

BlackChat Ep 05 - kinky while black

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SUMMARY KEYWORDS

black, people, person, years, white, talk, feel, plc, piece, play, vancouver, morgan, born, live, experience, conversation, started, molina, sitting, part

SPEAKERS

All, Kona, Yosinia Lewis, Q, Molina, Morgan, music, Gloria Jackson Nefertiti, Goddess Indigo

Kona 00:01

Well, there's that. Your your voice. I'm not. I'm not concerned about your voice Malina only because you're a projector and an actor that way, I have a big projecting voice. We really just want to make sure that

Morgan 00:13

I've got a small quiet voice.

Kona 00:14

everybody hears. For the folks who are not doing the big projecting,

Morgan 00:19

Yeah,

Kona 00:19

Let's make sure that... Yeah, okay.

Morgan 00:21

Okay.

Kona 00:21

And then the other pieces because we're doing this around the table, it means that anybody who might be hard of hearing and does lip reading or something like that they may be sitting, they may not be able to see. So I just we just wanted to make sure that people

Morgan 00:36

Sort of stick to the mic as much as possible.

Kona 00:37

Yeah and I, we do have two interpreters that are present in the room,

Morgan 00:43

Oh yeah right.

Kona 00:43

And so if people want to position themselves so that they are able to see if necessary, that would be great. That would be great.

Morgan 00:54

For the record I have started recording.

Kona 00:55

Of course, you started recording, because you're that human being.

Morgan 00:58

Yes I am.

Kona 01:00

You're related. You can see it now. Can you? Well, am I starting?

Morgan 01:08

Well I was going to ask so do we want to explain the setup, before we introduce?

Kona 01:12

Yes.

Morgan 01:13

Okay. So Hi, everyone. Thank you to our lovely panelists. I guess it's a panel, I guess that's the best way to describe it. But it's really a conversation.

All 01:24

Yeah.

Morgan 01:24

Uhm, and thank you to everybody who's here. I hope you're okay with the setup, because this is what's happening.

Kona 01:31

Definitely related.

Morgan 01:34

So, for a little bit of backstory, if you haven't read the piece in the program, me and Kona, who is my aunt, by blood, have been doing some form of community organizing for the last three and a half years, and which we might get into. If not, we'll flip you all of our links, so you can go and look about it. And the most recent stream of what it is that we've been doing is a podcast. And so this is a recorded conversation and so anything that you say will be captured on the mic. If afterwards you say something, and you're like Morgan, I really shouldn't have said that, then, let me know and we can manage that in editing. The way that we're set up today is we're going to do a roughly a 30 minute conversation. Talking about, we have some notes, what it is to be kinky and Black. And we have a chair here, an empty chair here, because we wanted to do it in what we call a kitchen table kind of style, which is if you from the audience would like to speak, say words, ask a question, you can come and sit and do so. We like this method as opposed to doing anonymous questions because it holds people accountable, and also feels for us a little more personal. We also ask in that, whether it's the contribution of coming and sitting or once we get to our Q&A portion, that we're actually only here for POC to participate. I have no problem or we rather have no problem with non POC witnessing; but we're really centering Black and Indigenous and People of Color in this space. And so I asked everyone to respect that. I also would like to make note that we may be covering heavy things and a lot of feelings might come up. We as presenters or speakers might not have the capacity to help you manage whatever feelings come up. And I that's just the reality of that. And so please do what you can to take care of yourself; and thank you. Please, would you do what you can to take care of yourself? And if you have some support with you, that's great; and if not, I don't know what to tell you.

Kona 03:48

Manage your life.

Morgan 03:51

Does anyone have any questions before we start?

Kona 03:54

Oh, we should probably also say once we're done the 30 minute kitchen table, there'll be about 30 minutes to chat to have those conversations. And the last 30 minutes of this session is a POC only session. So anyone who does not identify as a Person of Color, we are asking you to leave. So this can be a dedicated kind of space for any kind of conversations that may come up as a result of what we're doing here that need to be sort of family business, which is not, you know, and if you have feelings about that do not dump into us dump to your friends and people that support you.

Morgan 04:26

And I'm sure there's feedback forum somewhere too. So feel free to throw shade that way if you need to.

Kona 04:32

Yeah.

Morgan 04:33

All right.

Kona 04:33

So anyway, uhm.

Morgan 04:37

You ready?

Kona 04:37

Yeah.

Morgan 04:38

All right. Are you recording already? Yeah i've been recording the whole...

Kona 04:40

Oh, wow.

Molina 04:40

Okay, the whole time.

Morgan 04:41

Yeah.

Kona 04:41

Sorry.

Morgan 04:43

Hi, everyone. I'm Morgan

Kona 04:44

and I'm Kona

Morgan 04:45

and this is BlackChat the podcast.

Kona 04:48

Wow!

Morgan 04:48

Wow!

All 04:48

Laughter. Horn sounds.

Kona 04:58

Does not like Mollena does not like our music. That's fine.

Morgan 05:02

We'll feel free to submit something.

Molina 05:05

Oh, I will

Kona 05:06

Oh!

Morgan 05:08

Can we get something created sir?

Kona 05:13

We have music that we overlay.

music 05:14

[playing Tonye Aganaba's Sugar] Out of my mouth and into your ears yeah. Do you hear me sending Touch me Ooooh - the small of my spine, just drink it in deep dear. Wherever you go, home is right there. The gravity of gravity you gave to me, and you gave it is so graciously. Oh whoa, out of my mouth and into your, into your ears yeah. Do you hear me sending Touch me.

Morgan 06:15

So, before we start every time we record any time, we're kind of anywhere we like to start with a land acknowledgement. So, currently the location of the hotel is on the ancestral territorial and unceded and therefore stolen territories of the Coast Salish peoples, this particular location that we are on, and I am so sorry if I butcher this, please let me know. The particular location that we are on is home to the Qkwikwetlem First Nations on who's the tri cities are standing. The Qkwikwetlem refers to the unique sockeye salmon that once ran abundant in the Coquitlam river and Lake and have been sustaining the community prior to current moments for 1000s of years. Archaeological evidence shows that the the salmon lived in this area for at least 4000 years. And you can read a little bit more about that at <https://www.coquitlamheritage.ca/>. Where we live in Vancouver,

Kona 07:28

We as who?

Morgan 07:29

Thank you. Where me and Kona live in Vancouver is home to the Musqueam, Skwxwú7mesh and Tsleil-Waututh and Sto:lo First Nations people. As I said, this is unceded and therefore stolen land,

there was no territory signing, not that that is even necessarily, but that's a separate kind of conversation.

Kona 07:49

It's a whole conversation,

Morgan 07:51

It really is; and we Aunty refers to us as stolen people on stolen lands, being that we are of African descent in some point of our lineage. And we weren't brought to Turtle Island being North America by our own, like choice. And we now exist on land that wasn't given to us or that we weren't what like invited to be on and so that's a really interesting relationship. And that's something that I advise everybody to think about. I myself was born on Treaty number five in a small town in northern Manitoba. And

Kona 08:35

I was born on Treaty six, in what is colonial colonially colonially, I need more coffee clearly colonially known as Edmonton is where I was born.

Morgan 08:49

And I guess we'll take a moment to introduce ourselves as well as the panelists which I believe Kona is going to do for us.

Kona 08:58

So the people that we have at this table, I'd like to just take a moment to introduce all of you with a short thing and maybe you can tell us where you were born and where you play what lands that you are inhabit. Goddess Indigo has a long history of master slave relationships and is an international educator is well known for their work with Camp Crucible and human Human Equines. Runs mast Austin and is also was host of the Leather Line Radio show and has a history of performance art. Could you tell us Goddess Indigo, where do you live, work and play and where were you born? What lands?

Goddess Indigo 09:42

So I am currently in Austin, Texas. So we're in one of the two liberal cities in Texas.

Kona 09:45

Yep. Yo.

Goddess Indigo 09:51

Which is the only way I can thrive. Otherwise, I i'd just be surviving. I was actually born in Korea.

Kona 09:56

Okay.

Goddess Indigo 09:57

My mother is Korean. My father is Black and that's my short synopsis. I appreciate everything you said it sounded amazing. I was like I sound good.

Kona 10:07

Awesome, you are good. Uhm and then next to Goddess Indigo is Gloria Jackson Nefertiti, who is a poet and public speaker and like this list is long, just everybody pour yourself more tea and drink. Poet, public speaker, panelist, singer, photographer, performance artists, artist, model; and what really struck me about your story is that you are a breast cancer survivor. And I mean, it's a whole other conversation to talk about you being a former sort of fundamentalist Christian cult member, but I was really struck by the breast cancer piece only because I had major emergency life saving surgery this past summer.

Gloria Jackson Nefertiti 10:48

Oh my gosh.

Kona 10:49

Yeah. So you know, so that was really interesting to me and I hope to have a conversation, maybe not on my with you about that. And you're in Seattle and you have a big practice around your practice focuses on shame a lot.

Gloria Jackson Nefertiti 11:01

That's correct.

Kona 11:02

And where were you born and where do you play?

Gloria Jackson Nefertiti 11:04

I was born and raised in Gulfport, Mississippi.

