



WIAA/DAIRY FARMERS OF WASHINGTON/LES SCHWAB TIRES

2022-23 Bound for State Regulations



March 11, 2023

Individual Events

University of Puget Sound, Tacoma, WA

March 17-18, 2022

Debate & Student Congress

University of Puget Sound, Tacoma, WA

PURPOSE

Purpose

This manual is designed to be a general guide for all interscholastic forensic activities and is presented to ensure a better understanding of these activities, their makeup, and the duties and interrelationship of each administrative group. It will serve as a directive for participating schools, the forensics director and the school administrator, as well as the colleges and universities sponsoring invitational forensics tournaments.

The regulations in this manual and the WIAA Handbook shall be considered official rules for all interscholastic forensic activities in the state of Washington.

Philosophy

Interscholastic forensic participation shall provide the student with an opportunity to define, analyze, investigate, evaluate, formulate ideas, organize, read for information and appreciation, interpret, engage in formal argumentation, state issues, summarize, classify and corroborate evidence, examine the most effective methods for influencing belief, distinguish between sound and unsound reasoning, recognize fallacies and strategies, and examine political, economic, and social philosophies.

This participation shall develop these worthwhile experiences that will constructively motivate the development of the attributes of good citizenship. Although member schools will have an opportunity to demonstrate and to evaluate the best that has been taught in each school, the emphasis shall be upon maximum participation and upon training that will help the student to become a good citizen, not upon winning a contest.

These regulations are current as of September 18, 2022.

Invitational Tournaments

An invitational tournament is defined as a tournament that includes schools from more than one WIAA District, is held at an accredited school, college or university, and awards are presented to the winning contestants.

Member schools that wish to host a tournament should contact the Secretary of the Washington State Forensics Association (WSFA) so that the event is listed on the WSFA calendar. Sanction, once granted, is a continuing matter, as long as the particular tournament format is consistent with the original application and until such time as other action may be taken.

For all intrastate contests, meets and tournaments, regardless of the number of schools involved, each participating school must obtain permission to attend from their local school board.

In all interstate contests, meets and tournaments, each participating school shall follow the contest meet and tournament rules of the State Association of which it is a member, or rules that have been approved by the State Association for interstate competition.

WIAA will maintain a listing of all scheduled and approved events.

Washington Interscholastic Activities Association
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Renton, WA 98057
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Each tournament shall agree to:

1. Use two high school debate coaches in tab advisory capacity.
2. Use the official debate question adopted by the WSFA, and shall make no revision or interpretation of the debate resolution.
3. Use the "Rules of Evidence" in debate.
4. Use state rules and time limits for state individual events.
5. Use the recommended guide for experience divisions for debate.
6. No round of Debate or Individual Events shall be videotaped.
7. No round of competition shall start after 9 p.m. Tournaments that host a double-octafinals division or divisions be allowed to start the finals round of those divisions by 10:00 pm.
8. Each tournament shall agree to abide by the Novice Case list voted upon by the Washington State Forensics Association (WSFA) Novice CX Case list. The novice case areas are limited to tournaments October through December.
9. Each Director/Coach must physically accompany students in all phases of competition for the duration of the tournament.
10. WSFA recommends that each tournament recognize the top 20% of those participating in each event.
11. Computers may be used in debate rounds.
 - 11.1. All evidence read in round must be made available to the opposing team on paper or an additional computer. The evidence should be clearly marked to show which parts were read in the round.
 - 11.2. Contestants using computers assume all risk for equipment failure. No additional accommodations or prep time will be given should equipment failure occur.
 - 11.3. Internet access, if used, must be available to both teams.
12. Competitors and coaches shall refrain from communication once a debate round has started. This includes the use of electronic devices to communicate during a debate. Tournament directors of invitational tournaments, and the WSFA Executive Committee at the State tournament, shall have the authority to sanction individuals violating this standard.
13. Only member schools of the WIAA shall participate in approved invitational tournaments. Member schools of neighboring state associations may be invited.

Rules And Regulations For Forensics

1. **Policy Topic Selection** – The Washington Interscholastic Activities Association and The Washington State Forensics Association join with the National Federation of State High School Associations in selecting the National Policy Debate Topic. After the problem areas

have been decided upon by the NFHS Topic Selection Committee, they are sent to each state for a ballot. The WSFA will administer the ballot at the Fall membership meeting and send the results to the WIAA office. The proposition receiving the majority vote on a national basis is selected as the National and State Policy Debate resolution.

2. **Eligible Students-** A student, in order to participate in activities, shall meet the standards of eligibility in the WIAA Handbook and shall not have been in violation of the forensic tournament rules as determined by the tournament manager. Violation would result in expulsion from that tournament and the next tournament the school attends.
3. **Experienced-Inexperienced Levels Of Debate Participation** - There should be three (3) levels of team debate competition (Policy and Public Forum) and three (3) levels of Lincoln-Douglas debate competition at Invitational Tournaments. Awards received in both team and Lincoln-Douglas debate shall act cumulatively to advance a student in both team and Lincoln-Douglas debate levels.
 - 3.1. **Level #1 - Novice-** Open to students who have no previous experience in debate prior to the current competitive year, or those students who have six (6) or fewer rounds of debate competition at Invitational, League, or District competition prior to the current competitive year and have not received a trophy in Level 1 or higher debate competition at two (2) invitational tournaments with 15 or more schools attending.
 - 3.2. **Level #2 - Junior Varsity-** Open to those students in their first or second year of competition who have not received a trophy in Level 2 debate competition at two (2) invitational tournaments with 15 or more schools participating and have not placed first through fourth (1-4) at the WIAA State Debate Championship Tournament.
 - 3.3. **Level #3 - Varsity/Open** - Open to all Lincoln-Douglas and team debaters regardless of years of experience or awards won.

4. Rules Of Evidence In Debate

- 4.1. In all debate events contestant are expected to, at a minimum, orally deliver the primary author's last name and a year of publication for any piece of evidence used. Oral citations do not substitute for the written source citation. The full written citation must be provided if requested by an opponent or judge
- 4.2. To the extent provided by the original source, a written source citation must include:
 - 4.2.1. the first initial and full last name of all authors.
 - 4.2.2. the authors' qualifications
 - 4.2.3. the publication title
 - 4.2.4. the publication date
 - 4.2.5. the full URL
- 4.3. If a publicly accessible URL is not available, the written source citation should include sufficient information to find the original source. This includes the available information cited in 4.2, and to the extent provided by the original source:
 - 4.3.1. The title of article or chapter
 - 4.3.2. Page numbers
- 4.4. If requested, any material that is presented during a debate round must be made available to the opponent following the speech in which it is presented. Judges may call for and view evidence after the round if they feel it would improve their decision-making process.
- 4.5. The evidence should be clearly marked to show which parts were read in the round. If a

debater does not read the entirety of the underlined portions of evidence (e.g. clipping), they must indicate this to the judge and competitor. To distinguish between which parts of each piece of evidence are and are not read in a particular round, debaters must mark their evidence in two ways:

- 4.5.1. Oral delivery of evidence must be identified by a clear oral instruction to mark the card where the debater stopped reading. For instance if the last word read is "x," then the debater should instruct the room to "mark the card at 'x.'"
- 4.5.2. The written text must be marked to clearly indicate the portions read in the debate.
- 4.6. Debaters may not fabricate evidence, nor may they add or delete words from existing evidence in a manner that significantly alters the conclusion of the author. If text is added the debater must include square brackets around the added text. Text may be modified for objectionable language, but it must be clearly indicated that this has taken place.
- 4.7. Judges may challenge teams or evidence in violation of these rules. Judges who discover violations of these rules should give an automatic loss to the offending competitor and report the action to the tournament director. The tournament director must inform the coach of the offending team and the President of the WSFA of the action. The coach may appeal the decision of the judge to the tournament director if she/he believes the decision of the judge is improper.

