

Art 1 CP

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Course Textbook: none

Course Description:

This introductory course provides students with problem-solving experiences in two and three-dimensional media, stressing design elements (line, shape, form, value, color, space, and texture), and design principles, (proportion, emphasis, harmony/unity, balance, rhythm/movement, contrast repetition/ pattern, and variety). Emphasis is on the development of basic skills

Student Learning Outcomes:

By the successful completion of this course, you will be able to:

1. I can use the elements and principles of art to create artwork.
2. I can use different materials, techniques, and processes to make art.
3. I can interpret and evaluate the meaning of an artwork.

Course Outline/ Scope and Sequence

First Quarter	Second Quarter
Gesture, Perspective, Value, Grid, Pen and Ink (Line, Shape, Value, Form)	Color Theory, Color Emphasis, and Watercolor (Color, Texture, Space)

[Daily Lesson Plans](#)

Annotated Book List: none

Required Materials:

1. 1 pack of wooden #2 pencils
 2. 1 large eraser
 3. 1 black sharpie
 4. A ruler
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Classroom Expectations:

1. Treat the teacher and fellow classmates with respect.
2. Never handle artwork or materials that are not yours unless given permission by the teacher.
3. Take proper care and use of materials given.
4. Clean up the work area and tools used.
5. Always give your best effort in every assignment or task.
6. Cell phones and all headphones may **not** be used in the classroom

Course Policies:

Grading Practices

Class Work/ Sketchbook

The assignments will be completed in class. Students will have a variety of videos, step by step demos, and references to look at for help developing their artistic ability. Students are expected to show improvement in their skills throughout the semester.

- a. Classwork assignments will be a variety of exercises, practice exercises, and planning related to the materials or techniques found in each unit.
- b. Sketchbook assignments will be a series of drawing exercises, and activities that help improve the students ability to draw.

Projects

- a. Art 1 has a series of projects students will complete throughout the semester. Students will work on their projects when in class. Students will be assessed at how well they meet the instructional goals for the assignment. They will also be graded on effort, craftsmanship, creativity, and how well they follow directions.

Critiques/Exams

- a. Students will be expected to discuss and elaborate on work that they create. They will be expected to discuss work using art terminology given to them throughout the course. Students will be assessed on discussions with terminology, and their understanding of techniques work throughout the semester.
- b. Students will have a three part project based final exam at the end of the semester.
Students must be present the entire time on exam day to receive credit for their exam.

Schoolwide Makeup Work Policy

- Students have 1 school day for each absence to
 - submit missed work for full credit -OR-
 - arrange a new due date with the teacher within 5 school days (extenuating circumstances)
 - Make-up Tests will be scheduled by the teacher
- After this window, work is considered late

Schoolwide Late Work Policy (Does not apply to AP Courses)

- All minor assignments and projects will have a **Due Date** and a **Final Deadline**.
 1. **Due Dates** are the initial day an assignment is due.
 2. The **Final Deadline** is the last day an assignment will be accepted for credit.
 3. Assignments submitted after the Due Date but before the Final Deadline may receive a late penalty.
- **Minor Assignments and Homework**
 - If not submitted by the Due Date: a grade of 0 will be recorded.
 - No Late Penalty will be applied if the assignment is submitted before the Final Deadline.
 - Final Deadline: no work will be accepted up until the end of each quarter
- **Tests (Major Assessment)**
 - Make-up Projects will be scheduled by the teacher
 - A student who refuses to take a scheduled test while present at school will receive a final grade of 0 on the assessment.
- **Projects (Major Assessment)**
 - If not submitted by the Due Date: a grade of 0 will be recorded.
 - No Late Penalty will be applied if the project is submitted before the Final Deadline.
 - Final Deadline: no project will be accepted up until the end of each quarter.

MagicSchool Syllabus Statement

This year, students will use MagicSchool AI, a generative AI platform designed specifically for education. As tools like ChatGPT and Gemini become standard in the professional world, utilizing MagicSchool prepares students for the future workforce by teaching safe and responsible technology use.

Students will use these tools for real-time feedback and dynamic problem-solving. To ensure appropriate use, teachers retain access to all student chats. MagicSchool strictly protects privacy and does not collect or utilize student data. All AI software, including MagicSchool, complies with GCS Board Policy and Administrative Rule 1A.

Generative AI Syllabus Statement

This course may utilize generative AI tools, such as MagicSchool and Google Gemini, to supplement traditional instruction. Greenville County Schools prioritizes the ethical use of these technologies for brainstorming and self-guided learning.

- **Critical Thinking First:** AI must not replace original thought or coursework.
- **Academic Integrity:** Using AI to complete and submit assignments as original work constitutes plagiarism.

- **Required Citation:** If teacher-approved, all AI use must be properly cited.
- **Content Awareness:** Students must remain vigilant regarding potential biases and inaccuracies in AI-generated content.
- **Policy Compliance:** All AI programs align with GCS Board Policy and Administrative Rule IA.