Kona 11:08

Oh.

Gloria Jackson Nefertiti 11:09

And that's home to the Biloxi Indians. Let's see the Choctaw and I know that there are so many others that we just haven't been been taught about. Yeah, I mean, it was it was actually new to me. Then I lived in Portland for 18 years, and then moved to Seattle in 1990. And I've lived there ever since.

Kona 11:36

Cool. Thanks. Cool. Ah, Mollena is to my left. And aww Mo Mo. Mo Mo.

Molina 11:48

I didn't, no one told me to edit it.

Kona 11:50

You know what we did? We did the same thing. Morgan. I did the same thing. We're just like, Oh, and then we did a long one and a short one. They were both long and we were like, Oh, they printed all that in the program.

Molina 11:59

I know I was just like,

Kona 12:01

Oh, I was like, oh, they're busy. That's right. The can't, they don't have time to be editing my long winded ass self. Uhm Mollena I, what does someone say about Mollena? Mollena is a skilled long time lecturer, performer, I guess the thing that stands out for me about you is that you're a performer, sort of first in your DNA that you use those skills for lecturing and classes. It's really interesting to me that some of your focus has been historically on what it is to do race play amongst Black people within the scene, submissive rights, and then the value of taboo edge play. It is amazing. I know you as a performer doing a number of different things as a as a solo artist, but then you also do this kind of touring around doing lecturing to colleges and universities. And I understand that you've done all the ivy League's, so don't get all up like that at me please. And then in 2010, you were you were crowned Miss International Leather in 2010. And I brought you out to do that was to do a weekend intensive, where you taught a bunch of people, which was awesome. And you are, you get photographed by a lot of different people. You've written and been in several anthologies, you're an author of a couple of different books. And now you and your current owner are doing have been featured in a 2018 documentary called 'The artist and the pervert'.

Molina 13:26

Yes.

Kona 13:27

I don't know that I can say any more about you. Because time is running out.

Molina 13:29

I now I was like, that's it. That's

Kona 13:30

I'm really actually bored talking about you, where you're born?

Molina 13:36

I was born in East Harlem. In New York. I lived in the Johnson projects. And I was so glad when you put me on the spot in terms of who the Indigenous lands were because I was like, I got this the Manhattan Indians. But also the Powhatan people

Kona 13:54

Oh,

Molina 13:54

Are are of that area.

Kona 13:57

Okay.

Molina 13:58

And the whole like, sold the beats to the in that old myth, which is not true. But anyway. I also live half the time probably not in New York.

Kona 14:08

Yeah.

Molina 14:08

Because my owner and I travel probably half the year.

Kona 14:11

Yeah.

Molina 14:11

All over the world. Mostly Europe, for music and work and performing. And live work play. I think that's it. Yes, I'm done. Thank you Goodbye.

Kona 14:21

And then beside Mollena is Q.

All 14:24

QQQ QQQ Q.

Kona 14:31

The most charming mischievous human that I think I know what you're you were you were International BootBlack 20 2008? I believe and you're a social justice. I mean, I know you really as a social justice advocate. I mean, other than being like a mischievous, you know, brat child.

Q 14:52

I am offended.

Kona 14:54

Oh, and you have just actually proven my point.

Q 15:00

Oh no!

Kona 15:03

But aside from that, I know you as a social justice advocate, and as somebody who's worked with lots of nonprofits and lots of corporations, were are you living working, playing?

Q 15:13

Live, work, play. I was born in Columbia, South Carolina. And while I do not know the indigenous folks of South Carolina, Charleston, South Carolina was one of the major slave ports. So the Gullah Island right off the coast is Geechee Gullah culture, West African Ghana sort of folks, that's where my heritage is as far as being in the States. So it's really lovely place if you have a chance to go down to Buford or Bluffton or any of those places. It's lovely and lots of history there. Okay. I currently reside in Oakland, California, which is an amazing place to live. Or at least survive at this moment.

Kona 15:57

Yo!

Q 15:57

Because rent is high. Rent is too damn high. Yeah, live work playing that's, that's where I'm at. I also am becoming more active in in my social justice part around sex and sexuality.

Kona 16:15

Yes.

Q 16:15

Intimacy um and as a person of color coming from a background like my being queer identified, masculine of center, there so many barriers to removing learning to be just not sexual, but intimate, connecting with people connecting with folks. So and I know if it was hard for me, then it's gonna be hard for other people. So I'm trying to figure out how to make that a viable option for my life.

Kona 16:44

Okay.

Q 16:46

And also the porn thing.

Kona 16:47

And the porn thing. I'm like, What is this table full of amazing people? Then the final guest that we have that is with us is Yosinia Lewis, who is an, who is who's an artist, performer, performing artist, writer and is an educator, and has all that similar to Mollena goes into educational institutions of higher learning and speaks about their experience. And where were you born and raised? What's your story of your... What do you? Yeah.

Yosinia Lewis 17:20

I was born in Newport, Rhode Island,

Kona 17:22

Right?

Yosinia Lewis 17:23

On a Aquidneck Island.

Kona 17:24

Yeah.

Yosinia Lewis 17:25

And that is Land of the Narragansett Indians who are part of the Algonquin tribe. I now live in San Francisco, California and that is Land of the Olonhe tribe.

Kona 17:40

Nice. Nice. Isn't this powerful table is a powerful table.

Morgan 17:46

You know what's funny? No, we didn't talk about you.

Kona 17:49

Me?

Morgan 17:50

Yeah.

Kona 17:50

What do you mean, what's there to say about me?

Q 17:52

Ah, did you really do?

Morgan 17:56

Well, so for me

Kona 17:58

Yes.

Morgan 17:58

You're my auntie.

Kona 18:00

Yes.

Morgan 18:00

You're my mentor and I guess my mentee, sometimes.

Kona 18:04

That's actually true.

Morgan 18:07

I know you to be an amazing worker in the department in the area of arts and cultural services. I know you to be a phenomenal community organizer, and a also wonderful educator. And do y'all have anything else to add?

Q 18:24

The only person who's genuinely scared the shit out of me.

Morgan 18:27

Oh, ditto.

Q 18:28

Fair.

Kona 18:29

That's not even true. It is true.

Goddess Indigo 18:34

When the room by

Morgan 18:35

show of hands has been terrified by Kona

Goddess Indigo 18:38

Let the record show you.

Gloria Jackson Nefertiti 18:47

The only reason I didn't raise my hand is because

Kona 19:02

Phantom is coming for me now.

Goddess Indigo 19:06

Okay, I see you.

Molina 19:08

Okay, I'm serious when you track me down at emsl. And I think it was oh seven. Oh, yeah. Came stopping across the room and I thought the black lady brigade has come for me finally. Even like

19:19

my transition.

Molina 19:21

I just want to be like, are you Paulina Williams. And I was like, Why? What are you here for me?

19:29

What is wrong with you?

19:30

I do believe

Gloria Jackson Nefertiti 19:37

that's what you need to stand in.

19:39

This is hilarious.

Kona 19:42

I did that to somebody yesterday. Somebody I did that to this person. And I was like, are you It's my it's my classic. Morgan. You're my beloved niece and I consider you one of my mentors. I've been I've had a real Focus on the last couple of years brown like to take like, I've spent a lot of my years in sort of sex positive, like 20 years in sex positive and queer culture and really supporting that in the last probably four years or so really doubling down for myself around black people in specific. And then the last two, especially since Morgan moved here, like three years to be three years ago to be with me, really looking at like, how, like mentors under 25. Because I'm turning 50 next year. I'm like, I need someone who can like interpret some of the current, like, what's going on? Because the stuff we were fighting for 20 years ago, they're like, okay, holds.

Morgan 20:38

For the record. We don't all say that you say that. Don't have me out here having people think I'm disrespecting my elders. Okay. Yeah, that's true.

Kona 20:47

Yeah, but you know what I mean, I just need someone to help interpret the stuff sometimes with the with the young stars. And so I know Morgan has been is an astonishing person whom I can't say enough about and is a facilitator, artist, writer. Morgan does does community organizing. Morgan's was, is recently or was a port part of the Black Lives Matter organizing Group here in Vancouver as well. And yeah, you're awesome. I love you. I love you. Yeah. Can I Can I ask a question? I was really interested

q about what you're saying about how your practice right now is about intimacy. And I was wondering, like is like, can you? So I'm really fascinated about what it is to be in, like black people intimacy, because living in Canada, like I you know, if you're on the west coast, in British Columbia, we are 46,000 people, our sports stadium in downtown Vancouver, holds 52,000 people in the city? No, no, the whole province? Oh,

21:55

the whole province.

Kona 21:55

So we are 1% Wow, we are 1%. So like, you know, trying to find, you know, love or intimacy or friendship or community is super fucking challenging here. You know, like, you know, people are constantly like, Who's cutting hair? Where can I get my black soap? You know, those kinds of things like it's really. And so I'm always fascinated by people who have had larger access to black community, like, What's that like? And I guess I just have this question about what you know, what is intimacy between black people? And what does that look like now?

Q 22:27

Well, for me, what I noticed being an Oakland is amazing. Yeah, it is complete opposite world from Columbia, South Carolina,

Yosinia Lewis 22:37

or San Francisco, California.