5. Congressional Debate Legislation

- 5.1. Congressional debate legislation should be written by students and submitted to the Congressional Debate Committee by dates determined at the Fall coaches meeting.
- 5.2. Legislation will be reviewed by a committee appointed by each district chair, which shall convene prior to or after the WSFA meeting and again prior to release of the spring packet release.
- 5.3. Appropriate legislation shall be emailed to the WSFA Congress gmail account by specified date as announced at the Fall coaches meeting. Such legislation shall be in effect until 12/31. By the determined dates distributed by the WSFA President and Secretary, legislation will be submitted to the committee. It will be reviewed by the committee and approved legislation will be put in PDF on a website and will be binding from 1/1 until the state tournament.

Interpretation Of Any Debate Propositions

1. No individual or groups of individuals, no tournament director or tournament staff has the right to interpret a debate proposition or to restrict analysis in any way. Only the Washington State Forensics Association has the right to interpret a Debate resolution. Only in a rare instance would such action be desirable.
2. The Debate Resolution should be interpreted within the context of the problem area.

A State Debate Tournament and a State Individual Events Tournament are held under the auspices of the WIAA Forensic Committee. The tournament sites and dates are selected and announced in the fall of each year.

The Forensic Committee shall adopt regulations for the conduct of the State Tournaments and the rules must be approved by the Executive Board or WIAA. Allocations to the State Tournaments are made in accordance with the procedure in Article 4.0 of the WIAA Handbook.

The WIAA Forensic Committee shall oversee the conduct at the State Tournaments, but the primary operation of the tournaments shall be the responsibility of the WSFA. All rules and arrangements for the State Tournaments must be approved by the WSFA Executive Board and the WIAA Executive Board.

Means Of Qualifying For The State Tournament

A school for the state tournament must compete and qualify in its own district. As stated in the rules, "By the second weekend in December of each school year, each District Manager shall be required to file with the WSFA President a list of all schools in her/his District that have remained active in district activity and which, therefore shall be eligible for consideration for State Tournament Competition. The WSFA President will submit this list to the WIAA"

The number of schools representing a district is determined by the number of "active" schools by the second weekend in December. An active school is one that participated in Interscholastic Forensic Activity on the district and state level. A school must have competed at two tournaments in debate, individual events or student congress in order to be eligible for the state tournament in that category of competition. This must be accomplished by the second weekend in December. Under no circumstances will a school be called active simply because it is registered with WIAA or because it "intends" to debate.

Schools could have up to six berths at the State Debate Tournament. However, schools could have no more than two teams in Policy, Lincoln-Douglas and Public Forum Debate. The district may choose any method convenient for determining its allocated number of schools in the State Tournament.

State Tournament Regulations

1. The State Debate and State IE Tournament Headquarters will include WSFA officers and one representative from each WIAA District as selected by the representative district.
2. Judging for all rounds at the state tournaments shall be assigned by blind draw. Each school is required to provide a judge for each Policy, Lincoln-Douglas, and Public Forum debate entry. Schools competing in Congressional Debate must provide one judge.

3. Judges are committed to judge two (2) rounds after their school is eliminated. Schools will be fined \$100 for failure to meet each judges' elimination round requirement.
4. Every reasonable attempt will be made to assign at least one coach and to gender balance all multiple-judged rounds.
5. State judges may not judge a semifinal round that has a competitor from the judge's same school still competing in that division and event.
6. Speaker Awards in the Policy, Lincoln-Douglas and Public Forum divisions of the State Debate Tournament are based on all preliminary rounds. Tiebreaking procedures for all speaker awards will be: high-low points, total points, double-high-low points, then ranks. The top 10 speakers will be announced, with awards for an appropriate number of speakers determined by the Executive Committee.
7. Students qualifying for the semifinal or final round of all interpretive events shall not be heard until they have presented to the judging panel a notification card that certifies that they have had their interpretation selection(s) inspected and verified as meeting the requirements of the tournament.
8. There is to be no videotaping of rounds at the state tournaments. The executive committee may allow the videotaping of a final round for educational or news purposes provided it does not violate royalty and copyright laws.
9. Scouting of opposing teams is strongly discouraged.
10. A hiring school will receive a fine for each ballot missed by a judge, beginning with the second ballot, retroactive to the first. Each ballot missed will result in a \$20 fine. Tournament officials may waive such fees if extenuating circumstances provide such a need.

STATE DEBATE TOURNAMENTS

Matching The Tournament

All Policy, Lincoln-Douglas, and Public Forum teams will be guaranteed six preliminary rounds of debate.

1. Tab Room Software
 - 1.1. The Policy, Lincoln-Douglas and Public Forum Divisions of the State debate tournament will be paired using tabroom.com, or other tab room software if the tab room decides that alternate software will more efficiently pair the tournament.
 - 1.2. The tab room will maintain a backup copy of all contestant cards and judge cards.
 - 1.3. The tab room will double-check the tournament data entry after each round, using the tabroom.com double check methods, or an efficient alternate method.

Pairing Procedures

The following procedures will be used for the Policy, Lincoln-Douglas and Public Forum divisions of the State Debate Tournament.

1. Tournament Setup Procedures

- 1.1. Each entry will be entered in tabroom.com with a regional designation, based on the WIAA districts.
- 1.2. No debate entry shall meet for a third time until the final round.

2. Preliminary Rounds

- 2.1. Rounds 1 and 2 will be randomly matched preset debates.
- 2.2. All rounds will be paired using standard tabroom.com pairing procedures.
- 2.3. The tabroom.com regions will be used as a pairing constraint to maximize the possibility of inter-district debates for rounds 1 and 2. Regional constraints will not be used for rounds 3 thru 6.
- 2.4. Round 3 will be matched "high-high" within each bracket.
- 2.5. Rounds 4-6 will be matched "high-low" within each bracket.
- 2.6. Byes will be determined using the standard tabroom.com procedures (bye goes to the entry with the worst record who has not already received a bye). Please note: once a bye has been drawn correctly it cannot be changed. No entry may refuse a bye. The winner of a forfeit will be recorded as a bye.
- 2.7. Aff/neg side constraints (excluding Public Forum Debate) are strictly enforced for all even numbered debates.
- 2.8. There will no school constraints in any prelim or elim round.
- 2.9. Entries will not meet more than once in prelims.
- 2.10. If any scenarios occur outside of these rules, presumption will be given to the default settings in tabroom.com.

