# Language Arts - Lydia Valentine

Unit	Time	Skills & Concepts Emphasized
	September-June	<ul> <li>✓ Study Skills: What Practices Work Best for You?</li> <li>✓ Vocabulary: Root Families</li> <li>✓ Choice Book Reading &amp; Reflection</li> </ul>
Back to the Basics	September	<ul> <li>✓ Summer Read Discussions and Wrap Up</li> <li>✓ Reading Goals</li> <li>✓ Parts of Speech Review and Solidifying</li> <li>✓ Vocabulary Overview and Study Plan</li> </ul>
Mythology	October—December	<ul> <li>✓ Notetaking &amp; Research</li> <li>✓ Articulating a Point of View</li> <li>✓ Compare and contrast deities and key figures from the Revolutionary War era</li> <li>✓ Deity Declaration of Independence</li> <li>✓ Separation of (Mythological) Powers</li> <li>✓ Deity Dinner Party</li> </ul>
African & Black American Folktales and Poetry	January - March	<ul> <li>✓ Elements of African and Black American Folktales</li> <li>✓ Creative Writing: Original Anansi Tales</li> <li>✓ Poetic Elements</li> <li>✓ Poetry Forms</li> <li>✓ Creative Writing: Poetry</li> </ul>
Native American Mythology	March-April	<ul> <li>✓ Researching elements of different indigenous tribes and identifying how the differences impact their stories</li> <li>✓ Compare &amp; Contrast: Native American mythology and Greek/Roman mythology</li> <li>✓ Relate origin stories to the natural world of Seattle and surrounding areas</li> </ul>
Novel Study: Sweetgrass Basket	May-June	<ul> <li>✓ Curricular connections between social studies and language arts</li> <li>✓ Impact of boarding schools on Native American families in the US</li> <li>✓ Creative Writing: Short Fiction</li> </ul>
Film Study: Rabbit-Proof Fence	June	✓ The impact of Boarding Schools on Australian Aboriginal families

## **Social Studies - Wendy Ewbank**

Unit	Time Frame	Skills & Concepts Emphasized
Revolutionary	September	✓ Close reading and evidence gathering
Ideas		✓ Supporting arguments with relevant facts
		✓ Assuming perspective
		✓ Understanding major grievances in the Declaration of Independence
		✓ Practicing discussion skills
Causes and	October	✓ Identifying causal factors and effects
Outcomes of the		✓ Sourcing, corroborating and weighing evidence to form original conclusions
Revolutionary War		✓ Articulating a point of view (oral and written)
		✓ Using evidence to describe 1) why Britain lost the war, and 2) how revolutionary the
		American Revolution really was
U.S. Constitution	November -	✓ Identifying major duties of the three branches of government
and Bill of Rights	December	✓ Memorizing and applying constitutional rights in contemporary scenarios
		✓ Explaining how branches of government check and balance each other
		✓ Identifying strengths and weaknesses of opposing sides in court cases
		✓ Developing a strategy and working with a team to take a case to trial
Seeds and Legacies	January -	✓ Describing how slavery was the primary cause of the Civil War, and the ways both
of Civil War	February	Northern and Southern states benefited from the institution
		✓ Using primary documents to explain how and why slavery expanded from 1810 to 1860
		✓ Identifying successes and failures of Reconstruction and Jim Crow's lasting legacies
Native American	February -	✓ Multiple perspectives – beginning with the Lewis and Clark expedition – to understand
Policy	March	impacts of different government policies such as removal, reservations, and assimilation
		✓ Multiple perspectives on contemporary issues involving Northwest tribes (removal of the
		Elwha dams, possible removal of Snake River dams, ANWAR drilling, Makah whaling)
		✓ Understanding how non-native relationship with land/resources compares to indigenous
		practices; consequences of changing government policies
<b>Social Movements</b>	April – May	✓ Roles of women involved in the Seneca Falls conference
in U.S. and the		✓ Independently researching and assuming the perspective of an activist in a movement for
Pacific Northwest		social change (labor, women's suffrage, civil rights, environmental conservation)
		✓ Demonstrating the dispositions and skills of an activist by developing an action plan to
		address selected Pay it Forward issue
Washington State	Jan May	✓ Independently research, write and deliver a "Did You Know" presentation on a topic
History		related to Washington State History

Seattle Girls' School 2018-2019 Course Outlines: 7th Grade

## **Math - Shannon O'Malley**

Unit	Time Frame	Skills & Concepts Emphasized
Integers, Order of Operations, and Graphs	September - October	<ul><li>✓ Graphing</li><li>✓ Evaluating expressions</li><li>✓ Integer arithmetic</li></ul>
Equivalent Expressions	October - November	<ul> <li>✓ Variables &amp; expressions</li> <li>✓ Combining like terms</li> <li>✓ Factoring and distributing</li> </ul>
<b>Solving Equations</b>	November - December	✓ Solving linear equations ✓ Checking solutions
Lines and Slope	January - February	<ul> <li>✓ Linear situations in equations, graphs, and number tables</li> <li>✓ Slope</li> </ul>
Proportional Reasoning	March - April	<ul><li>✓ Proportionality</li><li>✓ Methods &amp; applications: scaling, sampling, percents</li></ul>
Intercepts and Intersections	May - June	<ul><li>✓ More with slope and rate of change</li><li>✓ Introduction to systems of equations</li></ul>

