Dungeons & Daddies

Dungeon Master: Anthony Burch
Taylor Swift: Freddie Wong
Lincoln Link Li-Wilson: Matt Arnold
Normal Oak: Will Campos
Scary Marlowe: Beth May

Season 2 Ep.25 - Stand and Delivery

Matt: Dungeons & Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the episode description.

[*the following is an expertly composed parody of One Week by the the Barenaked Ladies*]

Normal: It's been two weeks since we D&D'd
In a crummy campaign DM'd by Scary
Two weeks since she killed us too
Saying, “you can't do just what you thought you were gonna do.”
One day since that Willy dude
Immobilized all our of dads, so what could we do?
Yesterday, we said “Bye, Hermie.”
And it'll still be a ways 'til we see if we're worthy

Normal: Tiggity Tony, the Pepperoni
you got an anchor 'cause you're sad and lonely
playing Fornite with Grant Wilson
we’re en le wagon
I hear there’s offline mode in this one

Normal: Like Willy Stampler I'm a bad man
Like Link I'm Batman
Like Ronin Blade I am a samurai

Normal: Like Gary Gygax I throw twenties
Wait we don't have D's
I guess we gotta make some cheesy die

Normal: Hermie's gonna hang back with our dads and he's gonna scam 'em really bad
just so those zoomers don't always ruin our big schemes

Normal: Gotta get Hatsune Miku tunes
'cause that cartoon has got the BOOM vocaloid voice
that gives Taylor a Swifty

Normal: How can I help it if you think my uncle is my dad?
Trying hard to show a smile, though I feel bad
I'm the kind of kid who wants to help the Doodler
Can't see what I mean? Well you soon will

Normal: I have a tendency to wear a big head of a teen
I have a history of not washing my shirt

Normal: It's been two weeks since we D&D'd
In a very crummy campaign DM'd by Scary
Two weeks since she killed us too
Saying, "You can't do just what you thought you were gonna do."
One day since that Willy dude
Immobilized all of our dads, so what could we do?
Yesterday, we said, "Bye, Hermie."
And it'll still be a ways 'til we see if we're worthy

Normal: And it'll still be a ways 'til we see if we're worthy
And it'll still be a ways 'til we see if Oakworthy
Teen High Stadium, Home Of The Teeny

[*intro music plays*]

Freddie: Welcome to Dungeons and Daddies, not a BDSM podcast. Definitely not a D&D podcast for many reasons. My name is Freddie Wong.

Matt: Contractually, we have to clarify, it is not…

Freddie: We need to clarify!

[*laughter*]

Matt: …a D&D podcast.

Freddie: Not a fucking D&D podcast! Do you—? No, no, no.

Matt: I don't even know what D and/or D stand for. Yeah.

Will: This has never been a D&D podcast.

Matt: Yeah.

Freddie: Never been. Right? NADPod already exists. We are never been a D&D podcast at any point.

Anthony: People for years are being like, [*whiney*] "Man, you don't follow the rules of D&D." [*normally*] It's like, Yeah, because we knew it was fucking coming down the pipe.

[*laughter*]

Freddie: We knew what was fucking coming! These notes for dum—

Beth: People hated on me when I was hating on D&D, but now I'm...

Freddie: Now it's cool!

Beth: Yeah.

[*laughter*]

Freddie: Look at— Watch out Beth trend sets and the rest of the world fucking catches up. Happy New Year everyone. It's 2023. We're back for another fucking year of this bullshit.

Anthony: OGL stands for Oh, Good Luck, Wizards of the Coast.

Matt: This is a 1.1 complacent podcast.

Freddie: [*laughing*] Complacent?

Matt: Not complacent was I gonna say?

Anthony: Compliant.

Matt: There we go.

Anthony: It is also a little complacent.

Beth: Yeah.

Matt: We're complacent.

Freddie: You may be wondering what we are. Here's what we are. We're a role playing game podcast where we play a role playing game where we roll dice. No, this is what it is. It's a story. It has nothing to do with role playing games. It's a story.

Anthony: Just like Game of Thrones. This is really all about stories in the end.

Beth: Yeah.

Freddie: Just like, story. This is a story about four teens from our world who discovered their world was our world and now they got to fix it with a little help from their friends. I'm one of the teens, my name's Freddie Wong.

[*group laughter*]

Anthony: OGL is already making the show better.

Will: Freddie over the break did another improv D&D thing.

Freddie: Yes.

Will: It's like in a JRPG when you send off one of your guys to go train and he comes back with new skills and I feel like Freddie's come back with new host energy that he learned from a side mission.

Matt: Or like, you have a friend that goes to a European country and they come back and they...

Beth: With an accent?

Matt: …just have a bunch of new words and accents like that.

Anthony: Yeah.

Matt: But Freddie went to a new improv land.

Anthony: "Well, in France—!" Shut the fuck up!

Matt: —fuck up!

Freddie: [*laughs*]

Matt: We get it. They're trained improv artists who worked with, Freddie.

Freddie: I like to think of it, it's like when different countries send their special forces to the US to learn from the real killers.

[laughter]

Freddie: You know what I'm saying?

Anthony: And they come back home and they can't turn it off and their family leaves them?

Freddie: Yeah, yeah, yeah! Yeah!

Will: So Freddie, you're a teen on this podcast.

Freddie: I'm a teen on this podcast. I play Taylor Swift, the weeb anime ranger teen of the group. Happy New Year everyone. 2023. It's… talk about New Year's

resolutions, specifically Taylor's New Year's resolution. Taylor's New Year's resolution is as follows. Taylor wants to get more into doing some fan dubs of animes. So what he's been doing is prior to all the events of the season, is he was like, downloading things off of YouTube downloads. He's like—

> **Taylor:** All right, I'm going to give this a shot. I'm going to try my hand at anime voice acting because I have a nepotistic in to the industry!

Will: He's a Nepo baby!

Beth: Nepo baby!

Matt: Nepo baby.

Freddie: Nepo baby Taylor. So then he was like—

> **Taylor:** First things, time to download some episodes of an anime that I like to dub it over.

Freddie: And then he spent the next four hours trying to figure out which YouTube downloader to use because each one was fake and then there was some that were linked to the ad…

Will: A lot of spyware on the computer.

Beth: Damn.

Freddie: A lot of spyware. So now his mom's computer has a lot of spyware.

Will: You know who the first anime Nepo Baby was? Was Gohan.

Anthony: [*chuckles*]

Freddie: [*cackles*] That was good, Will.

Beth: I actually got that one.

Will: Oh! Alright! Heym I'm Will Campos. I'm taking Matt's spot because I got a compliment.

Matt: Okay, yeah. That's good. New Year, new order.

Will: New Year, new me. I play Herme. No, I don't. Let me start over.

Freddie: Wha- what?!

Will: It's been a while! It's been like a month since we recorded!

Matt: Unhinged.

Will: I play Normal Oak. Normal is a mixed up mascot kid who doesn't know who he is anymore. He's figuring himself out. Fun fact about Normal this week, Normal's main career goal obviously is to be a mascot. Normal's backup career, like if he can't make it as a mascot, is that he wants to be a therapist.

Beth: Wow!

Matt: Okay?

Will: Because he very incorrectly assumes that it's basically just like being a mascot but for one person.

Matt: Oh.

[laughter]

Will: You're there, you cheer him up! People are feeling down, they don't have any energy, you pump them up! Y'know? So.

Beth: I have so much respect for anybody who says to their friends or their family that they're going to be a therapist because you could see everything you need to know about how good a therapist you'll be by the look on their faces.

[*laughter*]

Beth: Within like, one second.

Matt: Yeah, there's not an easier way for it to get your friends to judge you than to say, I'm going to be a therapist.

Beth: And they're like, "Oh!"

Matt: Everyone's reaction's like...

Beth: "Oh, yeah!"

Matt: "Oh, really? Yeah."

Anthony: "Oh, you are?"

Beth: "You? Okay!"

Matt: "Oh, therapists have to do that thing where they take therapy first, right? To do that, right? Cool. Just making sure."

Freddie: “Like, a horse therapist? Like…”

Beth: “They have to have good advice, right?”

Matt: “Yeah. Cool.” Hey everybody, my name is Matthew Arnold, third place in the podcast now. I play Lincoln Li-Wilson.

Freddie: Demoted.

Matt: No, because Beth will be first. I'm second now. We go from worse to best on this podcast. Sorry, Will!

Freddie: Wait, what? What the fuck!

Matt: [*laughing*] Sorry, Will. You demoted yourself!

Will: It's the DefCon system?

Matt: Yup!

Freddie: Yeah!

[*laughter*]

Matt: He has a list! When you read the list, what's the fuckin’ top 10 games of the year? They don't do number one first.

Will: You’re right, Buzzfeed doesn’t start with Elden Ring, you know?

Matt: Yeah, exactly.

Will: They work their way up to it.

Matt: My name is Matthew Arnold. I play Lincoln Li-Wilson, the schooled at home soccer kid who's the productive paladin in the group. Also, New Year's resolution: Link has the same year's resolution every year and it is that this year he will not get sick.

[*chuckles*]

Beth: Wow! I love that.

Matt: Works really hard. And he is really into it. The reason is, one, he can't train for soccer and two, his dad's got to take care of him, so he feels like a burden when he’s sick.

Freddie: That’s so…

Matt: So he's got to work really, really hard not to get sick. He gets sick every January though. So it's just a very, it’s a very tough time for him.

Will: Friends of the podcast, if you look at all the clues Matt's laid out about Link's facts and his backstory, if you trace them all together, you can find out if Link is vaccinated.

[*group laughter*]

Matt: I’ll just say, it's not part of the fact, but Link… Link is the opposite of anti-vax. He's into anything, any new age, medi…

[*laughter*]

Matt: He's drinking apple cider, he's drinking...

Freddie: Apple cider. Yeah, apple cider!

Matt: Y’know, the vinegar... No, he’s drinking— the vinegar—

Freddie: The famous thing you drink when you want to not be sick. There's health food. Apple cider!

Matt: Grant’s like, “Why is there a bunch of ginseng in here?” He's like, “I'm just chewing that on the go. Whatever happens. I heard it might help.”

Will: Anthony, can Matt get like a +1 to his constitution score for all of this stuff that Link does?

Matt: I have so many vitamins in me.

Anthony: Yeah! You know what? Mark it on there.

Beth: Is Link into Nootropic Stacks? Is he stacking?

Matt: Yes. He has everything.

Anthony: Yeah, that's the thing is I think if you go into Nootropics that's definitely reducing your ability to fight off certain diseases.

Matt: Y’see, he sees multivitamins and they...

Will: It's like being into Bitcoin.

Matt: He goes, they have multivitamins, they have vitamins for him and her. He's like, “Well, that seems pretty like… presumptive.: And he just takes all the vitamins. He's like, he’s like, “We're all humans! I need all the vitamins.”

Anthony: As an ally, I'm going to take both.

[*laughter*]

Matt: His pee is very dark. He passes through a lot of vitamins.

Freddie: What are you talking about? He fucking pisses and glows at night, dude. Like a nightlight.

Beth: Um! Okay! Hi, I'm Beth May and I play [*intensely*] Scary Marlowe.

[*gasps*]

Freddie: [*overly vocal gasp, like a 90's English anime dub*]

Beth: The Goth Girl Secret of Darkness, who is not like the other Warlocks.

Freddie: [*in Taylor's voice*] Okay.

Beth: Fun fact about Scary this week: her least favorite song, song she fucking hates, can't stand It whenever it plays or whenever people sing it… it's the birthday song.

Will: [*gasps*]

Beth: Because people will just join in like sheeple, maybe.

Freddie: Oh, nice.

Beth: And they don't really care about who's at the center of it. Whose birthday it really is. They don't give a fucking shit. So that's why— [*laughs*]

Freddie: Wait, was that—? Sorry, real quick. Was that they don't give a "fuck and shit" or "fuckin shit"?

Beth: Both.

Freddie: Oh…! Wow!

Will: What about when it's Scary's birthday?

Matt: Yeah.

Freddie: Yeah.

Scary: Fuck.

Will: Does she not like getting sung the song?

Scary: Well, like. I don't know. Not everybody's singing, so… People forget—

Anthony: How does Beth feel about the fact that it's her birthday?

Beth: It's not my birthday anymore.

Will: How does Beth feel about the fact that [*half-laughing*] none of us wished her a happy birthday yesterday?

Beth: I felt sad because I care a medium amount about my birthday. Like, I don't have a birthday party, but I do care a medium amount about it.

Anthony: A real 16 candles situation.

Matt: Well, we wanted to save it… for this podcast…

[*laughter*]

Freddie: That's right, everybody!

Matt: So that's why…

Freddie: Those of you—!

Will: Freddie—

Matt: Happy birthday, Beth!

Freddie: Those of you listening at home! Join along with us as we wish our co-host—! No fuck off.

Anthony: [*singing*] Happy birth…

The Boys: [*singing*] …day to you!

Beth: It's Anthony's birthday tomorrow. [*chuckles*]

Freddie & Anthony: [*singing*]Happy birthday—

Freddie: [*singing*]—to—!

Anthony: [*singing*]—dear—

Freddie: [*singing*]—Anthony and Beth!

Matt: [*singing*] Anthony…

Freddie: But Beth not— later, Anthony not yet!

Anthony: A lot of parents getting horny in April. I know at least five people who were born in this week or next week.

Beth: I know. Same, yeah.

Matt: Prime fuck time. April.

Anthony: Primo fuck time. April showers.

Beth: April Fool's.

Freddie: Oh, gross!

Beth: Fools, like, rush in…

[*chuckles*]

Beth: In.

Anthony: I'm Anthony Burch. Apparently the Elden Ring of this podcast and…

[*laughter*]

Anthony: …my dad fact is that a couple weeks ago, or a week ago, I went to open mic to see if I could do some standup.

Will: [*gasps*]

Anthony: I didn't get picked. It was a random draw, or if you were one of the 10 people who got there first, you would get in. But everyone should go to an open mic just to see… what true confidence looks like.

[*chuckles*]

Anthony: Just— There was a guy who came up— I'm going to change all of the specific things they said and descriptions of them, so nobody gets too embarrassed if they happen to know these people, but you don't. But a guy came up and every punchline he said was followed by him punching the air and saying, "Kablam."

[*laughter*]

Will: That rules.

Beth: That sounds like a genius move.

