

ARTIST STATEMENT

Sallia (Sofiia Kozeniuk) is a Ukrainian contemporary artist who combines the possibilities of digital technology with fine arts outlines. Exploring the peculiarities of revealing the potential through the manifestations of personality in states of vulnerability and sincerity, the artist achieves the creation of an overall visual image that carries an appeal to the primary sources of inner strength. Her ability to exploit and expose these aspects is not limited as she faces both what we suppress and what we expose.

Graduating in the department of psychology, the artist emphasizes the importance of the emergence and absence of internal support in human relations and movements. The artist deliberately detaches from the foundation to portray eternal, honesty in its most careful manifestation, avoiding aggressive overtones. The process of immigration and change of residence led her to a forced disconnection from her cultural foundations. Experiencing the direct presence in the places of active military operations in 2014 and 2022 in Ukraine has influenced the artist to preserve the states that were experienced in critical situations and helped to overcome and achieve a further manifestation of sincerity which was brought with the created image.

The fragmentary technique allows the human image to fluctuate, to be in a state of transition, and yet remain whole at the same time. Combining the dense materiality of the stroke and the semi-abstract airy touch of pure and deep color, the artist incorporates into the image seemingly contradictory things: empiricism and pragmatism, lightness and depth, clarity and spatial hesitation. She creates deconstructed images that explore themes surrounding the illusiveness of the unknown. She refers to the original innocence and sincerity through the union of the spiritual and the material, experienced academicism, and playful adventurism of modernity and nature. Her artistic practices assist the viewer in reaching full acceptance.