## Science - Phelana Pang

Unit	Time Frame	Skills & Concepts Emphasized
Observations and Measurements of Physical and Chemical Changes	September - October	<ul> <li>✓ Observations, and inferences based on observations</li> <li>✓ Using different measurement tools with accuracy and precision</li> <li>✓ Physical and chemical changes</li> </ul>
Atomic Structure and Chemical Bonding	October	<ul><li>✓ Atomic and molecular structure</li><li>✓ Chemical bonding</li></ul>
Chemical Reactions	November	<ul><li>✓ Chemical reactions</li><li>✓ Measuring rates of reactions</li></ul>
Chemistry in the Environment: Greenhouse Gases, Ocean Acidification, Dissolved Oxygen Levels	January - March	<ul> <li>✓ Determining pH and understanding the relationship between changing pH and the environment</li> <li>✓ Measuring dissolved oxygen levels and understanding the relationship between changing dissolved oxygen levels and the environment</li> <li>✓ Understanding the relationship between changing carbon dioxide levels and the environment</li> <li>✓ Graphing data and determining trends</li> <li>✓ Examining scientific information with critical eye for perspective and bias</li> </ul>
Elwha River: Impacts of dam removal	March	✓ Exploring the social and environmental impacts of the Elwha River dam construction and dam removal
Sources of Energy	April	<ul> <li>✓ Natural and man-made influences on climate change</li> <li>✓ Exploring pros and cons of different sources of energy</li> </ul>
Energy Conversion	May - June	<ul> <li>✓ Different forms of potential energy</li> <li>✓ Conversion of potential energy to kinetic energy</li> <li>✓ Engineering a mini-car using different forms of potential energy</li> </ul>

## **Art - Christopher Lott**

Unit	Time Frame	Skills and Concepts Emphasized
The Digital World:  The Principles of Design Photography - Portraits Movie Poster of Your Life Dream Event Flyers	September - December	<ul> <li>□ Contrast, Symmetry, Emphasis, Repetition, Rhythm/Movement</li> <li>□ DSLR</li> <li>□ Composition/Rule of Thirds</li> <li>□ Aperture, shutter speed</li> <li>□ Working with a subject and setting a scene</li> <li>□ Photoshop/Lightroom</li> <li>□ Graphic Design: Compositing photos, adjusting color, exposure, layout</li> <li>□ Playing with text</li> <li>□ Finding cohesive color combinations</li> <li>□ Mixing handmade and digital illustrations</li> <li>□ Art Look: Mickalene Thomas</li> </ul>
Let's Get Messy:  • Ekphrastic (Book Report) Painting  • Community Mapping Painting  • Printmaking  • Zines	January - March	□ Symbolism and metaphor □ Movement and line □ Gouache, color choices □ Mixed Media □ Art Look: Jacob Lawrence □ Block printing and screen printing □ Drawing □ Xerox art □ Layout □ Blending images with text
Pay It Forward Independent Projects	April - June	<ul> <li>□ Study activist artists</li> <li>□ Project planning and execution for independent project related to issue addressed in Pay It Forward project</li> <li>□ Artist statement</li> </ul>

### **Adventure + Wellness - Hannah McHugh**

Unit*	Time Frame	Skills & Concepts Emphasized
Team Building	September	✓ Communication
		✓ Problem Solving
Sport 1: Volleyball	October	✓ Passing
		✓ Moving to Open Space
		✓ Anatomy and Physiology (skeletal)
Health 1	November-	✓ Anatomy and Physiology (reproductive)
(Sex Ed)	December	✓ Communication
Sport 2	January	✓ Anatomy and Physiology (muscular)
(gymnastics, boxing, yoga,		✓ Risk taking
or dance)		✓ Goal-setting
Health 2	February-March	✓ Anatomy and Physiology (digestive)
(Nutrition)		✓ What is food? (groups, macros)
		✓ Where to find info? (food labels)
		✓ Intuitive eating
Sport 3	March-April	✓ Anatomy and Physiology (review)
(mindfulness,		
orienteering, circus,)		
Health 3	May	✓ Self-advocacy
(body image, media		✓ Ownership over one's body
literacy,)		✓ Positive self-talk
	June	✓ Communication
<b>Student Choice</b>		✓ Problem Solving