Matt: [*laughing*] Yeah, that’s good.

Anthony: Well the thing is, at first it wasn't funny. And then he did a Holocaust joke and it was especially not funny. And then he did it again and it became really funny.

[*laughter*]

Matt: Kablam.

Anthony: And then somebody kept saying, “that was a punchline, you're supposed to laugh.: Like, not in a cute way, in an angry way?

Freddie: Woof.

Anthony: And then they went over their time and as they were leaving the stage, they went, “I'm going to be back here every week. You all are going to watch me grow!” And I was like, “Damn…!”

[*group laughter*]

Freddie: Damn…!

Anthony: That's kinda cool!

Matt: Shit.

Freddie: That's a good line.

Anthony: Yeah, so I'm, I'm just going to be thinking about that until I die.

Freddie: What are you going to do? Do you have actually a thing planned? You're trying to grow up a skill set?

Anthony: Yeah, basically if you do the Laugh Factory in Burban— because the only person I know anything about spoken word stuff was Beth, so I was like, “Beth, where's standup comedy?”

Beth: I know and I, it’s like—

Anthony: And Beth took a break from her busy life to be like, “Oh my God!” And Googled something.

Beth: Well, you asked me about open mics and I only know about poetry open mics and so it's like, I— I hate—

Anthony: I didn't know if they were the same or different or not.

Beth: I hate to break it to you—

Matt: That would be confidence. Go to a poetry open night?

Beth: —but spoken word poetry and comedy are very different.

Anthony: Yeah, but a lot of your poetry is genuinely and unironically funny.

Freddie: Hilarious!

Beth: Thank you. But yeah, no, a lot of poetry places kind of gate keep comedians, because like, can you imagine?

Anthony: Because they're pretty bad. Most of the time.

Beth: Like, a bunch of people bearing their soul?

Anthony: Yeah.

Beth: And then coming in, "Kablam!"

[*group laughter*]

Beth: You're going to watch me grow like a fucking house plant!

Matt: It's just the way you say it, if you just say like, Kablam.

Anthony: Kablam. Just whisper it.

Matt: [*gently*] Kablam.

Beth: [*with feeling*] Thank you. Kablam.

Anthony: Yeah, no, the Laugh Factory has you do a tight two and it has to be clean. And I was like, "Why does it have to be clean?"

Beth: Yeah, I love that it has to be clean. That's awful.

Anthony: Because somebody comes up— I found out because somebody came up and would immediately just start cursing a lot because they thought that was funny and I was like, "Oh, okay."

[*intro transition plays*]

Anthony: So when we last left you, you had just learned that the first anchor that you needed to find was the achor of Loneliness and it had taken the form of Tony Pepperoni, the principal of Teen High.

Matt: I didn't realize it was the anchor of Loneliness.

Beth: Yeah, I didn't either!

Matt: That says a lot about him.

Anthony: I mentioned it kind of offhand. I didn't think anybody caught it.

Beth: Damn.

Anthony: Yeah, it's the anchor of Loneliness personified.

Matt: And last we saw him, was it clear that he was divorced, in the middle of a divorce or together but unhappy?

Anthony: I think things were heading towards a divorce.

Matt: Okay, okay. I'm trying to...

Will: Things were on the rocks.

Matt: Yeah.

Anthony: They were on the rocks.

Will: For some reason, the one line I remember from this whole podcast this season is that he very specifically saw his wife get a text. His wife sent him a text message that said, “Dick me down, Big Ralphie”?

[*group laughing*]

Will: I believe? And he was like, “I don't know, it can be anything!”

Freddie: [*laughing*] Could be anything!

Will: [*laughing*] …and that was the joke!

Anthony: Man, I don't remember that at all.

Will: [*laughing*] It's like every four days, the phrase, “Dick me Down, Big Ralphie:” pops up in my head…

Matt: So the first name is Ralph and then Margarita is...?

Will: Margarita Pizza is his daughter.

Anthony: Margarita Pizza is his daughter.

Matt: Okay, okay. Okay. I feel like knowing the family's going to be important. I feel like our instinct is not to just murder, it's to, it's to… be four therapy teens and solve this…

Anthony: Could be, yeah!

Matt: …in more creative ways, so...

Anthony: And also your parents, and Willy, you locked successfully, I guess inside the dungeon, the D.A.D.D.I..E.S. dungeon…

Matt: Oh, yeah.

Anthony: …with a garage door opener type thing and they are currently in there presumably…

Matt: Solving puzzles.

Anthony: …solving puzzles that, uh…

Matt: Riddles?

Anthony: Hermie The Unworthy is reciting outside the door.

Freddie: As the Riddler?

Anthony: As the Riddler.

Freddie: Yes.

Beth: And then we get items, right?

Anthony: Yes!

Matt: Oh, fuck.

Anthony: Every week… Every week you have...

Matt: We had all vacation to look at every item.

Anthony: You did.

Freddie: [*shouting, laughing*] Oh, we didn't do that!

Matt: Dang, we did home—

Beth: Oh, I did that!

Matt: You did that?

Anthony: Okay! Thank you, Beth.

Will: Excellent.

Beth: I took a half hour every two days and looked through because it's thousands and thousands of items and my attention span is very short.

Anthony: Every week you will be able to choose one of our listener submitted items and Mae Hailes will get it for you.

Freddie: Thank you listeners.

Anthony: Thank you, listeners.

Beth: So can I—

Freddie: Oh no, sorry, not listeners. Patreon supporters. Listeners don't actually get this benefit.

Anthony: I mean, some listeners have probably talked to people and made them Patreon— You know what, if you're just listening and you're not giving us any money?

Beth: That's fine.

Anthony: That's fine.

Will: Thank you!

Freddie: Thank you. Thank you.

Will: That's fine?

Anthony: It's fine.

Will: Thank you! I'll say thank you.

Beth: I'll say thank you.

Anthony: I'm not going to be psyched, but it's okay. It's allowed.

Beth: I'm psyched. It's fine. Can I say what item I got?

Anthony: Happily!

Beth: So this is an item submitted by Ahfonzo. It is The Baseball Cap of Shadiness. "Provides the user with the ability to be perceived by others as a friendly face as long as they pass an "insert check here.""

Anthony: Okay.

Freddie: It's the baseball cap that Captain America wears during that one part in that one movie, right?

Beth: Yeah!

Anthony: Yeah. It's the Winter Soldier, Captain America baseball cap that immediately makes you blend in wherever you are. You reached out to Mae Hailes and asked for the shady baseball cap, and Mae Hailes sent it to you direct through an Amazon drone and you now possess it.

Matt: Nice.

Anthony: When we last left you, you were literally right outside the teacher's lounge office as principal Tony Pepperoni was talking to the rest of the faculty for the beginning of work week, sort of pump up speech that he likes to do.

Freddie: Pump up—

Will: It's like when the police chief has that meeting with all of the detectives at the start of The Wire.

Anthony: "All right, keep it down everybody."

Matt: "You, you're teaching first grade. You, you're teaching—" "Yeah, I know!"

[*laughter*]

Matt: "You're teaching second grade."

Freddie: "You're on hall monitor duty."

Matt: It's just the most useless meeting. Why are we doing this? Every week?

Anthony: What do you want to do now? He's irritated that you interrupted him.

> **Tony:** What do you want?

Normal: [*gasps*]

Tony: What is it?

Link: Hey, why aren't you all teaching? You're supposed to be teaching.

Tony: It's like 7 A— Why are you here? You're not supposed to be at school for a while.

Link: Oh, daylight savings. Oops!

Normal: No, we're just here early to get a start on the day.

Link: Yeah.

Normal: And we thought we would observe, uhm, the teachers because, teachers are our future as they always say. They always say children are the future but we kids think that the teachers are the future because they teach the children about the future, so we're the new future.

Link: And, you…

Scary: Yeah, and we, like—

Anthony: Roll Deception.

Link: You all might be our future because the four of us have started a club about becoming teachers and we're thinking about becoming teachers. So we want to observe you guys.

Scary: [*groans*]

Anthony: All right. Both of you, roll Deception.

Scary: Yeah… okay.

Will: [*dice roll*] Oh…! [*clap*] Natural 20, baby!

Anthony: All right, well—

Will: First one of the year, motherfucker!

Freddie: Start the year out strong, baby!

Anthony: I feel like Normal's natural 20 just automatically means that…

[*dice roll*]

Anthony: …the follow-up right down Lincoln told—

Matt: I got 12 so they didn't really listen to me.

Anthony: Normal is so confident and so charismatic…

Matt: Love it.

Anthony: …when explaining that the teachers are the future, that if you so wish, they will also believe your lie that you are starting a Future Teachers of America Club.

Matt: Yes, absolutely. That'll give us good cover for why we want to follow Tony around and stuff. We all wanna be teachers when we grow up.

> **Scary:** Yeah!
>
> **Normal:** So yeah! As the principal…
>
> **Link:** Oh, nice.
>
> **Normal:** …of the Future Teachers of America Club, I suggested that we all should follow you today, Tony Pepperoni. I mean Mr. Pepperoni.
>
> **Scary:** And find out your weaknesses. As a teacher.
>
> **Normal:** And strengths.
>
> **Link:** And strengths.
>
> **Normal:** And maybe the dark contents of your heart? If that should come up at all in any way. And I thought we would start there.

Anthony: So he's looking at you with a scowl in his eyes, but one frame, no animation like in an anime, his cheeks just get a little bit red.

Will: [*chuckling, quietly*] Oh, no…

Anthony: And he goes—

> **Tony:** All right. Yeah, you can follow me around. That's fine. I mean, you need to see how it's done properly and I'm pretty much the best principal. Right? Everybody!

Anthony: He ushers you into the room with all the teachers, he goes—

Tony: These are The Future Teachers of America. They're going to be shadowing me, learning how to be a principal.

Scary: [*sighs*]

Tony: So uh…

Link: Hi!

Tony: You treat them like you treat me. With deference, silence, and respect.

Freddie: Snickers all around everyone's like, “Hahaha.”

Normal: Hey everyone, really excited. Just so you know, none of us will be in any of your classes today. We're going to be following them around.

Taylor: Yes, to be clear, we are assigning ourselves this extracurricular activity, so...

Tony: Well, sometimes I like to drop in and just be sitting in the back and make them really nervous. So you might be around with me for that part.

Taylor: [*groaning sigh*]

Normal: Ooh, yeah. That sounds fun. Let's do that too.

Link: Oh!

Scary: Okay, yeah.

Normal: I got to focus. Okay. Principal Pepperoni, we're going to be right back.

Tony: Okay.

Link: Oh!

Tony: I was all psyched for you to follow me around, but you'd already want to...? Okay.

Normal: No, just for two seconds.

Tony: No, yeah, it’s fine.

Normal: We all need to go to the bathroom.

Tony: Leaving me alone again. Yep. No, that sounds about right.

Normal: [*whispering*] Okay, everyone...

Link: Yeah, what's up?

Will: I kind of take everyone back outside—

Matt: Outback.

Will: —into the break room.

Freddie: You take everyone to—

Beth: To an—

Freddie & Beth: Outback Steakhouse.

Normal: [*whispering*] Something in my heart tells me that the anchor is in Tony Pepperoni.

Taylor: So do we kill him?

Scary: I'm down with killing him.

Normal: I don't want to kill—! I mean, he's my arch enemy. I kind of hate his guts, but like…

Taylor: So you want to kill him.

Scary: Yeah.

Normal: I don't know, the whole point is to not kill people! That's whole thing is to—

Taylor: It's—

Scary: Who's rule is that?

Normal: To end the violence!

Link: Do you think it's a physical object in him? Or like…

Normal: [*sighs*]

Link: Metaphorical, like in.

Normal: So again, The Doodler's negative emotions have been trapped in anchors across the realms.

Link: Yeah.

Normal: And in him, I sense this deep— You know, I always thought he was just a big jerk, but I'm kind of starting to realize that people got a lot of sides to them, and I think. He's really lonely!

Taylor: Ah…!

Normal: I think The Doodler's loneliness is in him. So maybe if we can like, I don't know, help him out, we can expel that dark energy and that'll break the anchor and we won't have to kill him.

Anthony: Normal, you can see—even if nobody else can see—a red glow kind of emanating from Tony the Pepperoni, and you can feel, in your heart, that this red glow is fear crystallized from The Doodler. That may be relevant, like, in 15 episodes, but it's just this thing you know. Fear is red.

Will: Okay.

Matt: 15 episodes? Wow.

Beth: Wow.

Matt: Ambitious.

Will: Anthony's really calling the shot.

Anthony: It may not.

Taylor: Well, that's a very simple answer to this Normal, which is that, well, if he's feeling lonely, he can always apply the universal salve to loneliness. Anime. Why don't we just get a small curated handpicked selection of the greatest of anime hits, and that way we can just play it for him and then he'll be fine?

Normal: Okay. I like that.

Link: Do we just need to make him not lonely? I'm not doing anything else. I'm just with you guys. We can just hang. Just become his best friends.

Scary: It's not that kind of loneliness, man.

Normal: What kind of loneliness is it, Scary?

Link: Yeah, just…

Normal: What do you think?

Scary: I don't know. It's like that loneliness like when you look in the mirror and know that there's nobody who will ever truly know you except yourself, and nobody even wants to try.

Link: But if you were looking in the mirror and then you saw me behind you, like, "Hey!"

Will: [*self-smothered laugh*]

Link: "What's up, friend?" Wouldn't that change?

Scary: [*sighs*]

Link: Like, you'd be less lonely, right?

Scary: It's a loneliness when you know that nobody understands.

Link: Hm…

Scary: So I think we just got to kind of like, uh, listen to his problems, maybe?

Link: Yeah, that's great. That's my favorite thing to do.

Normal: [*gasps*] Like a therapist! Which is almost as good as a mascot.

Link: Yeah.

Scary: Yeah?

Freddie: [*laughs*]

Normal: All right, team. I'm feeling good about this. Let's get back in there.

Taylor: So observe and report.

Normal: We're going to observe, it seems like we're kind of going with this idea of figuring out, but if you want to maybe clue in and see if you can think of an anime that he likes after we follow him around for a little bit?

Taylor: Yes, yes, yes.

Normal: We can keep that in mind.

Taylor: Like a fine wine sommelier. I will take the correct anime and apply it.

Link: Let's also be on lookout for Margarita. We can ask her to collect questions about her dad and see what's going on with the...

