

MUSIC CULTURES OF THE SILK ROAD

MELC 269 A/ANTH 269 C/MUSIC 269 A/JSIS 483 A

Student Presentation Schedule:

Week One	The Music-Cultures	
June 18 (T)		
	The Meaning and study of Culture Introduction: the class and the instructor Review the syllabus Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 3-38 & Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> pp. 1-15 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 1-13	Saisriyaa Patro Ryan Leslie
June 20 (TH)	What is Music? The Study of Music in Culture	
	Assigned readings: Jeff Todd Titon, <i>Worlds of Music</i> , pp. 1-32 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 17-42	Carrie Wang (jjwang223@uw.edu); 341-777-6701) Sophia Au (sau0212@uw.edu ; Ayden Carter (aydenc16@uw.edu) Mursal Malekzai (mursall1@uw.edu)
Week Two	Culture and Environment	
June 25 (T)	Music and Ethnic Diversity	
	Ethnic Diversity in the Music of the Silk Road Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 41-106 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 44-72	David Curcie (davidsid@uw.edu)
June 27 (TH)		
	Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 109-138 & Razia Sultanova, ed., <i>Turkic Soundscapes</i> pp. 175-230 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 73-110	Isabelle Ai (icai@uw.edu) Rene Balbuena (rene04@uw.edu) Kassidy Liao (qliao2@uw.edu)
Week Three		
July 2 (T)	Music and Muqam	
	No in-person Class Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 379-420 & Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> pp. 59-73 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 140-160	
July 4 (TH)	No Class	

Week Four	Constructing and Conveying Cultural Identity	
July 9 (T)	Music and Politics	
	Music and Cultural Transformation Lecture/Presentation Assigned readings: Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> pp. 214-230 & Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 521-576 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 161-183	Iona Hillman (imh7@uw.edu) Farrell Atzuri (atzurfar@uw.edu) Hibaq Osman (hibaq60@uw.edu)
July 11 (TH)		
	Music and Cultural Expression Lecture/Presentation Assigned readings: Theodore Levin, ed., <i>Music of Central Asia</i> pp. 577-595; Jeff Todd Titon, <i>Worlds of Music</i> , pp. 495-558 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 184-212	Mary Burke mburke13@uw.edu Fabian Garcia fgarci@uw.edu Ike Schell ikes@uw.edu Zoe Thomson zthoms@uw.edu
Week Five	Social Structure of Musical Practice	
July 16 (T)		
	Lecture/Presentation Assigned readings: Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 317-378 Recommended readings: Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 113-139 Group Cultural Presentations	
July 17 (W)	Last Day of Instruction July 17	