



Year 13 Dance A Level

Curriculum Intent Statement

Within all dance lessons at Arnold Hill Spencer Academy we promote student’s creativity and confidence. We encourage individuality in their styles whilst providing opportunities to work as part of larger groups. Lessons vary between being structured and teacher-led, though we also encourage students to be autonomous and create their own choreography. We strive for all lessons to be fun and accessible to ensure enjoyment and opportunity: the basis for lifelong participation in dance. The skills (confidence, social skills, increased self-esteem and ability to communicate within a group) developed in dance can also be valuable, transferable skills that can be applied to any career path.

Subject Specific Vocabulary - [Subject specific vocabulary \(aqa.org.uk\)](http://aqa.org.uk)

Definition of Exam Words Used in Exam [Command words \(aqa.org.uk\)](http://aqa.org.uk)

Homework

Tasks will range from flipped learning, presentation preparation, past paper questions and further research/reading.

Resources

Exam board

[AQA | Dance | A-level | Dance](#)

Specification

[A-level Dance Specification](#)
[Specification for first teaching in 2016 \(aqa.org.uk\)](#)

Definition of Command Words

Used in Exams

Identify Recognise or prove something as being certain.

Describe Give a detailed account of.

Explain Describe, giving reasons and causes.

Analyse Separate information into components and identify their characteristics.

Discuss Explore the subject by looking at the advantages and disadvantages.

Evaluate Give an opinion by exploring the good and bad points.

Key Content – Autumn Term

HT1:

Practical:

Component 1 – Choreography

Question paper

Theory:

Component 2 – Compulsory area of study Rambert

HT2:

Practical:

Component 1 – Choreography

Question paper

Theory:

Component 2 – Optional area of study Independent Contemporary Dance Scene Dance in Britain 2000 – current

Key Content – Spring Term

HT3:

Practical:

Component 1 – Solo Performance, Quartet Performance and Group Choreography

Theory:

Component 2 – Writing of programme note to support choreography

Revision of exam content

HT4:

PRACTICAL EXAM

Theory:

Component 2 – Practise papers

Compulsory area of study – Rambert

Compulsory set work ‘Rooster’

Optional area of study Independent Dance Scene in Britain 2000-current

Optional area of study set work ‘Sutra’

Key Content – Summer Term

HT5:

Theory:

Component 2 – Practise papers

Compulsory area of study – Rambert

Compulsory set work ‘Rooster’

Optional area of study Independent Dance Scene in Britain 2000-current

Optional area of study set work ‘Sutra’

WRITTEN EXAM IN MAY