Scary: Yeah, or…

Taylor: Nope. Nope.

Normal: That's true, yeah. We got an inside…

Taylor: No, we can't.

Link: Find out who Ralphie is.

Scary: And we can get his wife to maybe text him or something.

Link: Yeah.

Normal: Yeah, this is what I don't understand. It seems like he has everything.

Link: Yeah!

Normal: He's got the respect of the school. He's got a job where he gets to interact with kids all day. That's fun! Y'know. He's got a family. He's got a car with doors and wheels.

Taylor: Yes. What is missing in this facade?

Normal: But, so what to be missing for this man?

Taylor: Yes.

Scary: Hm…

Link: Okay.

Anthony: Okay, so you hear from inside the faculty office—

Tony: Three, two, one, break!

Anthony: And then a bunch of really unenthusiastic people going—

Teachers: Break.

Anthony: And then the doors open and a bunch of the teachers file out.

Link: You're doing a great job, guys! You have the best job in the world. We want to be just like you someday!

Will: [*laughs*]

Anthony: Are you holding up your hands for high fives like at the end of a Pee Wee League game?

Matt: Yeah, high fives like—

Link: Get in there. Get in the game!

Anthony: Good job, good game. Good game. Good game.

Will: Bro, Bro. Straight up. One teacher spits in his hand and shakes it and looks you down. Bro…!

Matt: What, in a good way?

Freddie: You never did that?

Anthony: No!

Matt: No!

Freddie: Wait, what? You know what I'm talking about.

Matt: No.

Anthony: What? To like, BM after a match? Like…

Freddie: Yeah, like, there was the thing when you played soccer and it was afterwards everyone's high fiving the other team and the other team, if they didn't like you—

Beth: Spit, ‘n…

Freddie: —they had spit in their hand and ugh.

Beth: Yeah…

Anthony: That's a thing? Oh no.

Beth: Yeah.

Freddie: Wait, what? Why am I the only...?

Beth: That's never happened to me, but it's happened to a teammate of mine.

Will: We were always a big fan of the like, you'd do the psyche.

Matt: Yeah, psyche.

Freddie: Oh…

Beth: Mm…

Will: We were gentlemen.

Matt: Yeah.

[*laughter*]

Anthony: I respected the post-game handshake.

Matt: Yeah.

Anthony: Never once did anything interesting happen to me.

Freddie: Not in the fucking leagues in Seattle, I'll tell you that much.

Matt: Damn.

Beth: Not in JV football?

[*laughter*]

Anthony: Yeah. He comes out and he puffs up his chest. He goes—

> **Tony:** All right. So usually when I like to do at the beginning of the morning… somebody writing this down?
>
> **Normal:** Yes! Me. Absolutely.
>
> **Tony:** What I like to do is sort of wander around to a random classroom and then just sort of stand in the back. Y'know, let them know I'm there. Keeps morale up. Any particular class you want to check out? I usually do it randomly.
>
> **Normal:** Whe—well— What classes do you like? Mr. Pepperoni?
>
> **Tony:** Español.
>
> **Normal:** Español, interesting. Why do you like Español?

Tony: Because I don't know it. Here's the thing. Here's the thing, kids.

Anthony: And he leans over and he goes—

Tony: I may be a teacher, but in a lot of ways, I'm also a student.

Normal: [*gasps*]

Link: Oh.

Scary: Wow.

Tony: I'm a student of life. You never stop being a student. Keep that in mind.

Normal: Wow. I'm writing that do— I'm actually writing that down.

Link: That's good.

Freddie: That's pretty good, yeah.

Tony: Yeah. No, I know. All right, let's go.

Freddie: Has his loneliness dis—

Tony: En diamo, as we say. No, wait. That's not what we say. Shit.

Link: Hey Tony, has anybody told, you're just like a… you’re a good friend. I already feel less lonely around you.

[*laughter*]

Link: It’s just a weird feeling. I just...

[*group laughter*]

Anthony: He narrows his eyes and cocks his head just like I did right then.

Freddie: Anthony gave a real, a real response.

Link: I’ve only been with you for a few minutes, but I already...

Anthony: Roll Persuasion or Deception, depending on whether or not you're lying.

Scary: Link, can you chill?

Matt: [*dice roll*] I got a 13.

Anthony: He just puts his hand on your face and just shoves a little bit. And he goes—

Link: Ha!

Tony: Flattery doesn't work on me.

Link: Oh, man.

Tony: Don’t even try it.

Link: Another great aspect of your personality.

Tony: Brown nosers never get anywhere. You should know that.

Link: All right, I'm writing that down.

Tony: Right. Right now you look like your face is made of chocolate.

Link: Oh—

Tony: Well, not your whole face, that could be offensive.

[*laughter*]

Tony: Just your nose.

[*group laughter*]

Tony: Just your nose looks like it's made of chocolate.

[*thumps in the laughter*]

Tony: I'm not accusing you of anything else. Let Tony Pepperoni wheel that back a little bit.

[*continued laughing*]

Freddie: Holy shit!

Tony: You look like a brown noser because your nose was in my butt. Nothing racial!

Matt: [*laughing*] “I was just being Willy Wonka.”

Tony: I’m just a Willy Wonka kind of thing.

Matt: "I just wanted to go get some how chocolate.

Will: [*possibly laugh-crying off mic*]

Freddie: Holy shit.

Tony: Here's $20

Anthony: And he just hands you $20.

Matt: "I can't get kicked out of another school district."

[*laughter*]

Anthony: Yeah.

Tony: I'm about a three strikes rule, and I have two in.

Beth: Oh my God.

Tony: It's the bottom of the ninth for my career. Let's not tell anybody about that.

Freddie: Holy—

Tony: You know what? Let's not go to Spanish either, it feels like it's a risky placement.

[*group laughter with claps*]

Tony: We're going English.

Taylor: So just regular English, huh?

Tony: We're just going to... nah, yeah, we're going to English. Unless you want to go to urology?

Normal: English sounds good.

Link: That's good, princi-pal!

Tony: Alright, we're all going to English.

Will: I, um…

Link: Pal!

Taylor: Puts the pal in principal, am I right?

Will: I lean over to Scary and say—

Normal: [*whispering*] Hey, Scary. Psst. It's me, Normal.

Scary: What?

Normal: Oh look, y'know, I was thinking… did you ever see that movie Silence of the Lambs?

Scary: Yeah?

Normal: You know how they got to use like… that serial killer guy to catch another serial killer?

Scary: Yeah…?

Normal: Well, you're like, really dark and lonely—

Scary: A serial killer?

Normal: No, you're like dark and lonely, that—!

Scary: You're saying I'm a serial killer?

Normal: What do you want from me? Y'know, I thought you'd think that was cool—!

Scary: That is the coolest thing you can ever tell me!

Normal: [*sighing*] Oh, thank God.

[*laughter*]

Normal: Yeah. You're like a serial killer and you're like a badass and you're dark and lonely and like. We need to get into his head, and he's dark and lonely. So I was thinking, do you have any tips or advice? Maybe you can try to get him to open like— play mind games with him or something like that.

Link: Oh, that's a good idea, because I think he's already like, a big fan of mine, so me telling him he's a friend doesn't mean anything.

Taylor: Yeah, it doesn't mean anything.

Link: I think like you… maybe you should take lead on just like… making him like, y'know, maybe he'll like you enough to listen and feel good because, yeah.

Normal: We got to get into that dark heart of his. So like, y'know, do you have any like…

Taylor: What are topics to bring up to people like you?

Normal: Just get in there and sort of bust his brain open a little.

Scary: Okay! Okay. I'll give it a go. …So… English, huh?

Tony: …Yeah.

Scary: Sounds like you speak it. I speak it as well. It sucks! …but… not as much...

Matt: We're like behind, we're like behind Tony Pepperoni, like giving her thumbs up. Like, "Good job. You're doing good."

Anthony: He like, stops walking to class to turn and face you. He's like—

Tony: This is going to take all my attention.

Scary: You know what my favorite part of English is? Is the acronyms like ISS. In School Suspension.

Tony: Oh yeah. You have a pretty bad attendance record if memory serves. Quite a problem child you are, Scary. Hey, why aren't you on the soccer team anymore?

Scary: Oh! That's a very personal question. Why aren't you with your wife anymore?

[*all laughing with claps and a thump*]

Anthony: I'm going to have Tony roll for psychic damage.

[*laughter*]

Scary: Guys, I think I'm doing really good.

Will: Normal's like—

Normal: [*quietly*] No!

Matt: Link's already put his hand on Tony's shoulder and giving him like, "You can tell us" look.

Anthony: He gets a natural 20.

Matt: Which good.

Anthony: Of psychic damage.

Matt: Oh!

Will: [*laughing*] Oh, no…!

Anthony: So his knees buckle underneath him and he just falls down on all fours. He goes—

> **Tony:** [*sobs*]
>
> **Link:** Let it out, buddy!
>
> **Tony:** Oh, no!

Matt: I'm going to hug him.

Anthony: No!

Freddie: We drag him into a nearby, like...

Matt: Like fucking Metal Gear Solid, we just drag him into a…

Freddie: No, I'm just sayin— hold on—

Anthony: By his arms.

Matt: …into a closet so no one can see him? Crying?

Will: [*laughing*]

Anthony: Yeah, he's just—

> **Tony:** Ah!

Anthony: He's still it doing as you're dragging, he's—

> **Tony:** Ah!

Anthony: As you're pulling him by the arms.

Taylor: Guys, give me a hand here. We got to get out the hallway before the students come.

Normal: Scary, great work, that was so cool!

Scary: Uh, yeah! Sure!

Taylor: Grab his legs.

Anthony: The nearest room you pull him into is the former debate classroom in which Normal's mother was a debate teacher and all the kids got Doodlerized by the Mayor. And you still see there's viscera on the walls. Not like human viscera, but Doodler viscera on the walls. You have to like, break through a little bit of caution tape to get in there. But this is where you can be not heard, and he's just like—

Tony: Ah!

Anthony: And just cries are echoing off the goopy walls.

Scary: If I want to be where I'm not heard, I could go anywhere in the school.

[*chuckles*]

Scary: Get it?

Tony: Ah!

Matt: Does he accept my hug? Does he—?

Tony: She left me! She left me!

Link: Oh…

Normal: Oh, that's— Oh…

Link: Wow. That's a lot.

Taylor: Mr. Tony Pep— Mr. Tony Pepperoni… what is the thing that you desire most in the world?

[*surprised laughs*]

Tony: Is that even a— an ambig— amibiguous question right now?

Link: Don’t, don't worry about him.

Tony: My fucking wife, my wife left me, look at her! Look at her!

Link: Oh, man.

Anthony: And he takes out his phone and he shows you a picture—

Taylor: Well, gentlemen.

Freddie: And—

Link: She probably didn't really leave you, right?

[*group laugher*]

Anthony: He showed you the texts, which are just… he never sent her a text correcting her and saying, "This is the wrong phone number." So you just see it an ascendingly graphic litany of texts about all the things that she wants a Ralphie to dick her down, up, and sideways around.

Link: Well don't you—

Anthony: And he goes—

Tony: She's left— she's left me for Ralphie!

Link: Another way of thinking about it, it's pretty cool that despite how much she likes this guy, Ralphie, she still hasn't left you. So like.

Freddie: [*hyena laugh*]

Link: That says something, right?

Anthony: Roll Persuasion with disadvantage?

Matt: [*dice roll*] 13.

Anthony: So 13's not going to do it, he's going to go—

Tony: No! You know principals make so much fucking money, don't you? She's just trying to suck at the teet of big principal money until she could buy a new place for herself, she's probably hiding all her money.

Taylor: Well woah wait. Hold on, hold on, Mr. Pepperoni.

Tony: I deserve it.

Taylor: Oh no. Well, let's not go there. You're telling me that, do you folks, are you still living together?

Tony: In a sense…

[*laughter*]

Taylor: But you feel distant?

Tony: I mean, she comes home with three in the morning stinking of joy and cum.

[*group laughter, a thump*]

Tony: And then I got to get up a couple hours later, I'm like, "Honey, do you need anything?" And she's like," No." That's what she— She sounds just like me.

[*laughter*]

Tony: She goes, "I've been taken care of quite sufficiently." And so I go, "Okay." And I wake up Margarita, and we go to school in [*shouted:*] silence!

[*hysterical giggles*]

Link: Oh, man.

Tony: I get here and I zone out. I just sit in the back of teacher's room so nobody looks at me, and I just think about my life and where I went wrong.

Freddie: Damn, this is really heavy.

Link: That sounds hard.

Normal: Wow, this is, uh, uh, team huddle! Team huddle, everyone, just give us one second Mr—

Tony: I just want someone to fix me or kill me!

[*group laughter*]

Scary: You heard him! He wants to be killed.

Link: No, no!

Normal: No, no, no! Guy— j— We really bit off a lot here. This is a little out of my depth. I mean, like. In a movie, what would we do? Set him up with a new girlfriend or something? Should we get him a...?

Taylor: Well no.

Normal: What do we do?

Link: No, I think...

Taylor: Well, first. I'm just saying that many, many great animes are about guys with options. So what if we get him a bunch of possibilities, maybe we should reach out through our network and find other maybe young, hot, single principals in the area?

Link: I just still... I've seen the pictures, but like… my understanding is once you get married, you love each other, it just stays that way. Solike I, I think he's misunderstanding the situation, maybe.

[*laughter*]

Link: LIke, I know these pictures look pretty bad, but I don't know. I've talked to my dads, it just, it doesn't sound like a marriage I've heard of.

Normal: I-I don't know, I'm freaking out!

Link: Tony, just… a quick smile?

[*laughter*]

Anthony: Wha—? He turns to you—

Beth: Trying to get a—

Anthony: —his fucking face is red.

Matt: I take a picture, I take a picture of however his face is.

Anthony: He looks like his face is contorted into agony and his cheeks are fucking red and there's tears rolling down his face.

Freddie: And there's viscera in the

Matt: And I text—

Scary: Okay.

Matt: And I text Ms. Haile. I say: interested, question mark. I say—

[*all laughing*]

Taylor: Quick! Link! Wait!

Beth: I take the, uhm…

Matt: I don't know, it's the only grown up we know that's like… single.

Scary: Here. I've got this covered.

Beth: I take the picture and I upload it to Tinder. And I say…

[*texting keyboard clicks*]

Beth: "Hot, lonely, lonely. Sad, sad, man. Looking to be lonely together."

