

SCSTA COLLEGE FESTIVAL

DUET ACTING

Contestants must choose a scene from a published play, not a scene book or internet-only sources. (Online versions of published plays are acceptable.) The selection must be memorized. The selection may be comedic or dramatic. The contestants must **slate** to begin. The **slate** consists of the **contestants' first and last names, title of play, and playwright**. Timing starts **after** the slate. Make-up and costumes are permitted but should not be the focus of the performance. The contestants may use a small table and two chairs, and contestants may furnish their own hand props. No sets or furniture other than the table and chairs mentioned will be allowed. No cued lighting or any other technical representation is permitted. No restrictions on movement within the stage area.

TIME LIMIT: 5 - 8 minutes including slate. Timing starts **after the slate.**

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Play/School _____

Preliminary Round Final Round

Actors _____

Time: _____ Minutes (Limit 5-8 Minutes)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Preparation, Selection, Slate	Actors appear completely prepared and clearly rehearsed; Challenging, quality, published literature; Slate is clear and confident and contains all required elements (contestants' first and last names, title of play, and playwright)	Actors appear prepared and rehearsed; Quality, published literature; Slate is either missing one of the required elements or lacking some confidence or clarity	Actors seem marginally underprepared and rehearsed; Quality, published literature; Slate is missing one or more of the required elements and may lack confidence or clarity	Actors seem underprepared and under rehearsed; Published literature; Slate is missing two or more of the required elements and lacks confidence and/or clarity	Actors seem underprepared and under rehearsed; Literature is not appropriate or not challenging; Slate is missing two or more of the required elements and lacked confidence & clarity
Characterization	Superior choices are made to create characters fully; Clear conflicts and exciting, identifiable objectives	Strong choices are made to create characters; Clear conflicts and identifiable objectives	Some choices made to create characters; Some conflict and character objectives	Limited character choices and/or breaking character; Limited conflict and/or unclear objectives	Little or no characterization
Movement	Specific, motivated movement based on the characters objectives and style, time, and place of the literature	General movement choices based on the characters objectives and style, time, and place of the literature	Some movement choices, but may not be motivated or based on character objectives or style, time, and place of literature	Minimal movement choices, but may not be motivated or based on character objectives or style, time, and place of literature	Little to no movement choices, unmotivated, or not based on character objectives and/or style, time, and place of literature
Vocal Qualities	Superior diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & the play	Advanced diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & the play	Proficient diction, projection, vocal variety; some motivations for vocal choices; appropriate to characters & play	Basic diction, projection, vocal variety; uncertain motivations for vocal choices; may not be appropriate to characters & play	Ineffective diction, projection and/or vocal variety; weak motivations for vocal choices; not always appropriate to characters & play.
Overall Effectiveness	Superior commitment; exceptional timing and pace with no unintended pauses; Clear chemistry between characters; Superior scene work overall	Good commitment; effective timing and pace with little or no unintended pauses; Clear chemistry between characters; Advanced scene work overall	Good commitment; effective timing and pace with minimal unintended pauses; Some chemistry between characters; Proficient scene work overall	Basic commitment; timing, and pace with some unintended pauses; Minimal chemistry between characters; Proficient scene work overall	Emerging level of accomplishment in commitment, timing, and pace; unintended pauses; Little to no chemistry between actors; Basic scene work overall

_____ TOTAL POINTS (25 possible)

Comments:

Judge _____

Affiliation _____

FOR TALLY ROOM ONLY

Deductions (-2 for over or under time in preliminary round; Disqualified for over or under time in Finals)