieces. Each photograph showcases detailed textures, dramatic lighting, and natural forms, unified by a consistent palette of deep blacks, bright whites, and subtle gray gradients, each an expression of the American Midwest

Booth: 117

From: Des Moines, IA

Clifton Henri

About: Clifton Henri creates powerful lens-based documentary work that deeply explores the nuances of identity, heritage, and the human condition. His compositions center on powerful portraits of Black subjects, particularly young Black boys. Henri's collection spans a diverse range of vertical and horizontal formats, featuring bold black-and-white framing alongside vibrant, textured compositions infused with earthy tones, weathered surfaces, and occasional typography. Through careful composition and digital integration, Henri builds a rich visual narrative that captures striking depth, movement, and human emotion.

Booth: 534

From: Chicago, IL

Cali Hobgood

About: Cali Hobgood explores the visual poetry of everyday objects through a striking interplay of shape, scale, and selective color. Working with physical negatives, the artist transforms ordinary subjects into graphic studies defined by high contrast and clean

geometric compositions. The body of work balances stark white backgrounds with intentional bursts of saturated color, most notably vibrant reds that anchor the eye. Varied rectangular proportions and clean framing create a rhythmic pattern across the collection, highlighting the distinct silhouettes of everyday items such as a hanger, life preserver, and lawn chair. Each piece translates familiar forms into thoughtful abstract studies of texture and tone, capturing memory and presence through a careful curation of line and hue.

Booth: 310

From: Urbana, IL

Lisa Kristine

About: Lisa Kristine captures the profound dignity of global cultures through striking visual storytelling. Her body of work presents a vivid tapestry of human experience, defined by rich, saturated colors, striking textures, and a harmonious balance of shape and scale. From sweeping, luminous landscapes to deeply intimate portraits adorned with elaborate ornamentation, each piece resonates with cultural depth and emotional resonance.

Rendered with large and medium format cameras and natural light, these photographs embody a timeless clarity. Through careful composition and powerful patterns of light and shadow, Kristine bridges distant worlds, inviting viewers to contemplate the shared threads of humanity across diverse societies.

Booth: 241

From: Sonoma, CA

Igor Menaker

About: Igor Menaker explores the intersection of architecture and abstract geometry through a striking monochrome lens. His body of work relies heavily on high contrast black and white palettes that emphasize the sharp interplay of light and shadow across urban structures. By stripping away color, the photography focuses attention entirely on intricate patterns, repetitive lines, and structural textures found within modern infrastructure.

Through meticulous framing and expansive detail, the collection presents a unified vision of the modern built environment as a carefully ordered landscape.

Booth: 402

From: Chicago, IL

Xavier Nuez

About: Xavier Nuez creates luminous photographic worlds that emerge directly from the shadows. His body of work presents intimate woodland scenes defined by rich textures of self-foraged organic matter, dense mosses, and rugged bark. Across the collection, vibrant colors and deep blues contrast with the surrounding blackness, highlighting the complex shapes and delicate patterns of forest fungi. Through precise composition and focused light that illuminates the gills of the mushrooms from within, each large-scale piece pulls the viewer into a quiet, mystical environment. The photographs evoke an enchanted atmosphere where hidden ecosystems come alive, bridging reality and imagination through a deeply personal lens.

Booth: 125

From: Chicago, IL

Micheal Paul Cole

About: Micheal Paul Cole creates a distinct body of photographic work defined by deep visual texture. His collection explores subdued earth tones, featuring warm ambers, muted yellows, deep charcoals, and aged sepias that evoke a sense of weathered antiquity. This archaic appearance is further enhanced by the use of found objects as framing material, lending the appearance of a wall mounted reliquary or vintage mirror that serves as the vessel for each photographic work. Micheal Paul Cole's subjects are primarily organic lifeforms, including tadpoles, frogs, beetles, turtles, and grasshoppers.

Booth: 311

From: Hannibal, MO

Paige Whitcomb

About: Paige Whitcomb constructs immersive photographic environments that evoke the quiet weight of memory and reverie, primarily through a natural vintage aesthetic made possible through the use of a 19th century large format camera. The sepia-toned surfaces bear subtle marks from light, movement, and chemistry, such as tiny streaks, softened edges, and organic grain. Each unique work is primarily captured outdoors while a ghostly figure poses within each frame, suggesting a story hidden inside each photograph.