Taylor: Make sure— make it—

Link: Oh say he spends all day with kids.

Scary: What?

Link: Say he's with kids, kids all the time. He's good with them.

[*typing clicks*]

Scary: "And… love?"

Link: He's good with them!

Anthony: [*laughing*] Say he's with kids all the time!

Matt: He's good with them, he's good with kids!

Anthony: [*laughing*] Don't say he has kids, say he's with kids all the time!

Scary: Okay. Okay.

Link: Kids love him! Kids love him.

[*typing clicks*]

Scary: "Has no time for you, only with kids."

Link: Yeah.

Taylor: Oh, oh!

Scary: “Doesn't that make him hotter?” Question mark.

Taylor: Scary, Scary. Scary, Scary, Scary. Make sure to say he's six feet tall.

Scary: 6’1”.

Taylor: Woah! Okay.

Link: Oh, good.

Taylor: Good, good, good. Good thinking, good thinking.

Scary: “And has a bear—” You can grow up beard, right?

Tony: Uh— yuh. Given enough time. Yeah.

Link: Ooh! Makes thousands of dollars.

Scary: “Beard compatible.”

Taylor: Makes literally thousands of dollars a year.

Scary: “Makes thousands of dollars a year.M Drooly emotion face, emoji.

Taylor: Eggplant. Eggplant. Eggplant emoji.

Scary: Eggplant emoji.

Link: Oh, he is healthy! He eats vegetables.

Scary: Dancing twins emoji.

Link: He's a dancer.

Scary: Yeah. Uhm…

Taylor: Tony, what are some of your hobbies?

Tony: Uh… [*flubs lips x2*] Uh.

Normal: Do you want a tissue?

Tony: Eating.

Normal: You got like, a big snot bubble.

Tony: No, I want to feel my feelings. Uh, I do like to dance. When nobody's watching, though. I like sports. I like sports entertainment. I like, uh… I like all kinds of physical activity, either participating in or watching from a distance. Uhm… not with kids! I don't care about kids sports. That's not a thing for me. I find it boring as hell.

[*keyboard clicking*]

Scary: "Around kids all the time, but doesn't like watching kids play."

Tony: Thank you.

[*laughter*]

Tony: Yeah. Put that in. Make that bold.

[*keyboard clicking*]

Scary: Bold.

Matt: So he knows we're doing this now.

Scary: "Let's dance like…"

Anthony: Now he's over your shoulder watching you make his Tinder profile.

[*group laughter*]

[*keyboard clicking*]

Scary: "Let's dance like nobody's watching, and please don't watch me dance."

[*laughter*]

Tony: Say I like to do hiking. I don't, but…

[*keyboard clicking*]

Scary: "Looking for someone to keep up with me while I hike."

Tony: Oh, ooh, that's good. That's good. Okay. All right.

Taylor: Wow. Scary, you're really good at this.

Normal: Tony. You're kind of launching pretty quick into this. You're feeling good, right? We got through all the bad emotions and now we're ready to fix you. Right? That's what's going on?

Tony: Tony looks at you and he's still—

Scary: "Through all the bad emotions and ready to be fixed."

Anthony: So he's smiling now, but his tears are still falling down his face, and he's trying to force a smile through his pain. He goes—

Tony: Yeah, I'm feeling great.

Anthony: You get a text back from Mae Hailes saying—

Mae: To kill, question mark?

[*laughter*]

Taylor: Stand by!

Freddie: Responses is—

Taylor: Stand by.

Anthony: Okay.

Matt: Uhm, oh, yeah. Ms. Hailes didn't understand. I just texted back—

[*keyboard clicking*]

Link: Are you single?

Anthony: Mae Hailes says—

Mae: You're a kid.

Beth: [*laughs*]

[*keyboard clicking*]

Link: Yeah. That's not a picture of me.

[*group laughter*]

Mae: Yes, I'm single. What are you asking? Why? What?

[*keyboard clicking*]

Link: Is this man somebody that you could see possibly dating?

Freddie: Or spending the rest of your life with?

[*laughter*]

Matt: [*laughing*] Or spending the rest of your life with.

Mae: Link, give the phone to Scary.

Matt: Okay.

Link: Oh, here Scary. I don't know, Ms. Hailes is not understanding me. Here you go.

Scary: Uh, hello?

Anthony: We're texting.

Link: No, we're texting.

Anthony: We're texting.

Beth: We’re texting! [*laughs*]

Beth: I say—

Scary: Hello?

Anthony: So you text “Hello,” she goes—

Mae: Hi. It’s— You don't have to say hello when texting.

Freddie: [*laughs*]

[*keyboard clicks*]

Scary: Shut up.

Anthony: Nevermind and she just blocks you.

[*phone number blocking noise*]

Beth: Damn.

Link: Oh no! What happens if I need help! I'm blocked from her phone now.

Taylor: Do you think we should maybe… just check in on what the situation is with Ralphie and his wife?

Normal: Here's what I think.

Scary: Yeah.

Link: I don't know if we want to get involved in that.

Normal: We need to attack the Tony problem. Tony? We need to attack this problem from multiple angles. I think this whole Tinder thing, this is a great way for you to see what a catch you are, because I think you're going to get a bunch of lovely responses. It's going to do wonders for your self-esteem, but you mentioned something going wrong earlier. The moment when your life went wrong. What do you think that was?

Anthony: He goes—

Tony: Oh… probably after we had Margarita. I didn't give enough time to my— You got to date your wife. You know? You got to date her, you got to treat her like a queen. And I let myself get wrapped up in my work and taking care of Margarita.

Taylor: But you just said you do no work here, basically.

Scary: "Let me treat you like a queen…"

Tony: I still managed to get wrapped up in it because I care.

Taylor: Okay.

[*keyboard clicking*]

Scary: "Let me treat you like a queen and wrap you up."

Link: So M— Mr. Tony, I'm assuming you don't like your wife getting dicked deep by this person named Ralph, right?

Scary: Big Ralphie.

Link: Ralphie.

Tony: That is accurate.

Link: It's one thing to tell us, but have you told your wife this?

Tony: Uh… let me explain something to you, when you grow up, you don't have conversations like that. You kind of just look at each other in the distance and sort of make eyes at each other and you don't talk about the stuff that would really hurt. Because if it really hurts, then you have to break up, and I don't want to break up.

Link: Well as the future teacher of America, I got to teach you something buddy. I think you do have to talk to your wife about that and you do need to communicate. You're never too old to communicate! That's the opposite, I thought. I thought as you get older, you're supposed to be better at communicating?

Tony: I… I guess. All right. You want me to call her?

Scary: Okay, I posted your Tinder profile.

Link: Sure, do we have to be here for that?

Tony: Okay thank you. Yeah, no, you should probably be here for this. I just don't know what to say!

Normal: Okay. Yeah, that's great.

Link: Okay.

Normal: We'll tell him what to say.

Scary: Okay.

Tony: All right.

Link: All right.

Tony: I'm calling her.

Phone: [*over phone, sounds just like Tony*] Ring ring—

Tony: That's her ringtone.

Matt: It's like that scene—

Freddie: [*laughs*] It's his voice?

Anthony: No, it's her voice.

Normal: That's adorable!

Tony: It's her voice. We sound the same.

Matt: It's like a scene in a Ready: Player One when all the people are doing the trivia, he's got the whole room of nerds for the trivia.

Freddie: [*laughs*] Yeah!

Phone: [*over phone*] Ring, ring.

Anthony: And she goes—

Tony's Wife: [*over phone*] Hello?

[*laughter*]

Scary: Say hello.

Tony: Hello— H-Hey honey. Hello. It's your husband. Anthony.

Scary: Let's not go off script, buddy.

Tony: Okay, sorry.

[*group laughter*]

Anthony: She goes—

Tony's Wife: [*over phone*] What? What are you calling for?

Normal: You're just calling to hear her voice.

Tony: I'm just calling to hear your voice.

Anthony: And she goes—

Tony's Wife: Your voice is the same, you can just talk to yourself.

[*giggles*]

Tony's Wife: [*over phone*] You don't need to call me to hear your voice. It's basically the same voice.

Normal: Say, "But my voice sounds sweeter coming from your mouth."

Tony: My voice sounds sweeter…

[*clap in the giggles*]

Tony: *…coming* from your mou—

Anthony: I don't know why I put emphasis on coming like that. I'm sorry.

Freddie: Coming?

Tony: I didn't mean to.

Anthony: And she goes—

Tony: [*over phone*] Uh… Are you drinking? School's still in, right? What are you...? What's going on? Something's- something's wrong, right?

Normal: You said you want to date your wife. Uh, "do you want to go on a date, honey? We should have date night." Right?

Taylor: Yeah. Yeah.

Link: Well, I thought it was that, or maybe him addressing the fact that she's clearly cheating on him. What do you think he should do?

Normal: I spoke first, it's my turn!

Link: Okay, you go. You— Okay, he'll date. His wife.

Tony: All right, I want to take you out on a date. Do you want to go on a date tonight, honey?

Anthony: She goes—

Tony's Wife: You know I can't. I've got… I've got work. You know I've got work at the...

Scary: Is work spelled R-A-L-ff… P-A-F?

Tony: Is work spelled R-A-L-P-F?

[*off mic laughs*]

Anthony: And she goes—

Tony's Wife: [*over phone*] How do you know about R-A-L-P-F? …I mean, wait. No, that's not how it's spelled— Ralph.

[*laughter*]

Tony's Wife: [*over phone*] H. How do you know about Ralph?

Link: Say, You just told me.

[*laughter with lots of claps*]

Anthony: He leans in real close to the phone, he goes—

Tony: You just told me.

Freddie: [*hyena laughter*]

Anthony: And she goes—

Tony's Wife: [*over phone*] Oh, no. Oh… Honey. This isn't how I wanted you to find out. Oh, you know what? Let me- Let me explain.

Tony: I'd love to hear you explain.

Anthony: He said.

Tony: I'm going off scrip— I'm going rogue.

Anthony: And she goes—

Tony's Wife: [*over phone*] Look. Ralphie was there for me when I needed a loving hand and other appendages when you weren't.

[*chuckles*]

Tony's Wife: [*over phone*] And it's not… entirely a romantic thing. It's mainly just sexual. Mainly. Sometimes I think I might fall in love with him, but it hasn't happened yet.

Anthony: And now Tony's looking at you guys like—

Tony: Uh... Uh… Oh?

[*group laughter*]

Tony: What do I do?

Link: Say, uh, say you feel the same way!

[*giggly laughter*]

Tony: I feel the same way.

Link: And I understand you!

Tony's Wife: [*over phone*] About- About Ralph? You feel that— or about me?

Scary: About Ralph, say it!

Link: About Ralph!

Tony: About Ralph! I'm also having sex with Ralph.

Link: Wait, are you?

Tony: And I think I might fall in love with him.

Anthony: And he looks at you like—

Tony: Right? That's what you wanted me to say?

Scary: Y-yeah!

Tony: Yeah.

Link: Sure!

Anthony: So she goes—

Tony's Wife: [*over phone*] You're ch… You're cheating on me?!

Anthony: And he goes...

Scary: Doesn't feel so great does it?

Tony: Doesn't feel so great does it?!

[*laughter*]

Anthony: And she goes—

Tony's Wife: No, it doesn't!

Taylor: Now you know how I feel!

Tony's Wife: [*over phone*] How dare you? How dare you? You know what? We're done. You and me—

Normal: [*gasps*]

> **Tony's Wife:** [*over phone*] —we're done. I don't want to see you again. I'm taking Margarita.
>
> **Normal:** [*gasps*]
>
> **Taylor:** [*gasps*]

Matt: Who's saying this, actually?

[*group laughter*]

Anthony: His wife.

Matt: Okay, okay.

> **Tony's Wife:** [*over phone*] I'm taking Margarita and you can just stay there in your principal's office and enjoy the sound of your own voice and just hope that it's me. But it won't be, it'll just be your voice echoing off the fucking walls of your office, and now I sound kinda like Kermit.

[*laughter*]

> **Normal:** Tony freestyle! Just speak from your heart, tell her how you feel! Just op— It's time to be vulnerable!
>
> **Tony:** All right. It's freestyle time from Tony Pepperoni.

Freddie:I think it's a roll for this, I think for Tony, right? How good is he at?

Anthony: Yeah. I'll roll for him.

Freddie: If you’re curious.

Anthony: I don't know if you noticed, but I've been on my phone slightly more than usual. It's because since Beth brought it up, I've been trying to make a Tinder profile using only Vincent Kennedy McMahon pictures.

[*laughter*]

Beth: Oh my God.

Anthony: To see if I get any results. So he gets a 13, so it's like above average.

Freddie: Can we help him? I want to help him with that roll.

Anthony: Okay. Go ahead.

Freddie: By like, giving him shoulder rubs.

Beth: Okay!

Freddie: You got this. Like a cut man in boxing. You know what I'm saying?

Will: An emotional cut man?

Freddie: Emotional cut man. I think that is probably what? A little… Wisdom roll or something? Or what do you think that is?

Anthony: I would say that's… Performance?

Freddie: Performance. [*dice roll*] Just a straight d20. That's an 8.

Anthony: Okay, so an 8. You give a bad back massage. It hurts him.

> **Taylor:** Oh, shit. Guys, come on, I need hel—

> **Tony:** Ah. Ah. The pain I feel in my heart and in my shoulders right now is nothing compared to the pain that I'll feel from losing you, my dear Desdemona.

[*chuckles*]

> **Tony:** You're— Yeah, that's her name. Why are you laughing? Her name's Desdemona Pizza.

Will: Desdemona Bologna Pizza.

Anthony: [*laughs*]

> **Tony:** And even though you've been cheating on me consistently with Ralph… I'm willing to forgive you if you'll just recommit yourselves to this relationship because I'm noth— nothing without you. We're two halves of a pizza and I don't want to be a lonely pepperoni. You know what I mean?

[*laughter*]

> **Tony:** Baby? Baby, you there?

Matt: [*chuckling*] Link just finds himself crying for some reason. It's really upsetting him.

Freddie: [*chuckling*] It's so beautiful.

> **Link:** What's happening?

Anthony: And he just turns to you guys and goes—

Tony: S-She hung up.

Scary: Guys, you know what we have to do.

Normal: Wh-what do we have to do? Because I'm pretty sure we just torched this guy's marriage.