Q 22:40

True, the bridge makes all the difference. Anyone who's activist or doing real shit is in Oakland. A lot of that is PLC folk. And so it's not hard to find someone to host a space or give you space to do something and didn't get together. People are readily available and willing to help. I think that's the biggest thing about Oakland, is that it's it's the emblem for the city is a oak tree with really deep roots.

Kona 23:16

So are you being paid by like the big commerce? Like Who the fuck are you shilling for

Gloria Jackson Nefertiti 23:23

me?

23:26

Please welcome welcome

23:27

to Oakland.

23:35

come to you.

23:36

Exactly.

23:39

I love Okay,

23:40

guy.

Gloria Jackson Nefertiti 23:41

Come visit.

Q 23:42

I that's my niece.

23:47

We already did all

Morgan 23:47

of this last night. It's fine.

Q 23:48

You're moving on? Yeah, I

Morgan 23:52

remember the first time I went to Oakland I went through I went to Seattle first and I was like, holy shit. There's so many fucking black people here. I'm about where I'm one of six black people in my hometown. So I so that's my life. And so I went to Seattle, and I was like, Oh my god, there's so many black people. And then I went to Oakland. I was like what happened? And it was great. And then I went to the east coast and that's a whole nother state.

Q 24:23

Did you go to the southeast though? Take a little trip to Biloxi take the southern route around you'll find plenty of people who are kind and will feed you and tell you all the stories my partner's

Morgan 24:34

from South Carolina as well. You down there at some holiday

Q 24:37

my mom wasn't my mom and my my family's still there. So

Gloria Jackson Nefertiti 24:40

did you did you really just say that there were so many black people in Seattle? Correct? Where

24:49

that's my experience as

Molina 24:50

well. Like it's like six in the hole.

Goddess Indigo 24:57

I mean, I but

Gloria Jackson Nefertiti 24:58

like I mentioned earlier, I live In Portland, Oregon for 18 years. And so when I moved to Seattle, it seemed diverse in by comparison. Yeah. But that doesn't mean it really diverse. Oh, yeah.

Kona 25:12

I mean, the reality is here in Canada, especially in BC, because we're 1%. Like, like, I actually did a project a couple years ago called counting black people. Oh, and you know, a high day of me going on the major streets of Vancouver, Hastings commercial drive, Broadway, Main Street, like on a day where I seen all like, who led all the black people out would be nine.

Morgan 25:37

except for that one day in the summertime, we adjusting. And we walk or like downtown, and we walked down to the beach down to the beach, and we counted all the black people we saw, we saw like 100 of them.

Kona 25:50

But we were like, it's warm and sunny. So the black people were

Gloria Jackson Nefertiti 25:54

getting the reach

Kona 26:00

for 20 years, right? So. So when I think about like this conference, and the community of people here, like, literally, I have been the one public, consistent person for 20 years, and I used to go to everything, because I was like, I don't want someone to show up, and not have a black face that they can relate to. And it's really been in the last three year, two years, maybe that there were black people coming out to events. And I think there might be, I'm not really going out as much. But I think there might be a couple that are sort of taking over by kind of holding the space role. But like last year's conference, here, there was like six black people. And I burst into tears because I had never in my and I've been here for 20 years. Like my experience of being Solo is real.

Yosinia Lewis 26:52

But you see, that is why I said to you, when when we saw each other a couple months ago,

Kona 26:57

you you said to him,

Yosinia Lewis 26:58

I said the queue a couple months ago when we saw each other and you said that you're going to be presenting up here or I found out you were presenting up here. My first thing to you was I'm going to make sure I'm there so that you can see another face. Really? No, there's somebody there.

Q 27:12

Yeah, really. And I forget about that. Because my world is often I do things that involve a lot of white people. Yeah. Yeah, I mean, so but so I'm not. It's not unusual for me to be in spaces, but I live in Oakland. So like, I open a door and there are my people, I can be surrounded by non PLC, non PLC people and just go a block away. I'm good. So I've got backed up in support. So I appreciate your not good looking out. The intimacy thing, I think, as a person who is non monogamous. And I hope I claim it. There's nothing wrong with being come see me later.

28:05

Stop advertising.

28:10

Are you sponsoring this,

28:11

you're gonna give me some

Q 28:14

silence, I'm cute.

Morgan 28:19

I mean, our whole thing is working for black people to survive and thrive. Live,

28:24

I will let you live.

28:26

Silence my voice.

Gloria Jackson Nefertiti 28:34

Okay, and

Q 28:36

I didn't have any role models for any of the things that I started to venture into. There weren't any other poccc people that were non monogamous, kinky, queer that I could reach out to for support. So as I found those little pockets of other people, it was in the bay. And it's a handful of folks that are doing the kind of thing that I want to do, right. Granted being in the bay. Everybody's a damn sex educator, right? Everybody, we all are. And so it's harder to do that amongst like, white folk, because there's so many of them doing it. But as a PLC person, I don't have the funds. I don't have the backing, to find a space to have my own place to do the advertising to get out there and do that because I still have to eat and live. And that's a real thing. So it but I really want to do this because it was such an impactful thing. When I realized how long it took me to unlearn the ways that my family raised me around my body around consent, like it was never, never talked about consent, right? It was like you're gonna get married. You're gonna have to do some things you may not like but you're married and is what you do. I didn't get it. Sex talk. My mom said you let some boy for you to drop drawers and lay up with them. Ain't Rocket no babies. That was that cheese

30:01

Like, babies, that's

Molina 30:02

pretty concise.

30:03

It's concise, but it's not helpful.

Q 30:06

It's concise but not helpful. And I don't want other people to go through that. I think part of what keeps some PLC PLC people in the US marginalize is lack of information, his lack of information, and I don't want that. But who wants to get I want to give that information to people who look like me, right? Who don't normally have that sort of access to that. So how do I do that? And how I've got plans. I just need some backing.

Goddess Indigo 30:35

Right? Right.

Molina 30:37

I will add in 180 degrees from y'all growing up where there were almost no black people. I grew up in Harlem. Oh, we're back in the iMac? Yeah, yeah. blackity, black, and even the so many of those t necks people were also black,

Gloria Jackson Nefertiti 30:51

right? You had

Molina 30:54

this amazing event in blender, folks. I mean, this is of course back in the 70s and 80s. And what's fascinating to me, is I hear you're longing for, for people who look like you, I will say what I experienced among people who look like me was rejection and scorn. Because I went to a white school because I talk like a white girl that was so so much of what my experience of my youth among black community was that you are not us. And so it's, it's still remarkable to me, because I experienced so much of that, even coming into the scene, I had a similar experience to you where I would be the only black person, or there would be a party of 300 people in San Jose, and that would be myself and one other person. But the first couple years I went out, and there would be like one Japanese person, one other black person and me and over the course of the first decade, it would expand to possibly six or so yeah. I then had the experience of having other black women reject me for being submissive or reject me for talking about playing with my race as a reality as part of the scene. So I experienced another level of rejection again, I remember some of them. And so for me to be here at this table today is really very heavy, mostly because I never expected to be accepted by other black people.

32:16

Oh.

Molina 32:18

So white people have always been fine for me. I mean, I grew up in, in, in, in Manhattan. So all of my people were Jews, right? Like I status as many Seders as I did Christmases, I went to as many bar bar and Bat Mitzvahs as I did any any other sort of party. And so my experience of white people were Jews. Okay. And then I went outside of New York, and I was like, ah, who are these white people? what people are not

Goddess Indigo 32:47

Jews.

Molina 32:50

You will never have a Jew say to you, maybe you imagine that that was racism. Maybe they were just patting your head because they're passing but no Jew is going to tell you that you imagined some sort of bigotry. Jews are like, oh, and so for me to have the experience of other white folks who were like, well, maybe they were just staring at you because you're so cute. Oh, you know, you never get that. And so my experience of growing up in a black neighborhood was not feeling black enough.

Q 33:16

Yeah, that is my experience of childhood. I was called snowflake Oreos and fury. At my sixth grade year of school. I literally ran home from the bus stop every day. It was like other kids rite of passage to kick my ass.

Yosinia Lewis 33:38

booming voice.

33:40

So that's what

Goddess Indigo 33:42

my experience was was much the same being having a biracial background. I wasn't black enough. I was never Korean enough. You know, I'm not gonna talk about how old I am. But in Korea, there are so many orphans who actually had their own city because they're rejected by everyone. Oh, and then many, many children that looked like me were put into the sex trade because they know what to do with them. And so there was a rejection because being black and Korean was was just a travesty that it's only been in the past few years that we've we had a there was a football player that was half black, half Korean. He went back to where they had a parade and things started changing. Don't ask me why. All of a sudden, it was okay.

Molina 34:33

To use a celebrity ever really? Yeah.

Goddess Indigo 34:35

Anyway, but it's been an interesting time. Because while all this was going on, and I felt rejected in many different ways. When I started the community, and there was me, I was living in Houston, which is at the time, I think the third largest metropolitan area, city. There was me and one other black woman. And it was amazing how we kept getting called by each other's names.

