

Assignment - Production - INTERVIEW

INTERVIEW - Production

This assignment will require students to continue their media creation of their Video/Audio module. Students are to discuss, research and gather data on the concept of their choices (see below). Students will need to investigate those choices and make sure to have the best proof, data to support their opinion.

Before starting the big task of thinking about detail Interview - Production, it is good to understand the fundamentals. So, for the next assignment and before you even start your production, it might be useful if you create your script and storyboards about the interview that you want. Make yourself and the entire crew, a checklist. This task will be very important if you are interviewing someone who isn't in our class.

Create a convincing "Interview" with rich data proof!

How to use the Canon XA10 Camcorder: [click here](#).

How to set the right Exposure, using the "Zebra" lines! [click here](#).

HERE ARE YOUR CHOICES:

- Bullying (how to solve it!)
- Social Media (only choose one, not both sides. So, if you choose the negative of Social Media, you entire interview will be about the negative side.)
 - either Negative
 - or Positive
- Digital Footprint
- **NEW** - Ask students about how they use Flex - Should we keep it?
- **NEW** - Ask students - why did they choose LTCHS? What is great about LTCHS?
- **NEW** - How is online learning?
- School - Ea "[I just sued the education system](#)" - Boyinaband "[Don't stay in School](#)"

CRITERIA:

Students are to complete the 3 phases of media creation:

1. Pre-Production:
 - a. research
 - b. Script
 - c. Storyboards (not necessary because we already done this skill!, but still a good practice)

This would be used mostly for when you create the cut or translation to a scene. Like, if you do a sport profile and you ask the athlete, what was his most memorable goal. Then you would cut the interview to a video showing that famous goal.

 - i. Recommended to use a camera and take photos for your camera angles.
 - ii. Storyboard frame for every 10 seconds of video footage.
 - iii. Use Google Presentation to insert the pictures and add the details at the bottom of each slide.
2. Production:
 - a. Record your interview.
3. Post-Production:
 - a. Introduction Title.
 - b. Video editing, transitions, effects, names, ...
 - c. References Title at the end.

Students are to include the following elements for their interview:

- Minimum of 3 proofs showing your angle or the opinion of the person being interviewed. (maybe a creative way to show your proofs, [Visual.ly](#), and for more options [click here](#).)
- 5 different camera angles, review your Directors Crash Course for that.

- length of interview, 3 to 5 minutes.
- References at the end.
- Submit all together, your script, storyboards and a video encoded H.264.
- Good time to use Folder Sharing, [click here](#) to see what I mean.
- Name your files: **firstname_Interview**.(h.264, doc, presentation)

Plan = Success!

- How to prepare for [interviews](#).
- Do you have the area or place for your interview reserve?
- Did you schedule time?
- Sign out the equipment?
- Check your equipment.
- Run some test shots.
 - Lighting, check?
 - Audio, check?
 - Background, check?
 - Surrounding, check?
 - Camera angles, movements, pan, ...
 - Storyboards should help with your camera angle.
- Your questions are ready?

REMINDERS:

- Editing space (leave dead time before, after the questions and answers for post-production)
- Review your takes.
- Not sure of the quality, REDO, REDO, REDO until it is good!
- Change the angles (background clutter, audio quality)
- Extra - have more questions than you need and if possible, footage showing the actions, results, details.

GOOD SAMPLE OF INTERVIEW: ([disclaimer](#) for links going outside my website)

The National, [click here](#).

60 minutes, [click here](#).

George Stroumboulopoulos, [click here](#).

Off the Record, [click here](#).

Resources:

Google

How to add titles in your video: [Adobe Terry Ryan](#).

Media College: [click here](#).

Video 101 Course: [click here](#).

Good Film resources. [Filmriot](#).

Good Film resources. [Videomaker](#).

Storyboards, software, tutorials, iPad and more: [Sketchy Pictures](#).

Materials:

Google document.

Google Presentation.