Scary: Yeah, we got to kill Ralph.

Link: Yeah, but we just ripped the bandaid off.

Normal: Gotta kill Ralph?!

Scary: Yeah.

Link: Well... Wait, what's that going to do, Scary?

Scary: I don't know. I just know it's the right thing to do.

Link: Oh, well...

Normal: Well, let's table that.

Link: Yeah.

Normal: For now.

Taylor: Tony, tell us about Ralph.

Tony: Ralph? He's the principal of an opposing high school.

Link: Oh, the better one?

Tony: Yeah.

Normal: That's right!

Tony: He's the principal of Chaparral High School. He's like me, but taller.

Link: Oh, he's a really good looking guy.

Normal: Ralph Ricada from Chaparral High School.

Link: Oh, yeah. No.

Tony: Ralph Ricada.

Link: 30 Under 30.

Normal: How could she?!

Tony: Of the San Dimas Ricadas.

Normal: You're too good for her!

Tony: I'm glad you think that, but it's not true. She's the light of my life.

Normal: W—

Tony: She was, anyway, now the light is gone.

Will: And then I grab him… and I cast Beacon of Hope.

Freddie: [*giggles*]

Anthony: Ooh! Wow!

Will: This spell bestows Hope and Vitality. "Choose any number of target creatures within range." I'm— cast it on Tony Pepperoni, so he has advantage on Wisdom and saving throws and stuff like that, but for the purposes of role play, he's like— I'm like—

Normal: No. If you love her, you go to her. Look, as someone who's lost just so much recently in terms of my relationship with my dad and my uncle, and like I'm just feeling weird about my whole family. You can't give up on love. You can't give up Tony Pepperoni. Give me T!

Tony: U-uh. T.

Normal: Give me an O!

Tony: O.

Normal: Give me an N!

Tony: N?

Normal: Give me a Y!

Tony: Oh, it's my name.

Normal: Yeah!

Tony: Y. Y!

Normal: Yeah, it's your name. You're Tony! Look at yourself in the mirror.

Will: And I turn around and I point him at the mirror.

Anthony: He's like—

Tony: Oh God! Oh no!

Normal: Do you want to look like this for the rest of your life?

Tony: No!

Normal: Then go get her, buddy!

Will: And I push him out the door.

Tony: All right. I'm going! Follow me!

Taylor: Wow. I want—

Link: Hey, Normal, do you think that maybe his wife's also the problem? So you think this is…

Freddie: [*laughs*]

Scary: We gotta kill his wife!

[*group laughter*]

Anthony: So, he drives to...

Matt: Oh, he was just in the back of the car with him?

Anthony: Yeah, he was just in the back. He's like—

Tony: You wanted just to shadow me all day, right?

Link: All right.

Tony: Scooch in, I've got a hatchback.

Link: Wow. Is this what it's always like to be a principal?

Freddie: Bwuh?

Beth: Yes.

Tony: I mean, yeah, pretty much every day. Yes.

Link: Cool.

Tony: All right, here we go. Vroom, vroom. Sorry, that's what my car makes. That noise I-I custom installed it.

Will: Car also sounds like me.

Tony: My car sounds like me. I really made it custom.

Car: [*sounds like Tony making engine growls*]

Will: Yo, Tony, we heard you like pepperoni, so we Tony'd your car so you can Tony Pepperoni.

Freddie: Oh, yeah. Tony Pepperoni was one of the cars picked for the new reboot of like, MTV Pimp My Ride. And so it’s just like, there's a pizza oven in the back.

Tony: Help yourselves to some calzones.

Matt: Maybe like, the one person that won… You know like, Pizza Hut always has the Jurassic Park van or something? It's like, who wins those things?

[*laughter*]

Anthony: Yeah. He's got the Jurassic Park van with a pizza oven in the back.

Tony: Help yourself, kids!

Car: [*sings the Jurassic Park song*]

Matt: The best four house I ever bought.

Tony: That's the noise it makes when I back up.

[*laughter needs a second to calm down*]

Tony: All right, we're going to my wife's work.

Matt: Okay.

Tony: At the library next to Chaparral High School.

Link: Oh!

Normal: Oh, buddy!

Link: All right, the library.

Freddie: Oh, bud.

Tony: Alright!

Anthony: So you arrive at the Chaparral branch public library.

Link: Just cough before you enter. Like, make some noise before you walk in.

Tony: I always cough—

[*laughter with claps*]

Tony: I want them to know I'm comin'.

[*laughter*]

Freddie: Well, not then.

Tony: Not then. I mean, it's usually… I'm what we call a one pump chump. alright.

Freddie: One cough, one pump and we're done.

Tony: All right. So we're going in. Now, whatever you do...

Freddie: It's like having a Starbucks order at a...

Tony: Make sure you're quiet because it's a library.

Taylor: Okay.

Tony: So be polite.

Normal: [*whispers*] Okay.

Link: All right, you too.

Tony: This is as quiet as I get. I'm sorry.

Anthony: All right, so they go in and she's—

Taylor: Inside voices everyone.

Anthony: She's manning the late returns desk—for fines and stuff like that. And he goes—

> **Tony:** Well, well, well, look who's looking awfully fine toda—

Anthony: And she goes—

> **Desdemona:** Stop. Stop it. Stop it. You used that pickup line on me when we first met and it's not cute anymore. It's not funny. It's not sexy. You've been cheating on me.

Anthony: And he goes—

> **Tony:** No, no, no, no. I wasn't cheating. These four children told me…

[*laughter*]

> **Tony:** …that I should tell you… that I was cheating.

Anthony: And she goes—

> **Desdemona:** What?

Anthony: And she looks at you.

> **Link:** Hi, Mrs. Pepperoni. Yeah, we were, we were trying to help him out with your little...
>
> **Desdemona:** My name's Mrs. Pizza. I didn't take his name.
>
> **Link:** Hi, Mrs. Pizza. I'm sorry.
>
> **Scary:** Wow. How good for you.
>
> **Desdemona:** Thank you.
>
> **Link:** Yeah. Uhm.
>
> **Desdemona:** The girls got to stick together.
>
> **Scary:** Yeah. I mean, why do I like you?

[*laughter*]

> **Link:** Anyways?
>
> **Taylor:** Well, hold on. Wait, Link.

Link: Tony's going to talk now. You're mostly talking to us.

Anthony: Tony's going to talk now?!

[*group laugh*]

Link: You were mostly talking to us on the phone. We did a bad job. So we're just here for moral support for our favorite principal because he is a really good principal. I'm sure he is a good father and husband too. Uhm.

Normal: I'll have you also know that I did a summer internship as a peer counselor. So I have some experience resolving interpersonal disputes. I'm also training as a backup plan to be a therapist if I can't become a mascot. I would love to offer my services to help you guys work through these issues that you're having.

Taylor: You can call him Professor Oak.

Anthony: [*laughs*]

Freddie: Jokes only for Anthony…!

Anthony: I mean, I'm amazed that that didn't get more of a reaction.

Beth: I'm sorry.

Anthony: [*laughs*] Desdemona goes—

Desdemona: Sure, I guess you can be the mediator. Can you tell my husband, soon to be ex, that I don't love him anymore?

Normal: [*inhale, exhale*] And how does that make you feel?

Desdemona: Which one of us Desdemona or Tony?

Normal: Desdemona.

Desdemona: It makes me feel irritated that I'm still married to him and I want to be over with it so I can live with Ralphie full-time.

[*uncomfortable sounds*]

Desdemona: Wait, you're the mascot kid? Where's the suit?

Normal: Uh, one moment please.

Will: And I...

Link: See? She's deflecting!

Will: …have an inflatable, Teeny The Teen emergency helmet that I keep in my back pocket and I spend 10 minutes blowing it up and come back with it on.

Anthony: All right. Roll… Deception.

Will: Feel like Constitution, maybe, to see if I blow it up all the way.

Matt: What do they do for 10 minutes while you're blowing it up?

Anthony: Yeah, so they just sit there in silence for 10 minutes while you g—?

Will: You guys can figure out what they're doing for 10 minutes. I'm going to go inflate my inflatable Teeny The Teen head.

Freddie: Oh, I go—

Taylor: Excuse me, Ms. Pizza— Ms. Pizza. Hmm?

Link: Uh…

Desdemona: No, it's still Mrs. It's just Mrs. Pizza because I'm married but I didn't take his name.

Taylor: I miss Pizza too. So my question, uhm is where—

Desdemona: Aha!

Taylor: Where are the computers? I have some anime to print out.

Beth: [*laughs*]

Desdemona: There are computers in the back there near the kids section.

Taylor: Ah, yes, yes, yes.

Desdemona: In the open air zone, so everybody can see whatever you're doing on the computers. So don't try any funny stuff.

Taylor: That is fine. That is fine. I will be right back everybody.

Freddie: And I go in the other room.

Matt: And I walk over to Scary, the only person who stayed here, I guess.

Beth: Yeah.

Link: Hey. Okay, Scary. You're like more worldly I think, than the three of us. Like, we need him to not be lonely, but I'm pretty sure if he stays with his wife, he's just going to stay lonely because this isn't any sort of relationship I've seen. This seems pretty… like a movie, really. Like a bad one. So like… what do you think?

Scary: I mean, as the Phantom of the Opera once said, he could learn to be lonely.

Link: Yeah— Oh, that's great. I think he kind of already knows how to be? But you're talking about like… like be good at is Normal's blowing up his...

Normal: [*pants*] Guys, I'm back. I got an 11 on my Constitution roll.

Will: So yeah, I have a sad half deflated Teeny the—

Link: Okay.

Normal: Look, Teeny The Teen is in all of our hearts. He's in all of our spirits. You just got to deal with me.

Scary: Ah! God! That this is horrible looking!

Link: Yeah!

Normal: I'm sorry. I'm not as strong as I think I am. I don't think I am. I'm not that strong. But that's my thing and I'm shouldering that burden as best I can. We're going to fix your marriage, so Tony won't be lonely anymore. That's the name of the game today. So uhm… whatever you're at, what problem you're having with him, why don't you just say it so we can get over it and you guys can be happy and he can be happy and we can save the world.

Anthony: Desdemona says—

Desdemona: There's nothing. To. Fix. The marriage. Is over. I don't care about him anymore and whatever feelings he has toward me are irrelevant. It takes two to tango. As we say.

Anthony: And Tony says—

Tony: We do say that. No, I would do anything for you. I love you more than anything.

Scary: Oh, you guys have sayings. How cute.

Desdemona: We did.

Scary: Okay.

Freddie: Oh God.

Anthony: As you were on your computer checking on anime, you hear a—

???: [*dismissive huff*]

Anthony: —to your right and you turn and you see Hero Oak-Garcia like looking over your shoulder—

Will: [*small gasp*]

Matt: [*small gasp*]

Anthony: —looking at your anime searches. She goes—

Hero: Psh. Pretty Bush league if I say to myself, but...

Taylor: Why? Well, oh, oh, oh, I take it you're a true expert in this regard?

Hero: Uh, yeah. Sorry. You're still on the Toy Stories one through three? I have all two Toy Story Gaiden. The prequel series.

Freddie: [*laughs*]

Taylor: Wait, is that the one where Buzz and Wood—? No, no, no. That's the sequel, Toy Story 5, Love Is War, where Woody and Buzz get married.

Hero: What are you doing here you nerd? I know you don't read.

Taylor: I am trying to save the world. What are you doing here you nerd?

Scary: [*sighs*]

Hero: Oh my God, what does that even mean?

Scary: Get a room.

Freddie: Where are you Scary? Are you across from— across the library?

Beth: I'm just like—

Matt: In between the two convers—

Beth: I'm way far away.

[*all laughing*]

Beth: I'm so far away.

Anthony: It's really quiet, so your voice travels.

Taylor: We're trying to save the world. We're trying to help Tony Pepperoni fix his fucked up marriage by the power of anime.

Hero: That sounds like two different things, my dude. Saving the world is saving a fucked up marriage? What are you fucking talking about?

Taylor: Shows how much you fucking know you idiot.

Hero: Ah, I fucking hate you so much.

[*laughter*]

Taylor: I'll kill you.

Hero: I can't stand your ass.

Taylor: Look at me. Look at me. Look at me.

Hero: Yeah, I can't look away. You're like a car crash.

Taylor: Look at me in the eyes. Look at me in the eyes—

Hero: Your face is like a human fucking car crash.

Taylor: I promise I will kill you. Do you understand?

Hero: I will fucking kill you first, you piece of shit.

Taylor: I will fucking murder you. And—

Hero: I wish my—

Taylor: I'm going to find you when you sleep.

Hero: I wish my brother had never befriended you in the fucking first place.

Will: [*wheezes*]

Taylor: I'm going to find you when you sleep and I'm going to throw a pipe bomb in your bedroom.

> **Hero:** I'll fucking catch it in my mouth if it means I don't have to fucking see your face again. Happily.

[*laughter*]

> **Hero:** Once it explodes, once it blows my face wide open like a goddamn chest burster, I'll still be happier and cuter than you, you dumb fuck.

> **Taylor:** I think we've made some real progress here today.

Freddie: And I storm off really angrily. And then as I'm storming off, we cut to inside of Taylor's head and Taylor goes like—

> **Taylor:** [*echoing, like it's inside his head*] Heh, one step closer to making her fall in love with me.

Anthony: And we go into the Hero's head, she's like—

> **Hero:** [*echoing*] I'm gonna to kill that guy.

[*all laughing*]

[*ad break*]

Anthony: All right. Back to the… Normal scene.

[*laughter*]

Will: Normal did not even see that his sister was just here. He just felt like a sort of twinge of irritation on the back of his neck. Like—

> **Normal:** Who's talking over there?

Anthony: I feeling I haven't felt since… dot dot dot.

> **Tony:** Desdemona I'd do anything for you, but it appears that ship has sailed for you.

Anthony: She goes—

> **Desdemona:** Yep. Just the passion's not there anymore. Whatever I usually hold for you, I hold for that guy over there.

Anthony: And she points behind you, Normal, and the principal Chaparral is there and he's looking down at your Teeny the Teen costume with hungry eyes.

[*laughter*]

Anthony: And his hands slowly move toward as if to pluck it off of your scalp.

> **Normal:** [*gasps*]
>
> **Scary:** Hey, don't touch him!
>
> **Ralph:** [*his voice is a few degrees off from a Kermit the Frog impression*] What me?