3. Elimination Rounds

- 3.1. Only entries with at least a 4-2 preliminary record will compete in the elimination rounds. All entries with a 4-2 record or better will compete in elimination rounds.
- 3.2. An appropriate number of elimination rounds will be determined based on the number of eligible entries.
- 3.3. If 8 or fewer entries are eligible for the elims, the tournament will proceed directly to quarterfinals. If 9-15 entries are eligible, a partial octofinal will be held.
- 3.4. Once in elimination rounds, the tournament is single-elimination.
- 3.5. All elimination rounds will be triple-judged.
- 3.6. The bracket for elimination rounds will be determined by the following tiebreakers:
 - 3.6.1. Win/loss record
 - 3.6.2. High/low speaker points
 - 3.6.3. Total speaker points
 - 3.6.4. Opposition wins
 - 3.6.5. Judge variance
 - 3.6.6. Total ranks (CX only)
- 3.7. Sides for elim debates will be determined by coin flip, unless teams met in prelims, in which case teams should switch sides. This does not apply to Public Forum debate, which always flips a coin for sides.
- 3.8. In order to distinguish third and fourth place from one another, the following criteria will be used:

- 3.8.1. Head to Head competition
- 3.8.2. Win-Loss record
- 3.8.3. Speaker Points
- 3.8.4. Adjusted Speaker Points

School Sweepstakes Awards

Each student's overall placement in the final round shall count towards school sweepstakes points. Sweepstakes points shall be awarded on the following basis of final round results:

Policy, Lincoln-Douglas, Public Forum Debate

1 st Place	10 points
2 nd Place	8 points
3 rd Place	6 points
4 th Place	6 points
Quarterfinalist	4 points
Octa-/Partial-Octa Finalist	2 points

Congressional Debate

Tiebreaking Procedure

The school with the highest individual placement between the tied schools will receive the higher sweepstakes placing.

Top PO...	5 points
1 st Place	10 points
2 nd Place	8 points
3 rd Place	6 points
4 th Place	4 points
5 th Place	4 points
6 th Place	4 points
7 th Place	4 points
8 th Place	4 points
9 th Place	2 points
10 th Place	2 points
11 th Place	2 points
12 th Place	2 points

Judging Guidelines

1. All LD and CX judges at the state debate tournament, whether provided by a school or hired by the tournament, will provide a judging philosophy or paradigm posted on tabroom.com.
2. Judges are expected to take notes throughout the debate and these should be used to help render a decision. In rounds with more than one judge there must be no conferring.
3. It is vital that judges give reasons for decisions on the ballot, and it should be obvious who is the winner and loser.
Any low point winner should be clearly marked on the ballot. It is not enough to say "oral critique."
4. If an oral critique is given the judge is encouraged not to reveal the winner. Revealing the winner has resulted in teams forfeiting subsequent rounds.
5. All events should be timed. Time signals must be given upon request in: Policy Debate, Lincoln-Douglas Debate, and Public Forum Debate.
6. Unless a major infraction occurs a judge should not interrupt or stop a contest. Forensic competition should be a continuous process from the first through final speech.
7. Any judging infraction reported during a tournament should result in a conference between the tournament committee, the offending judge, and the coach. The tournament committee may exercise the following options:
 - 7.1. A verbal warning
 - 7.2. Removal from judging
 - 7.3. Disqualified from judging any WIAA/WSFA sanctioned forensic event.

Debate Events

Policy Debate

A school may have a two, three, or four-person team entered. Only two may participate in a single debate. WIAA allocation will be based on two-member teams.

FORMAT:

First Affirmative Constructive	8 minutes
Cross-Examination by Negative	3 minutes
First Negative Constructive	8 minutes
Cross-Examination by Affirmative	3 minutes
Second Affirmative Constructive	8 minutes
Cross-Examination by Negative	3 minutes
Second Negative Constructive	8 minutes
Cross-Examination by Affirmative	3 minutes
First Negative Rebuttal	5 minutes
First Affirmative Rebuttal	5 minutes
Second Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	5 minutes

Each team has six (6) minutes of preparation time to use as it chooses during a Debate, except that:

1. No prep time can be taken prior to cross-examination. Questioning begins immediately after each

constructive speech.

2. A team may not take prep time prior to an opposing team's speech.
3. Prep time is to be counted up to the point when the speaker actually begins speaking.
4. When a team has used all its six minutes, any additional prep time taken is to be subtracted from speaking time.
5. When electronic copies of evidence are being used, once the speaking team has provided the storage device to the opposing team their prep time shall be stopped. The opposing team should be given a reasonable amount of time to retrieve the evidence from the storage device. It is judge's discretion to restart prep time if there is an issue with the storage device provided by the speaking team.

Each debater must speak in a constructive speech and a rebuttal speech; must question and be questioned. The Affirmative speakers may "switch" speaker positions in rebuttals, but the Negative speaker may not.

Lincoln-Douglas Debate

A Lincoln-Douglas debate entry consists of one competitor. WIAA allocation will be based on a single competitor.

FORMAT:

Affirmative	6 minute constructive
Negative	3 minute cross-examination
Negative	7 minute constructive
Affirmative	3 minute cross-examination
Affirmative	4 minute rebuttal
Negative	6 minute rebuttal
Affirmative	3 minute rebuttal

Each Lincoln-Douglas person has four (4) minutes of preparation time to use during a Debate, except that:

1. No prep time can be taken prior to cross-examination.
2. A person may not take prep time prior to the opposition's speech.
3. No prep time can be taken prior to cross-examination. Questioning begins immediately after each constructive speech.
4. A competitor may not take prep time prior to an opposing competitor's speech.
5. Prep time is to be counted up to the point when the speaker actually begins speaking.
6. When a competitor has used all of its four minutes, any additional prep time taken is to be subtracted from speaking time.
7. When electronic copies of evidence are being used, once the speaking team has provided the storage device to the opposing team their prep time shall be stopped. The opposing team should be given a reasonable amount of time to retrieve the evidence from the storage device. It is judge's discretion to restart prep time if there is an issue with the

storage device provided by the speaking team.

Public Forum Debate

A school may have a two, three, or four-person team entered. Only two may participate in a single debate. WIAA allocation will be based on two-member teams.

FORMAT:

First Constructive: Team 1	4 minutes
First Constructive: Team 2	4 minutes
First Cross-Fire	3 minutes
Rebuttal: Team 1	4 minutes
Rebuttal: Team 2	4 minutes
Second Cross-Fire	3 minutes
Summary: Team 1	3 Minutes
Summary: Team 2	3 Minutes
Grand Cross-Fire	3 Minutes
Final Focus: Team 1	2 Minutes
Final Focus: Team 2	2 Minutes

Each team has three (3) minutes of preparation time to use as it chooses during a Debate, except that:

1. No prep time can be taken prior to Cross-Fire. Questioning begins immediately after each speech.
2. A team may not take prep time prior to an opposing team's speech.
3. Prep time is to be counted up to the point when the speaker actually begins speaking.
4. When a team has used both minutes, any additional prep time taken is to be subtracted from speaking time.
5. When electronic copies of evidence are being used, once the speaking team has provided the storage device to the opposing team their prep time shall be stopped. The opposing team should be given a reasonable amount of time to retrieve the evidence from the storage device. It is judge's discretion to restart prep time if there is an issue with the storage device provided by the speaking team.
6. At the conclusion of the summary speeches, all four debaters will remain seated and participate in a three-minute "Grand Crossfire" in which all four debaters are allowed to cross-examine one another. The speaker who gave the first summary speech must ask the first question.