Booth: 144

From: Springfield, MO

Printmaking

Michael Cherepak

About: Michael Cherepak celebrates the natural world using bold colors and graphic simplicity, typically drawing on flowers for their variations in form, color, and narratives. His pieces feature flat planes of saturated color, including vivid blues, radiant reds, and lush greens. He intertwines these hues with decisive lines to invite the viewer into a modern, abstracted garden. This specific stylization removes unnecessary details and leaves behind the pure essence of the plants. Cherepak builds uplifting visual spaces that reconnect audiences with the vitality of nature using a clear, contemporary voice that expresses a love for human embodiment.

Booth: 316

From: Lake Tapawingo, MO

Stephen and Bonnie Harmston

About: Composed of hand-cut and hand-printed silkscreen prints ranging from 12 to 52 individual layers, Stephen and Bonnie Harmston's work create vibrant, layered artworks with smooth, satin-like surfaces that distinguish their work from other printmaking methods. Their artworks often explore themes of landscapes, travel, and wildlife, capturing the essence of natural beauty through a harmonious blend of color and form. They explore vast horizons, sometimes utilizing multi-panel triptychs to convey the immense scale of the outdoors.

Booth: 536

From: Chandler, AZ

Layla Messkoub

About: Through layered collage, printmaking, and embroidery, Layla Messkoub creates vibrant, abstract interpretations of imagined botanical worlds that are inspired by ecology, memory, and place. Her work balances atmosphere and detail, inviting viewers to wander through immersive landscapes of growth, connection, and discovery. Using a refined palette of deep blues, luminous golds, and soft greens, Messkoub builds intricate layers that give her

prints a strong sense of movement and organic life. In balancing recognizable floral and earthy motifs with loose, fluid washes of color, she captures the feeling of gardens and watery environments rather than their exact physical details.

Booth: 204

From: Santa Fe, NM

Stephen Sebastian

About: Stephen Sebastian explores the quiet and atmospheric moments of everyday urban life. His framed works frequently center on rainy city streets and autumnal parks where solitary figures navigate the weather under umbrellas. Sebastian captures the distinct mood of overcast days by emphasizing the reflective surfaces of wet pavements and the subdued lighting of a passing storm. These scenes highlight the subtle beauty found in routine commutes and quiet, solitary pauses. His pieces evoke a sense of peaceful isolation amidst the broader city landscape. The carefully composed subjects highlight the interaction between people and their surroundings. Viewers are invited to appreciate the transient nature of changing weather and the intimate experiences of city dwellers going about their daily routines.

Booth: 514

From: Thomasville, NC

Julie Sutter-Blair

About: Julie Sutter-Blair explores the intricate patterns and quiet complexity of the natural world and daily life. Her body of work, presented with graphic precision, focuses on flora, trees, and organic forms, revealing the structured beauty found within environmental textures. Her practice involves meticulous detail using a refined, primarily monochromatic palette to draw a viewer into a close contemplation of subtle environmental details. Her works are made with copperplate etching using hard-ground, aquatint, and hand-coloring.

Booth: 533

From: Belleville, WI

Marina Terauds

About: Marina Terauds creates intricate, multidimensional print works that blend traditional technique with sculptural assembly. Her art features etched and engraved copper plates that are hand pulled onto paper, cut, and layered. The physical construction creates distinct dimensionality through raised surface elements. Butterflies, leaves, and botanical

layers lift upward from the paper surface, casting subtle shadows that enhance the sculptural quality of the garment subjects, ranging from coats to dresses. Rich, earthy tones of charcoal, gold, cream, and forest green highlight delicate textures, fine linework, and dense patterns.

Booth: 246

From: North Branch, MI

Kreg Yingst

About: Kreg Yingst specializes in traditional multi-block woodcuts and linocuts using a reduction method or hand-painting with watercolor or acrylic. He individually hand pulls his prints through a press onto mould or hand-made papers. Yingst's art explores themes ranging from Americana, folk traditions, to musical history, using a solitary subject, bold contrast, and precisely etched marks to draw the viewer into his works.