[*group laughter*]

> **Link:** Hey, that guy just touched that kid!

[*laughter*]

> **Ralph:** No! No!
>
> **Taylor:** Yeah, get the cop! Get the cops!
>
> **Ralph:** No!
>
> **Scary:** Get the cops.

Matt: [*laughing*] I got you Tony. I got you Tony.

Anthony: [*laughing*] Roll Deception.

[*dice roll*]

Freddie: I'm helping. I'm helping!

Matt: Goddamn it, I’m terrible. I got a 12.

[*dice roll*]

Matt: Oh-ho, ho! Taylor.

Freddie: Taylor I think runs in from the back being like—

> **Taylor:** Yeah, yeah, I saw it! I record it on my phone!

Freddie: I got natural 20+3, bitch.

Anthony: Oh my God!

Matt: [*chuckles*]

Anthony: So immediately the library security guard goes—

> **Security:** Hands off the kid!

Anthony: And he’s like—

> **Ralph:** What me?

Anthony: The security guard starts chasing after him, he goes—

> **Ralph:** Oh, no!

Anthony: And he starts running.

> **Taylor:** Taze him! Taze him, bro!

Anthony: He's just a library security guard. They don't give ‘em stun guns.

Freddie: In the future—

Matt: They give them real guns.

[*laughter*]

Matt: Books are a precious commodity.

Freddie: This is America, baby!

Anthony: Yeah, this is Trump’s America. The video you have of him going—

> **Ralph:** I didn't touch a kid!

Anthony: —and running goes viral. And Chaparral's principal will in the ensuing weeks be known as like—

Freddie: The “I didn't touch a kid” guy?

[*laughter*]

Anthony: Yeah, that's the- that’s the pithy nickname they gave him the “I didn't touch a kid” guy. Chapervert. So he runs… exists pursued by a library security guard. And she goes—

> **Desdemona:** Oh great. Now you put my boyfriend in hot water. You think that was going to solve things for you? You think that was going to make anything easy for you?

Scary: He put that on himself.

Desdemona: He didn't, he was just trying to take the costume.

Taylor: And why would he do that?

Desdemona: Because it's an ongoing thing between…

Normal: I—

Scary: Or because it was on a kid?

[*laughter*]

Desdemona: If you're trying to convince me that my boyfriend is a pedophile by something that I just saw you make up, you're going to have a hard time of it.

Link: Man, this is hard.

Anthony: [*still half into a Tony/Desdimona voice*] That's why I told you to kill him!

[*laughter*]

Tony: You know what guys? Let's pack it in. I got to get you back to school anyway.

Normal: No! Look. Okay.

Link: Wait, ti— Tyler— Group huddle.

Normal: Tony Pepperoni, wait— Huh? Okay. Alright.

Link: Group huddle, group huddle. We have to take the place of his wife. Because I think that's not going to work out.

[*laughter*]

Scary: What?!

Link: No, I just think that's not going to work out, but we have to make him not lonely, so I think we just have to become his best friends. Like in the same way you guys became my best friend, I'm not lonely anymore.

Taylor: But wait, b-but wait, but wait. But this is gonna be a problem—

Normal: Aw, that's really sweet though, Link!

Link: Yeah!

Normal: Thanks. Geez.

Link: And that was easy and it was like we just hung out.

Beth: Somebody's like—

Somebody: Shut up, this is a library!

Anthony: [*chuckles*]

Taylor: Link, we have other things we have to do. So unless you're proposing that we take shifts, being friends with our principal.

Link: What else do we have to do? We literally have to save the world. One of the first step to save the world is to make this guy not lonely. So—

Taylor: Yes. So first step, how do you start a journey of a thousand miles?

Link: Well, maybe we become really good friends. He'll become a new sidekick for us or something. He could be helpful. I was just saying this is the next... One step at a time. What's the step? We have to make him not lonely. So what do you propose? I'm saying we make him not lonely by hanging out with him.

Will: I turn to Tony and his wife Desdemona. …Oh, is it just— is it like a Sons & Sonsability thing? Her name's Desdemona, is she a...? And whatever? That's one for the fans. Figure that out.

[*all laughing*]

Matt: Not for us.

Beth: Fucking deal with it.

Anthony: Fucking figure that out.

Normal: [*exhales*] Mr. Pepperoni, Mrs. Pizza, in all six months as a pure counselor, I've never encountered a case as tough as this one, and I just want to thank you both for sharing your feelings today and being honest. Sometimes the truth is beautiful, even if it's hard to stomach. And… I just want to say, I think we made some real progress today. And Tony, do you want to be our best friends?

Tony: Uh.

Anthony: I'm going to have him roll.

Matt: How vulnerable is he right now?

Anthony: Yeah, he rolled at 12, so he is pretty vulnerable. I'm going to give you a plus 3 because he is so vulnerable. And he goes—

> **Tony:** Yeah. You know what? Yeah. If I can't feel the joy and the love in my heart that I felt when I was young and I met you Desdemona, I guess I'll feel it with these kids. Like. Platonically!

[*laughter*]

> **Tony:** Again. I'm going to just hang out with these kids now and protect them the way that you didn't protect my heart. We're going.

Anthony: And he leaves…

> **Link:** Yeah!

Anthony: …library with all of you.

> **Link:** Meet your competition, lady!

[*group laughter*]

> **Link:** He's doing just fine!

Anthony: So all the while and stuff, they go, "All principles are pedophiles! Every single one of them in San Dimas!"

Freddie: As we're leaving, I think Taylor has like, a literal stack that's above his head of just all the fucking mangas that have released in the time that we've been away.

Anthony: Uh-huh.

Freddie: And he's just like—

> **Taylor:** Sorry guys, this is irrelevant, but I just need some catching up to do on the series that I'm following.

Anthony: You've got Moana-chan, you've got…

[*laughter*]

Anthony: You've got Lightyear-sama— Oh no, that's Gaiden. That's Toy Story Gaiden's Lightyear.

Freddie: Yeah. Toy Story Gaiden: Lightyear.

Anthony: Oh, also as you're driving to and from the school, you see like, it's kind of like, Escape from New York-y.

Will: O-oh okay!

Freddie: [*giggles*]

Beth: Woah!

Anthony: Because The Mayor has still not been caught and the Mayor's acolytes are kind of still running around. So you see The Doodlerized, wide-eyed with people smiling, just like the Mayor trying to tip cars over. And while you're driving around, Tony Pepperoni's like—

> **Tony:** Yeah, this has been happening in the past couple months. The main thing is to just not slow down.
>
> **Taylor:** Is Sonic's still here?
>
> **Tony:** The one with the big sign that says, "Don't let in these four kids" and it has pictures of all of you? Yeah, that one's still around.
>
> **Taylor:** Oh.

Anthony: So that's the world also, but yeah.

[*laughs*]

Anthony: Go ahead and roll to see how effective your anime therapy, your manga therapy is.

> **Taylor:** Hey, Tony. Yes. I have here, a list—

Anthony: We just cut you back at school. He's like—

> **Tony:** I don't want to sleep at home anymore because it's her place, so I'm just going to sleep in my office, but…
>
> **Taylor:** Well I—
>
> **Tony:** Yeah, let's go to the AV room and watch some anime!

Freddie: Well, no, I printed out the animes for him.

> **Tony:** Well I guess we could do it—

Will: How are you printing them out?

> **Tony:** I guess we can do it in the library.

Freddie: How do you print out animes?

Will: Yeah.

Freddie: [*pronounced like mayn-ga*] Mangas, man.

> **Tony:** Frame by frame or the manga?

Freddie: [*pronounced like mahn-ga*] Mangas, baby.

> **Tony:** Okay, well manga and anime are two separate things. I would assume you would know that.
>
> **Taylor:** Listen, I— when—
>
> **Scary:** Damn…

Will: Taylor should have to roll psychic damage.

Anthony: Yeah Taylor, roll psychic damage.

Beth: Yeah.

Freddie: Taylor also goes like—

> **Taylor:** When dealing with a lay-person it's important to slowly introduce new terms.
>
> **Tony:** If I was truly a late person, you would just call it Japanimation and left it at that and you know it.

Freddie: [*dice roll*] I did 2 damage to myself.

Anthony: Yeah.

Anthony & Freddie: [*self-echoing anime damage-taking grunt*™]

Anthony: Go ahead and roll for manga.

Will: Feels like an Arcana roll to me.

Anthony: I think Arcana or History is probably fine.

Freddie: Arcana. [*dice roll*] 16+2, 18.

Anthony: 18. He's like—

Tony: …Oh! I see the appeal of this.

Anthony: And a month goes by.

[*laughter*]

Matt: Wha…?

Anthony: What do you do the next month of your friendship?

Will: What?!

Matt: Wai…!

Anthony: With principal Tony Pepperoni? You said yourself you have time, there's nothing else you're doing. So a month goes by and you just watch all of the favorite animes of Taylor's.

Matt: Okay. In that case, what happens to Margarita?

Anthony: Margarita, as you're reading anime, like… the style of a kindergartner where Taylor is holding up in the book and reading the captions allowed to the room and then turning the page.

Freddie: Yeah, yeah, yeah.

Matt: So the montage of us, every morning, we bring Tony donuts and a coffee and we tell him he's doing great.

Freddie: And a new issues

Matt: "We'll see you after school" and then after school we just watch anime with him.

Anthony: Yeah, you watch anime.

Matt: And we just become his friend.

Anthony: And every day around three when school gets out, Margarita peaks in her head and she's like—

> **Margarita:** Dad, I'm going home.

Anthony: And he is like—

> **Tony:** Yeah, tell your mother that, um... Well, it doesn't matter.

Anthony: And she goes—

> **Margarita:** Ugh.

Anthony: And she just closes the door and leaves.

Freddie: Like—

> **Taylor:** Damn it, Margarita's undoing all the good work we're doing in there.

Matt: Well, then halfway through there at once we all take a step to Margarita, it's like—

> **Link:** Hey Margarita, how are you doing with all this? Your dad seems like... You love your dad still, right?
>
> **Margarita:** Of course, I love my dad. I just wish they would fucking divorce already. I'm sick of it. They argue all the time. They would be better apart. But they just—
>
> **Taylor:** Well, they are apart.
>
> **Link:** Yeah, they are apart now.
>
> **Scary:** Yeah.
>
> **Margarita:** I mean, permanently and properly apart. You know what I—

Freddie: So just just see in the side there's like—

> **Margarita:** I don't know if you've ever been a child of separation or not. My mom's first marriage didn't go super well, so that's why I also kept her name and not Tony Pepperoni's. But like…
>
> **Link:** Oh.

Margarita: Y'know, divorce is actually pretty good if the marriage isn't going well. And so right now they're in this stupid holding pattern and you're just sort of putting… you're trying to salve this wound when in reality...

Scary: It seems like they're kind of trying to do it for you. Maybe you're the problem.

Taylor: Whoa. Whoa, Scary.

Anthony: Roll Persuasion.

Beth: [*wheeze-laugh*]

Anthony: Or Intimidation.

Beth: [*dice roll*] I got a 7.

Anthony: All right. She goes—

Margarita: No, I'm not the problem. Maybe you're the problem.

Normal: [*gasps*]

Link: Maybe— can you—? Oh!

Margarita: Maybe they saw you and they thought, "Ew."

Scary: Guys—

Margarita: "If a girl that ugly can exist, then I don't want to be alive anymore."

Scary: Guys, we need to kill Margarita.

[*group laughter*]

Scary: We need to kill Margarita.

Link: Hey, can you, can you come—?

Normal: No, Scary!

Link: Can you come too? We've been watching anime with your dad every day after school for six hours every day. That's what dad does after school now, so he just hangs on with us.

Margarita: That's what he does?!

Link: Yeah!

Margarita: I'd hoped he just had an affair!

Link: No, no, no, no.

Taylor: Oh, oh, oh, um.

Margarita: Oh my God!

Link: But very clearly not at all. Can you… Can you come watch anime with us tomorrow?

Margarita: I guess.

Link: Taylor, is there any good anime that's like about like… this?

[*group laughter*]

Link: You know that sometimes art can make people, like, y'know. Margarita's going to be here tomorrow.

Normal: Wait! It's just like in that classic TV series, Final Fantasy 14 Dad of Light where a dad and their son bond over playing Final Fantasy 14 together, like maybe. He'll bond with his daughter and then, y'know, we can kind of offload this emotional burden onto her…

Link: Yeah. Well—

Normal: …and it won't be a problem anymore and it'll be fixed!

Link: Or it shouldn't be a burden. Like, my dad's tell me like, I'm the light of their world and every day they're not lonely because I exist, so shouldn't Tony be less lonely because he got a kid? Like. They should spend more time together. So like, yeah, let's start this off.

Taylor: Yeah, we def—

Scary: I don't know, sometimes spending time with your kid or your dad makes you more lonely.

Link: Never! It's the best thing in the world.

Scary: Whatever. Speak for yourself.

Link: I am! It's the best thing in the world, Scary.

Scary: [*frantic stutters*] …

Freddie: Anthony has we…

Scary: Whatever

Freddie: Has he gotten any hits on his Tinder bio?

Anthony: Well, I haven't finished making it.

Freddie: Oh, I see. You're making it for real…

Anthony: Yeah, I was going to make it for real and then see…

Freddie: If you get actually…

Anthony: …if anybody swiped right on Vince McMahon.

Freddie: Wait, wait, wait—

Will: I do feel like— I has been a month. I feel like we can do a roll to see if he's...

Anthony: That's fair. It's a month. Go ahead and somebody roll— Just give me a straight-up luck roll.

[*dice roll*]

Freddie: [*laughs*]

Matt: That’s all it is.

Freddie: It's not luck.

Beth: 9.

Tony: I only got one hit. And…

Matt: It was us. It's us doing a fake one. We cat— we fibbed.

Freddie: We made it, it was us.

Matt: We catfished him.

Beth: Yeah.

Anthony: It was you guys.

Beth: It was a literal horse.

[*laughter*]

Anthony: Yeah.

> **Tony:** It was a picture of a horse, and then I got another one that was from somebody that said they needed a hundred roses to go on a date with me. I don't even know what that means.

[*chuckles*]

> **Tony:** …It was a prostitute.

[*group laughter*]

Will: I do know what that means.