Congressional Debate

WSFA follows District NSDA rules for Congressional Debate with the following clarifications and exceptions:

1. APPORTIONING

- 1.1. Each WIAA district shall determine an appropriate method to attend the State Congressional Debates. Such a method should be appropriate to the specific needs, concerns, resources, and desires of the schools with active debate programs within the district.
- 1.2. WIAA will allocate the number of berths representing each district. Each school shall be limited to qualifying a maximum of one legislator per chamber.
- 1.3. State Congressional Debate will consist of three chambers.
- 1.4. Total allotment of time for a single piece of legislation shall not exceed 1/3 of the total amount of time of a single session.
- 1.5. In order to be considered an active school for Congressional Debate, a school must have competed in two (2) Interscholastic Congressional Debate Tournaments by December 15.

2. CONGRESS OFFICIALS

- 2.1. Each house will require the services of a parliamentarian who will remain throughout the entirety of the competition. The parliamentarian will be appointed by the WSFA President or his/her designee to supervise that particular house and to preside in case a student officer becomes too deeply involved in procedure. Ordinarily, he/she should remain in the background, but he/she should step forward firmly when his/her presence is required. The purpose of the congress is to debate legislation, and it is the parliamentarian's duty to see that this is done. At the end of Session Three (3), the Parliamentarian will rank order all contestants in his/her chamber and will rank order the Presiding Officers.
- 2.2. Official scorers shall be appointed by the WSFA president or his/her designee to assign speaking points in all houses. There shall be three (3) scorers in each chamber for preliminary rounds and five (5) scorers for Super Congress. Every attempt shall be made to rotate scorers between the chambers after each session and to balance for district and gender bias. For each speech, a participant shall receive no more than the allotted NSDA points per speech. At the end of the session, scorers shall rank the top eight participants one through eight (1-8), (one being the best) with no ties. All other participants will receive the rank of "nine" (9).
- 2.3. There shall be no conferring between the Scorers and the Parliamentarian except to verify the number of speeches each Congressperson gave that should be scored

3. BILLS AND RESOLUTIONS

- 3.1. Legislation to be considered for State tournament preliminary rounds will be from the Spring legislation packet. Legislation to be considered for Super Congress may come from the Super Congress sections from the Fall and Spring legislation packets. The calendar for State Congress Debate and Super Congress rounds will be set by a

committee of district student representatives (one (1) per district) the Thursday before the start of the State Congressional Debate tournament and may not be amended.

- 3.2. A bill is an enumeration of specific provisions that, if enacted, will have the force of law. A resolution is simply a generalized statement expressing a conviction or seeking a Constitutional change. The use of both bills and resolutions will add variety to congress proceedings.
- 3.3. It is the responsibility of each participating school to see that the properly written Bills and Resolutions are submitted on time to be considered for the Fall and Spring legislative packet.

4. PRESIDING OFFICER

- 4.1. Students wishing to serve as presiding officer (PO) shall apply for appointment to their respective chamber and coaches should note this on the registration. The legislators of each chamber will select by voting one of them to preside for each session of the congress. Consistent with NSDA national procedures, the PO for the next session will be selected at the end of the current session.
- 4.2. The Presiding Officer shall follow parliamentary procedure according to 1st) NSDA rules 2nd) Robert's Rules of Order.
- 4.3. The Presiding officer shall receive a speech score for each hour presiding, given by the Parliamentarian that counts in priority and recency at the end of the hours served. The Presiding Officer can be considered for the one to eight (1-8) ranking given by the scorers at the end of the session, however the Presiding Officer is not required to be selected by the scorers.
- 4.4. Use a stopwatch to time speakers and call "time" at the end of the speech or question time. The presiding officer will also give time signals either by hand or gaveling.

5. SUPER CONGRESS

- 5.1. The participants advancing to the Super Congress (final session) will be established by:
 - 5.1.1. The total ranks given by the scorers over all three sessions will be used to advance students to super congress. The five to seven (5-7) students with the lowest total ranks shall advance from each chamber. Parliamentarian's ranking will be the tie-breaker. No more than a total of twenty (21) will be seated in Super Congress.
- 5.2. There will be one Parliamentarian and five scorers in the Super Congress with consideration given to district and gender bias.
- 5.3. The Parliamentarian of each preliminary Chamber will rank order the Presiding Officers who served in the preliminary sessions and the top ranked Presiding Officer from each preliminary chamber who advances will be allowed an auditioning period at the beginning of Super Congress for top PO. Following the Super Congress auditions, the chamber will vote to elect one Presiding Officer to serve the remainder of the time in Super Congress.
- 5.4. Duration of debate on a single piece of legislation cannot exceed more than 1/3 of the total amount of time scheduled for debate.

6. AWARDS

- 6.1. At the end of the Super Congress, scorers will rank the top eight (8) legislators, with no ties. One being the best. All other legislators will receive a rank of "nine" (9). The Parliamentarian will assign a unique rank to each legislator. Winners will be determined by adding all scorers' ranks together. The lowest total ranks will determine the winners. The Parliamentarian's ranking shall be used to break ties.
- 6.2. The Top Presiding Officer award shall go to the legislator who is elected to preside over Super Congress.

7. AWARDING CREDIT POINTS - Legislators are awarded up to the maximum number of points as allowed by the District NSDA.

8. PARLIAMENTARY PROCEDURE

- 8.1. It is necessary for all Congressional Debate participants to have a working knowledge of parliamentary procedure and Congress Rules. The following suggestions should be helpful. All students can profit from studying them.
- 8.2. Bills and resolutions shall be considered in the order in which they appear on the calendar.
- 8.3. All legislation comes from the Spring packet except for Super Congress, where Fall and Spring Super congress legislation can be considered by the Calendar Committee.
- 8.4. A congressperson from the school in which the applicable legislation was authored has the right to make an authorship speech. If no one from the school, which authored the legislation, is present in the chamber, any member of the chamber may sponsor the legislation. However, to do so, any such sponsor must compete with other potential sponsors based on priority, which shall be determined by precedence and recency.
- 8.5. Amendments must be in writing and state exactly the words to be added or stricken out. They will be debated only if they receive a second from one-third (1/3) of the members. (Take the vote through showing name placard or standing).
- 8.6. A member may speak more than once on the same question.
- 8.7. In questioning the use of direct questioning is allowed, in suit with NSDA procedures. The presiding officer will open the floor for questions following each speech. The presiding officer will recognize questioners for a crossexamination period of no more than 30 seconds. Questioners will be chosen according to a separate questioning recency
- 8.8. All speeches are limited to three (3) minutes. There is a mandatory two (2) minute questioning period after the first proponency and first opponency speech on a bill/resolution. A speaker must relinquish the floor at the expiration of his/her time.
- 8.9. Do not overwork the motion for previous question. As long as anyone has something to say, give him/her a chance to say it.
- 8.10. On Congressional Debate rules, the Parliamentarian is the final authority, and he/she should correct any deviations from the rules.
- 8.11. Under no circumstances is anyone permitted to argue with the presiding officer. The

presiding officer has been elected by the members who should abide by his/her decisions unless he/she grievously violates the rights of the assembly or its members.