Booth: 524

From: Pensacola, FL

Sculpture

Michael Costello

About: Michael Costello creates organic sculptures that blend natural materials into abstract, silhouette forms. His body of work features a striking palette of deep charcoals, rich mahoganies, warm ambers, and muted teals. The pieces showcase smooth, polished surfaces and organic, flowing contours that highlight natural wood grains. Ranging from compact tabletop vessels to tall, commanding vertical totems, the collection explores slender silhouettes and balanced proportions.

Booth: 141

From: Willis, VA

Ruben Fasani

About: Ruben Fasani creates freestanding sculptures that feature a repeating vocabulary of large vertical forms, including distinct circular loops and slender upright monoliths. This collection integrates cast metal structures with translucent, textured green and clear glass elements designed to interact with natural light. Ranging from human-scaled loops to taller vertical totems, the arrangement establishes a rhythmic spatial pattern across the works. The surfaces combine smooth metallic foundations with rough, crystalline glass textures that catch and refract daylight. The artist merges traditional casting methods and glass fusing techniques with stainless steel and recycled glass to construct these pieces.

Booth: 102

From: Chicago, IL

Michael Gard

About: Michael Gard creates dynamic suspended wire mobiles and sculptures that capture the fluid grace of the human form. Each figure originates from an initial sculpted clay model translated into wax through molds, allowing the artist to hand weave wire stitch by stitch around the forms before the wax is melted away. The resulting body of work features translucent, textured silhouettes of dancers and figures primarily suspended in midair. Vibrant gradients of yellow to orange, yellow to pink-ish red, and blue to seafoam green catch ambient light, while interior LED illumination enhances the open, fibrous patterns of the metal mesh.

Booth: 119

From: Asheville, NC

Scott Hildebrandt

About: Scott Hildebrandt creates intricate sculptures by constructing miniature scenes inside repurposed vintage objects such as radios, clocks, and cameras. He brings these hidden worlds to life using LED lighting and motorized moving parts. His body of work features a distinct industrial yet whimsical aesthetic, blending the weathered patinas of vintage metal and wood with the bright, glowing pops of interior illumination. The collection varies in scale, from small tabletop units to larger, sculptural forms supported by rolling metal stands. Geometric shapes, rich textures of aged wood and oxidized surfaces, and recurring patterns of dials, screens, and mechanical components unify the pieces. This assemblage combines retro nostalgia and kinetic energy into a cohesive visual experience.

Booth: 521

From: Littleton, CO

Erica Iman

About: Erica Iman creates hand-built porcelain and stoneware sculptures and vessels that explore rich, highly textured surface treatments. Her sculptural works feature a monochromatic palette of deep charcoal and stark white, creating a powerful visual contrast. The objects showcase organic shapes, combining heavy carving and sculptural volume with refined, precise edges. Through solid blocks of clay, slabs, and coils, the pieces incorporate layered patterns and tactile surfaces that emphasize depth and physical presence.

Booth: 404

From: Lawrence, KS

Jennifer Ivory

About: Jennifer Ivory creates striking, highly detailed sculptural compositions centered around butterflies and insects. Her intricate body of work explores realism through a meticulous combination of hand-cut paper and film, enhanced with drawing ink and acrylic paint. Rather than focusing on isolated specimens, Ivory arranges multiple intricately crafted components together to form larger, cohesive compositions. From circular mandalas of brilliant color to cascading linear rows of individual insects, these striking installations feature delicate layered textures, dynamic geometric arrangements, and a rich spectrum of colors, ranging from monochromatic metallic silvers and grays to vibrant bursts of rainbow hue.

Booth: 149

From: Corvallis, OR

Steve Jones

About: Steve Jones creates sculptural works utilizing fired ceramics combined with layered glazes and paint, while integrating constructed and found objects to provide context. His body of work features a diverse collection of dogs and other animals as well as figurative sculptures. The pieces showcase earthy tones, rustic reds, and textured finishes that give the surfaces depth and a weathered character. Ranging in size from small tabletop figures to larger wall-mounted elements, the sculptures display varied forms and organic contours. The grouping relies on repetitive themes of creatures and playful narratives, creating a cohesive visual display unified by its tactile surfaces, rich coloring, and the deliberate combination of handcrafted ceramic elements with repurposed objects.

