

STORY SLAM RUBRIC

Criteria	Exemplary 8-10	Accomplished 5-7	Developing 3-4	Beginning 1-2
Voice Score _____	Storyteller always speaks loudly and clearly with diction, varied pace, and appropriate pauses.	Storyteller usually speaks loud and clear, usually with diction and varied pace.	Storyteller may speak too softly or too rapidly, may mumble.	Storyteller has unclear speech, either too soft or too rapid, inhibiting understanding.
Hook Score _____	Story has an interesting beginning, using creative and appropriate techniques to hold listener's attention.	Story has a less-interesting beginning and uses fewer techniques to hold attention.	Story has a slightly interesting beginning and little to hold listener's attention.	Story does not have an interesting beginning and does not hold listener's attention.
Audience Contact Score _____	Storyteller looks at the audience, uses the 'stage' area, and uses appropriate and interesting gestures to tell the story and engage the audience.	Storyteller usually looks at the audience and uses some gestures and appropriate movement to engage audience.	Storyteller infrequently looks at the audience and uses few gestures or movements to engage the audience.	Storyteller does not look at the audience, no attempt to connect with the audience through gestures and use of the 'stage'.
Story Structure Score _____	Story has a clear beginning, middle, and end, with a conflict and a resolution. It has interesting vocabulary, sentence structure, and content to support the story cohesively.	Story has pretty clear beginning, middle, and end, but has a less clear conflict and resolution. It has slightly less interesting vocabulary, sentence structure, and content.	Story has a less clear beginning, middle, and end, but lacks a clear conflict and resolution and has little interesting vocabulary, sentence structure, and content.	Story has no clear beginning, middle and end. It lacks a clear conflict and resolution. It lacks interesting vocabulary, sentence structure, and content.
Theme Score _____	The story is always supporting the theme (Trouble).	The story is mostly supporting the theme (Trouble).	The story only slightly supports the theme (Trouble).	The story does not support the theme (Trouble).

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Total Score: _____ (out of a possible 50) – This score will be doubled, then decimal point moved left. In the case of a tie, judges will decide.

Duration of story: _____ More than 6 minutes (deduct one full point from final score) FINAL Calculated Score (out of 10) _____

Notes to storyteller:

Student # (order of performance): _____

Judge: _____