Gloria Jackson Nefertiti 35:00

are no more. No, you're neither. Really. And,

Goddess Indigo 35:05

and I didn't think much about it. I was I would go everywhere do everything. And I thought everything was okay. And when I'd see somebody else of color I, you know, you went up you're like, yeah, it's a celebration. But when I started seeing more and more people that looked like me that had more melanin. At some point, I felt myself exhale. Yeah. I felt I'm gonna get emotional. safe. When I didn't realize I had felt unsafe. I remember, I'll give this analogy and I'll be quiet. I had LASIK. And I was literally legally blind without my glasses. And I was like, I'm great. I'm great. It's not a problem. I don't have I enjoy what my glasses. But that first day, after I got my surgery, and I jumped into the shower, I realized I could see, I realized that I've always been worried about something being in the shower that I couldn't see. But I was in the back of my head. And it was like I exhaled. That's what it was like for me. When my people showed up,

Yosinia Lewis 36:09

Oh, my gosh, I have similar stories. Because I grew up in New England, on an island. And from whenever you start school, which for me was six, everybody else was five, but because of when my birthday wasn't when I didn't start till I was six. But from six years old to

Gloria Jackson Nefertiti 36:31

14,

Yosinia Lewis 36:33

it was myself and one other black person. Yeah, I might an island, it's a small space, there are only a few schools. There were three elementary schools. And of the three elementary schools, myself, and Raymond were the only black people. And in my family, because I am Latino, I'm Panamanian and the first in my family to be born in this country, in that country in the US, sorry. So thank you. What happened was, as soon as it became evident that I was intelligent, I started being called Joe college, which meant I was trying to be white, because I wasn't trying to fit in, quote, unquote. So I was Joe college, I had an uncle who was also Joe college. And he got basically excommunicated from the family because he married a white woman. And he decided, if black people are not gonna accept me, then fuck it, I'm not gonna keep trying to be a part of it. So he went off on his own way, this shit is complicated. It's very complicated. And it took me until I got to California, went to college in San Diego, and then was completely overwhelmed. Because I saw Asian people for the first time in my life at eight years old at and I didn't know what to do with that information, because the only reference that I had, for those of you who have any any awareness of TV in the 60s 70s 80s reference that I had was hop sing in the show, never NASA.

38:10

Yeah, that was hoping maybe.

Yosinia Lewis 38:18

And I remember, the only thing I knew was, this has to be wrong. This cannot be how Asian people are. Yeah. And so when I got to California, and I saw Asian all kinds of everywhere, all I could do was be completely overwhelmed and completely ashamed of myself. And it took me a long, long time, and I made the interest land effort when I was on the bus. Okay, that person is Korean. Okay, that person's Japanese. That person is Chinese instead of, can you all look alike? No, you fucking don't know great distinctions. In the same way. I try to keep saying to people, yes, you see me you see all of my African features. I'm very proud of that. But there is a whole other group of people running through my veins. And unless I I speak a little Spanish or you get around my family and you see how we interact with each other. You have no idea that I'm I am Latino, and I I get frustrates the hell out of me that I constantly have to announce myself. I constantly have to prove who I am to people. But Latinos don't accept me because I'm too dark. I don't speak fluent Spanish, right? Black people don't accept me because I will not hide the fact that I'm Latina. Right? So it's it's a and that's that's my life in so many areas of my life constantly having to say, but I am Yeah, Yes, we are. We're connected. It's okay. So now Fuck it. I'm just living my intersection so that's that's what it is. That's gonna be my motto living my intersections. Wow, she'll

Goddess Indigo 39:44

call it a call me Webster.

39:45

All right, well.

Gloria Jackson Nefertiti 39:48

I got about Webster

39:51

dictionary manual.

Goddess Indigo 40:00

I was around when I made that decision.

Kona 40:03

So I'm curious. Sorry.

Gloria Jackson Nefertiti 40:05

Oh, go ahead. I just was wondering if I had time to share my story.

Kona 40:10

I mean, I'm not here to adventure, like,

Gloria Jackson Nefertiti 40:14

over the time,

Morgan 40:14

we said already minutes, and I'm certainly not here for to police the space. So we're just going to keep going, if y'all don't like it sucks to be.

Gloria Jackson Nefertiti 40:22

Okay. Well, so. So I mentioned that I was born and raised in Mississippi. And as long as I can remember, you know, people always accuse me of acting white or sounding white. I realized now that I'm autistic, you know, I found that out. Actually, last year, when my therapist did Jesus assessments on me, and and actually, I shouldn't say that I just learned that I was autistic, it was confirmed for Right, right, because I suspected it for like, 20 or so years, right. But I remember in grade school, you know, the kids would always, well, first of all, I got bullied a lot. And also the kids would accuse me of, you know, talking proper. And, I mean, that was just the way I talk. And which I realize now is, you know, a byproduct of autism. But, um, yeah, so I always felt that, that I was not quite, I didn't really fit in, you know, I wasn't quite part of the black community. Yeah,

Kona 41:37

it's super challenging. And I, you know, I remember the first time that I walked into a play space, which was probably 20 years ago, or whatever the hell it was, I don't know, and looked around. And, you know, I knew I wanted to be there, I knew that I needed to be there. I knew this was a thing that was, you know, and, and I sort of had this, you know, sort of internet book sense of what I might expect. And yet when I walked in, and, you know, it was a Trump, it was actually a traumatic experience, like, like, that was partly why I made sure that I showed up to every fucking event, for my first 10 years. Because

when I showed up, it was traumatic. I walked in, there were no other black people. And everywhere, I saw evidence of slavery. And by slavery, I mean, like, not the thing that we talked about as a consensual whatever, what I was seeing was, you know, people being flogged and shackled and whipped. And, and, you know, and, and, and even the language of master slave, which I don't use, because slavery is a real fucking thing in the world. I don't, I use it, because that's what the whites and the scene, understand. And that's the way it's been framed. For the whites in the scene is master slave, for example, but I can't, I can't you were saying this lot yesterday in your class, I actually can't hold that in my body at all. As language as concepts, I understand them, but as language I can't. And so it was really traumatic. And then being the only person for so long, it's so weird to just to know that this language, this, these trappings are there, and nobody's actually dealing with the reality of a black body in the space. So I'm kind of curious, like, What's that? What's that like for you to be black people within a culture that has these instruments and these ways of looking at people's? I'm gonna say humanity, because not everybody. People have differing levels of how they view the dynamics in their religion. I'm kind of curious.

Gloria Jackson Nefertiti 43:49

Well, first of all, what I want to say is at the center for sex positive culture in Seattle, that I'm a member of, if there's another black woman, who's also a member, it's really typical for people to get me mixed up with the other black woman. When I first joined, so many people would call me B, because that was the other black woman's name. And you know, so when they say me to see me, they say, Oh, hi, B. I say, I'm Gloria. Which makes me think that they probably called me Gloria. Yeah.

Kona 44:40

I literally here in my home community, where I've been so this the organization that runs this, this conference, I was out. I've been part of this organization. Three name changes. I've been around with this organization that long. So one day I walk into the venue, somebody I have literally leaned on for 10 years. looks up and goes.

45:03

Hi Mollena, and I look oh my gosh.

Kona 45:08

I don't want that's not me. And they're like, Ha ha ha mo and, and the person beside them was like, and then of course the person dies and

Molina 45:21

no, literally, they dropped dead.

Kona 45:25

And they collapsed.

Goddess Indigo 45:29

And that's why everyone is afraid.

45:33

No, no.

Kona 45:34

But, I mean, this is somebody that I hadn't known. Like, I mean, they're not my friend. I was sat on my toilet.

Gloria Jackson Nefertiti 45:41

Do you not make like, a friendship? measure friendship.

Kona 45:48

It's like, have you been to my house? right because like, even though I'm a very open person, and also private person who sits in comes to my house. Bullshit anyway. But literally, that, you know, somebody that I've known that long, couldn't distinguish and that that's fuckin heartbreaking. And I

Molina 46:09

started the no Negro foundation. Yeah, Foundation, but the heatedly. People came up to me to ask if I was boop laughing. And because they thought I was cute, and I'm like, cute is not only 18 shades of butcher butcher. I'm like, okay, they have blonde hair, but note the landing strip for me. How would you How could you do that?

Q 46:38

And the other thing that happens for this human that I have witnessed before, and this was kind of the inspiration for the first photo shoot was via Mollena meisho for Attica conference. I'm ushering this person who gets waylaid all the time. This couple white couple in the back of the elevator, it's like, I know who that is. I'm like, oh, they're gonna pick it up. We're walking out and like, Mama Vi, I just wanted to

47:10

see you and have you here.

Q 47:11

And I'm just like,

47:15

I was like, I

Molina 47:15

I and the thing is that it's, it's, it's aggravating. And it's also one of the things that we, as brown people have learned to laugh at. So as not to freak out. Yeah. When you see us laughing It's because we're like, Hey, I don't want to do a bid. And if I stop laughing, I might do something that might get the law enforcement on my ass. But the thing is that this also harms I was in a class in, in Seattle. And the

instructor was a rope instructor and talking about rope bondage, and how to monitor how healthy and how well the person was while in rope. And she said, we'll check the skin and see if it's, you know, watch when it goes from, you know, white to, you know, to flush to paint, whatever. And I'm sitting there and I'm just waiting. I'm like, Okay, fine. And then she moves on, and I

48:07

was wanting to notice.