> **Tony:** I know what that means. And I gave her a hundred roses. She was really upset. So yeah, no. No luck on the old Tinder for Anthony Pepperoni, unfortunately.
>
> **Link:** Oh hey, Margarita's going to join our one-month anniversary—
>
> **Taylor:** Our anime club!
>
> **Link:** —of club of anime clubs.
>
> **Tony:** Oh, hey! You wanna watch— you want to watch anime with your old man?

Anthony: And she goes—

> **Margarita:** Oh my God. Like… I'll do it once. Once, okay? You get one of these. So what are we watching? I guess.
>
> **Taylor:** Oh! Oh, hm. There's an old adaptation called Parent Trap-puh!
>
> **Link:** That's the opposite of the lesson! That's about parents being back together!
>
> **Taylor:** Four!

[*laughter*]

> **Taylor:** Parent Trap Four.

Link: Oh, that's a good one!

Normal: Parent Trap 4: Parent vs. Parent!

Taylor: Parent vs. Parent, which mirrors...

Link: Oh, my parents, my dad said I couldn't watch that one because it was a bad lesson.

[*laughter*]

Will: Two twins scheme to get their parents divorced.

Anthony: Roll a d20 Arcana.

Beth: They're quadruplets at this point.

Anthony: Yeah, they're quadruplets. "They're a four—ce to be reckoned with," that's what the cover says.

Beth: Yeah.

Freddie: Oh my God.

Matt: And the whole time we're watching, we've set up seats in the classroom when we watch on the projector and I'm sitting right behind and in between Tony and Margarita and anytime something that seems relevant. I kind of whisper out, lean into Margarita, it's like—

Link: [*quietly*] Your dad probably feels that way.

Freddie: [*laughs*]

Anthony: And then like, when like… when something happens like—

Link: Y'know, Margarita would probably want to hear that from you sometimes.

Matt: [*laughing*] Like, I just like… the whole anime!

Anthony: All right, Taylor roll Arcana and Lincoln roll Persuasion as you whisper these things.

Freddie: [*dice roll*] 14+2, 16.

[*dice roll*]

Anthony: Wow.

Freddie: I got the good laser disc print. You know what I'm saying?

Anthony: Yeah.

Matt: [*laughing*] I got a natural 1.

Freddie: [*off mic to laugh loudly*]

Anthony: So Tony's really into the fucking movie like—

> **Tony:** Wow, Lindsay Lohan is really an underutilized talent

Matt: In anime.

Anthony: Yeah, in the anime.

Freddie: [*laughing*] In anime…!

> **Tony:** She's a great voice actor.

Freddie: Oh, she just switched to voice acting! Yeah, yeah.

> **Tony:** That's how she came back around. That was her second act.

Freddie: Yeah, yeah.

Will: Yeah, she voiced Broly in…

[*laughter*]

Anthony: But Margarita, as you lean over her, "Oh, your dad might like to hear that" kind of stuff. She's like—

> **Margarita:** This is the most transparent thing I've ever seen. You think a shitty anime—
>
> **Taylor:** Hey!
>
> **Margarita:** —is going to make me repair my relationship with my dad? No, hey. You, hey. This is a waste of my time. This is a waste of my dad's time. You are enabling him. It's disgusting. I am out of here.

Anthony: And she leaves.

> **Scary:** If you guys are still down with killing her, I am.
>
> **Taylor:** [*growl*]

Link: Yeah, maybe. I'm so bad at this, guys. This is hard. It's been a month.

Taylor: It's been a month and we have no progress.

Link: A whole month?

Will: I look deep...

Link: This whole adventure's been a month. We've only done so much in a month, this is a whole month.

Will: I look deep within my soul to see if we've made any progress whatsoever on this—

Freddie: Yeah, yeah, what's it's— what's the status?

Will: On the Doodler.

Anthony: Roll Insight.

Will: [*dice roll*] I got a 19.

Anthony: Okay. So with the 19… you can tell that— I've basically given loneliness hit points. So to speak. And you're trying to get them to zero. So we started out with 10.

Will: Mhm.

Anthony: He is down to 8.

Will: [*breaking into a laugh*] Shit…

Link: Oh! I have, I have an idea!

Will: Is this like, something bad happens if we don't do this in time? Is there a Sword of Damocles if we keep doing this? Like…

Anthony: There might be…

Scary: Yeah, because in five months we could get him down to zero.

Matt: Alright, I have one more… I have one more plan.

Beth: I don't think I can last five months watching anime.

Anthony: Also, all this stuff with Margarita Pizza. He was like—

Tony: I just want to watch anime now.

[*laughter*]

Anthony: And he spent another month—

Normal: [*yelling*] No!

Link: Oh, no! We have to—

Scary: No!

Anthony: —just watching anime.

Normal: [*yelling*] No!

Link: Okay—

Anthony: He goes into a depressive fugue state.

Normal: [*yelling*] I can't watch any more anime!

Link: Okay, guys! Guys.

Normal: I hate it so much!

Taylor: This has been the best two months of my life!

Link: Guys. It's been a while. Remember… my dads, they would always throw dinner parties for the neighbors and stuff. Like. Maybe he needs adult friends? Why don't we ask my dad? Y'know, especially since other dads on fuckin'... whatever we've lied about for a month on vacation or whatever work vacation for a month, that Marco believed. I can tell him that, maybe just— not even singles! There doesn't have to be anything sexual about this. Just like, y'know, just like—

Taylor: Just adult—

Link: —maybe he gets invited to an adult dinner party?

Taylor: Adult companionship.

Link: Yeah, just hang out. My dad's the best!

Scary: Oh…

Link: So of course he's going to be less lonely if he's hanging out with my dad and his friends.

Scary: What if I had an even cooler adult friend?

Link: Sure. He can come. Are they…? Him? Her?

Normal: Wait, is it Willy?

Scary: No!

Taylor: Okay, well then who is it?

Link: Okay.

Scary: It's, uhm… Uhm…

Normal: Sounds like it's Willy, Scary.

Taylor: Sounds like it's Willy. We're on it.

Scary: It's not! It's...

Normal: [*warning*] Scary…?

Scary: It's my God grandmother.

Normal: Mm…?

Link: Okay.

Normal: Your God grandmother?

Link: Wow, that's pretty…

Taylor: God grandmother?

Normal: Wow. I don't even know my…!

Anthony: Behold! I am the God grandmother!

[*laughter*]

Link: What's her name?

Scary: …Beth.

Freddie: Worthers!

Link & Normal: Beth?!

Anthony: Beth.

Freddie: Beth?

Anthony: Beth May.

Link: Okay. Well, yeah.

Anthony: Still alive.

Link: Sure, if you give me her contact information. Beth…?

Normal: Yeah, sure. Bring her along! Maybe they'll hit it off.

Scary: I-I'll call her right now!

Link: Oh, okay. I mean, yeah. I was gonna… My dad should probably call…

Phone: [*still sounds like Tony*, *over phone*] Ring, ring.

Link: …to invite Beth May.

Anthony: It went viral, that ring tone.

Phone: [*over phone*] Ring, ring.

Anthony: Are you calling Beth or are you calling Willy?

Beth: Ooh…

Matt: That's what I thought, because you're clearly lying.

Anthony: Yeah it could be Willy pretending to be Beth.

Beth: I'll do Willy pretending to be Beth.

Anthony: Okay, okay. Great.

Willy: [*over phone, sounding somewhere between Anthony's Scam voice and his Old Woman voice*] What's up?

Scary: Uhm, so, I know we haven't really talked at all, but I'm looking to find an adult friend for my adult friend…

Freddie: [*laughing*] This is like how you call a fucking call center for prostitutes.

Anthony: Yes. A prostitute call center.

[*group laughter*]

Scary: It's for a friend.

Anthony: Prostitution hotline! How may I direct your call?

Matt: And then you're really circumvent about it. "Prostitute call center? Yes. I need an adult for my adult friend?" Ah yes. That's why we're here.

Anthony: That's why we, the prostitution call center, are here.

[*laughter*]

Matt: We're here for…

Scary: Uhm, he's looking for a good time.

Matt: Can we roll to see if we know it's Willy?

Anthony: Yeah, roll Insight with disadvantage because it's over the phone.

Will: [*two dice rolls*] Yeah. I got a natural 1.

Freddie: [*two dice rolls*] 12+3, 15.

Anthony: Okay.

Matt: [*two dice rolls*] I got 12.

Anthony: Taylor knows that it's not necessarily whoever Scary is saying it is.

Taylor: [*dissatisfied growl*]

Willy: [*over phone*] So he needs some friendly companionship. Does he?

Scary: Yes…

Willy: [*over phone*] Well, I'd love to but I'm currently a bit… indisposed. I've been locked up and listening to riddles for the past two months straight.

Taylor: Hey, wait a minute. This sounds familiar.

[*laughter*]

Willy: [*over phone*] I'm not on speakerphone. Shut up.

Scary: Well maybe we could bring the pizza to you? Like a more—

Link: What? No, it’s a dinner party, Scary. We're going to my house.

Scary: Yeah, more of an office dinner party.

Link: What?

Willy: [*over phone*] Okay, but the door's going to have to be open for me to get the pizza. I can't eat pizza through a locked door.

Scary: I should have really thought about this before I dialed this number.

Link: Was that Willy, Scary?

Willy: [*over phone*] I mean, you got everything you need to open the door. So just get the thing to opens the door and let's have the pizza party.

Taylor: Hey, Scary. This sounds a lot like you're just talking to Willy.

Scary: I can't believe you guys don't believe— Believe women. Oh my god.

Normal: I, more than anyone, believed in the power of a zany scheme to fix all of his problems, but we've been at this for months and I'm starting to think the problem might be within, it might be Tony. So listen, I think we should just level with him about what's going on. I think he needs that kick in the ass.

Will: I go up to Tony and say—

Normal: Tony.

Tony: Yeah?

Normal: It's been two months, man.

Tony: Oh, I'm sorry. Is two months not enough time to get over a divorce for you?

[*group laughter*]

Tony: Do I need to be going faster with the love of my life…

Matt: I’m like trying— [*lost under the crosstalk*]

Normal: No, it just—!

Tony: …and the mother of my child leaving me?

Matt: [*lost under the crosstalk*] —stop. [*laughs*]

Normal: Alright man look at— you just need to buck up, because you've got like a... [*sighs*] There's a monster inside of you and if we can't—

Tony: [*sobbing*] I know! Metaphorically.

Normal: All right, let's take him to the dinner party.

Link: Look, you either gotta stop being lonely or we're going to have to kill you. That's- that's the situation.

Scary: Yeah.

Anthony: Roll Intimidation.

Matt: [*dice roll*] It's a 12.

Anthony: A 12.

Tony: I mean that's a little strong. You're coming out a little strong for that. I already feel like I'm dying inside anyway, so what's the point?

Link: Wel...

Tony: I mean, nobody's killing anybody. I'm just miserable all the fucking time. I wish I was dead kind of, but it's something about that dinner party, I [*grumbles*]

Link: You want to go hang out with some adults and not us?

Tony: Honestly? Kind of. Yeah. It's been two months of only been seeing you kids.

Scary: Yeah.

Tony: It's fucking weird.

Scary: At an office? Or a headquarters?

Link: No, we're going to do it at my house, Scary.

Scary: [*sighing*] Ugh.

Link: I mean you can invite somebody if they can freely on their own will get to...

Taylor: If they can freely on their own will get there!

Link: Anybody who can freely on their own will get to the party, he's welcome to come.

Scary: Fine.

Beth: I called the real Beth May.

Phone: [*over phone*] Ring, ring.

NPC Beth May: [*over phone, she sounds like an elderly woman*] Mm, Yes?

Scary: Hey…

NPC Beth May: [*over phone*] Hello?

Scary: Will you come to this party?

NPC Beth May: [*over phone*] Who is this?

Scary: You don't know me, really. Your friend—

NPC Beth May: [*over phone*] How did you get this number?

Scary: Your friend is like my step-step grandfather, but I know he's not—

NPC Beth May: [*over phone*] Oh, you are scary.

Scary: Yeah! So, okay. I got—

NPC Beth May: [*over phone*] No, stop being so scary. I'm petrified.

Scary: Oh, that's real funny. I bet you're a real hit at parties.

NPC Beth May: [*over phone*] Damn.

[*group laugher*]

Beth: Oh…!

Freddie: Oh my God!

Beth: That's so good!

Freddie: Got ‘em.

Scary: Okay, so will you come to this party or whatever?

NPC Beth May: [*over phone*] Ehm, okay, if you want me to come to a party. Beth May loves to party.

Scary: She… sure does, I guess. Okay. Yeah. Here's the address.

Matt: Yep.

Scary: Yep. And it's going to be… now.

Link: No, it's 7:00 PM tomorrow.

Scary: 7:00 PM tomorrow.

Link: Dad, needs some... We got to make dinner.

NPC Beth May: [*over phone*] Should I bring anything?

Scary: Should she bring anything?

Link: Uhm…

NPC Beth May: [*over phone*] Should I bring copies of my new poetry book?

Link: Oh, I need...

Scary: Don't do that.

Link: Any food allergies?

Scary: Do you have any food allergies?

NPC Beth May: [*over phone*] I'm allergic to bullshit.

Freddie: [*cackles*]

Scary: That's cool.

Link: Tell her that’s all serve out of the… [*laughs*]

NPC Beth May: [*over phone*] Only straight shooting for me, Beth May.

Link: She sounds awesome.

Scary: She's…

Link: She’s gonna fit right in.

Scary: …f-fine, I guess.

Link: Okay.

Scary: Okay.

NPC Beth May: [*over phone*] See you then.

Scary: Bye.

Matt: I sent Marco a text that just says…

[*keyboard clicks*]

Link: Dad, you got to throw a dinner party 7:00 PM tomorrow.

Anthony: He just goes—

Marco: What?

Link: It's important. I have a friend.

Taylor: He needs our help.

Link: Hey, there's a guy who's going through a divorce. He's really lonely. He's our principal. You've met him. He just needs a good time, and also I think it would be nice for you to spend some time since Dad's been away for so long.

Matt: Is what my text says.

Anthony: [*laughs*] Roll Persuasion with advantage, because that's a good argument.

Matt: [*two dice rolls*] I got a 6 with advantage.

Anthony: He goes—

[*phone vibrates*]

Marco: [*over phone*] I'm not hosting a party.

Link: I’ll do everything!

Marco: [*over phone*] For an adult man that you befriended.