<sup>\*</sup>Fitness, work-outs, and games incorporated into each unit

# Spanish - Elizabeth Rowan

Unit	Time Frame	Skills & Concepts Emphasized
Mi Familia	September- October	✓ Ser (de) ✓ Estar vs. ser ✓ ¿Quién? ✓ Ser + Adjectives ✓ Cómo + ser ✓ Mentir
En mi Casa	October- December	✓ Fregar ✓ Hervir ✓ Quehaceres (chores) ✓ Comparatives ✓ Estar + location ✓ Tener que/hay que ✓ ¿Dónde?
El Tiempo	January- February	<ul> <li>✓ Giving dates</li> <li>✓ Weather expressions</li> <li>✓ Investigate weather trends from around the Spanish-speaking world</li> </ul>
En el Supermercado/ Mercado	March	<ul> <li>✓ ¿Cuánto?</li> <li>✓ Food vocabulary</li> <li>✓ Learn about markets from around the Spanish-speaking world</li> <li>✓ Practice the role of buying/selling in a market</li> </ul>
En el Restaurante	March-April	<ul> <li>✓ ¿Cuánto?</li> <li>✓ Food vocabulary</li> <li>✓ Ordering food</li> <li>✓ Learn about popular food in Spanish-speaking world</li> </ul>
Música	April-May	<ul> <li>✓ Adverbs</li> <li>✓ Adjectives</li> <li>✓ Music genre vocabulary</li> <li>✓ Learn about musical traditions from the Spanish-speaking world</li> </ul>
Diversión	May	<ul><li>✓ Activities vocabulary</li><li>✓ Jugar</li></ul>

## **Performance Studies - Lulu Carpenter**

Unit	Time Frame	Skills & Concepts Emphasized
Introduction to Performance Studies: Performance as Social Change	September	<ul> <li>✓ Frozen statues: space, body, consent</li> <li>✓ Augusto Boul and "Theatre of the Oppressed"</li> <li>✓ "Columbian Hypnosis:" trust, awareness, nonverbal communication</li> </ul>
Bill of Rights Parodies (collaboration with Social Studies)	October - December	<ul> <li>✓ "Break-up letters" to King George</li> <li>✓ Lyrics and movements that demonstrate concrete life examples of protected rights</li> <li>✓ Blocking and filming music videos</li> <li>✓ Perform and showcase videos</li> </ul>
Justice Monologues	January - February	<ul> <li>✓ Study of monologues</li> <li>✓ Personification of a social or governmental institution</li> <li>✓ Write and perform monologue</li> <li>✓ Focus on voice and projection</li> </ul>
Guerilla Theater	March - April	<ul><li>✓ Chicano movement and use of theater</li><li>✓ Social justice presentation</li><li>✓ Fourth wall</li></ul>
Short Plays	May - June	<ul> <li>✓ Nina Simone: music and art as form of protest</li> <li>✓ Improv and acting basics revisited</li> <li>✓ Perform short classic plays</li> <li>✓ Write and perform original short plays</li> </ul>

## **Technology - Marcele Augustine**

Unit	Time Frame	Skills & Concepts Emphasized
<ul> <li>Intro to Technology Class:</li> <li>Code.org</li> <li>Overview of Typing Club</li> <li>Unplugged Coding Activities</li> </ul>	September	<ul> <li>✓ Overview of Code.org (How to log-in, etc.)</li> <li>✓ Computer care/Class norms</li> <li>✓ Icebreakers</li> <li>✓ Unplugged coding activities</li> </ul>
Computer Science Part 1: Review and Refresh	October	<ul> <li>✓ Review drawing in Game lab and using the grid (Javascript coordinate grid)</li> <li>✓ Review shapes and randomization</li> <li>✓ review variables</li> <li>✓ Review creating sprites; making scenes</li> <li>✓ Review draw loop</li> </ul>
Computer Science Part 2: Gaming	November - March	<ul> <li>✓ Setting velocity: introduction to the properties that set velocity and rotation speed directly</li> <li>✓ Sprite velocity</li> <li>✓ Creating a side scroller</li> <li>✓ Rotation</li> <li>✓ Collision detection; isTouching command</li> <li>✓ Velocity and the counter pattern</li> <li>✓ Complex Sprite movement</li> <li>✓ Students use collide, displace, bounce and bounceoff commands</li> <li>✓ Students create functions to organize their code and make it more readable</li> </ul>
Computer Science Part 3: Culminating Project - Game Design	April	<ul> <li>✓ Learn game design process: Students define sprites, variables and functions before programming their game</li> <li>✓ Students will design and program their own interactive game.</li> </ul>
Circuit Playground: Exploring the world of electronics with physical computing	May - June	<ul> <li>✓ Programming output to sensors, LEDs, and various other hardware.</li> <li>✓ Programming multi-colored lighting effects</li> <li>✓ Program sounds, detect color</li> <li>✓ Program sensors that detect motion, sound and temperature</li> <li>✓ Create your own invention</li> </ul>