Booth: 423

From: Wentzville, MO

James McSharry

About: James McSharry creates striking sculptural installations crafted from weathered Corten bridge steel, finished with a rich, tactile patina. His body of work explores dynamic visual balance through clusters of organic, rounded shapes and biomorphic forms. The sculptures feature warm, earthy rust tones and textured metal surfaces that interact naturally with light and shadow. Each grouping plays with scale and composition, arranging hollow volumetric elements, vertical stalks, and clustered pebble-like components into harmonious patterns.

Booth: 129

From: Greenville, SC

Nnamdi Okonkwo

About: Nnamdi Okonkwo presents a compelling collection of figurative sculptures characterized by smooth, rounded shapes and substantial volumes. These figures, whether solitary or in groups, convey a sense of grace, serenity, and resilience. The figures feature rich metallic tones ranging from warm bronzes and deep charcoals to bright golden yellows, complemented by select ivory and dark finishes. Each piece exhibits a polished, tactile texture that accentuates the flowing curves and simplified human forms. To bring these expressive forms to life, the artist shapes his creations in clay or wax before casting the finished works in bronze.

Booth: 511

From: Fayetteville, GA

Steven Olszewski

About: Steven Olszewski presents a cohesive body of figurative sculpture characterized by elongated, stylized forms and a strong vertical presence. The collection features figures rendered in muted, earthy tones with mottled, dark surfaces and subtle highlights. Each piece is crafted by hand out of clay that undergoes specialized firing techniques, resulting in varied textures and stained patinas that give the surfaces an organic, weathered quality. The shapes vary from slender, tapering monoliths to more grounded figures displaying expressive and meditative postures. Ranging from smaller pedestals to commanding mid-sized works, the collection utilizes patterns of light and dark carbon markings across the bodies to create visual depth and a unified aesthetic.

Booth: 110

From: Pinckney, Mi

Ed Pribyl

About: Ed Pribyl creates whimsical, dimensional sculptures that celebrate retro pop-culture and Americana through a distinctive visual lens. His body of work presents a vibrant collection of fictitious storefronts, vintage signage, and playful roadside iconography. The pieces feature rich textures and weathered surfaces, utilizing a layered antiquing technique that gives each wooden creation a genuine historical patina. A bold palette of turquoise, cherry red, yellow, and deep charcoal defines the works, accented by meticulously hand-lettered typography. Ranging from towering motel signs and tiki lounges to dinosaur displays and alpine lodges, the sculptures showcase dynamic geometric shapes and playful character figurines.

Booth: 547

From: McHenry, Il

Douglas and Renee Sigwarth

About: Douglas and Renee Sigwarth create large-scale sculptural installations composed of numerous blown-glass components. The artists shape every individual piece from a molten state using heat, gravity, and centrifugal force. Their collective body of work features a dynamic interplay of colors, transitioning from deep ocean blues and vibrant reds to soft whites and textured greens. The pieces utilize a variety of smooth and patterned surfaces, structured in organic spherical and vessel-like forms. Ranging from clustered vertical arrangements and ascending wall configurations to grounded stem-like sculptures, the installations vary significantly in scale.

Booth: 140

From: River Falls, WI

Antanas Ulevicius

About: Antanas Ulevicius creates figurative sculptures centered on elongated forms and stylized human silhouettes. Each piece is hand-built using stoneware and porcelain, finished with glazes, and fired in oxidation. The collection features a refined palette of metallic tones, deep bronzes, muted golds, and contrasting touches of red and black. Surfaces show subtle variations in texture, combining polished metallic sheens with matte finishes and geometric patterns. The sculptures range in height, standing upright on pedestals with slender

proportions and distinct headwear or structural elements. Together, the works explore proportion and posture, presenting a cohesive assembly of slender ceramic figures with varied surface details.