Molina 48:09

And I was like, it's so I said, just so you know, if you ever happen to have the pleasure honor and an amazing sanctity of black person, if you ever achieve that level of awesome wait for us to turn pink. And she's like, and then she said because it had to get better Well, I guess I just really love the way that rope looks on white skin. And I said she's like maybe she and she is maybe I'm just you know, biased but I just really was like, Oh, my gosh,

Kona 48:52

you're literally making me mad right now and like to be starting to

Molina 48:57

send some books some healing energy to come as conus surgery area, I can't I don't want to be responsible for bringing this and then the thing is when I spoke afterwards, and I sort of I don't like to take over classes I'm in because a it's rude and be I don't want to be that asshole. But this was the only time in my career so far and please instructors Don't make me do this in your classes if you're listening, where I stopped the class, and I said you could hurt someone.

Q 49:24

Yeah, you know, I

Molina 49:25

said check nail beds, you know, and if if you're playing with a third person and they're wearing nail polish, asked him to peel one finger off, so at least you can see what's going on check the inside of the lip. You know, like I'm like there's things to do. But you need to know if you're playing with a person who's not peach colored or light who has any melanin that this this methodology is not going to work and you could harm someone and everyone like I said what was that the lips and the what? made me upset Was it the instructor was just like, Oh, great. Thanks for the additional information versus change your fucking syllabus, sit and talk. To a brown person, have you ever even tied one of us up? You probably happened, you know. And so it was it was the same inside. That's really great. And it's lovely. And this whole, you know, very harmful. I don't see color effects that people had jammed down their throat in the 70s and 80s. It's not white people's fault. They said that that was how it was supposed to be. And I tried a plus for effort. Yeah, yeah. But the reality is you have to see color, because it's being seen by a lot of other people. Yeah, yeah. And if you're, if you're trying to, like, do shit to me, and you're counting on my skin color reactions to guide you.

50:36

Wrong, wrong. And

Morgan 50:37

I remember I last year and March, April, April, I went to Baltimore, for it's I guess it's not a conference, it's put on by weekend reunion.

Q 50:48

Yeah, all black people

Goddess Indigo 50:51

in the room,

Morgan 50:52

I had a mental breakdown. I was like, I don't know what to do. I don't know how to act. I don't know how to be. And like, I've known some of these people through like online community. And they were just like, Oh, hi, Morgan, we've never met, we're meeting now this is great. This is cute data, nobody was getting confused or mixed up. And it was the same things where it's like, I mean, for me, I look at them. And I'm like, Oh, these are tips and tricks, because they're outside of my regular reality. But it was just like, the way in which it was taught for melanated skin, to whatever degree from like me, to you to whoever. It was just like things where it wasn't focused on the turn of pigment or anything. And I'm fortunate here that I have non white people and the occasional white person that I let do rope in particular with me, I actually don't bottom for white people anymore, because I couldn't find myself getting into, I couldn't actually just find myself getting into a form of subspace. And I also was just like, I you don't, for some reason, even like some of the most intelligent white people that I know, we're like, not able to fully have the conversation as to like, what all of this is for me, and how this is looking and like the additional outside of the power dynamic, the power dynamics that are naturally at play. And like, I'm a webapp, I'm only 21. So I know I have a lot to learn and all of these things. And up to that.

Kona 52:16

I'm aware for this. Just for the record. I did not turn her out into this.

Gloria Jackson Nefertiti 52:22

When I first moved here, she arrived. Yeah,

Kona 52:24

and express to arrive, turn. Turn. And we were having conversations where I was like, I think this person needs some marks for me.

Morgan 52:35

Actually, what happened is I saw a book and

52:36

I was like, Auntie, what's a leather dike? And

Morgan 52:38

you were like, you were like, I can't have this conversation. And then someone else was like, maybe do some reading and come back to me. And then I did and here we are. Yeah, so I think and like so now for me, I went to that experience. And now I come back here. And I'm like,

Goddess Indigo 52:56

yeah, this is

Morgan 52:57

a little less fulfilling, it's less fulfilling. And so now I mean, that's what it looks like for me as I travel to the east coast, at least once a year, if not more frequently, if I can to go and be around large mass amounts of black kinky people, because I like my soul needs. My soul needs it, I need to be able to like walk in. And I'm saying this is like a very light skinned person. I need to be able to walk into a space and like people not like hyper fixate on me and being like, oh, wow, she like I know, I'm hot. I know, I'm gorgeous. I know, all of these things are true. And I also know that there are other things happening in your brain where you're like, Wow, I've never seen someone like you before. This is fascinating. And I'm like, please leave

Kona 53:44

a long history of people like wanting to play with the black lady. You know, which is tough. I found in the last three or four years my relationship like the fact that I'm even here at the conference is actually because of all y'all presenters because I'm like what, five black presenters in my in my city have been here. 20 years should have never happened. So shout out to the organizers.

Morgan 54:12

Like never happened that time. 10 next year.

Kona 54:15

That's Yeah. So that that is really amazing. But I found in last couple years, my relationship to like what I'm doing really fraught because I don't know what to do anymore. And there's so many people I know. I mean, you said you're the first person I was ever afraid of. I'm like, I'm five feet tall. I am a walking Muppet. Like I have a huge

Gloria Jackson Nefertiti 54:37

laugh. It's a vicious,

54:41

vicious

Molina 54:46

animal with some chill creature

54:51

torn down on the drumset

Molina 54:55

back there like Can't you

Kona 54:59

hear so here's some My repeated experience in Vancouver. I cannot get a fucking date to save my life dude. In the last five years I've had maybe three dates. I and people repeatedly told me Oh, and I have Dear Dear Dear Dear friends who I would sell all my possessions for quite people mostly but not that it's mostly white people. I'd sell my stuff work with the people that say that no, I've some of my some of my best friends are white. But but which is actually you know, dear, dear friends of mine say, Oh, you know, I was so scared. I was scared of you. I felt threatened I II. I think anyone who gets to know me knows my, what my heart is. But it's very complicated as a black person dating and looking for another black person to within a power dynamic kind of situation to date. Like, because people are like, you're so scary. You're so you know, it took me three years to talk to you. And it's just like an In the meantime, I'm starving for touch. I'm starving for affection. I'm starving for intimacy. I mean, this is Loki a shout out for my own so much like you but not from pity. But But no, because I you

Gloria Jackson Nefertiti 56:21

know, I'm saying I'm not saying no, I'm

Kona 56:27

sorry. No, but it's just it's, you know, yeah.

Molina 56:30

Sorry. You're gonna say something I was gonna say I that word intimidating, which is interesting, because I got that a lot, too.

Gloria Jackson Nefertiti 56:36

So did I

Molina 56:37

as a submissive as a submissive, which is hilarious, because I'm like, wow, if you're too intimidated to ask me to bottom to you, we're probably not going to have a very good scene. So don't work up the nerve.

Gloria Jackson Nefertiti 56:49

issue a lot.

Molina 56:52

I was like, dope. That's what wasting everyone's time. But I wonder how much and I, Anna and I, I see some nods around the table of our experience of people telling us that we're intimidating is tied to that racism that everyone has woven into their social network. Because I don't know how much you know, the sort of mythology of the intimidating black man with a scary black girl is so much a part of that, like, how much how often are people intimidated by our skin before we've even opened our mouth? You know, how much of the play that we're not getting is due to that. Because between intimidation, I'll tell you in the Bay Area when I first came up, and you'll remember, if you saw a black person playing in the dungeon, you were going to look twice because it was unusual. And that's organic. Yeah, that's not my problem. Yeah. But I cannot tell you I had a white lady come up to me in tears because she was so upset. But she had seen me doing a race place even she wasn't ready. And the fact of the matter is the guy was bottoming to never did race play because he was a good California boy, and couldn't even say the phrase the N word. He would just say that you know that thing. And because I was being whipped, and I was in Rome, she went there and was like, this is a race play. See? So there were white tops, who were like, I don't want to be seen whipping when the people are gonna think that I'm doing race play, because that's too extreme for me. Yeah. And so like, I automatically came with baggage that had been assigned to me, and then was assigned to the person I was playing with. And so that intimidated people. And that's just straight up racism. That seems as though it is beneficial because you are protecting us. But the reality is what that means is now we're not getting laid,

Kona 58:29

literally. Just

Q 58:35

to be clear, they're not getting laid.

Gloria Jackson Nefertiti 58:39

There you go. Cuz you're getting like, Yeah, but you're a big Oh, whoa.

Goddess Indigo 58:45

What's actually, when we were talking, I was thinking I want to make sure that this came across. And it actually ties into what you were saying before. Before that we as a people are on this journey. And we're getting away from the brainwashing where we were minimizing and ostracizing anyone that was different. We just we sat around this table. So we've been brainwashed just to oppress ourselves, right? And so, yes, absolutely. And we're removing ourselves from that and allowing ourselves to be to stop being less than but while we're having this message that if you're not the same and uniform, and if you want to be smarter than you're acting like something that you shouldn't be, we're just going to either you're going to be small with us or nothing. We're getting out of that. And that's one of the people coming to the community. You also have this other message that anything darker is dangerous.