8.12. Amendments

- 8.12.1. The intent of the amendment must be germane to the bill or resolution and may not change the intent of the bill or resolution.
- 8.12.2. Amendments should be introduced only between speeches on the floor. To be debated, a one-third (1/3) vote of the chamber is needed for the second.
- 8.12.3. The original author of the amendment is not guaranteed an authorship speech. If debate is opened on the amendment, the authorship speech on the amendment should be based on precedence and recency, and should be followed by a one (1) minute questioning period.
- 8.12.4. The presiding officer's hour of presiding does not count toward precedence, but does count toward recency. The presiding officer's recency should be counted as of the time s/he begins his/her period of presiding.
- 8.12.5. All speeches on an amendment shall be in priority order as determined by the Presiding Officer's chart of speeches.

9. SPEECH ORDER/PRIORITY (PRECEDENCE/RECENCY)

9.1. Speech order shall be given to the person who has spoken least in the session after recency has been established. Prior to recency being established there will be randomized/pre-set recency wherein each member of the house will be put in random order. That order from top of the list to bottom of the list will have priority until recency has been established.

9.2. Speech order will be maintained throughout the preliminary sessions. In the event that the preliminary rounds span two days, the speech order will not be reset for the preliminary rounds on Day Two (2).

10. ELECTRONIC DEVICES - Electronic devices are allowed in Congressional Debate, as per NSDA Rules surrounding the use of internet enabled devices. This means internet enabled devices are allowed in session with the exception of communication between a competitor and a non-competitor (student, coach, etc) inside or outside the room of competition.

State Individual Events Tournament

Interp Script Check

The following procedures apply to all WA State interpretive events (Dramatic, Duo, Humorous, and Program of Oral Interpretation):

Interp script verification for the State Tournament is a two-step procedure.

Step 1 (pre-tournament): All interp selections must be inspected by the coach and WSFA district chair to assure their compliance with WSFA event rules. Coaches must then submit a copy of the WSFA Interpretation Coversheet, which includes piece name, publication proof, and appropriate signatures to their district chair for each entry by the designated date prior to the State Tournament.

Step 2 (at tournament): All competitors must have their script materials as described in the "Bound for State" regulations and a copy of their WSFA Interpretation Coversheet, including all signatures, with them in all rounds at the tournament and available for judge inspection if requested.

Procedural Notes:

- Districts that qualify competitors for State during the regular season are encouraged to complete script checks and forms as they qualify. Districts that have a single state qualifier tournament can do them there.
- A cut-off date for form submissions by district chairs will be established by the WSFA committee (10 days-2 weeks before tournament). No changes of titles and no substantial changes in content may be made after form submission.
- WSFA committee members will meet between that date and the tournament to go through the forms and note any questions or verifications that need to be asked of coaches.
- Judges at State will be instructed to use forms only to insure that the piece/pieces being performed are the ones that have been signed off on.
- In the event of discrepancy, the judge completes the round, then brings the protest to tab for further action. Student competitors must make any protests via their coaches.

Matching The Tournament

All Individual Event Competitors will be guaranteed three preliminary rounds of competition.

1. Tab Room Software
 - 1.1. The State Speech Tournament will be paired using tabroom.com, or other tab room software if the tab room decides that alternate software will more efficiently pair the tournament.
 - 1.2. The tab room will maintain a backup copy of all contestant cards and judge cards.
 - 1.3. The tab room will double-check the tournament data entry after each round, using the tabroom.com double check method, or an efficient alternate method.

Matching Procedures

Round 1

Random matching of panels will occur. Major consideration in matching panel one: members of the same school shall not meet each other and geographic separation will be maintained. This round shall be double judged.

Round 2

To the extent possible, competitors from the same round 1 panel will not be placed in the same round 2 panel. No consideration will be given to geographic separation. This round shall be double judged.

Round 3

Once again, to the extent possible, competitors from the same school shall not be placed in the same panel. This round shall be double judged.

Final Round

1. All preliminary round rank scores will be counted (6 ballots) with scores of 5 being counted as 5.
2. The final round will include the top 7 contestants determined by the following criteria:
 - 2.1. Preliminary Ranks (all six ballots)
 - 2.2. Preliminary Reciprocals (all six ballots)
 - 2.3. Adjusted rate scores (dropping highs and lows)
 - 2.4. Unadjusted rate scores

Determining Awards

The following criteria (in order listed) will be used to determine placing for final awards:

- 1) Final round ranks
- 2) Judges' preferences in the final round
- 3) Accumulated ranks in all rounds
- 4) Final round rates
- 5) Total round rates

School Sweepstakes Awards

Each student's overall placement in the final round shall count towards school sweepstakes points. Sweepstakes points shall be awarded on the following basis of final round results:

1st place	10 points
2nd place	8 points
3rd place	6 points
Finalists	3 points

Judging Guidelines

Judges must show time piece for any participant that goes over the thirty-second grace period. If possible, two timers should be used in a round.

All events should be timed. Time signals must be given in Extemporaneous Speaking and Impromptu Speaking. In prepared events - interpretation, oratory, and expository - time is kept, but time signals are not given. If a contestant exceeds the time limit the judge must show the competitor the time piece with the over time. Judge may not award the competitor first place in round.

The following procedures apply to all WA State interpretive events (Dramatic, Duo, Humorous and Program or Oral Interpretation):

1. Any student who finds a fellow competitor's performance disturbing is permitted to politely and unobtrusively leave the round for the duration of that performance, returning after its conclusion. It shall be made clear to the judges by the tournament committee that a student shall not be penalized for doing so.
2. The ballots for the interpretive events have a category entitled "Suitable Material or performance"; in addition, all WA speech ballots have a space for "Reason for Ranking". In the event a judge finds a script or performance to be explicit or egregiously inappropriate, he/she should rank the competitor accordingly and clearly state the reason in the given ballot areas. NOTE: This should only be used as a means of pointing out a flagrant disregard for competition standards and not as dissent for political opinions.
3. In the extreme event that a judge feels a piece or performance to be explicit or in flagrant disregard of competition standards or egregiously inappropriate, he/she should inform the tab room and fill out an Interpretive Complaint Card (ICC). The card lists the piece, competitor code, school, as well as the judge's name and school affiliation. It provides for a written description of the judge's concerns.
 - 3.1. The card will immediately be brought to the attention of, and made available to, the coach of the competitor in question, then left with the tab room.
 - 3.2. Only the official judge of the round may fill out an ICC. This excludes other competitors and their coaches.
 - 3.3. In the case that a competitor in one event at one tournament receives a number of complaint cards equal to half the total number of judges from the preliminary judges in preliminary rounds of that event, said competitors will be dismissed from the event.
4. If a student uses a script in a memorized event, that student will be disqualified from future rounds. Accommodations will be observed as necessary; coaches must notify the state president during the registration process.

