## MUSIC CULTURES OF THE SILK ROAD

## MELC 269 A/ANTH 269 C/MUSIC 269 A/JSIS 483 A

## **Student Presentation Schedule:**

Week One	The Music-Cultures	
June 18 (T)		
lung 20 (TU)	The Meaning and study of Culture	Saisriyaa Patro
	<b>Introduction</b> : the class and the instructor Review the	Ryan Leslie
	syllabus	
	Lecture/Presentation	
	Assigned readings: Levin/Daukeyeva, eds., The Music of	
	Central Asia pp. 3-38 & Sultanova/Rancier, eds., Turkic	
	Soundscapes pp. 1-15	
	<b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 1-13	
	What is Music? The Study of Music in Culture	
June 20 (TH)	Assigned readings: Jeff Todd Titon, Worlds of Music, pp.	Carrie
	1-32	Wang(jwang223@uw.e
	Recommended readings: Timothy D. Taylor, Beyond	du; 341-777-6701)
	Exoticism, pp. 17-42	Sophia Au
	2	(sau0212@uw.edu;
		Ayden Carter
		(aydenc16@uw.edu)
		Mursal Malekzai (
		mursal1@uw.edu)
Week Two	Culture and Environment	
June 25 (T)	Music and Ethnic Diversity	
	Ethnic Diversity in the Music of the Silk Road	David Curcie
	Lecture/Presentation	(davidsid@uw.edu)
	Assigned readings: Levin/Daukeyeva, eds., The Music of	
	Central Asia pp. 41-106	
	<b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond</i>	
I 27 (TII)	Exoticism, pp. 44-72	
June 27 (TH)	I	TIII A.
	Lecture/Presentation	Isabelle Ai
	<b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 109-138 & Razia Sultanova, ed., <i>Turkic</i>	(icai@uw.edu) Rene Balbuena
	Soundscapes pp. 175-230	(rene04@uw.edu)
	<b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond</i>	Kassidy Liao
	Exoticism, pp. 73-110	(qliao2@uw.edu)
Week Three	J.F.F.	
July 2 (T)	Music and Muqam	
	No in-person Class	
	Lecture/Presentation	
	Assigned readings: Levin/Daukeyeva, eds., The Music of	
	Central Asia pp. 379-420 & Sultanova/Rancier, eds., Turkic	
	Soundscapes pp. 59-73	
	<b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond</i>	
	Exoticism, pp. 140-160	
July 4 (TH)	No Class	

Week Four	Constructing and Conveying Cultural Identity	
July 9 (T)	Music and Politics	
	Music and Cultural Transformation Lecture/Presentation Assigned readings: Sultanova/Rancier, eds., Turkic Soundscapes pp. 214-230 & Levin/Daukeyeva, eds., The Music of Central Asia pp. 521-576 Recommended readings: Timothy D. Taylor, Beyond Exoticism, pp. 161-183	Iona Hillman (imh7@uw.edu) Farrell Atzuri (atzurfar@uw.edu) Hibaq Osman (hibaq60@uw.edu)
July 11 (TH)		
	Music and Cultural Expression Lecture/Presentation Assigned readings: Theodore Levin, ed., Music of Central Asia pp. 577-595; Jeff Todd Titon, Worlds of Music, pp. 495-558 Recommended readings: Timothy D. Taylor, Beyond Exoticism, pp. 184-212	Mary Burke mburke13@uw.edu Fabian Garcia fgarci@uw.edu Ike Schell ikes@uw.edu Zoe Thomson zthoms@uw.edu
Week Five	Social Structure of Musical Practice	
July 16 (T)		
	Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., The Music of Central Asia pp. 317-378 Recommended readings: Timothy D. Taylor, Beyond Exoticism, pp. 113-139 Group Cultural Presentations	
July 17 (W)	Last Day of Instruction July 17	