Link: I'll do everything. I'll do everything. We'll do— cook. All you have to do— Dad, you deserve it. All you have to do is sit down and enjoy time with your friends.

Marco: [*over phone*] Okay. You just want me to invite my friends, and then also you're going to separately invite some sad divorced guy?

Link: You met him! Mr— Mr. Pepperoni, you've met him before.

Marco: [*over phone*] I have, but he's not my friend.

Link: Yeah, I know. He just needs… He just...

Normal: [*quietly*] Link, you're on speaker.

Link: Oh, yeah. Hey, all. We're all hare. My friends too.

Marco: [*over phone*] Hi kids.

Link: Yeah, they're going to help out.

Marco: [*over phone*] I cannot wait for your dad to get home.

Taylor: What is a stranger but a potential future friend?

Link: Yeah. Just, you don't have to...

Marco: [*over phone*] Fine. I'm not cooking anything, but I will not… kick you out.

Taylor: Oh, we can get catered by Sonic's.

Link: Yeah. We'll figure out something. Yeah.

Marco: [*over phone*] I'm not paying for Sonic's.

Link: Yeah. No, you don't have to have pay any— Well, you're going to have to. I don't have my own money, but we'll get dinner. Don't worry about it.

Anthony: We cut to the party.

Matt: Okay, great.

Anthony: Everyone is here. Tony Pepperoni. Marco… Wilson.

Freddie: Can we do a thing where we also posted it on like, Craigslist or something? Where it was like...

Beth: Parties R Us?

Matt: It’s a dinner party.!

Freddie: Where it's like a big dinner party.

Matt: We don’t need wild, weird people coming. We need eight adults.

[*laughter*]

Matt: Eight normal adults. It's a dinner party. It’s not a fucking teenage rave.

Freddie: [*laughing*]

Anthony: Not sexual, question mark?

Freddie: I'm sorry.

> **Link:** Yo, why is there a Craigslist a with my address on it saying, any— any adult who wants a good time? Come here.

Freddie: You're right Matt. I wasn't thinking, you're right.

Anthony: Okay.

Freddie: That's not how adult parties work.

Anthony: So the party is bumping. You're listening to the Baja Men. Beth May shows up with a bottle of Everclear.

[*chuckles*]

Anthony: Tony is there in the corner, just kind of not talking to anybody. Everybody's having fun conversations.

> **Taylor:** Oh, Beth. Beth May.

Anthony: Beth and Marco seem to be getting along.

> **Taylor:** Old Beth May.
>
> **NPC Beth May:** Don't call me old Beth May.

[*laughter*]

NPC Beth May: You got some fucking cheek on you, child.

Taylor: I'd like to introduce you to somebody.

NPC Beth May: Yes?

Taylor: Over here.

Freddie: I introduce Old Beth May to Tony Pepperoni.

Tony: Oh, nice to meet you. I'm Tony Pepperoni. I'm a school principal.

Anthony: She goes—

NPC Beth May: I'm Beth May. I do many things. I'm a poet. I'm a voice actor. I'm a regular actor. I'm a writer. I'm a podcast—

Scary: Okay, we get it.

[*group laughter*]

Taylor: Tony, what do you think about that?

Freddie: I'm going to see if Tony has... there's a spark. Is there a spark of attraction?

[*dice roll*]

Anthony: He goes—

Tony: I hate this woman.

[*group laughter*]

Tony: Everything about her seems wrong to me.

Scary: Yeah, yeah.

Taylor: Okay. All right. All right. All right.

Anthony: If anybody would like to though, they can roll Perception.

Beth: [*dice roll*] I got a 4.

Matt: [*dice roll*] [*off mic*] Ha! [*on mic*] I got a natural 1! What the fuck? 3.

Will: [*dice roll*] I got a 28.

Anthony: You, and only you Normal, notice that Tony Pepperoni keeps sneaking glances at Marco.

[*gasps, laughter*]

Normal: Interesting, interesting, interesting. [*gasp*] Link!

Tony: Your dad seems really nice.

Link: Yeah, he is the greatest. I mean, like, he's top two people in the world.

Tony: Yeah, I definitely feel like I don't make that list.

Link: Well yeah, the other one's my other dad. Those are the top two. Marco and...

Tony: No, I heard that. That's why I was agreeing with you.

Link: Yeah.

Taylor: Hey…

Tony: Fuck.

Taylor: Hey, hey, hey, hey. Cheer up, man.

Tony: I shouldn't have done this.

Normal: [*quietly*] Link, can I...?

Link: Yeah. What's up?

Tony: I just wish someone would kill me.

[*laughter*]

Scary: I'm saying guys, it would be so easy.

Tony: Would it help if I told you that I'm racist?

[*group laughter*]

Tony: I got real fucked up opinions about women, too.

[*wheezy laughs*]

Beth: Scary pulls out the Kellogg K-nife.

Anthony: Okay?

> **Normal:** Link, I have bad news.
>
> **Link:** What?
>
> **Normal:** I'm getting vibes. I'm getting vibes between Tony Pepperoni and Marco.
>
> **Link:** What do you mean?
>
> **Normal:** I think he likes your dad.
>
> **Link:** Yeah, everybody likes my dad.
>
> **Normal:** No, but I mean, I think he likes-likes your dad.
>
> **Link:** I mean… okay.
>
> **Normal:** Aigh, so look...
>
> **Link:** Good luck. He's going to compete with Grant, so...
>
> **Normal:** Okay, but like, maybe if you kind of let him compete a little bit? Like, y'know…?
>
> **Taylor:** Yeah, maybe he just… Maybe00
>
> **Normal:** How much do you trust—? I mean, like look. All I'm saying...
>
> **Link:** Whoa! Sure. I don't know! I mean, when you got to save the world, I mean, I feel like it's probably going to be a dead end. I feel like it's going to make him more lonely—
>
> **Normal:** Ah, you're probably right.
>
> **Link:** —when he gets rejected by the best dude in the world.

Freddie: [*laughs*]

[*dice roll*]

Beth: I just rolled Stealth—

Will: Okay.

Beth: —and I got a 17+... 2.

Anthony: Well, somebody else will roll… Perception, opposed, whoever you're doing a thing to.

Beth: Who has the garage door opener?

Will: I think Link does.

Matt: [*dice roll*] It'd be me. I got an 18.

Beth: So I steal the garage door opener from Link and I click Open.

Anthony: Are you just doing it from where you are?

Beth: I'm doing it from where I am.

Anthony: Okay, cool, cool, cool. All right. Well, the party continues as normal then for a bit.

> **Link:** We just got to let them party.

Matt: We just, all the kids just go upstairs and we just play video games.

[*laughter*]

Matt: And see…

Anthony: Going upstairs to play video games.

Beth: Watch some more anime.

Matt: It's the adults, the adults are having their party. I'm just hoping that the party goes well.

Anthony: Beth's downstairs signing autographs.

[*chuckles*]

Anthony: And after about an hour you hear a really loud knock on the door. You hear Marco go—

> **Marco:** Oh my God! Are you...? Do you need a...?

Anthony: And you hear a voice go—

> **???:** Nah, I'm fine, I'm fine. It's… You should see the other guy. Haha! [*exhale past the lips*] Where's your, uh...? You have a son, right?

Anthony: And then you hear some murmuring and murmuring and murmuring.

Matt: Can we peek down the stairs? Like—

Anthony: You sure can.

Matt: Yeah, because we heard a loud knock. Okay. I wanna…

Anthony: Scampy kids in a...

Matt: Yeah.

> **Link:** Guys, you hear that loud knock?

Matt: I want to see who's coming to the dinner party.

Anthony: You can roll Stealth if you like, if you want to do it without getting spotted.

Matt: Yes. [*dice roll*] Geez, fuck it. I got 6.

Anthony: You peek over the step and then you fall down the steps.

> **Scary:** [*chuckles*]

Anthony: Loudly. And as you roll to a stop, you see Willy there with two big black eyes. His mouth is bleeding, his nose is bleeding. He's got dried blood all over his face. Looks like parts of his hair have been ripped out. And he goes—

> **Willy:** 'Ey, just the guy. I wanted to... [*painful cough*] Just the guy I wanted to see.
>
> **Link:** Oh! Uh… you solved… the riddles?
>
> **Scary:** Yeah!

Matt: Quickly, I instantly put my hands in my pockets.

Anthony: And it's not there.

> **Link:** What's the…?
>
> **Scary:** Uhm, yeah! Good to see… you!
>
> **Willy:** Oh! Scary…

Anthony: And he looks at you and he follows Scary's gaze to Tony Pepperoni, and he looks back at Scary and he goes—

> **Willy:** Just say the word.
>
> **Scary:** Go ahead.
>
> **Willy:** Okay!

Anthony: And he pulls a knife out of one of the knife holders and just stabs Tony Pepperoni in the throat with it. I'm going to see if Tony Pepperoni rolls anything to avoid that…. No, he doesn't. He rolls a six to avoid it. He goes—

> **Tony:** Wait, what's going—? [*wet choke*]!

Anthony: And Willy just stabs him in the throat with a knife. Marco starts screaming. Everybody starts screaming. Beth May is like—

> **NPC Beth May:** Metal.

Freddie: [*chuckles*]

Anthony: And starts running.

Matt: I run to Tony Pepperoni.

Anthony: He goes—

> **Tony:** [*we chokes*]
>
> **Link:** Mr. Pep—

Will: I—

> **Link:** You're not...

Matt: I hold his hands. [*awkward laugh*] Is he dying?

Will: I rush up, I cast Cure Wounds on him.

> **Scary:** Wait, stop!
>
> **Normal:** What do you mean?! Fuck you, Scary!
>
> **Taylor:** What are you telling him stop, Scary? What the fuck?!
>
> **Normal:** Are you fucking kidding me right now?!

Will: I cast Cure Wounds on Tony.

Anthony: Okay. So, as you move forward with glowing hands to cast your cure wounds on Tony Pepperoni, you have to move past Willy, which means he gets an attack of opportunity. So give me a Strength saving throw.

Will: Okay? [*dice roll*] I got a 4.

Anthony: Okay, so Willy got a 6. So you feel his arm grab onto your shoulder and shove you really hard up against the counter and you feel his forearm just pinning you there, and he goes—

> **Willy:** It's—It’s over. It's already happened. It's done.
>
> **Normal:** No!
>
> **Willy:** It's done. It's okay.
>
> **Normal:** What?!
>
> **Willy:** It's fine.
>
> **Normal:** No!
>
> **Willy:** It's fine!
>
> **Normal:** [*screaming*] Call an ambulance!

Anthony: And Link is there holding Tony Pepperoni and Tony's like—

> **Tony:** [*choking*]
>
> **Link:** Hey man, I'm here. You're— You’re not alone, man. I'm here with you.
>
> **Tony:** [*choking*]

Anthony: And he tries to say something but he got stabbed in the throat, so the coughing up of blood makes his words almost entirely unintelligible. All you can make out is—

> **Tony:** [*choked out*] Tell Margarita...

Anthony: And the rest of it is completely unintelligible. And he slumps over dead and he's bleeding onto the tile floor. And Marco has grabbed a knife and he's pointing it at Willy and he's really nervously holding it out.

Matt: I look at Scary and I go—

Link: Where's the opener?

Scary: Shouldn't you say… thank you?

Link: Do you have the opener?

Scary: …Yeah, I have it.

Link: Get the fuck. Out of my house, Scary.

Matt: And I push her out of the house.

Anthony: Wow. As you go to push her out of the house, I'm assuming you're ignoring Willy, but he is walking with you being like—

Willy: Hey, come on. It's not her faul— Come on! You had to do it. You had to do it. She told me on the phone. Oh, come on—!

Scary: Come on, Willy.

Willy: Co—! Uh!

Scary: Guess these guys don't see when you've done 'em a favor.

Willy: See you, fucking narcs.

Scary: Narcs!

Anthony: As you watch the silhouettes of Scary Marlowe and Willy Stampler walking into the distance, you slam the door shut behind them.

[*outro music starts*]

Freddie: Dungeons and Daddies is Matt Arnold as Lincoln Li-Wilson. Anthony Burch is our DM. Will Campos as Normal Oak. Beth May is Scary Marlowe and myself, Freddie Wong as Taylor Swift. Our theme song is *On My Way* by Maxton Waller. Brian Fernandes is our content producer. Ashley Nicollette is our community manager. Ester Ellis is our lead editor. Travis Reeves provides additional editing, and Robin Rapp is our transcriber.

Freddie: We got ourselves a Patreon, and on that Patreon are fine-ass people who support us. People like Coby Hackett, Andrew Mignogna, Zach MacNeil, WoA, Zack Lord, Jake Weiner, Caitlin J Hendrix, lottie taylor, Chandler Hines, Jackson Simon, Catcher, Sam Passow, Joshua Kodumal, Justin Mejia, CT, Robert Brundrett, Stricken, Dark_Wolfe, Adam and Rochelle, and Rennie.

Freddie: Happy New Year everyone. Welcome to another pulse pounding year of Dungeons & Daddies. We hope you had a good holiday. And if you're looking around for maybe, I don't know, a New Year's resolution, why not settle on treating yourself with more… Dad content?

Freddie: You know what? Life is hard. You deserve hours of bonus content just right there for the taking on our Patreon. Listen to our aftershow. Watch videos. Listen to us play bonus one shots. Get the rest of Sons & Sonsability. You get episode one, you can get the rest of it on our Patreon. You got merch discounts, so there's a lot of stuff you can get! It's great. I love it. I'm a big fan of our Patreon. You can see everything that's on it by going to DungeonsAndDaddies.com/patreon and just like, scroll down, see all the stuff that you can listen to, watch, enjoy. It could all be yours, and this one's an easy New Year's resolution. You just have to go to Patreon.com/DungeonsAndDads and you can get it. Our website is DungeonsAndDaddies.com. Our Twitter: DungeonsAndDads. Our subreddit is Dungeons and Daddies, and our next episode is coming out January 31st. Every two weeks just in case you're new here.

Freddie: Okay, bye!

[*outro music plays*]

> **NPC Beth May:** This is Beth May.

[*laughter*]

Matt: [laughing] Can we… roll to…

> **Scary:** Hi, I know… we've never, like, talked—
>
> **NPC Beth May:** The Immortal Soul Savage Yard 2 is on sale now.

Beth: It took you that long, bitch?

[*laughter*]

> **NPC Beth May:** It's really good.