Individual Events

Extemporaneous Speaking

The extemporaneous speech should not be regarded as a memory test of the material contained in any one magazine article, but rather as an original synthesis by the speaker of the current fact and opinion on the designated topic as presented by numerous sources. The contestant, therefore, should be held accountable for strict adherence to the precise statement of the topic drawn, and discounted severely for shifting to some other phase of the topic on which he/she might prefer to speak. The information presented should be well-chosen, pertinent, and sufficient to support the central thought of the topic. The material should be organized according to some logical plan that allows the speaker to produce a complete speech within the time allowed. Delivery should be free from marked defects in the mechanics of speech - poise, quality and use of voice, enunciation, bodily expressiveness, and fluency - and should be effective in enlisting and holding the interest of the audience.

The best extemporaneous speech combines clear thinking, good speaking, and interesting presentation to establish a definite thought with respect to the subject chosen for the occasion.

Preparation: The contestant will be given a choice of four selections, two domestic and two international. As soon as the topic is chosen, the contestant shall withdraw and prepare the speech without consultation and without reference to prepared notes. In addition to information stored on a computer, Students may have published books, magazines, newspapers, journals, and/or articles there from provided:

1. They are original or Xeroxed copies of originals.
2. The original or copy is intact and uncut.
3. There is no written material, other than bibliographic information (i.e., title, author, date, volume #, page), on that original or copy.
4. That the book, magazine, newspaper, or article there from, if highlighted, is highlighted in one color only.
5. The speaker shall have thirty minutes to prepare.

In addition to those materials listed above, a topical index without annotation may be present in the extemporaneous prep room. No other material shall be allowed in the extemporaneous prep room. Extemporaneous speeches, handbooks, briefs, and outlines shall be barred from the extemporaneous prep room. Computers and other electronic storage and retrieval devices may be used in Extemporaneous Speaking preparation. Competitors may not access the Internet via the use of local wireless network or mobile wireless device. The computer must be available for inspection by the prep room proctor at all times.

Judging

1. Time signals must be given by the judge.
2. Time limit: Maximum of seven (7) minutes. If the speaker goes over a 30-second grace period a judge may not award that contestant first place in the round. No minimum time limit.

Impromptu Speaking

Impromptu is intended to judge the speaker's ability to discuss the chosen topic. In this event, the speaker will be given a choice of three topics. The three topics shall include a word, a quotation, and a social comment. A good impromptu speaker will discuss the ideas presented in the topic intelligently and with adequate speaking skills. Each contestant will have a different choice of topics.

1. Contestants have six (6) minutes to choose one of the three topics, organize thoughts, and speak on the chosen topic. The topic the speaker chooses must be stated as part of the introduction.
2. Students may not use or prepare any notes during preparation or speaking time.
3. Time limit: Preparation time and speaking time shall be a total of six (6) minutes. Time signals must be given by the judge. If the speaker goes over a 30-second grace period a judge may not award that contestant first place in the round. No minimum time limit.

Informative Speaking

1. The purpose of informative speech is to describe, clarify, explain and/or define an object, idea, concept, social institution or process.
2. The responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized.
3. The speech must be the original work of the speaker. No more than 150 words of quoted material and/or paraphrased material may be included in the speech. This speech may not have been used in forensic competition by the student prior to the current competitive season.
4. The speech may be delivered extemporaneously, with or without the use of notes.
5. The contestant will not be penalized for the use of notes or visual aids, unless they interfere with ability to communicate with the audience.
6. Time limit: Maximum of ten (10) minutes. If the speaker goes over a 30-second grace period a judge may not award that contestant first place in the round. No minimum time limit.

Original Oratory

Since these orations have been written by the contestants delivering them, the judges should consider thought, composition, and delivery. However, as this is a contest in speech, rather than in essay writing, the emphasis should be placed on the speech phase. Thought and composition should be considered primarily in the way they are employed to make effective speaking possible. The orator should not be expected to solve any of the great problems of the day. Rather, he/she should be expected to discuss the chosen topic intelligently, with a degree of originality, and with some profit to his/her audience.

Although many orations deal with a current problem and propose a solution, one should always remember that this is NOT the only acceptable form of oratory. The oration may simply alert the audience to a danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice subject and judge him/her solely on how that subject is developed and presented. The composition should be considered carefully for its rhetoric and diction. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted especially, as they enhance the effectiveness of an oration if used properly. Language use should be more than correct; it should reveal a discriminating choice of words and altogether fine literary qualities. It should be especially adapted to oral presentation.

Delivery should be judged for mastery of the usual mechanics of speech - poise, quality, and use of voice, bodily expressiveness - and for the qualities of directness and sincerity. No particular style of delivery is to be set up as the one correct style to which all contestants must conform. Rather, each contestant is to be judged upon the effectiveness of delivery, free to choose or develop whatever style will maximize the effectiveness of his/her oration.

1. The presentation must be memorized.
2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration, and must be so designated in the manuscript. This speech may not have been used in forensic competition by the student prior to the current competitive season.
3. A copy of the oration must be available from the student upon the judge's request.
4. Time limit: Maximum of ten (10) minutes, with a 30 second grace period. If the speaker goes over time, a judge may not award that contestant first place in the round. No minimum time limit.

Interpretive Events

Students in all interpretation events at the State Tournament must have the original or a photocopy of the original, including the title page, with them for judges' inspection in case of dispute. A student-typed copy of the interpretation is not acceptable. Failure to have a requested copy will result in disqualification from the round.

This includes categories of individual (solo) performance of dramatic (serious) and humorous literature, as well as duo performance of either emotive appeal, with selections drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works, PDFs, e-books, as well as limited online works as provided for in the rules below.

1. Divisions. Contests are conducted in Dramatic, Humorous, Duo, and Program Oral Interpretation.
2. Length: The time limit in Interpretation Main Events (Dramatic, Humorous, Duo, and Program Oral Interpretation) is ten minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
3. Material: Selections used in these contests must be cuttings from a single work of literature (one short story, play, or novel). If the source is an anthology (collection of short stories, plays, or novels), each selection of literature is independent and only one selection can be used, even if it is from the same author. In the genre of poetry, cuttings may come from one or more poems or a collection of poems. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list.

A. Print, PDF, and E-book Publications:

- 1) Print publications include novels, short stories, plays, or poetry, published in print as per 4A.
- 2) In addition, published, unaltered PDF documents that are commercially or professionally available are also eligible sources.
- 3) E-books (such as Kindle, Nook, etc.) may also serve as eligible sources.
NOTE: In addition to these sources, certain online materials are allowed as per 3B.
- 4) Also, if a treatment of a movie script is ordered from a company that provides printed movie scripts, keep the original treatment. Please note that text of the treatment may differ from the actual film, so students are advised

against transcribing directly from the film.