Q 59:35

Right? That is it.

Goddess Indigo 59:36

So those two things combined, it's like being between a rock and a hard place. So we're intimidating because intrinsically people believe that this is dangerous. melanin is dangerous in some way. You know, even even when you talk about westerns, the white hat is the good guy. The black hat is the bad guy and it's just been one message after Right into us think I for Han Solo when I came to grips with the fact that this was systemic and not just against me, and that our people as a whole are victims, and that were and that that helped me to heal, and not just feel as if they just don't like me now, this is a message that we have Project ated and continue to grow and I'm glad to see us coming out. I mean, when I was gonna go way back, do you know a black man won't even admit he gave had, you know, yeah. When everyone else is like, Oh my god, yeah, I'm all in the asshole and everything. Like, Oh, no, no, no, never never. I won't even not even never. We still have that did

Gloria Jackson Nefertiti 1:00:46

not do DJ Khalid. Oh,

Goddess Indigo 1:00:51

it used to be a 99% Yes. As the as the percentages decrease, I celebrate everyone that comes to our side where I'm good.

1:01:04

Cookie.

Goddess Indigo 1:01:06

Let them get to

Q 1:01:08

my next one.

Goddess Indigo 1:01:11

So I mean, what happened to us was part of the oppression that that kept us down, and we're here we're doing this we're celebrating and look, look what we have. It's incredible. The landscape is changing, and it's all for the best.

Yosinia Lewis 1:01:23

But unfortunately, the oppression that started from white people and trickled down to us has so in cook inculcated our communities. So that now we do the same thing to each other.

Q 1:01:36

Yeah. And also other like, like, for me watching PLC black people in America start to harp on Latin x, Mexican, Hispanic, so all the things I heard my mom and her friends talking around the coffee table in the mornings on Saturday. And the thing they heard people say about them, they were now saying about those folks, and I'm like, this is fuck.

Morgan 1:02:05

I'm just checking him because we have 10 minutes 12 minutes until the session is over the whole session. Well, we ended at 1230 no, yes 1245

Kona 1:02:14

Are we just been like talking up a storm? Yes. Yeah.

Q 1:02:17

No, it was that you got I

Kona 1:02:18

feel I could cuz I kind of feel like we got another hour Convo in us. Like

Yosinia Lewis 1:02:22

this is the whole thing. We so rarely get these opportunities, right. We are sucking up all the air. Okay,

Morgan 1:02:30

I'm here for this. I'm here for this to continue. What I want to check in on is to a group a group figure out what Yeah, so what I want to check in on is if we would like to ask the non PLC folks to leave the room. What I also would like to just confirm is that like, we're going to kind of go into the lunch hour in terms of mingling, you're welcome to stay you're welcome to leave if you're PLC, but I'm just letting folks know. But to do like a check in how are people feeling? What do people need? Should we ask them folks to leave? Or we call to continue checking in?

Q 1:02:58

I'm not in charge of anything other than my bladder? And I'd really really like to keep control of it.

Morgan 1:03:06

So are you saying you want to go pee? Are you saying you're going to sit and suffer? I don't know what

1:03:17

I

Molina 1:03:17

how much time is left? So 20 minutes?

Morgan 1:03:20

25 minutes? I would

Molina 1:03:23

vote for letting there be some q&a.

1:03:26

Yeah.

Molina 1:03:28

and and, and and then seeing how that rolls out versus evicting people now, I love that.

Q 1:03:34

I love that. That's my book. Yeah.

Goddess Indigo 1:03:37

Oh, yeah.

Kona 1:03:37

Yeah, I agree. So there's an empty chair. If you feel like you'd like to come up and say a little something and join our conversation. Please come and join the conversation. If sitting where you are is the thing that is best for your body and best for your comfort. We do have a wireless mic that we can bring to you. Do you want to just bring it maybe

1:04:02

you don't mean

1:04:06

Yeah,

Kona 1:04:06

so please feel free to come and join and we will say that this is a black indigenous prioritized opportunity and the questions and the commentary etc is actually only PLC and I'm sorry white people if you've got questions, you don't got a voice and don't come to my ass after this with your question or your face. Or my face. My face don't come to me going like no, go dump dump sideways. Nope.

1:04:36

Anyone, anyone?

Gloria Jackson Nefertiti 1:04:38

Oh, sectors coming in. I

1:04:46

want to introduce yourself. Sure.

Molina 1:04:49

My name is Sumpter. I am eighth generation black Canadian with nigma Cherokee and Apache industry. Sumpter is with us. He did not spell this this. It does have a P, there's no p in Sumpter. Something was my grandfather's last name. He's from the Carolinas from Fort Sumter, I'd

Goddess Indigo 1:05:08

say,

Molina 1:05:10

and his grandfather know his father when he was 10 years old, was freed. My great grandfather was a slave until he was 10 years old. They did not have last names. And so they took the name of the township closest which was Sumpter,

1:05:25

okay,

Molina 1:05:27

which is the name that I now use, it's kind of the opposite of the Malcolm X syndrome.

Yosinia Lewis 1:05:34

interrupt just because I just want that to marinate, I want people to stop and think about what it's like to grow up without a last name. And then to have to take the name of the town closest to you. Because you don't have your fucking heritage that was ripped from you, and that people don't think of, but they don't think about how that lives in our souls in our blood. Every moment that we breathe, we have that knowledge. And there are people who can't even begin to understand or comprehend what that means for us. The way that it really hits for me is in my fucking country of the United States, when we as we are in our election season, and there's all this opportunity being created to suppress voting rights and opportunity. And I'm hearing people go on and it's so easy to get an ID you just go and send. And it's like, if you don't have that shit to begin with, how you gonna make it happen, right? My mother did not have a birth certificate. She wasn't born in a hospital. So when she came to this country, and had to prove who she was, she didn't have the documents.

Kona 1:06:41

And that's not an uncommon story. That's not uncommon story globally.

1:06:45

It really is.

Kona 1:06:46

I mean, what's your What's your story? there?

1:06:49

What are you sitting at?

Molina 1:06:52

I just came to the table. It's maybe a once in a lifetime.

1:06:57

Particularly.

Molina 1:07:01

But I did I did want to introduce myself. Sumpter, Walter, left, the states came up through New York into Nova Scotia, and they used to have these day trips, they used to come up and they'd have a driver and they go up, I guess he street New York, like it was Martha's Vineyard or something. And so they go from New York up to Nova Scotia, and they'd have the day the white folks would have the day and the driver would be sitting in the car, not accommodated, so the families up in Nova Scotia will take them in, okay, and feed them and accommodate them until they were ready to be driven back. My grandmother at that time wanted to go to Nova Scotia very badly. He was an older man, I don't know what the actual depth of her feelings were for him, but she was like, if you can get me out of here, I'm yours. And so they left and moved and settled in Winnipeg. So I was born in Winnipeg on treaty, one territory. And my mother was born in Winnipeg and treaty, one territory and came on to Vancouver, but 27 years ago, shortly thereafter had met Kona.

Goddess Indigo 1:08:00

So actually, yeah,

Kona 1:08:02

sure. There's only been in Vancouver since 1997.

1:08:05

So yeah, so that's shortly there. Okay.

Morgan 1:08:10

I'm just a mortal, anyway. Okay. And

Molina 1:08:13

yeah. So I, when I first started going out to commands, I did see code. That was a beautiful thing. So there was one other. And yeah, in this community, I have found that it has been very hard to have that connection with other black people, because we are not so present. And then trying to expand that to other people of color. And then with my indigenous background, trying to sort of reconcile, how does all of this really fit and work in this kink dynamic in this, as people call master slave or mistress property or so about 15 years ago, I decided that this was my life and lifestyle, and so that I was going to live it fully. And decided I wanted to household I wanted a maid I wanted, I wanted a maid, I wanted. Well, I ended up with a puppy, but I don't know if I'm gonna get to keep the copy those kinds of pieces, but then I discovered that I have no recourse to talk to people about my life. So people come into work, and they'd be how's your weekend? And I'd be like, Oh, no,

1:09:26

I care about my weekend.

Molina 1:09:28

right you're gonna talk to me about your kids and your dog and you know, all the things you hiked up, you know, Grouse Mountain and all those kinds of things, but you do not actually want to hear what I did with my maid and the puppy and my play main things on weekend. So I just find that it's really isolating as to I live this life that I love. And I've chosen and I hold and keep and will defend and all these pieces, but it it's this kind of weird secret.

Kona 1:09:56

I mean, I feel like that's true for a lot of people in General in the scene, you think that that's that somehow has a different texture or nuance being that you're also black?

1:10:09

Yes,

Molina 1:10:10

I think the texture and nuance is that I'm alone in these spaces as a black person. And so now I'm almost exposing my race as this sort of a stereotype. So the only black person he knows is really weird, freaky, kinky person,

Gloria Jackson Nefertiti 1:10:27

hyper sexual. And I don't want to bring that

Molina 1:10:33

even though that is part of it, right. Yeah. And then there's the other piece about a piece of film that I made in 2004, which ended up being about being black in Vancouver. And part of it was around being over, over policed over over attention over hypervigilant detention. And the other piece was around chocolate chasers.