Booth: 309

From: St. Petersburg, FL

Kostas Ulevicius

About: Kostas Ulevicius focuses deeply on the human face, simplifying physical forms to evoke quiet contemplation and a strong spiritual connection. His body of work presents a striking array of bald sculptural heads and busts finished in diverse earthy and vibrant tones, ranging from deep charcoal and rich bronze to striking cobalt blue and soft verdigris green. The surfaces display subtle textures and smooth, matte glazes that emphasize clean lines and minimalist silhouettes. Through careful reduction of detail, the collection creates a unified atmosphere of calm presence, inviting viewers to engage in a silent, meditative dialogue with each unique form.

Booth: 216

From: St. Petersburg, FL

Mick Whitcomb

Mick Whitcomb creates utilitarian sculptures that blend 19th-century mechanical and scientific innovations with the historic lighting technologies of Edison and Tesla. His body of work presents a striking visual aesthetic rooted in rich, warm metallic tones. The pieces feature deep bronze, polished brass, and aged copper finishes that catch the glow of exposed filament bulbs, creating an intimate amber illumination. Textures are tactile and industrial, combining smooth metal surfaces with visible rivets, dials, and intricate gear assemblies. Each sculpture serves as an abstraction of past industrial forms, honoring the origins of modern manufacturing through functional art.

Booth: 146 | 148

From: Springfield, MO

Mark Winter

Mark Winter creates distinctive figurative sculptures using recycled steel, scrap metal, and discarded industrial parts. Salvaged elements are skillfully manipulated and welded to form whimsical character pieces. Rather than stripping the metal down, original patinas and paint layers are preserved and complemented by selective splashes of color. As a cohesive

body of work, these sculptures balance organic animalistic traits with mechanical components. Antler-like crowns, skull motifs, and slender silhouettes create a striking visual rhythm. The color palette ranges from muted metallic tones to bold accents of turquoise and orange, establishing a playful yet striking presence.

Booth: 138

From: Milwaukee, WI

Wood

Keoni

About: Keoni's art is a vibrant, tactile fusion of the traditional craft of woven and beaded basketry and sculptural form, reimagined in wood and inspired by Native Peoples. Each piece, whether a wall plaque or a pedestal vessel, is densely covered in patterns reminiscent of woven textiles and detailed beadwork, achieved through masterful use of pyrography and vibrant, layered inks and dyes. Pieces are geometrically patterned and colored in bright reddish-orange hues and earthy tones such as terracotta and ochre. Black is boldly used on some pieces to accentuate detail and color, as well as the use of gems, horns, and other found objects to bring the pieces to life.

Booth: 105

From: Colorado Springs, CO

Nicholas Barnes

About: Nicholas Barnes explores a rich visual vocabulary defined by deep earthy tones, shimmering metallic accents, and warm amber finishes. His sculptural collection features rounded bulbous vessels, elongated vases, and low spherical forms. The surfaces present a striking contrast between smooth, polished timber and complex mosaic textures created by shimmering metal-wrapped inlays. Intricate geometric patterns and fractured surfaces wrap seamlessly around fluid contours, catching the light across varied planes. This interplay of organic curves and sharp, reflective facets creates a dynamic tactile experience that celebrates both the warmth of wood and the brilliant luster of metal.

Booth: 225

From: Woolwine, VA

Tor Erickson

About: Tor Erickson crafts furniture that bridges organic forms and functional design. His body of work showcases rich, warm wood tones with deep brown and amber grains that highlight the natural patterns of the material. Smooth, flowing lines define the contours of seating and tables, featuring curved backs, gently rounded armrests, and fluid silhouettes that balance ergonomic comfort with sculptural elegance.

Booth: 518 | 520

From: Nevada City, CA

Paul Lambrecht

About: Paul Lambrecht presents a cohesive collection of sculptures that transform natural materials into expressive organic forms. Displayed across a rhythmic arrangement of pedestals, this body of work showcases meticulous craftsmanship through hand carved wood elements. Each avian figure is carefully shaped from basswood, bringing a sense of delicate life to the sturdy medium. The sculptures are vividly brought to life with acrylics, featuring rich splashes of red, gold, green, and deep earth tones that contrast against the warm wood grain. Protective layers of lacquer and oil finishes provide a polished sheen that highlights the smooth contours and intricate textures of the surfaces.