- B. **Digital (Online) Publications:** Original source material must be publicly accessible throughout the duration of the tournament. Digital printed publications such as web pages and PDFs retrieved or purchased from web pages are permitted as long as the web page is publicly accessible throughout the duration of the tournament. Digital unprinted publications such as videos, audio files, and films are permitted as long as the original source is publicly accessible throughout the duration of the tournament and the competitor can obtain an official transcript of the original source.

1. For print publications such as novels, short stories, plays, or poetry, the original source is the physical book or e-book. Photocopies of original literature are not acceptable. Presenting the physical book or e-book is sufficient to prove that a printed publication is publicly accessible.

2. For digital printed publications such as web pages, original source material is no longer required to come from online publishing sources listed on the NSDA Approved Websites List. The original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed manuscript to be used in the case of a protest, but presenting a printed copy of a website is not alone sufficient to prove that a digital printed publication is publicly accessible.

3. PDFs are permitted as long as the website from which the PDF is retrieved or purchased is publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed copy of the PDF to be used in the case of a protest, but presenting a printed copy of the PDF is not alone sufficient to prove that a PDF is publicly accessible.

4. For digital unprinted publications such as videos, audio files, and films, the original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed official transcript of the original source to be used in the case of a protest, but presenting an official transcript is not alone sufficient to prove that the original source is publicly accessible. An official transcript is one approved by the original source's producer, licensing agent, or copyright holder. As long as approval has been granted, an official transcript may be obtained through the aforementioned parties or through an official transcription service such as TranscribeMe, Scribie, or iScribed, which use non-automated, manual transcription.

4. **Material Availability:** It is the affirmative duty of each coach and each student entered in Interpretation contests to determine absolutely that the cutting being performed meets all rules for material.

A. **Print Publications:** The original published source of any selection used must be immediately available at the tournament as well as a word-processed manuscript of the cutting performed, and a complete copy of the highlighted pages from the original script used in the cutting. The typed manuscript and the text used from the

page copies of the original script should reflect the content performed. A complete script of the cutting from the original text includes:

- 1) A photocopy (or printed screenshot for e-books) of every page from which any line of the cutting is taken; pages are to be placed in the order in which they are performed (e.g., if text from one page is used more than once within the cutting, that page should be copied again with those words highlighted and re-inserted where it is used in the cutting).
- 2) All words used from the script should be highlighted (any words/lines not used should be left unmarked).
- 3) Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

B. Digital (Online) Publications: The material the competitor performs must presently appear on the website if questions arise in competition, additionally, a printed manuscript must be available:

- 1) Manuscript items to be printed directly from the screen:
 - a. The first page in the website (the home page)
 - b. All other linked pages needed to navigate to the literary text selected for competition shall be printed out and the link must be highlighted in the manuscript
 - c. All web pages upon which the cutting appears
- 2) Each page must have printed in the header and/or footer:
 - a. Date the page was printed
 - b. Web address
- 3) Only the printed manuscript shall be considered adequate proof of authenticity. In other words, the student or coach must provide printed pages or an identical copy for examination.
- 4) The highlighted manuscript submitted for material verification will follow the same rules designated for print publications as per 4A.
- 5) The website and online version of the digital publication need to be available for comparison if challenged. Online access is the fundamental responsibility of tournament officials and/or individual filing the protest. NOTE: If tournament officials cannot gain online access and the above requirements have been met, the piece is considered legal for use.

5. **Performance:** The presentation may not use physical objects or costuming. During the presentation, the contestant/team must name the author and the book or magazine from which the cutting was made. Additionally:

- A. Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role.
 - B. Humorous, Dramatic, and Duo Interpretation selections must be presented from memory. Program Oral Interpretation must use a manuscript.
 - C. In Duo Interpretation, each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
 - D. Monologues, prose, and poetry selections are acceptable in Dramatic, Humorous, and Program Oral Interpretation. In Duo Interpretation, if the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
 - E. Artistic Plagiarism: Videos of previous final round performances are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. The wholesale impersonation of final round performances is strongly discouraged.
6. **Focus:** In Dramatic, Humorous, and Program Oral Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted. In Duo Interpretation, focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself.
7. **Re-Use:** A student may not use a cutting from a work of literature the student used in any previous contest year. A student entered in two events may not use the same selection of literature in both events.
8. **Website Approval Submission Process:** Literature source submissions for the approved website list will be accepted year-round for review. If the source meets the stated criteria, it will be posted on the approved website list four times a year. Submissions received by the 15th of each designated month will be reviewed and posted by the 1st of the next month. The months for submissions are August, November, February, and April. Once a site is approved (e.g., The New York Times), all articles posted by that source would be approved for use.

Program Oral Interpretation

The purpose of POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title and author of all selections must be verbally identified in either the introduction and/or transitional phrases. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.

1. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.
2. The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
3. All literature performed must meet the publication rules of the Association. All online material must first be vetted and approved through the NSDA national office. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list.
4. Adaptations may be used only for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

Washington State Forensics Association Interpretation Cover Sheet

Event: _____

Student's Name: _____ School: _____

District Number: _____ 3A 4A

Selections

TYPE	TITLE	AUTHOR	PUBLICATION INFO

This entry meets all requirements as outlined in the WSFA. I understand that failure to adhere to these requirements shall result in disqualification of this entry.

SIGNATURE OF STUDENT

DATE

SIGNATURE OF COACH

DATE

SIGNATURE OF WSFA DISTRICT CHAIRPERSON

DATE

DRAMATIC INTERPRETATION

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES (Note: for COMPLETE interp rules, including publication lists, see speechanddebate.org):

1. The time limit is ten minutes with a 30-second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

2. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.

3. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

4. The presentation may not use physical objects or costuming. The contestant must name the author and the source from which the cutting was made. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory. Monologues, prose, and poetry selections are acceptable. Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted. Full movement is allowed.

5. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
INTRODUCTION AND TRANSITION	S	E	A	U
SUITABLE MATERIAL	S	E	A	U
ABILITY TO KEEP CHARACTER	S	E	A	U
CREATION OF MOOD/CHARACTERS	S	E	A	U
VOICE VOLUME AND RATE	S	E	A	U
POISE AND PHYSICALIZATION	S	E	A	U
TOTAL PROGRAM	S	E	A	U

RANK THIS ROUND

1st 2nd 3rd 4th 5th 6th 7th
No ties

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ **AFFILIATION** _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

Dual Interp

ROUND _____ SPEAKER CODE _____

SPEAKERS' NAMES _____ SPEAKERS' SCHOOL _____

EVENT RULES (Note: for COMPLETE interp rules, including publication lists, see speechanddebate.org):

1. The time limit is ten minutes with a 30-second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

2. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.

3. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

4. The presentation may not use physical objects or costuming. The team must name the author and title of the cutting. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory. Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself. Full movement is allowed.

5. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
INTRODUCTION AND TRANSITION	S	E	A	U
SUITABLE MATERIAL	S	E	A	U
ABILITY TO KEEP CHARACTER	S	E	A	U
CREATION OF MOOD/CHARACTERS	S	E	A	U
VOICE VOLUME AND RATE	S	E	A	U
POISE AND PHYSICALIZATION	S	E	A	U
TOTAL PROGRAM	S	E	A	U

RANK THIS ROUND

No ties **1st** **2nd** **3rd** **4th** **5th** **6th** **7th**

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

EXTEMPORANEOUS SPEAKING

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES:

1. The speaker has one half hour to prepare one topic. The speaker should announce the topic choice as part of the introduction. The speaker will draw a topic from 2 domestic and 2 foreign choices.
2. **In giving his/her speech, the speaker may not use any notes at the state tournament.** It is common for other tournaments to allow novices to use one 4x6 note card when speaking.
3. **JUDGES MUST GIVE TIME SIGNALS.**
4. The time limit for this event is SEVEN (7) MINUTES. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
USE OF SUPPORTING MATERIAL	S	E	A	U
DEPTH OF ANALYSIS	S	E	A	U
CONVINCING SPEAKER	S	E	A	U
CLEAR/COHERENT ORGANIZATION	S	E	A	U
EFFECTIVE USE OF VOICE	S	E	A	U
USE OF BODY ACTION	S	E	A	U
ANSWERED QUESTION EFFECTIVELY	S	E	A	U

RANK THIS ROUND

1st **2nd** **3rd** **4th** **5th** **6th** **7th**
 No ties

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

Humorous Interp

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES (Note: for COMPLETE interp rules, including publication lists, see speechanddebate.org):

1. The time limit is ten minutes with a 30-second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

2. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.

3. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

4. The presentation may not use physical objects or costuming. The contestant must name the author and the source from which the cutting was made. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory. Monologues, prose, and poetry selections are acceptable. Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature interpreted. Full movement is allowed.

5. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
INTRODUCTION AND TRANSITION	S	E	A	U
SUITABLE MATERIAL	S	E	A	U
ABILITY TO KEEP CHARACTER	S	E	A	U
CREATION OF MOOD/CHARACTERS	S	E	A	U
VOICE VOLUME AND RATE	S	E	A	U
POISE AND PHYSICALIZATION	S	E	A	U
TOTAL PROGRAM	S	E	A	U

RANK THIS ROUND

1st 2nd 3rd 4th 5th 6th 7th

No ties

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ **AFFILIATION** _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

IMPROMPTU SPEAKING

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES:

1. A good impromptu speaker will discuss intelligently and with adequate speaking skills his/her chosen topic. Each contestant will have a different choice of topics.
2. The contestant has six (6) minutes to choose one of three topics, organize thoughts and speak on the chosen topic. No notes may be prepared or used. The speaker must identify the chosen topic as part of the introduction.
3. **JUDGES MUST GIVE TIME SIGNALS: oral signals at 30-second intervals for preparation time and hand signals for the remaining minutes.**
4. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
ADHERENCE TO TOPIC	S	E	A	U
GENERAL KNOWLEDGE OF AREA	S	E	A	U
ORIGINALITY/INSIGHT	S	E	A	U
CLEAR/COHERENT ORGANIZATION	S	E	A	U
EFFECTIVE USE OF VOICE	S	E	A	U
EFFECTIVE USE OF BODY ACTION	S	E	A	U
CONVINCING SPEAKER	S	E	A	U

RANK THIS ROUND

1st 2nd 3rd 4th 5th 6th 7th

No ties

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

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INFORMATIVE SPEAKING

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES

1. Informative speaking is to describe, clarify, explain, and/or define an object, idea, concept, social institution, or process.
2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the expository. This speech may not have been used in forensic competition by the student prior to the current competitive season.
3. Responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized. **No costumes are allowed. Any demonstration should enhance, not be the focus of, the information presented.**
4. The speech must be delivered extemporaneously, with or without the use of notes. The contestant will not be penalized for using notes or visual aids, unless they interfere with the ability to communicate with the audience.
5. The time limit for this event is TEN (10) MINUTES, which will include audience reaction time. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
WORTHWHILE TOPIC	S	E	A	U
ORIGINAL APPROACH	S	E	A	U
USE OF LANGUAGE	S	E	A	U
CLEAR/COHERENT ORGANIZATION	S	E	A	U
EFFECTIVE USE OF VOICE	S	E	A	U
USE OF BODY ACTION	S	E	A	U

RANK THIS ROUND 1st 2nd 3rd 4th 5th 6th 7th

No ties

RATE THIS SPEAKER	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

Program of Oral Interpretation

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES (Note: for COMPLETE interp rules, including publication lists, see speechanddebate.org):

1. POI is a program of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title and author of all selections must be verbally identified within the program.
2. The use of a manuscript during the performance is required. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Introduction and transitional material may be memorized. Full movement, including walking, is allowed.
3. Length: The time limit is 10 minutes with a 30-second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
4. Publication Rules: All literature performed must meet the publication rules of the NSDA.
5. Adaptations may be used only for the purpose of transition. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

	Superior	Excellent	Average	Unprepared
NON-SCRIPTED ELEMENTS	S	E	A	U
DIFFICULTY OF MATERIAL	S	E	A	U
DEVELOPMENT OF THEME	S	E	A	U
BALANCED PROGRAM	S	E	A	U
VOCAL EXPRESSION	S	E	A	U
POISE AND PREPARATION	S	E	A	U
CREATION OF MOOD/CHARACTERS	S	E	A	U

RANK THIS ROUND (NO TIES) 1 st	2 nd	3 rd	4 th	5 th	6 th	7 th
RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared		
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7		

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT

ORATORY

ROUND _____ SPEAKER CODE _____

SPEAKER'S NAME _____ SPEAKER'S SCHOOL _____

EVENT RULES:

Orations may deal with a current problem and propose a solution **OR** they may alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice of subject and judge him/her solely on the effectiveness of its development and presentation. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted. Delivery should be judged for mastery of the mechanics of speech: poise, quality and use of voice and bodily expressiveness, and for qualities of directness and sincerity.

1. **The presentation must be memorized.**
2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration and must be designated in the manuscript. This speech may not have been used in forensic competition by the student prior to the current competitive season.
3. A copy of the oration must be available from the student upon the judge's request.
4. The time limit for this event is TEN (10) MINUTES, which will include audience reaction time. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

	<u>Superior</u>	<u>Excellent</u>	<u>Average</u>	<u>Unprepared</u>
EFFECTIVE DEVELOPMENT OF TOPIC	S	E	A	U
RHETORIC/DICTION	S	E	A	U
PERSUASIVENESS	S	E	A	U
CLEAR/COHERENT ORGANIZATION	S	E	A	U
EFFECTIVE USE OF VOICE	S	E	A	U
USE OF BODY ACTION	S	E	A	U
SINCERITY/DIRECTNESS	S	E	A	U

RANK THIS ROUND

	1st	2nd	3rd	4th	5th	6th	7th
No ties							

RATE THIS SPEAKER	Superior	Excellent	Average	Unprepared
Ties are permitted	20 19 18	17 16 15 14	13 12 11 10	9 8 7

REASON FOR RANKING:

SPEAKING TIME _____

JUDGE _____ AFFILIATION _____

PLEASE MAKE SPECIFIC COMMENTS ABOUT THIS SPEAKER ON THE BACK OF THIS BALLOT