Kona 1:10:52

Oh, let's talk about Oh,

Molina 1:10:55

2004. It wasn't common language. And maybe it'll be common language now. But the question I asked to the people I was interviewing is, if I said chocolate chaser to you, would that mean anything? And each of the respondents laughed

Gloria Jackson Nefertiti 1:11:08

so hard,

Molina 1:11:10

so hard to leave, and so hard before they were able to as they just laughed and laughed and laughed and laughed and laughed. Yes, that means something to me. It and it's a piece around the attraction solely on color. And people who they like black people, they want to be with black people. You don't know

1:11:31

anything like

Yosinia Lewis 1:11:35

black people. They like black

Molina 1:11:37

they like they like the whole Cheerio type of the hypersexuality. And I don't know Cleopatra Jones or I don't know what it is that they actually like, but it generally has been not me. Yeah.

Kona 1:11:50

I gotta say about five years or so ago, I developed and still hold and I'm healthy attraction. Like, desire for I know where you're going redheads core gingers. I've never been intimate with a with a redhead or a ginger. And that was the end. It was at the moment that that started to develop that I was like, Oh, is this what being a chocolate chasers? Like

Morgan 1:12:17

I Loki feel that way about gay men.

Gloria Jackson Nefertiti 1:12:22

Because you're 21 it will pass.

Goddess Indigo 1:12:29

Tomorrow morning, the local farmers sell out of red dye. And there's gonna be 99 red heads

Molina 1:12:39

18 Amazon packages arriving with a little red wig.

Goddess Indigo 1:12:44

Everyone's gonna be ready to go like Fifth Element all. Well, they'll

Kona 1:12:49

probably be too damn afraid to like to approach me though.

Goddess Indigo 1:12:52

I remember I was a pro for for seven years, I remember that I receive an email early on from a man who wanted to serve me. And he said that he was very much into humiliation play. And that and that. He wanted me to be his evany goddess, you know all the words. And he said because he loved humiliation, because there was nothing more degrading than a big handsome, successful white boy serving a black mistress. And I closed that email, I was utterly destroyed. And I kept telling myself it's just an email. It's just some crazy person. It's no big deal. But it on it on it in my DNA. that that that that

type of rejection of of, of who and what I was, was incredible for humanity. Yes, absolutely. It that was that was incredible.

Molina 1:13:47

For not accepting the session and then getting him down on the cross and being like, All right, let's discuss your politics.

Goddess Indigo 1:13:59

Things like chocolate chaser inside me as a visceral fear. That someone that is involved that there's you know, there's nothing more humiliating to serving a black person so let me so that's what I that's what there's there's that fear that it's not just an like with your your gingers there's no Oh, that's just the phallus thing I could possibly do. So that's what I want. Oh, it's not so but that that those that that grain of uncertainty as to their Why?

Molina 1:14:27

Their as to why. And I think that the question becomes, as you say, is it blackness or a black people or this black person? Do I mean like this is this is the difference. And I recently I have several friends I know who will come to me whispering secretly they're like, I really love black people. I just really and I feel bad because of my racism and whatever, the tortured white people. And I'm like, you guys are adorable. Like, right, right? Like, who don't make it about you and your desires. just fall in love with whoever you're going to and sometimes that White concern bleeds over into policing in a way that's actually not helpful. There was a BBC gangbang, planned adjacent to a big event. And for those of you who might not know, I'm not talking about the British Broadcasting Company. I'm talking about the big black cock. And so there was a big black cop gangbang organized as an adjacent to an event that was happening. It was a dark Odyssey back when tristin tamina was still running it and Tristan was like, people are coming to me freaking out because there's a BBC gangbang happening in the hotel. It's not part of our thing, but they were like, hey, there's gonna be a bunch of perverts here. We're gonna bring our, you know, local BBC gang bank to the event and provide the service sounds. And so a bunch of white people were like, freaking out a bunch of people were like, well, it's a BBC gangbang don't go if you don't, I mean, whatever. So I was since I was teaching a class on taboos. trusens like, Can you just address this and so like, the BBC guys came, the sad, angry hippies came. And so we have this whole thing. And, and the white people were like, Look, you're exploiting the black masculinity, you are taking advantage of the stereotype and whatever else. And I said, That's great white people. But if a black person says that this is okay for them, you have to trust them. You know, and not every black person is going to think he gangbangers cool. But most black people gonna be like, well, they're getting there. You know, so lock yourself up. And the black guy stood up and was like, hey, yeah, you know, like, this is not, because I feel bad about being a black man with a big cock. I actually feel pretty good about it. I'd like to share that with the world. And so and so the only people who and I said, Really, the only people who have a place to be upset by this is the black man with a small penis, who maybe feels as though he doesn't have a place in the dungeon. And then the dude was like, No, no, no, no, no, my small dick brothers, you can come and they're like, Okay, thank you. What if What if I'm trans and my penis is pink? And like, you can come to us like Kumbaya. Like how awesome the BBC party was. And sort of like the way hippies were like, their minds were blown because they were like, We, but we know.

Kona 1:17:14

It's, it's, they don't get to control the black sexuality at that, right. So

1:17:18

got your hand up. And

Morgan 1:17:19

what I find interesting about that, is that the lovely human who just brought me chapstick, thank you, my love. like a sister to me. And we were actually talking about the notion of BBC not that long ago, just over Instagram Live, because we do that sometimes. where it's like, there's also this thing where, and maybe you actually if you can speak to this, this would be great. And I would love you to but that's okay. So I'm going to fuck this up. But that's fine. about where

Kona 1:17:45

the chair bam,

Morgan 1:17:46

yeah, well, there's the piece. But there's this piece where black people in general, but black men, I guess in particular, are the please, please help me please help me, please? say who you are first.

1:18:06

Do you want to just say a little bit more?

Gloria Jackson Nefertiti 1:18:08

I don't know where you're actually Oh,

1:18:09

yeah. Sorry.

Morgan 1:18:11

So but it was the this piece where like black men in particular are like being reduced to what it is that is the size of their dick.

1:18:18

Because,

Morgan 1:18:20

gosh, yeah, but not not Yes, fetish sizing, but also because, like, their brains are too small. And so therefore there is like, there are these things about our bodies as black people that are larger to compensate for the fact that we are small brained people,

Goddess Indigo 1:18:37

they concentrate on the attributes that they feel safe talking about, rather than the things that are more dangerous, like our intellect. And our in our spirituality and the magic that we bring in history. Yes, exactly. All of those things, and that we come from, where civilization started and all those things, you know, that those things don't want to be talked about? Yeah, we rather concentrated sides of that.

Morgan 1:19:00

I mean, it was a bit of that. It was a bit of that. Listen, we had this conversation like

1:19:08

Oh, right, okay.

1:19:09

Um, hello, everybody.

Morgan 1:19:14

You don't need to, you don't have to

Kona 1:19:18

like it if you said what lens you were from.

1:19:20

Yeah. Okay. So I'm I'm Trinny on my dad's side from the Caribbean island of Trinidad. My mom is matey. comes from Winnipeg area and I grew up in Toronto on a dish with one spoon area. And I've been living out on put Sanic and Luke huangyan songhees esquema territories and Victoria BC for the last six years. Cool. And so actually, this is kind of like my first ever introduction to like kink or anything and this is the first like workshop. So I'm very

1:20:02

Everything's black here.

1:20:05

And everyone's like, yeah, this is not

Q 1:20:10

Oh, you young blood.

1:20:13

If you don't know what we have Yeah, I'm very appreciative to have become family with Auntie comb. And Morgan over the last few years. So that's kind of how I ended up here. Kind of I feel like a similar story where I'm like, Auntie, what's a leather? Mm, yeah.

Kona 1:20:33

Record. I am not out here turning out young bloods disagree.

1:20:45

You're gonna say something about

Morgan 1:20:46

this name drop. Oh, cut it out.

1:20:49

It's okay. You were

Kona 1:20:51

going to say something about?

1:20:53

I know. Yeah. I think that was like, just an interesting conversation we're having around like, where fetishization like the line between fetishization and actual, like, just like kink and like things that you enjoy. And we're talking a lot about porn. And like, just around like, yeah, I guess like the ethics of what up to your desire, I

Morgan 1:21:16

guess. Maybe? Yeah, something like that. Yeah, I mean, I think I think that a lot of it was like, oh, often in porn. There's this whole thing where it's like,

1:21:26

oh, yeah. Okay, one of the things we're talking about. Yeah, I'm kind of it's jogging. My memory was like, um, around like black people in porn. And how if you're looking for black porn, it tends to be like, really low budget. And you don't find like, there isn't a plethora of like, black porn that you can see where there's like multiple black people, and it's pitching on BBC. Bang, bang, or it's not interracial. And so like, the most common thing if it

Kona 1:21:57

is interracial, is men black. It's like black men and like kind of more aggression. Yeah. Right. It's like sis

1:22:05

black men with a like, sis white women. Yes, typically. And so like, just the way that that kind of like impacts our desire when like, that's what you grow up on. That's what you watch, because that's what's available.