Booth: 407

From: Lanesboro, MN

John Mascoll

About: John Mascoll's wood vessels showcase smooth, hollow forms with finely finished surfaces that highlight the natural grain and color of the wood. His pieces often feature subtle surface textures and gentle curves. When used, colors range from bright red, honey browns, and sparkling deep blue gradients. Many pieces have a narrow, covered opening adorned by wing-like shapes.

Booth: 308

From: Safety Harbor, FL

James Pearce

About: James Pearce creates striking functional furniture and sculptural objects that merge organic materials with industrial aesthetics. Deliberately avoiding reclaimed materials and metal components, Pearce artfully crafts wood to resemble machinery. His work showcases a refined palette dominated by deep earth tones, rich espresso hues, and smooth natural wood grain patterns. Pieces in the collection include sturdy tabletops, sideboards, and stools featuring dark structural elements that contrast against natural wood tones. Many of these works incorporate functional mechanisms that allow surfaces to rise or lower using a crank.

Booth: 529

From: Peoria, IL

Steven and Lynn Potts

About: Steven and Lynn Potts create a striking body of sculptural vessels that celebrate the natural complexity of exotic and reclaimed woods. Their collection showcases smooth, fluid forms ranging from deep crimsons and midnight blues to warm amber tones. Each piece is polished to a mirror-like finish, highlighting the intricate patterns of natural wood grain enhanced by subtle color tints and fine inlays. Crowned with unique organic elements and mineral finials collected from around the world, the vessels bridge earthy textures with refined elegance.

Booth: 134

From: Chattahoochee Hills, GA

Mark and Carol Reynolds

About: Mark and Carol Reynolds create telescopic optical sculptures that combine fine woodworking with interactive visual art. Their creative process starts by testing mirrors cut into triangular and square configurations to generate infinite kaleidoscopic patterns. They then construct custom wooden housings designed to complement the internal mirror geometry. To engage viewers directly, they build fluid filled glass cells containing carefully selected objects that float and shift. Together, their pieces showcase rich natural wood tones, smooth polished textures, and striking geometric shapes. The warm browns and dark grains of the handcrafted wood frames contrast with vibrant internal colors.

Booth: 242

From: Austin, TX

Michael and Joah Thiele

About: Michael and Joah Thiele create handcrafted wooden acoustic instruments and furnishings that merge fine woodworking with musical design. Working primarily with domestic and exotic hardwoods selected for their rich grain patterns, density, and natural warmth, the artists shape a cohesive body of work centered around wooden drums and functional musical furniture. Their collection showcases organic contours, clean architectural lines, and deeply polished surfaces that highlight the varied colors and textures of natural wood. Designed with accessible open harmonic tunings, these pieces invite tactile engagement while maintaining a strong visual presence. Each creation serves as both a sculptural object and a playable instrument, celebrating the acoustic qualities and tactile beauty of fine timber.

Booth: 205

From: Flagstaff, AZ

Thomas Tyers

About: Thomas Tyers captures the vibrant vitality of avian plumage through meticulous manipulation of wood. His practice shapes solid material into organic contours that mimic the soft texture of natural feathers. Fine tactile grooves and charred dark lines define the structure of individual barbs across the compositions. Rich acrylic pigments blend smoothly across the wooden surface, moving from emerald greens into deep oceanic blues and fiery reds and oranges, establishing rich gradients and vibrant color contrasts. The layered arrangement of these overlapping shapes builds a strong sense of three dimensional depth.

Booth: 136

From: Omro, WI

Steve Uren

About: Steve Uren shapes mid century modern inspired furniture and wall art that celebrate the authentic warmth of untreated domestic hardwoods. Eschewing artificial coloring, he relies exclusively on the raw grain variations and rich native tones of woods such as walnut, maple, and cherry. Every freestanding cabinet, slim console table, and abstract wall hanging features intricate geometric patterns and hand cut mosaics assembled by hand. The meticulous craftsmanship highlights organic textures and varied rectangular sizing across the collection.

Booth: 502

From: Grand Rapids, MI