Q 1:22:20

Oh, but there's so much more available. Had you been able to make it to my class this morning. pieces I showed like the the clip that I show for the long, long piece was a recent day on crashpad with two men of color. Having an amazing time together and no one was penetrated at all. It was give us give me anything with a mohawk skip anything. But yeah,

1:22:59

that was what we did over Kwanzaa was.

1:23:01

Holy cow.

1:23:03

It was inclusively black. Okay,

Molina 1:23:05

my celebrate Kwanzaa if it's a porn marathon.

1:23:08

Yeah.

Q 1:23:15

That's one of the reasons I got into queer porn was because the person that was running the production that I really liked to work with, she's a woman of color. And so seeing authentic PRC, queer sex bodies that looked like mine and my friends was a big deal. I did it the one time and I was like,

1:23:35

it's gonna be a one off thing.

Q 1:23:36

And it's been 10 years. And I still do it for the same reason. Because someone is out there looking for themselves reflected in a quality, non fetishized, authentic, loving, passionate thing, whatever the dynamic may be. And however, that's being shot, but I know that people are looking for it. So I still do it.

Molina 1:23:59

Can we talk about how to fetishization the works and locks us into whatever position the person looking at us wants us to be? Because as a black woman, it's like, oh, you must be submissive because that's the tradition of where you come from. Because you're, you're doing slave girl play, right? And then on the flip side, it's like, oh, black woman. Yes. There's so intimidating. There's so strong, there's a strong black woman thing. Surely you're a DOM. Because, you know, the first time I was approached to top someone was when I was 16. And I was shopping in a boutique on the Lower East Side of New York, and this white man came up to me and started chatting and I was, you know, amazed, I'm chatting with him. And then he asked to shake my hand. He's like, your handshake is so strong. I bet you you're really very strong. And of course, like, I'm a savvy, 16 year old, but I'm just like, this guy is one of those perverts. Like I knew it immediately and like as we had the conversation, I literally started thinking, How much could he pay me?

1:24:53

Yes. Ah, to kick his ass.

Gloria Jackson Nefertiti 1:24:57

I mean, that's real though. You

Molina 1:24:58

know? Like, here's a 16 year old kid in New York considering, you know, sex work for real, because I was like, this would actually be pretty safe sex work, because he just wants me to beat him up. You know, but I've also had white people come up to me and assume I was submissive. And I have friends who are who are who are Asian were like, are the dragon lady. Yes. But also are the submissive Asian, you know? So if there's like, there's like, on every side of these of these paradigms, there's this assumption of who we are based on the stereotype. Yeah. And what's hilarious is that it can be here or here.

Q 1:25:30

There's none of that. There's,

Molina 1:25:32

there's no there's no subtlety, there's shades of gray anymore, you can't even. But this is and it's so interesting how, regardless of where you are, or how you identify, there's a way for someone to lock you into a role based on their fantasy Yeah,

Gloria Jackson Nefertiti 1:25:53

of who you are

Kona 1:25:54

and what your culture means. Yeah.

Molina 1:25:56

Which is kind of amazing.

Q 1:25:59

As a person coming into kink in the south, Southeast United States. When I came in one, I automatically thought there were a bunch of black people around because vi immediately I was like, come here, child. I'll take you under way. And so I assumed based on my connections, that that's how it was, and I was like, Oh, wait, and then being in the SE, slavery. I'm a black kid, I identify as a boy.

Gloria Jackson Nefertiti 1:26:29

Um, and using the word boy.

Kona 1:26:33

Ah, I've wondered about if you are if I'm not your

Gloria Jackson Nefertiti 1:26:37

if I'm not as

Q 1:26:38

your boy. Sweet. Jesus don't. I will turn into full on what's Yeah, like, it's

Gloria Jackson Nefertiti 1:26:45

a read

Q 1:26:47

that it's over. Yeah. Just because that's it was a time when I first came into the community that a lot of white women were like, yeah, it was like it was a fucking Pokemon. And I was like, whoa, whoa. Yeah, you had to get your ninja skills up quick.

1:27:04

ninja skills. Really?

Morgan 1:27:09

That's valid. We are we're minutes till time. Oh,

Kona 1:27:17

do you want to? Do you want to? Do you want to wrap up? Give us the do the end of this and then call it quits? And then we can stop the mic. And

1:27:25

we're chatting?

Goddess Indigo 1:27:27

Yeah,

Morgan 1:27:27

let's do it. So I the question that we have. So how we kind of finish our podcast is by leaving you with a question, we'll tell you about maybe some upcoming things, which for the people listening, these are mainly for the people in the room, because by the time this goes up, all the shift will have happened already. And so where we're taking the mic next to we're interviewing next, and we like to leave you with a question, I'm gonna plug our social medias. And so the question that we have is, how much for the audience I suppose and for the people listening? If you are in like a sexually positive environment of your life, how many black sexually positive, openly sexy, possibly kinky people do you know or that are hoping? Because I, on Thursday, I think posted just on my Instagram, I'm like, Well, my black kingster is that and it was all people that I knew that were like, okay, and I'm like, baby, I know. But like for real? And so how many black? perverts in the wide range of the word Do you know that are open about it? Is our question for the people to think about beyond this room, where we will be bringing the microphone after this. Oh, my gosh, we have. So throughout the, I guess from now until the end of Sunday, if you

see me and it may come up to and be like, Hi, we want to do a private interview with you because you're black and we think you look great. And you but so that might happen. So please approach us and be like I want to talk about my experience if you want to talk about it.

1:29:03

That's super cool.

Morgan 1:29:04

Next week, we are interviewing a really dope, longtime friend, artist, local artists, internationally recognized

1:29:14

poet, poet,

Morgan 1:29:16

Jillian Christmas,

Kona 1:29:17

coming out with her first book of poetry, which is astonishing because she's so well established internationally.

Morgan 1:29:24

And and later on in the week slash maybe the week after we are doing an interview with dB. And local DJ softy Shan about a upcoming project that is happening at the push festival. That DB young is going to be doing a performance yes at and then we also have plans. I feel like there's more but my brain is mush.

Kona 1:29:52

Yeah, there is more but every time I'd start to talk about it, you say it because my brain is mush

Morgan 1:29:58

because my brain isn't We also just did a recording with your synyo. And a another friend of ours, Cyrus Marcus, where about like black health and disability justice, and art and just what it is to exist in black bodies.

Kona 1:30:19

Transport bodies tend, yeah, so

Gloria Jackson Nefertiti 1:30:20

for black trans bodies, yeah,

Morgan 1:30:22

to be specific. And yeah, we're just, this is like our color recording that we've done. And we've only published one episode. So thumbs up. Yeah. Thumbs up, I

Kona 1:30:35

was gonna say, Where can people find this Morgan.

Morgan 1:30:38

So if you would like to contribute, which we would love, because we are out here doing all of this out of pocket, we would what you can find us on patreon@patreon.com slash black chat exactly how you think it's spelled. It's also in the program. For the people listening, it's

Goddess Indigo 1:30:56

BLACK, ch 80.

Morgan 1:31:00

You can also find us on Instagram for updates, as well as our own joint amusement at BlackChat. Vancouver, that's on Instagram at BlackChat. Vancouver, will eventually make it onto Twitter and Facebook. But I'm busy and I have things to do. And so it's not happening yet, but it will happen.

Gloria Jackson Nefertiti 1:31:17

And that's about it.

Kona 1:31:18

Yeah, and the, you know, for folks who are thinking about being generous through the Patreon, it not only supports the podcast, it also supports black chats, which we do on a regular basis where black people come into my home and we host them we have this kind of a conversation. We do help in healing, we invite people to climb into the bathtub, we invite people to get into our sheets and have a now people a hot meal if that's what if that's what they need. It's about the reunion kind of thing. And we also do things called Black attacks, where we take black people in groups, that's not intimidating. Yeah. They're meant to be it's actually the ideas that may come as a group of black people, we go to an arts and culture organized, offering a theater piece of music, he's a dance piece, and we be as black as fuck in that cultural space. And that's not something that gets happens very often so that the anything that people contribute also supports that. And otherwise, we've just been doing it out of our pockets. For the last three years. Three and a half,

1:32:19

three and a half.

Goddess Indigo 1:32:19

Let's not minimize it. Thank

Kona 1:32:20

you so much for being part of our newest third prong of programming. Thank you so much,

Gloria Jackson Nefertiti 1:32:26

everyone for being here today.

1:32:34

Wait, okay, sorry.

Gloria Jackson Nefertiti 1:32:35

Go get Morgan. Yeah.

Kona 1:32:36

Thanks for being a great co host. Hey, auntie.

Morgan 1:32:38

Yeah, thanks for being a great co host. I love you.

1:32:41

I love you.

Morgan 1:32:42

I don't wait. So we do this whole thing in unison, we should get the whole room to do exactly that ridiculous, stupid low tone because it's gonna be really low tone, but I'm lowering the mic volume. So I'm gonna count to three and then we go by cuz that's what we do. Okay. All right.

1:32:56

Bye.